

THE ART INDEX

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TO
OCTOBER 1956

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Mus J—Museums Journal

Mus Mod Art—Museum of Modern Art. Bulletin

Mus N—Museum News

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N Y Hist Soc Q—New York Historical Society. Quarterly

N Y Pub Lib Bul—New York. Public Library. Bulletin

Numismatist—Numismatist

Oberlin Coll Bul—Oberlin College. Allen Memorial Art Museum. Bulletin

Old Time N E—Society for the Preservation of New England Antiquities. Old-Time New England

Penn Univ Mus Bul—Pennsylvania University. University Museum. Bulletin

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Progres Arch—Progressive Architecture

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R I Sch Des Bul—Rhode Island School of Design. Museum of Art. Museum Notes

Roy Arch Inst Can J—Royal Architectural Institute of Canada. Journal

Roy Inst Brit Arch J—Royal Institute of British Architects. Journal

Russell Cotes Mus Bul—Russell-Cotes Art Gallery and Museum. Bulletin

Scottish Art R—Scottish Art Review. Glasgow Art gallery and museums association

Smith Coll Mus Bul—Smith College. Museum of Art. Bulletin

So Aus Bul—National gallery of South Australia. Bulletin

Soc Arch Hist J—Society of Architectural Historians. Journal

Speculum—Speculum, a Journal of Mediaeval Studies

Springfield Mus Bul—Springfield Museum of Fine Arts, Mass. Bulletin

St Louis Mus Bul—St Louis. City Art Museum. Bulletin

Studio—Studio; an Illustrated Magazine of Fine and Applied Art

Toledo Mus N—Toledo, Ohio. Museum of Art. Museum News

Verve—Verve

Wadsworth Ath Bul—Wadsworth Athenaeum, Conn, Hartford. Bulletin

Walters J—Walters Art Gallery, Baltimore. Journal

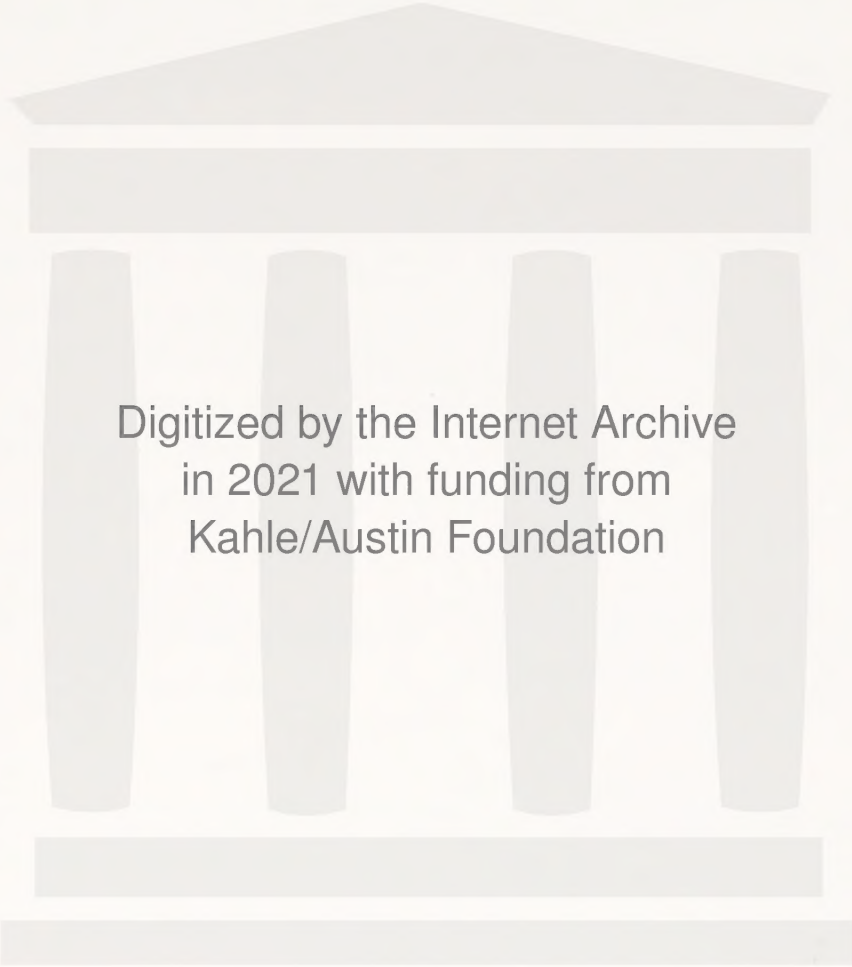
Warburg & Courtauld Inst J—Journal of the Warburg and Courtauld Institutes

Werk—Werk

Worcester Mus N Bul—Worcester, Mass. Worcester Art Museum. News Bulletin and Calendar

Yale Associates Bul—Yale University. Associates in Fine Arts. Bulletin

CALGARY ALLIED ARTS COUNCIL
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ART INDEX

November 1955—October 1956

A CUMULATIVE AUTHOR AND SUBJECT INDEX TO
A SELECTED LIST OF FINE ARTS PERIODICALS
AND MUSEUM BULLETINS

EDITED BY
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INDEXER
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MANAGING EDITOR
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List of Periodicals Indexed

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- Acad Inscr Paris Mon et Mém**—Académie des Inscriptions et Belles-Lettres. Paris. Commission de la Fondation Piot. Monuments et Mémoires. Price varies. Presses Universitaires de France, 108 Boulevard Saint-Germain, Paris VI^e
- Am Acad Rome Mem**—American Academy in Rome. Memoirs. Price varies. American Academy in Rome, Porta S. Pancrazio, Rome, 29 (101 Park Av, New York 17)
- Am Artist**—American Artist. Norman Kent, ed. \$5; single numbers 60c; foreign postage \$1; Cuba, Mexico, Canada 50c. Watson-Guptill Publications, Inc, 24 W 40th St, New York 18 (m[S-Je];lv:Ja;i-r)
Indexed also in Readers' Guide to Periodical Literature
- Am Fabrics**—American Fabrics. William C. Segal, ed. \$12; single numbers \$4; foreign postage \$2. Reporter Publications, Inc. American Fabrics, Empire State Bldg, New York 1 (q;tpi-none)
- Am Inst Arch J**—American Institute of Architects. Journal. Joseph Watterson, ed. \$3; foreign postage \$1; single numbers 35c. The Octagon, 1741 New York Ave, NW, Washington 6, D.C. (m;2v:Ja,Jl;tp-none;i-s)
- Am J Archaeol**—American Journal of Archaeology. Richard Stillwell, editor-in-chief. \$7.50; foreign postage 50c; single numbers, domestic or foreign \$2. Subscriptions to Assistant secretary, Andover Hall, Francis Ave, Cambridge 38, Mass. (q;lv:Ja;tpi-s)
Indexed also in International Index to Periodicals
- Am Num Soc Mus Notes**—American Numismatic Society Museum Notes. Sawyer Mosser, ed. Price varies. American Numismatic Society, Broadway at 156th St, New York (irr)
- Antiquaries J**—Antiquaries Journal. 40s; postage free; double parts 20s. Charles Batey, Oxford University Press, Amen House, Warwick Sq, London, E.C. 4 (q;lv:tpi-s)
- Antiques**—Antiques. Alice Winchester, ed. \$7; single numbers 75c; foreign postage \$1. Straight Enterprises, Inc, 601 Fifth Ave, New York 17 (m;2v:Ja,Jl;tpi-none)
Indexed also in Readers' Guide to Periodical Literature
- Antiquity**—Antiquity, a quarterly review of Archaeology. O. G. S. Crawford, ed. £1. 10s or \$5; single copies 7s 6d; post free. Subscription direct to publisher H. W. Edwards, Ashmore Green, Newbury, Berks, England (q;lv;tpi-s)
- Apollo**—Apollo, the Magazine of the Arts for Connoisseurs and Collectors. W. R. Jeudwine, ed. £3 10s; single numbers 5s (\$12; single numbers \$1) 10 Vigo St, Regent St, London, W.1. (m;2v:Ja,Jl;tp-r)
- Arch & Eng**—Architect and Engineer. E. H. Wilder, ed. \$3; single numbers 50c; foreign postage \$2. Architect and Engineer, Inc, 68 Post St, San Francisco 4 (m;4v:Ja,Ap,Jl,O;tp-none;i-s[Ja-D])
- Arch d'Aujourd'hui**—L'Architecture d'Aujourd'hui. Alexandre Persitz, editor-in-chief. France and colonies 5.200 fr; single numbers 1100-1200 fr. United States \$16 single numbers price varies from \$3.60-\$5. 5 rue Bartholdi, Boulogne, Seine. A. de Mendelsohn, 8201 Britton Avenue, Elmhurst, Long Island, New York (bi-m;lv;tpi-none)
- Arch Forum**—Architectural Forum, the Magazine of Building. Douglas Haskell, ed. \$5.50; single numbers \$1; overseas \$10. Time, Inc., 9 Rockefeller Plaza, New York 20 (m;2v:Ja,Jl;tpi-r)
Indexed also in Industrial Arts Index
- Arch Rec**—Architectural Record. John Knox Shear, editor-in-chief. United States, Canada, Cuba, Mexico, Americas and Spain. \$5.50; single numbers \$2; foreign \$24. F. W. Dodge Corp, 119 W 40th St, New York 18 (m;2v:Ja,Jl;tp-none;i-s)
Extra number published in Mid-May 1956
Indexed also in Industrial Arts Index
- Arch Rev**—Architectural Review. J. M. Richards and others, eds. £2 18s; single numbers 5s; in U. S. A. and Canada, \$9. Architectural Press, 13 Queen Anne's Gate, Westminster, London, SW 1 (m;2v:Ja,Jl;tpi-sfn)
- Archaeology**—Archaeology: a magazine dealing with the antiquity of the world. Gladys Davidson Weinberg, ed. \$5; single numbers \$1.25; foreign postage 50c. Archaeological Institute of America 608 Library Building, University of Cincinnati, Cincinnati 21, Ohio (q;lv:tp-none;i-s)
- Archivo Esp Arq**—Archivo Español de Arqueología. Antonio García y Bellido, director. 120 pesetas; single numbers 70 pesetas; foreign 180 pesetas; single numbers 110 pesetas. Consejo Superior de Investigaciones Científicas. Instituto Español de Arqueología y Prehistoria Rodrigo Caro. Calle Duque de Medinaceli 4, Madrid (semi-ann;tpi-s)
- Archivo Esp Arte**—Archivo Español de Arte. Diego Angulo Iniguez, director. 120 pesetas; foreign 160 pesetas; single numbers 35 pesetas; foreign 50 pesetas. Instituto Diego Velázquez, Duque de Medinaceli, 4 Madrid (q;tpi-lfn)

- Ars Orient**—*Ars Orientalis*, the Arts of Islam and the East. Richard Ettinghausen and Max Loehr, eds. Price varies. Freer Gallery of Art, Smithsonian Institute, Washington 25, D.C. (irr)
- Art & Ind**—*Art and Industry*. R. Holme, ed. \$6.85; single numbers 65c. Studio Publications, Inc, 432 Fourth Ave., New York 16 (30s; single numbers 2s 6d) The Studio, Ltd, 66 Chandos Place, London, W.C.2) (m;2v:Ja,Jl;tpi-sfn)
- Art Association of Indianapolis, Indiana.** John Herron Art Institute. *Bulletin*. See John Herron Inst Bul
- Art Bul**—College Art Association of America. *Art Bulletin*. James S. Ackerman, ed.-in-chief. \$12; single numbers \$3. College Art Association of America, 432 Fourth Avenue, New York 16 (q;lv:Mr;tpi-s)
- Art & Déc**—*Art & Décoration*. 2.350 frs; single numbers 390 fr; foreign 2.900 frs; Great Britain £2.13.0; United States and Americas \$7.90. Société Française d'Éditions de Luxe. Librairie, S.O.F.E.L., 2 Rue de L'Échelle, Paris (1^{re}) (7 numbers; tpi-none)
- Art in Am**—*Art in America*. Jean Lipman, ed. \$4; foreign postage 50c; single numbers \$1. *Art in America*, 11 Andrew St, Springfield 9, Mass. (q;lv:Ja;tpi-l)
- Art N**—*Art News*. Alfred M. Frankfurter, ed. \$11.75 including *Art News Annual*; Monthly edition \$9; single numbers \$1; foreign postage \$1. Art Foundation, Inc, 32 E 57th St, New York 22 (m[S-Je]; lv:Mr;tpi-none)
- Art N Ann**—*Art News Annual*
See Information under **Art N**
- Art Q**—Detroit Institute of Arts. *Art Quarterly*. W. R. Valentiner and E. P. Richardson, eds. \$6; single numbers \$1.50. foreign postage 75c; Canada 50c. Detroit Institute of Arts, Detroit, Michigan. (q;lv:tpi-l)
Gives summaries of articles in French
- Artibus Asiae**—*Artibus Asiae*. Alfred Salmons, ed. \$12. *Artibus Asiae*, Publishers, Ascona, Switzerland (q;lv;tpi-lfn)
- Artist**—*Artist*. Leonard Richmond, ed. 36s; single numbers 3s (U.S.A. and Canada \$6; single numbers 60c) Artist Publishing Company, 51 Piccadilly, London, W. 1; 306 W 11th St, New York 14, (m;2v:Mr, S;tpi-r)
- Arts**—*Arts*. Jonathan Marshall, ed. \$6.75; single numbers 75c; Canadian and foreign \$7.55. Art Digest, Inc, 116 E 59th St, New York 22 (m;lv:O;tpi-none)
- Arts & Arch**—*Arts & Architecture*. John Entenza, ed. United States, Mexico and Cuba \$5; single numbers 50c; foreign postage \$1.50. John D. Entenza, 3305 Wilshire Boulevard, Los Angeles 5 (m;lv:Ja;tp-none;i-s)
- Art X** 11/55-10/56
- Baltimore Mus N**—Baltimore Museum of Art. *News*. James D. Breckenridge, ed. \$1; single numbers 20c; free to members. Baltimore Museum of Art, Inc, Baltimore 18, Md. (bi-m[O-Je]lv:Ja;tpi-none)
- Beaux Arts Inst Des Bul**—Beaux-Arts Institute of Design, New York. *Bulletin*. \$2; foreign postage \$1; single numbers \$1. Service subscription \$25; foreign postage \$1; individual photostats of designs \$1; individual reports of problems \$1. Beaux Arts Institute of Design, 115 E 40th St., New York 16 (3 numbers;lv;tp-none;i-s)
- Boston Mus Bul**—Boston. Museum of Fine Arts. *Bulletin*. Richard B. K. McLanathan, ed. \$2; free to members; single numbers 50c. Museum of Fine Arts, Boston 15 (4 nos:F,Je,O,D;lv:F;tpi-l)
- Brit Sch Athens Ann**—British School at Athens. *Annual*. 63s British School at Athens, 50 Bedford square, London, W.C. 1 (tp-i-s)
- Brooklyn Mus Bul**—Brooklyn Institute of Arts and Science. *Museum Bulletin*. Sally McHale, ed. \$1; single numbers 25c. Brooklyn Museum, Eastern Parkway, Brooklyn, N.Y. (q;lv;tpi-none)
- Brussels Mus Roy Bul**—Brussels, *Musées Royaux d'Art et d'Histoire*. *Bulletin*. 100fr; foreign 125fr. *Musées Royaux d'Art et d'Histoire*, Parc du Cinquantenaire, Brussels (irr;lv:Ja;tp-none;i-s)
- Buffalo Gal Notes**—Buffalo. Fine Arts Academy. Albright Art Gallery. *Gallery Notes*. 75c; single numbers 25c; free to members. Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, N.Y. (3 numbers;tpi-none)
Publication temporarily suspended
- Bul Corresp Hellénique**—École Française d'Athènes. *Bulletin de Correspondance Hellénique*. Price varies. École Française d'Athènes, 6 rue Didot, Athens. (semi-ann;lv;tp-1;i-s)
- Burl Mag**—Burlington Magazine for Connoisseurs. Benedict Nicolson, ed. £3; single numbers 5s. Burlington Mag, Ltd, 12 Bedford Square, London, WC 1 (\$10; single numbers \$1) Brentano's, 586 Fifth Av, New York 19) (m;2v:Ja,Jl;tpi-r)
- Cahiers d'Art**—*Cahiers d'Art*. Price varies. Editions Cahiers d'Art, 14 rue du Dragon, Paris (VI^e) (tpi-s) (irr)
- Calif Pal Leg Hon Bul**—California Palace of the Legion of Honor. *Bulletin*. Howard Ross Smith, ed. \$1.50. California Palace of the Legion of Honor, Lincoln Park, San Francisco (m;lv:Ja;tpi-none)
- Can Art**—Canadian Art. Robert Ayre and Donald W. Buchanan, eds. \$1.75; single numbers 50c. Box 384, Ottawa, Canada (q;lv;tp-i-s)
- Carnegie Mag**—Carnegie Magazine. James M. Bovard, ed. \$2. Carnegie Institute, Pittsburgh (m[S-Je];lv:Ja;tp-none;i-r)

- Chicago Art Inst Q**—Chicago. Art Institute Quarterly. \$1; free to members. The Art Institute of Chicago. Michigan Av & E Adams St, Chicago (q;S,N,F,Ap;lv:tp-none;i-sb)
- Ciba R**—Ciba Review. Published by Ciba Limited, Basle, Switzerland; Distributed by Ciba Company Inc, 627 Greenwich St, New York. No subscription fee (6 numbers;tpi-none)
- Cincinnati Mus Bul ns**—Cincinnati Art Museum. Bulletin. New Series. Free to members. Cincinnati Museum Association, Eden Park, Cincinnati 6, Ohio (4 numbers;lv:O;tpi-none)
- Cleveland Mus Bul**—Cleveland Museum of Art. Bulletin. W. M. Milliken, ed. \$3; single numbers 35c; free to members. Cleveland Museum of Art, Wade Park, University Center Station, Cleveland (m[S-Je];lv:Ja;tpi-lfn)
- Coll Art J**—College Art Association of America. College Art Journal. Henry R. Hope, ed. \$2; single numbers 50c. College Art Association of America, 432 Fourth Avenue, New York 16 (q;lv:N;tp-none;i-s)
- College Art Association of America. Art Bulletin.** See Art Bul
- College Art Association of America. College Art Journal.** See Coll Art J
- Connoisseur**—Connoisseur. L. G. G. Ramsey, ed; American ed. Helen Comstock. Connoisseur Ltd. 28 & 30 Grosvenor Gardens, London, SW 1, \$13.50; single numbers \$2. The Connoisseur, 250 W 55th St, New York 19, (8 numbers;2v:m;[except F, JI, Ag, O];tpi-r)
 English and American editions published, they are month-dated differently. American edition is indicated: Connoisseur (Am ed)
 French summaries of the principal articles are given in all numbers beginning April 1956
- Cooper Union Chron**—Cooper Union for the Advancement of science and art. Museum for the Arts of Decoration. Chronicle. Price 15c. Cooper Union Museum, Cooper Square and 7th Ave, New York 3 (irr)
- Craft Horiz**—Craft Horizons. Conrad Brown, ed. \$4; single numbers 75c. 601 Fifth Avenue, New York 17 (bi-m;lv:Spring;tpi-none)
- Design**—Design. Gerry Alan Turner, executive ed. \$4; single numbers 50c; Canadian postage 50c; foreign postage \$1. Design Pub. Co. 337 S. High St, Columbus 15, Ohio (bi-m[S-My];lv:S;tpi)
 Indexed also in Readers' Guide to Periodical Literature
- Design Q**—Design Quarterly. Meg Torbert, ed. \$2; single copies 50c. Walker Art Center, 1710 Lyndale Avenue South, Minneapolis 5
- Detroit Inst Bul**—Detroit Institute of Arts. Bulletin. Paul L. Grigaut, ed. 80c; single numbers 25c. Detroit Institute of Arts, 5200 Woodward Av, Detroit 2 (q[O-My];lv:O;tp-none;i-lfn)
- Detroit Institute of Arts. Art Quarterly.** See Art Q
- Dum Oaks Pa**—Harvard University. Dumbarton Oaks Research Library and Collection, Washington, D.C. Dumbarton Oaks Papers. \$7.50. Harvard University, Dumbarton Oaks Research Library and Collection, Georgetown, Washington 7, D.C.
- Gaz Beaux Arts**—Gazette des Beaux Arts. 5.600fr; single numbers 700fr; United States, \$16; single numbers \$2. Georges Wildenstein, editor and publisher, 19 E 64th St, New York 21 (m;2v:Ja,JI;tpi-s)
- Graphis**—Graphis, International Bi-monthly for Graphic and Applied Art. Walter Amstutz and Walter Herdeg, eds. 60fr; U.S.A. \$14; single copy 12fr; \$3. Amstutz & Herdeg, Graphis Press. 45 Nüscherstr, Zürich 1, Switzerland. Dr. Charles Heitz, 16 West 90th St, New York 24, N.Y. (bi-m;tpi-s)
- Hesperia**—Hesperia. Lucy T. Shoe, ed. United States and Canada \$7.50, other countries \$8.50; single numbers \$2.00, \$2.25. American School of Classical Studies at Athens, Institute for Advanced Study, Princeton, N.J. (q;lv:tpi-l)
- House & Home**—House & Home. P. I. Prentice, ed. \$6; single numbers \$1; overseas \$9.50. Time, Inc, 9 Rockefeller Plaza, New York 20 (m;2v:Ja,JI;tpi-r)
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- Interiors**—Interiors. Olga Gueft, ed. To trade only \$7; Canada and Pan America \$7; foreign \$10; single numbers \$1. Whitney Publications, Inc. 18 E. 50th St, New York 22 (m;lv:Ag;tpi-none)
- J Aesthetics**—Journal of Aesthetics and Art Criticism. Published by The American Society for Aesthetics in cooperation with The Press of Western Reserve University and The Cleveland Museum of Art. Thomas Munro, ed. \$7; single numbers \$2.50. foreign postage \$1. For subscriptions apply to Sec.-Treas., American Society for Aesthetics, Western Reserve University, 11133 Bellflower Road, Cleveland 6, Ohio (q;lv:S;tp-none;i-s)
- J Egypt Archaeol**—Journal of Egyptian Archaeology. R. O. Faulkner, ed. 50s (\$10 in the United States); free to members. Egypt Exploration Soc, 2 Hinde St, Manchester Sq, London, W 1 (A. S. Arnold, P.O. Box 71, Metuchen, N.J.) (ann;lv;Je;tpi-s)
- J Hell Stud**—Journal of Hellenic Studies. A. W. Gomme, ed. £3, to non-members of the Society for the Promotion of Hellenic Studies. 50 Bedford Square, London, WC 1. (ann;lv;tpi-s)
- J Rom Stud**—Journal of Roman Studies. M. V. Taylor, ed. £3; free to members. Society for the Promotion of Roman Studies, 50 Bedford Sq, London, WC 1 (ann;lv:tpi-s)
 Indexed also in International Index to Periodicals

- John Herron Inst Bul**—Indianapolis. Art Association of Indianapolis. John Herron Art Institute. Bulletin. David Giles Carter, ed. \$1; single numbers 50c. Art Association of Indianapolis, 110 East Sixteenth St, Indianapolis, Ind. (semi-ann;lv;tp-none;i-sb)
- Landscape Arch**—Landscape Architecture. Bradford Williams, ed. \$4; single numbers \$1; foreign postage 50c; single numbers 25c. American Society of Landscape Architects, 9 Park St, Boston 8 (q;lv:O;tpi-lfn)
- Liturg Arts**—Liturgical Arts. Maurice Lavanoux, managing ed. \$5; single numbers \$1.25; Liturgical Arts Soc, 7 E. 42nd St, New York 17 (q;lv:N;tpi-r)
- Los Angeles Mus Art Bul**—Los Angeles County Museum. Art Division. Art. Bulletin. Gregor Norman-Wilcox, ed. \$1.15. Los Angeles County Museum, Los Angeles 7 (q;tpi-none)
- Los Angeles Mus Q**—Los Angeles County Museum. Quarterly. Hildegard Howard and Dick Hunt, eds. \$1.15; free to members. Published by the Museum Patrons' Association of the Los Angeles County Museum, Los Angeles 7 (q;lv:Ja;tpi-l)
- Marsyas**—Marsyas; studies in the history of art. Price varies. A publication by the students of the Institute of Fine Arts, New York University, 17 E 80th St, New York (ann)
- Met Mus Bul ns**—Metropolitan Museum of Art, New York. Bulletin. New Series. Marshall B. Davidson, ed. \$5; single numbers 50c; free to members. Metropolitan Museum of Art, Fifth Av & 82d St, New York 28 (m[O-Je;summer no. J1-S];lv:Ja;tpi-r)
- Minneapolis Inst Bul**—Minneapolis Institute of Arts. Bulletin. Stanton L. Catlin, ed. \$2; single numbers 35c; free to members. Minneapolis Society of Fine Arts, Inc, 201 E 24th St, Minneapolis 4, Minn. (bi-m;lv:Ja;tp-none;i-r)
- Mus J**—Museums Journal. M. D. Nightingale, ed. 48s; single numbers 4s; free to members. Museums Assn, 33 Fitzroy St, Fitzroy Square, London, W.1 (m;lv:Ap;tpi-l)
- Mus Mod Art**—Museum of Modern Art, New York. Bulletin; free to members. Museum of Modern Art, 11 W 53rd St, New York 19 (irr;tpi-none)
- Mus N**—Museum News. Theodosia Cox, ed. \$5; free to members of the American Association of Museums, Smithsonian Institution, Washington, D.C. (semi-m[S-Je];lv:My;tpi-none)
- Museum (Newark) ns**—The Museum, Newark, N.J. New Series. Mildred Holzauer Baker, ed. \$1.50; single copies 50c; free to members. Newark Museum Association, 43 Washington Street, Newark 1, N.J. (q;tpi-none)
- Museum News, Toledo, Ohio.** See Toledo Mus N
- N Y Hist Soc Q**—New York Historical Society. Quarterly. Charles E. Baker, ed. \$3; single numbers 75c; free to members. New York Historical Society, 170 Central Park West and 77th St, New York 24 (q;lv:Ja;tpi-l)
- N Y Pub Lib Bul**—New York. Public Library. Bulletin. David V. Erdman, ed. \$3; single numbers 25c. New York Public Library, Fifth Av & 42d St, New York 18 (m;lv:Ja;tpi-s)
- Numismatist**—Numismatist. Elston G. Bradfield, ed. \$6; single numbers 50c; free to members of the Association. American Numismatic Association pub. Wichita, Kansas (m;lv:Ja;tp-none;i-s)
- Oberlin Coll Bul**—Oberlin College. Allen Memorial Art Museum. Bulletin. L. M. Bongiorno, ed. Oberlin College, Oberlin, Ohio. Free to members. \$2; single numbers 75c. (3 numbers;tpi-none)
- Old Time N E**—Society for the Preservation of New England Antiquities. Old-Time New England. A. L. Cummings, ed. \$3; single numbers 75c; free to members. Society for the Preservation of New England Antiquities, Harrison Gray Otis House, 141 Cambridge St, Boston (q;lv:Jl;tpi-s)
- Penn Mus Bul.** See Philadelphia Museum Bulletin
- Penn Univ Mus Bul**—Pennsylvania University. University Museum. Bulletin. Ellen Kohler, ed. \$2; single numbers 50c; double numbers \$1; free to members. University Museum, University of Pennsylvania, Philadelphia (irr;lv[4nos];tpi-none)
- Phila Mus Bul**—Philadelphia Museum of Art. Museum Bulletin. \$2; single numbers 50c; free to members. Philadelphia Museum of Art, Parkway and Spring Garden Street, Philadelphia (q[N-My];lv:N;tpi-none)
- Plateau**—Plateau. Museum of Northern Arizona. Harold S. Colton, ed; single numbers 50c; free to members. Northern Arizona Society of Science and Art, Flagstaff, Ariz. (q;lv:Jl;tpi-lfn)
- Portland Mus Bul**—Portland, Oregon. Art Museum. Bulletin. Rachael Griffin, ed. \$4; free to members. (m[bi-m,J1-Ag];lv:S;tpi-none)
- Princeton Mus Rec**—Princeton University. Art Museum. Record. Frances Follin Jones, ed. No subscription fee. (semi-ann)
- Print**—Print, The Magazine of the Graphic Arts. Lawrence A. Audrain and Leo Lionni, eds. \$7.50; foreign postage \$1. William Edwin Rudge, Publisher, Inc., 17 W 44th St, New York 36 (bi-m;lv:Spring;tpi-l)
- Progres Arch**—Progressive Architecture. Thomas H. Creighton, ed. \$10; single numbers \$1; professional subscription \$5. foreign postage \$5. Reinhold Publishing Corporation, 430 Park Ave, New York 22 (m;lv;tpi-none)

- R Archéol**—*Revue Archéologique*. Raymond Lantier et Charles Picard, directeurs. 2.000 fr; foreign postage 300fr. Presses Universitaires de France, 108 boulevard Saint-Germain, Paris (6^e) (q;2v:Ja,Jl;tp-sb;i-s)
- R des Arts**—*La Revue des Arts*, *Revue des Arts et des Musées*. J. Charbonneaux, ed. 1.600fr; foreign 2.200fr; single numbers 500fr. *Revue des Arts*, 38 Quai du Louvre, Paris (1^{er}) (q;lv;tp;i-none)
- R I Sch Des Bul**—Rhode Island School of Design. Museum of Art. Museum Notes. A. M. Clark, ed; free to members. Museum of Art, Rhode Island School of Design, Providence (4 numbers a year; 1v:N;tpi-none)
No. 1 of each volume of the Bulletin is the catalog of the School and has only local distribution
- Roy Arch Inst Can J**—Royal Architectural Institute of Canada. Journal. Eric R. Arthur, ed. Canada \$5; Great Britain, British Possessions, United States and Mexico \$7; All other countries \$8; single numbers, Canada 50c; all other countries 75c. J. F. Sullivan, Publisher, 57 Queen Street West, Toronto 1 (m;lv:Ja;tp-none;i-s)
- Roy Inst Brit Arch J**—Royal Institute of British Architects. Journal. Noel Musgrave, ed. £1.16s postpaid; single numbers 2s 6d; trade rate £1.7s Royal Institute of British Architects, 66 Portland Place, London, W 1 (m;lv:N;tpi-lfn)
- Russell Cotes Mus Bul**—Russell-Cotes Art Gallery and Museum. Bulletin. Norman L. Silvester, ed. 3s 4d; single numbers 9d plus postage. Russell-Cotes Art Gallery and Museum, Bournemouth, England (irr;tp-none)
- Scottish Art R**—Scottish Art Review. Glasgow Art Gallery and Museums Association. Single numbers 2s 6d (q;lv;tpi-none)
- Smith Coll Mus Bul**—Smith College. Museum of Art. Bulletin. 25c; free to members. Smith College Museum of Art, Northampton, Mass. (irr;tp-i-none)
- So Aus Bul**—National Gallery of South Australia. Bulletin. National Gallery of South Australia, Adelaide, South Australia (q;lv:Jl;tpi-none)
- Soc Arch Hist J**—Society of Architectural Historians. Journal. J. D. Forbes, ed. \$7.50 for individuals; \$10 for institutions; single numbers \$2; free to members. University of Virginia Graduate School of Business Administration, Charlottesville, Va; For subscription apply to Robert M. Walker. Swarthmore college, Swarthmore, Pa. (q;lv:tp-none; i-l)
- Society for the Preservation of New England Antiquities**, Boston. *Old-Time New England*. See *Old Time N E*
- Speculum**—*Speculum*, a Journal of Mediaeval Studies. C. R. D. Miller, ed. \$7; single numbers \$2; free to members. Mediaeval Academy of America, 1430 Massachusetts Av, Cambridge, Mass. (q;lv:Ja;tpi-s)
 Selectively indexed in Art Index; complete indexing in International Index to Periodicals.
- Springfield Mus Bul**—Springfield Museum of fine arts. Bulletin. \$1.00; single numbers 25c; free to members. Springfield Museum of Fine Arts, 49 Chestnut St, Springfield 5, Mass. (5 numbers;tpi-none)
- St Louis Mus Bul**—St Louis. City Art Museum. Bulletin. Charles Nagel, ed. \$2. City Art Museum of St Louis, Forest Park, St Louis 5 (q;lv:My;tpi-none)
- Studio**—*Studio*—An Illustrated Magazine of Fine and Applied Art. Frank Mercer, ed. \$6.85; single numbers 65c. Studio Publications, Inc, 432 Fourth Av, New York 16 (36s; single numbers 3s; The Studio, Ltd. 66 Chandos Place, London, WC 2) (m;2v:Ja,Jl;tpi-sfn)
- Toledo Mus N**—Toledo, Ohio. Museum of Art Museum News. \$1; free to members. The Museum, Toledo, Ohio (irr;tpi-none)
- Verve**—*Verve*. *Revue Artistique et Littéraire*. Directeur: Tériade. Price varies. Editions de la Revue Verve, 4, Rue Férou, Paris (V1^e)
- Wadsworth Ath Bul**—Wadsworth Athenaeum, Conn, Hartford. Bulletin. \$1.25 a year, 15c a copy; free to members. Wadsworth Athenaeum, 624 Main St, Hartford 3, Conn (m[O-My];lv:O;tpi-none)
- Walters J**—Walters Art Gallery, Baltimore. Journal. Dorothy E. Miner, ed. Subscription \$2; single copy \$2.50. Walters Art Gallery, Baltimore, Md. (ann)
- Warburg & Courtauld Inst J**—Journal of the Warburg and Courtauld Institutes. Rudolf Wittkower, and others, eds. 63s Warburg Institute, University of London, Imperial Institute Buildings, South Kensington, London, S.W. 7; Stechert-Hafner, Inc., 31 E. 10th St, New York 3, N.Y. (irr;tpi-s)
- Werk**—*Werk*. Schweizer Monatsschrift für Architektur, Kunst und künstlerisches Gewerbe. Alfred Roth and Heinz Keller, eds. Bund Schweizer Architekten. Buchdruckerei Winterthur AG, Technikumstrasse 83. 33fr. single numbers 3.30fr; foreign 45fr; single numbers 4fr. (m;lv:Ja;tpi-s)
- Worcester Mus N Bul**—Worcester, Mass. Worcester Art Museum. News Bulletin and Calendar. Mrs. F. L. Smith, ed. 50 cents a year; free to members. Worcester Art Museum, 55 Salisbury St, Worcester 2, Mass. (m[O-My];lv:O)
- Yale Associates Bul**—Yale University. Associates in Fine Arts. Bulletin. Caroline Rollins, ed. 25c; free to Associates and sent in exchange to libraries and art museums. Associates in Fine Arts at Yale Univ. New Haven, Conn. (irr;tpi-none)

Note—Some additional periodical references on subjects covered by the Art Index are taken from International Index to Periodicals and Readers' Guide to Periodicals. In these entries titles of the periodicals are not abbreviated.

Suggestions for the Use of this Index

Arrangement

Authors and subjects are arranged in one alphabetical file. Under authors and subjects, titles are filed by the first word, initial articles being disregarded. Under personal names titles by an author precede those *about* him. Subdivisions of subjects are arranged alphabetically or chronologically under the subject, country subdivisions following the form subdivisions.

Collation

Following the title are noted the kind of illustrations which accompany the article, (in abbreviated form) and also any bibliographies or bibliographical footnotes of importance. Only that collation which pertains to the heading under which an article is listed is given in that entry. For example, under an author's name, the only items given are portraits and bibliography unless the author is the illustrator, while under the subject is given plates, plans, etc., but not the portrait of the author.

Exhibitions

An exhibition of an individual artist is indexed under the artist's name whenever biographical or critical information is given.

Illustrations

Titles of works of art (up to ten) accompanying the text of an article are listed in a note unless they appear in the title of the article or are not descriptive; in this case the number is given. Individual works by an artist, without text, are arranged by titles alphabetically under the subdivision Reproductions under the name of the artist. When the same title appears in more than one periodical, entries are combined under one title, the preference being given to the English form, or to the language of the artists.

References

See references have been made from various forms of personal names and subject headings to authorized forms. *See also* references are made from subjects to related subjects.

KEY TO ABBREVIATIONS

+	continued in another	ext	exterior	opp	opposite
abr	abridged	F	February	p	page, -s
add	additional	facsim	facsimile	pl	plate
Ag	August	fasc	fascicle	por	portrait
Am	American	fl	florin, flourished	£	pound
ann	annual	fold	folded	pref	preface
annot	annotated, -ions	fr	franc	priv	privately
Ap	April	front	frontispiece	pseud	pseudonym
abp	archbishop	g	guinea	pt	part
arch	architect, architects, architecture	Hon	Honorable	ptd	printed
arr	arranged	i-	index	pub	publication, -shing
asn	association	il	illustration, -s, -ed, -or	q	quarterly
auth	author, -ized	inc	incorporated	r	rupee
autog	autographed	incl	including	-r	sent on request
Av	avenue	int	interior	rev	revised
bibliog	bibliography	introd	introduction	S	September
bibliog f	bibliographical footnote, -s	irr	irregular	s	series
bp	bishop	j	journal	s	shilling
bi-m	bi-monthly	Ja	January	-s	stitched in last number of volume
bk	book	Je	June	-sb	stitched in first number of volume
bdg	building	Jl	July	sec	section
bul	bulletin	Jr	junior	sel	selected, -ion, -s
bur	bureau	Jt	joint	semi-ann	semi-annual
c-	contents (no index)	l	lira	semi-m	semi-monthly
ca	circa	-l	sent loose with last number of volume	serv	service
co	company	-lfn	sent loose with a following number of succeeding volume	-sfn	stitched in a following number of succeeding volume
col	colored, column	lib	library	soc	society
coll	collected, -ion, -s	ltd	limited	sp	special
comp	compiled, -er	m	mark, monthly	Sq	square
cond	condensed	mag	magazine	St	street
cont	continued	meas	measured	sup	supplement
corp	corporation	Mr	March	tab	table
d	pence	My	May	tp-	title page
D	December	N	November	tpi	title page and index
diag	diagram	ns	new series	tr	translated, -ion, -or
drg	drawing	no	number	übers	übersetzt
ea	each	-none	none issued	univ	university
ed	edited, -ion, -or	O	October	v	volume
educ	education			w	weekly
eng	engineer, -s, -ing				
enl	enlarged				

Sample title: Contributions to the study of Ugolino di Nerio's art. G. Coor-Achenbach. bibliog f il Art Bul 37:153-65 S '55

Explanation: An illustrated article with bibliographical footnotes, with the title given above, written by G. Coor-Achenbach, will be found in Art Bulletin, volume 37, pages 153 to 156, September 1955 issue

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- A.A.M.** See American association of museums
- A.C.C.** See American craftsmen's council
- AICA** (Association internationale des critiques d'art) See International association of art critics
- A.I.D.** See American institute of decorators
- AIGA.** See American institute of graphic arts
- AIP.** See American institute of planners
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 Three distaff designers: Phoebe Moore, Susan Karstrom and Elsa Kula. C. Sullivan. il Am Artist 20:48-51 F '56

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AELST, Balthasar van der. *See* Ast, B. van der

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AERONAUTICAL museums

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 National air mu-
 seum

AERONAUTICS, Military

See also
 Air bases

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L. G.**AGNI (god)**Agni, god of fire; Indian stone carving. W. E.
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museum Reading university—
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rural life**AGUDO, José de Madrazo y.** *See* Madrazo y
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- AÏZPIRI, Jean, 1919?-**
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Plan from a travel booklet

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diags Arch d'Aujourd'hui 26:100-1 S '55

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Poor room

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Archaic tradition in Puerto Rico. bibliog
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ALEUTS**Mortuary customs**

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- BARR, Howard Raymond, 1910-**
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Kuehne, Brooks and Barr, architects
- BARRACKS**
Military housing: builders fear new program will swamp market; critics say interest is too high. il House & Home 9:83+ Mr '56
- BARRADAS, José Pérez de.** See Pérez de Barradas, J.
- BARRALET, John James, 1747-1815**
Reproductions
John Pierce who was murdered by a shot from the Leander
Art in Am 43:26 D '55
- BARRAUD, Aurèle**
Exposition au musée des Beaux-arts, Le Locle. Werk 42:sup228 N '55
- BARRAUD, Henry, 1811-1874**
Reproductions
Baron Lionel de Rothschild introduced into the House of commons
Illustrated London News 228:58 Ja 14 '56
- BARRAUD, Maurice, 1889-1954**
Ausstellung im Museum, Solothurn. Werk 42:sup249-50 D '55
- BARREL-shell roofs.** See Roofs, Shell
- BARRELET, James**
La verrerie en France de l'époque gallo-romaine à nos jours. Review
Connoisseur (Am ed) 138:63 S '56

BARRER, Gertrude

Exhibition at Artists' gallery. Art N 55:62 Mr '56
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BARRET, George, the younger, 1767-1842**Reproductions**

Thames at Twickenham
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Porcelain and pottery of Bennington. Antiques 69:528-31; 70:142-5 Je, Ag '56

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Sculptures from Amarāvati in the British museum. Review

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Portrait
Craft Horiz 16:46 Mr '56

BARRETT family

Barretts at Hope End; some unpublished portraits, sketches and letters by W. Artaud. A. C. Sewter. il Connoisseur (Am ed) 137:179-81 My '56

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Ireland's gain; city of Cork acquires Ulysses and his companions escaping from the cave of Polyphemus. Connoisseur (Am ed) 137:272 Je '56

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La collection du médecin Josef Barth, 1745-1818. C. Picard. R Archéol s6 v47:216-17 Ap '56

BARTH, Ruodi**Reproductions**

Zoologischer garten Basel (poster)
Werk 42:344 N '55

BARTHE, Guy

Chalet de vacances à Arcachon. il plan Arch d'Aujourd'hui 26:44 N '55

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Qumran cave I. Review
Antiquaries J 36:80 Ja '56. S. H. Hooke

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BARTHOLOMEW, Harland, 1889-, and Wood, Jack

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BARTHOLOMEW altar, Master of the. See Master of the St Bartholomew altar**BARTLESVILLE, Oklahoma**

Frank Lloyd Wright, after 36 years, his tower is completed. il(pt col) plans diags Arch Forum 104:107-13 F '56

H. C. Price tower; F. L. Wright, arch. il(pt col) plans diag Arch Rec 119:153-60 F '56

Wright completes skyscraper; Price tower. il plans diag Progres Arch 37:87-90 F '56

BARTLETT, Fred Stewart, 1905-

Appointed director of Colorado Springs fine arts center. por Arts 30:8 Ja '56

BARTLETT, Frederic Clay, 1874-1953**Reproductions**

Terrace garden
John Herron Inst Bul 43:8 Ap '56

BARTLETT, Pegria

Exhibition at Kottler's. Art N 55:49 My '56

BARTLING, Martin L. Jr

Better houses are easy if you use bigger and fewer parts. il por floor plan diags House & Home 9:160-7 Ja '56

BARTOLEMEO Veneto, ca 1480-1555**Reproductions**

Portrait of a young prince as a shepherd
Art Q 18 no3:326 '55

BARTOLO, Taddeo di, 1362-1422**Reproductions**

Jupiter and Mars
Time (col) 66:62 Ag 29 '55

BARTOLOMEO da Murano. See Vivarini, B.**BARUCH, Mrs Alfred. See Diamond, F.****BARWELL, Bartholomew, fl 1749-1760**

Bartholomew Barwell clock. il Antiques 70:280 S '56

Tall clock by Bartholomew Barwell. M. D. Schwartz. il Brooklyn Mus Bul 17 no3:13-15 '56

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Rare watercolors shown by Alfred Daber. Art N 55:16 My '56

L'univers de Barye; collection of watercolours shown at Daber gallery, Paris. Connoisseur (Am ed) 137:121 Ap '56

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Burl Mag 98:159 My '56

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Groupe scolaire rue des Anglais à Casablanca; Concours pour une classe type; views and plans. Arch d'Aujourd'hui 26:60-1, 72 Je '55

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Reformierte Thomaskirche an der Hegenheimerstrasse in Basel; projekte von O. H. Senn und E. Huber. il plans Werk 42:sup265-7 D '55

Exhibitions

See also
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Gewerbemuseum**Exhibitions**

Goldschmuck der völkerwanderungszeit. il Werk 43:sup75-6 My '56

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Joan Miró. il Werk 43:sup75 My '56
9 Berner künstler; Der kreis 48. il Werk 42:sup 196-8 O '55

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Neuhängung der modernen abteilung der Basler kunstmuseums. Werk 43:sup31-2 F '56

Exhibitions

Sammlung Richard Doetsch-Benziger. il Werk 43:sup 153 Ag '56

Sammlung Rudolf Staechelin. il Werk 43:sup 118-19 Jl '56

Museum für völkerkunde und schweizerisches museum für volkskunde

Exhibitions

Bali—menschen zwischen göttern und dämonen. Werk 42:sup255-6 D '55
Bauerntöpferei. Werk 43:sup63 Ap '56

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40. Schweizer mustermesse. il Werk 42:sup97-100 Je '56

Die gute form, andersschau in der vorhalle 8 der Schweizer mustermesse Basel 1955. il plan Werk 42:289-90 S '55

- BASEL**—Schweizer mustermesse—*Continued*
Muba; recent trends in Swiss stand design;
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il Graphis 11 no60:344-51 '55
- BASEL university**
Anstalt für organische chemie der Universität
Basel; J. Maurizio and others, arch. A.
Rederer. il plans diag Werk 43:188-92 Je '56
- BASES for statues.** See Pedestals
- BASILDON, England**
Town centre: Basildon; N. Tweddell, arch. il
plan Arch Rev 119:8-9 Ja '56
- BASILICAS**
See also
Ravenna, Italy— Rome (city)—St
Sant'Apollinare in Peter's
Classe
- BASILIO, Fra, 1726-1804**
Rococo pharmacy of the Carmelite monastery
of Santa Maria della Scala in Trastevere.
G. Masson. il Arch Rev 119:124-6 F '56
- BASKET making**
Making honeysuckle baskets. R. L. Leftwich.
il School Arts 55:27-9 F '56
Weaving with reeds. D. Simms. il Design
57:103+ Ja '56
See also
Indians of North
America—Basket
making
- BASKIN, Leonard, 1922-**
Baskin prints and drawings; forthcoming ex-
hibition. Portland Mus Bul 17:12] Ja '56
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wood engraving: Beatitude. il Art N 54:17
N '55
- Reproductions
- Haman
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Reproductions
Plate with Bhima and the snake (Steuben
glass)
Illustrated London News 227:701 O 22 '55
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- BASS, Florence**
Landscapes of Maine at Crespi gallery. Art N
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- BASS, Mrs Nell (Blaine) See Blaine, N.**
- BASSANO, Francesco, the younger (Francesco
da Ponte) 1549-1592**
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Mr '55
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Bassano); L'été (d'après J. Bassano); Les mois de mai
et de juin; L'automne
- BASSANO, Jacopo (Giacomo da Ponte) 1510-
1592**
Sixteenth century genre painting: Spring
sowing. il Springfield Mus Bul 22:1] F '56
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Temple
- Reproductions
- Agony in the Garden
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Illustrated London News 228:829 Je 30 '56
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Reproductions
Pantomimes and shows (London transport
poster)
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- BASTO, José Ferreira Pinto. See Pinto Basto,
J. F.**
- BATAILLE, Georges, 1897-**
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- BATAILLLE, Michel. See Prouvé, J. jt. arch.**
- BATCHELLER, Isabel**
Barbara Hepworth, sculptor. Can Art 13 no2:
225-7 '56
- BATEMAN, Anne, fl 1791-1803. See Bateman,
P. jt. artist**
- BATEMAN, Mrs Hester (Neden) ca 1712-1792**
Notable gift of English silver: Trimble col-
lection of H. Bateman's work. M. R.
Rogers. il Chicago Art Inst Q 49:44-7 S '55
Silver by Hester Bateman. il Antiques 68:368
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- BATEMAN, Peter, fl 1790-1808, and Bateman,
Ann**
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- BATES, Kenneth Francis, 1904-**
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'56
- BATES, Maxwell**
Some reflections on art in Alberta. Can Art
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Maxwell Bates, dramatist. I. Kerr. Can Art
no1:324-7 '56
il: Railway worker; Family group; Still life; Hast-
ings street, Vancouver
- BATH, England**
Temple of Sulis-Minerva at Bath. I. A. Rich-
mond and J. M. C. Toynbee, bibliog f 14pl
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Coletti brothers, arch. il plans Arch Rec
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Grèce vers le IV^e siècle de notre ère. R.
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thermes romains. R. Ginouvé. il plan Bul
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cadie, l'établissement thermal. R. Ginouvé.
il plan Bul Corresp Hellénique 79 no 1:331-4
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Portrait group by Gavin Hamilton: with some
notes on portraits of Englishmen in Rome.
B. Ford. il Burl Mag 97:372-8 D '55
- Reproductions
- Portrait of James Adam
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- BATTAGLIA, Aurelio, 1910-**
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Illustration from Little boy with a big horn
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- BATTEN, Mark Wilfred, 1905-**
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British sculptors. il por Illustrated London
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- BATTERSBY, Martin**
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- BATTLES** in art. See War in art
- BATTONI, Pompeo Girolamo.** See Batoni, P. G.
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- Reproductions**
- Notebook page
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- BAUDET, D. W.** fl 1811
- Reproductions**
- George Mason (after Hesselius)
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Wife of George Mason (after Hesselius)
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- BAUDIN, Joseph, fl 1740**
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- BAUDSON, Françoise**
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- BAUMAN, E. W.** See Wittkower, W. jt. arch.
- BAUMANN, Ernst**
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Landscape Arch 46:174+ Ap '56, C. H. Oberlander
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- BAUMBACH, Harold, 1903-**
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Il: Through the door
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- BAUMEISTER, Willi, 1889-1955**
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- BAUMGART, Fritz Erwin, 1902-**
Der maler Eduard Bargheer. Review
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- BAUR, Hermann, 1894-**
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- BAUR, John Ireland Howe, 1909-**
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- BAVARIAN** wood carving. See Wood carving, German
- BAWDEN, Edward, 1903-**
Glamour of tradition; publicity for Fortnum & Mason; with German and French texts. C. Rosner. il(pt col) Graphis 12:296-305 JI '56
- Reproductions**
- British railways poster
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- BAWSEY site, King's Lynn.** See King's Lynn, England
- BAXANDALL, David Kighley, 1905-**
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- BAXTER, J. H. and company**
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- BAXTER, John R.**
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- BAXTER, Thomas, the elder, 1760-1821**
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- and Benedict, Fritz
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- BAYET, Jean, 1892-**
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- BAYLEY, Thomas Denis Scott, and Steer, F. W.**
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- BAYLIS, Douglas**
New house-to-site transition: subtle transitions provide degrees of enclosure; house in Malibu Encinal, Calif. il plan Progres Arch 37:114-17 Je '56
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- BAZILE, Castera, 1924?-**
- Reproductions**
- Caribbean distractions
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- Reproductions**
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- BAZZANI, Giuseppe**, 1690?-1769
Pieta by Giuseppe Bazzani. H. S. Francis.
il Cleveland Mus Bul 43:44-6 Mr '56
- BEACH architecture**
Aménagement de la plage Tiefenbrunnen;
Piscine à Dubendorf-Zurich. il plans diag
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slavie; Z. Pozgay, arch. il plans Arch
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Bonet, arch. il plans Arch d'Aujourd'hui 26:
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in Malibu; H. R. Harrison, arch. il plan
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- BEAL, Gifford Reynolds**, 1879-1956
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- Reproductions**
- Abandoned quarry
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- BEAMAN, Richard Bancroft**
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- BEARD, Geoffrey W.**
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- BEARD, Lorenzo**
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- Ghost dance
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- BEARDEN, Romare**, 1912-
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- BEATUS' Commentaries on the Apocalypse**. *See*
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- BEAUCHAMP, Robert**, 1924?-
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'56
- BEAUGRAND, Gilles**
Master craftsmen of French Canada. W. E.
Greening. il Studio 152:5-6 Jl '56
- BEAUMANOIR, Philippe de Remi, sire de**. *See*
Philippe de Remi
- BEAUREGARD, Louis Foureau de**. *See* Foureau
de Beauregard, L.
- BEAUTY**. *See* Esthetics
- BEAUTY shops**
Beauty salon off Bond street, W.1; G. Bowyer
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- BEAUVAIS tapestry**. *See* Tapestry, Beauvais
- BEAVERBROOK, William Maxwell Aitken**, 1st
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- Reproductions**
- Holy family
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- BECHTEL, Edwin De Turck**, 1880-
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- BECHTEL, Stephen Davison**, 1900-
Steve Bechtel: born to build. R. Sheehan.
il(pt col) por Fortune 52:142-6+ N '55
- BECK, Ellis William**, 1892-
See also
Beck and Tinkham,
architects and
engineers
- BECK, Julian**
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- BECK, Phineas**, pseud. *See* Chamberlain, S.
- BECK, Rosemarie**, 1924?-
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Art in Am 44:15 F '56
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- BECK, Theo, and Beck, Wilfried**
Park hotel à Reutlingen, Allemagne. il plans
diag Arch d'Aujourd'hui 26:72-3 S '55
- BECK, Wilfried**. *See* Beck, T. jt. arch.
- BECK and Tinkham, architects and engineers**
Two-story drive-in branch and office near
downtown. il Arch Rec 119:188-9 My '56
- BECKER, Georges**, b 1845
- Reproductions**
- Violin hanging on a wall
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- BECKER, Frau Paula Modersohn-**. *See* Moder-
sohn-Becker, P.
- BECKER, Rex L.** 1913-
Portrait
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- BECKETT, Welton David**, 1902-
McCulloch's push-button paradise. il(pt col)
plan Life 40:71-2+ My 7 '56
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Sheraton hotel included in Southland center
project, Dallas. il Arch Forum 104:21 F '56
- BECKETT, Welton, and associates, architects**
Beverly Hilton hotel. il Arch & Eng 203:5
O '55
Two kinds of Hilton hotels; the Beverly Hil-
ton. il plan Arch Forum 104:124-7 Ap '56
- and Stanton, J. E.
Police facilities building, Los Angeles. il Arch
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Police headquarters, Los Angeles. il plans
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- and others
Chronic cases not forgotten here; new Mt
Sinai hospital, Los Angeles. il plans Arch
Rec 118:212-18 N '55
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il plan Arch Rec 119:214-17 Mr '56
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- BECKETT, Ronald Brymer**, 1891-
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- BECKETT, William Sutherland, 1921-**
Jax shop for women's wear, in California. il plans Arch Rec 119:222-4 Mr '56
Office building. il plans diag Arts & Arch 73: 20-1 Ja '56
Three linked pavilions define living zones; house for R. Evans, Beverly Hills. il plans diag Arch Rec 119:208-9 Mid-May '56
- BECKHARD, Herbert, and Landsberg, W. W.**
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- BECKMANN, Max, 1884-1950**
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il: Stilleben mit kerzen
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Lion tamer
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Self-portrait
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- BECKWITH, C. Gates**
Portrait
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- BECKWITH, Herbert Lynes, 1903-**
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Anderson, Beckwith
and Haible, associates, architects
- BECKWITH, John G.**
Ivory relief of the Ascension. bibliog f Burl Mag 98:118-22 Ap '56
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- BEDFORD collection**
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- BEDOLI, Alessandro Mazzola-**. See Mazzola, A.
- BEDROOMS**
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- BEDSPREADS.** See Coverlets
- BEECHHEY, Sir William, 1753-1839**
An interesting William Beechey. R. O. Parks. John Heron Inst Bul 42:29-31 O '55
il: Capt. John Blugrave Pocock? here identified as Lt. John Pollock?
- Reproductions**
Miss Anne Bradley
Antiques 69:491 Je '56
Mrs Mark Pringle
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Oddie children
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- BEER, Sir Gavin Rylands de.** See De Beer, G. R.
- BEES**
Aristotle's account of bees' dances. J. B. S. Haldane. J Hell Stud 75:24-5 '55
- BEGA, Melchiorre**
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- BEGAS, Karl Joseph, 1794-1854**
Reproductions
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- BEGAY, Harrison, 1917-**
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Navahos going to a dance
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- BEGGARSTAFF brothers, pseud. of James Pryde and Sir William Newzam Prior Nicholson**
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Lyceum—Don Quixote
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- BEGGS, Thomas Montague, 1899-**
Golden brush of Kristian Krekovic. Am Artist 19:36-41 D '55
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- BEIRUT**
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- BEK-GRAN, Robert**
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- BEKE, Joos van der.** See Cleve, J. van
- BELAY, Marion**
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- BELFAST, Ireland**
Museum and art gallery
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- BELGIAN American educational foundation**
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- BELGIAN silverware.** See Silverware, Belgian
- BELGIOIOSO, Ludovico B. di, 1909-**
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- BELGIOIOSO, Peressutti and Rogers, architects**
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BELGIUM*See also*

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George Mayer-Marton. *Studio* 151:174-7 Je '56

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Reproductions

Il mondo festeggiante
Connoisseur (Am ed) 136:223 D '55
Le nozze degli dei (after Parigi)
Connoisseur (Am ed) 136:223 D '55

BELLA Clara Landauer collection. See New York historical society**BELLAMY, Francis Rufus. See Bannister, T. C. jt. ed.****BELLANGE, Jacques, 1594-1638****Reproductions**

Orion
Art N 55:22 My '56

BELLANGE, Joseph, 1800-1866**Reproductions**

Napoléon le consul, passant les Alpes
Studio 151:21 Ja '56

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Cardinal's bottle: Rhenish stoneware wine-bottles of the XVIIth centuries. I. N. Hume. *il Apollo* 62:144 N '55

BELLECOUR, Etienne Prosper Berne-. See Berne-Bellecour, E. P.**BELLEFLEUR, Léon****Reproductions**

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Studio 150:102 O '55

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BELLINI, Gentile, 1429-1507**Reproductions**

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BELLINI, Giovanni, 1430?-1516

Giovanni Bellini. B. Berenson. *Art N Ann* 25:36+ '56
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Life (col) 40:104-5 My 7 '56

Le Turc généreux

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il: Blue morning

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—and others

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BELOTTO, Bernardo. See Bellotto, B.**BELSKY, Franta, 1921-****Reproductions**

Lady Alexandra Jellicoe
Studio 152:55 Ag '56

BELVEDERE court, Vatican. See Vatican—Cortile del Belvedere**BEMBERG rayon. See Rayon****BEMBO, Benedetto, 15th cent****Reproductions***Attributed works*

Nativity

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BEMBO, Bonifazio, fl 1447-1478

Madonna of the rose garden. *col il Worcester Mus N Bul* 21:11 D '55

BEMELMANS, Ludwig, 1898-

Exhibition at Hammer gallery. *Art N* 54:54 D '55

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BEN-ZION, 1899-

- Reviewing of art. Art N 54:6 Ja '56
 Exhibition of engravings for books in the Old Testament at Duveen-Graham. Arts 30:66 Mr '56
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 Four American printmakers in joint show at N.Y. public library. Art N 55:82 Ap '56

Reproductions

- Red poppies
 Arts 30:51 N '55

BENDER, Horace, pseud. See Greenough, H.
BENDER, Whitney

Reproductions

- Sixth avenue, Sunday
 Artist 51:84 Jl '56

BENDETTI, Antonio, fl 1763

- Los talleres reales de ebanistería, bronce y bordados. J. M. Echalecu. il Archivo Esp Arte 28:244-6 Jl '55

BENDINER, Alfred, 1889-

- Portrait
 Am Inst Arch J 25:247 Je '56

BENDIX, Hans, 1898-

- Picasso in Vallauris. il por Harper's Magazine 212:44-7 Mr '56

BENEDETTO da Maiano (Benedetto di Leonardo) 1442-1497**Reproductions**

- Altar, Chiesa di Monteoliveto, Naples
 Warburg & Courtauld Inst J 18:opp 49 Ja '55
 Tabernacle
 Warburg & Courtauld Inst J 18:opp 49 Ja '55

BENEDETTO di Leonardo. See Benedetto da Maiano**BENEDICT, Fritz**

- Portrait
 Interiors 115:88 Mr '56
 —See Bayer, H. Jr. designer

BENEMAN, Wilhelm, fl 1785-1820

- Two important additions to the furniture collection; French empire desk. D. G. Keith. il R I Sch Des Bul 42:15-17 Mr '56

BENESCH, Otto, 1896-

- Drawings of Rembrandt [A critical and chronological catalogue]
 Review of v 1-2
 Art Bul 38:63-70 Mr '56. J. Rosenberg
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BENET-ESPUNY, José

- Exhibition at Barzansky gallery. Art N 55:53 My '56

BENEVOLENT society, Architects'. See Architects' benevolent society**BENGTSON, Hermann, 1909-, and Milošič, Vladimir**

- (eds) Grosser historischer weltatlas
 Review of v 1
 J Hell Stud 75:207 '55
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- Le médaillon lotiforme dans la sculpture indienne du III^e siècle avant J.-C. au VII^e siècle après J.-C. Review
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- Los Angeles; exhibition at the Jack Carr gallery. Art N 55:60 My '56

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- Living with antiques: the Long Island home of R. P. Rose; Mrs Benkard's American antiques. il Antiques 68:352-5 O '55

BENN (Bension Rabinowitch) 1905-**Reproductions**

- La danse aux ombrelles
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Reproductions

- Summer bouquet
 Arts 30:15 Je '56

BENN, Richard B.

- Pittsburgh gets its best project; Garden City development. il plans House & Home 8:168 O '55

BENNETT, Edward Herbert, 1915-. See Schweikher and Elting, architects, jt. arch.**BENNETT, Emmett Leslie, jr**

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BENNETT, Warren

- Architect by mail. American Mercury 83:65-72 S '56

BENNETT, William James, 1787-1844**Reproductions**

- City of Detroit, 1837
 Antiques 70:17 Jl '56
 Niagara falls from the American side
 Antiques 69:337 Ap '56
 West Point from Philipstown
 Apollo 63:89 Mr '56

BENNEY, Robert, 1904-

- Visit to Robert Benney's studio. E. W. Watson. il por Am Artist 20:24-9+ Mr '56

BENNINGTON pottery. See Pottery, American**BENOIT, Fernand, 1892-**

- Sarcophages paléochrétiens d'Arles et de Marseille. Review
 Antiquaries J 35:240-1 Jl '55. J. M. C. Toynbee

BENOZZO di Lese. See Gozzoli, B.**BENOZZO Gozzoli.** See Gozzoli, B.**BENSON, Ambrosius, fl 1519-1550****Reproductions**

- Pentecost
 Art N 55:38 Ap '56

BENSON, Bernard S. 1922-

- Excerpt from paper read at the 1955 Aspen design conference. Print 9:32 Jl '55

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BENTHALL, Sir Edward Charles, 1893-

- Black glazed pottery of the XVIIIth century. Apollo 62:139-42 N '55

BENTLEY, Nicolas, 1907-**Reproductions**

- Cartoon for Punch
 Graphis 12:24 Ja '56

BENTON, William, 1900-

- Reg Marsh—American Daumier. Saturday Review 38:8-9 D 24 '55

BENTWICH, Norman De Mattos, 1883-

- Romance of biblical archaeology. Contemporary Review 189:270-4 My '56

BENY, Roloff. See Beny, W. R.**BENY, Wilfred Roloff, 1924-****Reproductions**

- Prairie forms I
 Studio 150:102 O '55
 Prairie lights
 Can Art 13 no 1:185 '55

BÉRARD, Christian, 1902-1949**Reproductions**

- Stage décor for the ballet, La symphonie fantasque
 Graphis 11 no60:359 '55
 Stage set and costumes for the ballet, La nuit
 Graphis 11 no60:357 '55
BERCHEM, Claes, 1620-1683

Reproductions

- Man on an ass, also known as The pearl Connoisseur (Am ed) 138:14 S '56

BERCHEM, Nicolaes. See Berchem, C.

BERCKHEYDE, Gerrit, 1638-1698

Reproductions

Dam, Amsterdam

Arch Rev 118:162 S '55

Groote markt, Haarlem (Fitzwilliam museum)

Arch Rev 118:162 S '55

Groote markt, Haarlem (National gallery)

Arch Rev 118:162 S '55

BERDANIER, Paul Frederick, 1879-

Reproductions

Harlem nocturne

Artist 51:132 S '56

BERENS, A. H.

Reproductions

Unwanted shoveller duck

Russell Cotes Mus Bul [p 5] Summer '56

BERENSON, Bernard, 1865-

Berenson anthology. Art N Ann 25:22-54 '56

Age cannot wither. F. Davis. il por Illustrated London News 227:392 S 3 '55

Greenberg on Berenson. Perspectives USA

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Lorenzo Lotto. Review

Arts 30:26 Ag '56

Portrait by P. Annigoni. Connoisseur (Am

ed) 138:53 S '56

BERENTZ, Christian, 1658-1722

Reproductions

Still-life

Connoisseur (Am ed) 136:283 Ja '56

BEREZOV, Mrs Maurice. See Fine, P.

BERG collection

What's in a name? authors and their pseudonyms; notes on an exhibition from the

Berg collection; comp. by J. D. Gordan.

N Y Pub Lib Bul 60:107-28 Mr '56

BERGAMO, Italy

Exhibitions

Fra Galgario at Bergamo. il Connoisseur (Am

ed) 137:48 Mr '56

BERGER, Arthur S.

Bergers' Dallas hilltop. il por plan diag In-

teriors 115:78-83 F '56

BERGER, Franz

Das funkhaus in Köln. Review

Arch Rev 118:123 Ag '55

BERGER, Jason, 1924-

Reproductions

Landscape (1955)

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BERGER, Johann Kristian, 1803-1871

Reproductions

Opening ceremony on the Göta canal

Arch Rev 120:93 Ag '56

BERGER, John Peter, 1926-

Artist and modern society. Twentieth Century

158:148-54 Ag '55; Discussion. 158:290-

7, 484-7 S, N '55

BERGER, Klaus, 1901-

Poussin's style and the XIX century; with

French tr. Gaz Beaux Arts s6 v45:161-70,

192-4 Mr '55

Géricault und sein werk. Review

J Aesthetics 14:279 D '55

BERGER, Marie M.

Bergers' Dallas hilltop. il por plan diag In-

teriors 115:78-83 F '56

BERGER, Oscar, 1901-

How to caricature. Coronet 38:106-15 O '55

BERGERON, Suzanne

Annual artistic competition of the province

of Quebec. C. Picher. Can Art 13 no2:230-1

'56

il: Matane harbour

BERGHEM, Claes Pietersz. See Berchem, C.

BERGOGNONE, Ambrogio di Stefano. See Bor-

gognone, A. di S.

BERGSON, G. Harris

Renaissance in bank and insurance company

advertising; with German and French texts.

Graphis 12:226-41+ My '56

BERGSON, Maria, associates, interior decora-

tors

Office of merit: designer's own office, il plan

diags Arch Forum 104:150-2 Mr '56

Spare showroom with hidden assets to dis-

play the facets of fiberglass. il Interiors

115:112-13 N '55

BERGSTROM, Ingvar

Disguised symbolism in Madonna pictures

and still life. bibliog f Burl Mag 97:303-8,

342-7+ O-N '55

BERKELEY, Xenia, 1915-

Reproductions

Tourist map

Graphis 11 no62:526 '55

BERKELEY castle

Berkeley castle, yesterday and today. M.

Moore. il col pl Connoisseur (Am ed) 137:

241-8 Je '56

BERKELEY family

Berkeley castle, yesterday and today. M.

Moore. il col pl Connoisseur (Am ed) 137:

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BERKHEIDEN, Gerard. See Berckheyde, G.

BERKMAN, Aaron, 1900-

Amateur standing. See issues of Art news

BERKSHIRE museum. See Pittsfield, Massa-

chusetts—Berkshire museum

BERKSHIRE society of architects

New chairman's badge for Berkshire society.

il Roy Inst Brit Arch J s3 v63:130 F '56

BERLA, Julian Emerson, 1902-

Portrait

Am Inst Arch J 25:247 Je '56

BERLAGE, Hendrik Petrus, 1856-1934

Stamps and architects. J. H. Albarda. il Roy

Arch Inst Can J 33:13 Ja '56

BERLIN

Architecture

Architectural fair. il Time 67:74+ Ap 30 '56

Berlin-Ouest; reconstruction du quartier Han-

sa à l'occasion de l'exposition internationale

du bâtiment 1957. il plans diags Arch d'Au-

jourd'hui 26:76-84 D '55

Salle de conférences et mémorial; H. Stub-

bins, associates, arch. il plans diags Arch

d'Aujourd'hui 27:70-3 Mr '56

Théâtre Schiller à Berlin; H. Volker and

R. Grosse, arch. il plans diag Arch d'Au-

jourd'hui 26:XXII N '55

U.S. center slated for Berlin; H. Stubbins,

arch. T. H. Creighton. il diag Progres

Arch 36:82-3 S '55

U.S. proposes an international conference

and exposition building for Berlin; H.

Stubbins and associates, arch. il plan diags

Arch Rec 118:182-5 S '55

Visite à Berlin-Est. J. E. Tournant. il Arch

d'Aujourd'hui 26:85 D '55

City planning

Berlin-Ouest; reconstruction du quartier

Hansa à l'occasion de l'exposition interna-

tionale du bâtiment 1957. il plans diags Arch

d'Aujourd'hui 26:76-84 D '55

Berlin's international building exhibition 1957;

plan for the new Hansaviertel. S. Moholy-

Nagy. il plans diag Progres Arch 37:89-93

Ag '56

Exhibitions

Return of the Dresden paintings; help need-

ed to halt progressive deterioration of pic-

tures recently exhibited at the National

galerie in East Berlin. A. Frankfurter. il

Art N 51:20-5 F '56

Galleries and museums

Present state of the Berlin museums. O.

Kurz. il Burl Mag 98:234-8 Jl '56

BERLINGERI, Bonaventura. See Bonaventura

di Berlinghiero

BERLINGHIERI, Bonaventura. See Bonaven-

tura di Berlinghiero

BERMAN, Bernice Lehman

Reproductions

Yellow kitchen

Carnegie Mag 30:55 F '56

BERMAN, Eugene, 1899-

Designs of stage sets and costumes shown at

Knoedler's. Art N 55:51 Je '56

Selection of décor and costumes for Così fan

tutte at Knoedler's. Arts 30:51 Je '56

BERMAN, Fred, 1927?-

New talent in the U.S.A.; with note by the

artist. Art in Am 44:16 F '56

il: White city

BERMAN, Leonid. See Leonid

BERMEJO, Elisa

El Cristo muerto del Maestro de la Virgo inter virgines. *Archivo Esp Arte* 28:261-3 J1 '55

BERMUDA

Bermuda garden, ed. by C. M. Whitney. Review *Landscape Arch* 46:174 Ap '56

BERMÚDEZ, Cundo, 1914-

Reproductions

Havana sextet

Américas 8:34 My '56

Quiet noon

Carnegie Mag 29:258 O '55

BERMÚDEZ, Maria Dolores Salazar y. See Salazar y Bermúdez, M. D.

BERN, Switzerland

Architecture

Berner bauchronik; bauprobleme in der alt-stadt. N. Morgenthaler. *il Werk* 43:sup 156-8 Ag '56

Kunsthalle

Exhibitions

Junge kunst aus Holland. *Werk* 43:sup 120 J1 '56

Moderne französische tapisserie. *Werk* 43:sup 43 Mr '56

Modigliani-Campigli-Sironi. *Werk* 42:sup 198 O '55

Kunstmuseum

Exhibitions

Juan Gris. *il Werk* 42:sup 252-4 D '55

Juan Gris at Berne. J. Golding. *il Burl Mag* 97:384-6 D '55

Kunst der Inka. *il Werk* 43:sup 120-1 J1 '56

Sammlung Hermann und Margrit Rupf. H. Keller. *il Werk* 43:sup 41-2 Mr '56

Schweizerische malerinnen, bildhauerinnen und kunstgewerblerinnen. *Werk* 42:sup 254 D '55

BERNAL, Ralph, d 1854

Ceramic causerie; some past collectors. G. Wills. *Apollo* 62:112 O '55

BERNARD, Émile, 1868-1941

Emile Bernard and Paul Gauguin; with French tr. H. Dorra. *bibliog f 14il self por Gaz Beaux Arts* s6 v45:227-46, 255-60 Ap '55

BERNARD, Henry

Radio centre for Paris. *il plan Arch Rev* 119:1 Je '56

BERNARD, Madeleine

Exhibition of paintings at Parma gallery. *Arts* 30:58 My '56

BERNARDES, Sergio Wladimir, 1919-

House in Brazil. *il plan diags Arts & Arch* 73:18-19 J1 '56

BERNARDI, Theodore C. 1903-

See also

Wurster, Bernardi and Emmons, architects

BERNASCONI, G. A. and others

Precise headquarters for a manufacturer; Olivetti's office building in Milan. *il plans diags Arch Forum* 103:124-8 O '55

Siège de la Société Olivetti, Milan. *il diags Arch d'Aujourd'hui* 26:XXXV+ Je '55

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Ausstellung, galerie H. U. Gasser, Zürich. *Werk* 43:sup 85 My '56

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Reproductions

Intended

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BERNHARD, Marie Louise

Topographie d'Alexandrie: le tombeau d'Alexandre et le mausolée d'Auguste. *bibliog f R Archéol* s6 v47:123-56 Ap '56

BERNHARDT, John

Show of wood blocks in color at Wittenborn. *Art N* 54:50 F '56

BERNIER, Georges, and Bernier, Rosamond (eds) *Selective eye; an anthology of the best from L'Oeil.* Review

Liturg Arts 24:40 F '56. P. Watts

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Arts 30:43-4 F '56. R. Rosenblum

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Three unknown drawings by G. L. Bernini. H. L. Cooke. *bibliog f Burl Mag* 97:320-1+ O '55

il: Figures supporting base of frame; Three elephants; Architectural studies relating to Ariccia; Caricatures and notes

Reproductions

Bust of Cardinal Francesco Barberini

Art N 55:32 Mr '56

BERNIS, Carmen

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Dr h.c. Hans Bernoulli achtzigjährig. *Werk* 43:sup 55 Mr '56

BERNSTEIN, Benjamin D.

New psychology in collecting. D. Grafly. *Am Artist* 19:37+ O '55

BERNSTEIN, Sylvia

Exhibition of watercolors and wire sculpture at White gallery. *Art N* 55:17 S '56

BERRETTINI, Pietro. See Cortona, P. da

BERRIDGE, John, fl 1760-1785

Reproductions

Charlotte and John Willoughby Wood

Antiques 68:512 D '55

BERRIMAN, Algernon Edward

Some marked weights in the Petrie collection. *J Egypt Archaeol* 41:48-50 '55

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Portrait by Dufy. *Mus Mod Art* 23 no3:8 '56

BERTHIER, André

Le sanctuaire punique de Cirta; à propos du livre d'A. Berthier et R. Charlier. C. Picard and G. C. Picard. *R Archéol* s6 v47: 196-9 Ap '56

BERTMAN, Claude

Reproductions

Composition

Studio 150:90 S '55

BERTOIA, Harry, 1915-

Light and structure. *Print* 9:16-17 J1 '55; Excerpts. *Arts & Arch* 72:15 O '55

Bertoia; illustrations. *Design Q* no33:2-4 '55

Bertoia mural returned to new Dallas library after dispute, *por Arch Forum* 103:29 N '55

Craftsmanship medal for 1956. *por Am Inst Arch J* 25:213 My '56

BERTRAM, Anthony, 1897-

Paul Nash: the portrait of an artist. Review *Apollo* 62:224 D '55

BERTRAND, Huguette Arthur

Exhibition of abstract paintings at Meltzer gallery. *Art N* 54:55 F '56

Exhibits oils and gouaches at Meltzer gallery. *Arts* 30:50 F '56

BERWICK, R. A. D.

See also

Sharp and Thomp-

son, Berwick,

Pratt, architects

Thompson, Berwick

and Pratt, archi-

tects

BESANÇON, France

Musée des beaux-arts

De Chardin à Potke Verhagen. A. P. de Mirimonde. *il R des Arts* 5:185-7 S '55

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BESSIRE, Dale Philip, 1892-**Reproductions**

Brown County cabin
Artist 50:133 Mr '56

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Necropolis of Beth She'arim. N. Avigad. il plan Archaeology 8:236-44 D '55

BETTARINI, Enrico**Reproductions**

Alabaster double bowl
Studio 150:182 D '55

BETTO, Bernardino. See Pinturicchio**BETTS, Edward Howard, 1920-**

Chicago: exhibition at Feingarten gallery. Art N 55:62 My '56

Laurels for new talent artists of 1954 and 1955. Art in Am 44:58 F '56

BETTS, Louis, 1873-**Reproductions**

Self portrait
Artist 51:129 S '56

BETTS, Victoria Bedford

Paper zoo parade. Design 57:14-15+ S '55

BETTY Parsons gallery of art, New York. See Parsons, Betty, gallery of art**BEUCKELAER, Joachim, 1533?-1573****Reproductions**

La présentation du Christ devant le peuple
Gaz Beaux Arts s6 v45:151 Mr '55

BEURDELEY, M. F.

Nouvelles galeries à Bordeaux. il Arch d'Aujourd'hui 26:XXXV S '55

BEUTTLER, John Frederic, 1891-

See also

Clark and Beuttler, architects

BEVAN, R. C.

Russian architecture and building 1955. Roy Inst Brit Arch J s3 v63:185-9 Mr '56

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BEYMER, Rosemary

Art director. Design 57:54-5+ N '55

BEYROUTH. See Beirut**BEZACIER, Louis**

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BEZOMBES, Roger, 1913-

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Exhibition at the galerie André Weil. Studio 151:24 Ja '56

il: Ophelia

Exhibition of paintings and tapestries at Gallery 75. Art N 55:89 Ap '56

Portrait d'artiste. por France Illustration no428:79 N '55

il: Le port de Saint-Tropez

Roger Bezombes. R. W. Howe. por Apollo 63:225-9 Je '56

il: Aubusson tapestry for the Maison de la France d'outremer; of the Cité universitaire; La Vierge noire (col); Ophélie; Catechumènes islamiques au Soudan Français

Reproductions

Railroad advertisement
Graphis 12:326 Jl '56

BIAGIO, Vincenzo di. See Catena, V.**BIALA (Janice Tworlov) (Mrs D. A. Alain) 1903-**

Biala paints a picture: Bull. E. C. Munro. il(pt col) por Art N 55:32-5+ Ap '56

BIBIENA, Ferdinando Galli, 1657-1743, and Bibiena, G. G.**Reproductions**

Vincitrice di Alcina

Connoisseur (Am ed) 136:224 D '55

BIBIENA, Giuseppe Galli, 1696-1756**Reproductions**

Stage set

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—See Bibiena, F. G. jt. artist

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- Annunciation
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BICKERDIKE, John Buckley, 1924-

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BIDDLE, George, 1885-

- Exhibition at Contemporaries. Arts 30:54 Ap '56

- G. Biddle and H. Sardeau have joint show at Contemporaries. Art N 55:52 Mr '56

BIDDLE, Mrs George. See Sardeau, H.

BIE, Katrine Hvidt

- Exhibition at Kottler's. Art N 55:55 Mr '56

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Apollo 62:90 S '55

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BIEHLE, August

- Biehles at Regional arts. Art N 54:53 F '56

BIEHLE, Frederick

- Biehles at Regional arts. Art N 54:53 F '56

BIEHLE, Helen (Mrs Frederick Biehle)

- Biehles at Regional arts. Art N 54:53 F '56

BIÉLER, André, 1896-

Reproductions

- Tout en cherchant
 Can Art 13 no4:323 '56

BIENNAIS, Martin Guillaume, fl 1800-1832

- French silver-gilt, some important pieces in the Spreckels collection. J. I. Rambo. il Calif Pal Leg Hon Bul 13:3-6] D '55

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- Riemenschneider as a goldsmith's model maker. bibliog f Art Bul 37:103-12 Je '55; Correction. 37:237 S '55

BIERENS DE HAAN, Johan Catharinus Justus, 1867-1951

- Boymans bequest: Dr J. C. J. Bierens de Haan's prints. J. C. Ebbinge Wubben. il Connoisseur (Am ed) 138:12-17 S '56

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- Last of the buffalo
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- Kretsch-mykenische siegelbilder; stilgeschichtliche und chronologische untersuchungen. Review
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BIGG, William Redmore, 1755-1828

Reproductions

- Romps (engraved by W. Ward)
 Apollo 63:88 Mr '56
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BIGHAM'S Melcombe. See Country houses—England

BIGI, Francesco di. See Franciabigio

BIKANER (state)

- See also
 Art—Bikaner

BIKE, Jan. See Miel, J.

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- Investing—in coins? Numismatist 69:522-6 My '56

- Your child and coin collecting. Numismatist 69:41-2 Ja '56

BILL, Max, 1908-

- Max Bill. il por Arch Rev 119:221 My '56

Max Bill, by T. Maldonado. Review

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Interiors il 115:20 Mr '56

Werk 43:sup52 Mr '56

- Der pavillon der stadt Ulm an der landesausstellung Baden/Württemberg, in Stuttgart. il plan diag Werk 42:287-8 S '55

Portrait

Werk 42:sup221 N '55

Robert Maillart, brücken und konstruktionen;

2d ed. Review

Werk 43:sup 133 Jl '56

BILLIET, Joseph

- Reorganisation et nouvelles acquisitions, 1947-1955 au Musée de Malmaison. R des Arts 6:41-8 Mr '56

BILLINGTON, Dora M.

- Contemporary needlework pictures. Studio 150:65-9 S '55

- Modern Danish ceramics; review of new book by E. Hiort. Studio 151:90-4 Mr '56

BILLMYER, James

- Abstract oils at James gallery. Arts 30:57 My '56

BILT, Jacob van der. See Biltius, J.

BILTIIUS, Jacobus, fl 1651-1672

Reproductions

Partridge

- Illustrated London News 228:419 Ap 28 '56

Woodcock

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BINA FONYAT, José, and Fontana Pacheco, Tercio

- Habitation à Petropolis, Brésil. il(pt col) plans diag Arch d'Aujourd'hui 26:24-5 N '55

BINDER, Walter, 1907-

- Studium der natur. Werk 43:130-2 Ap '56

Reproductions

Figures on a dark ground I

Graphis 12:262 My '56

BINDING agent (paint) See Paint—Mediums

BINGHAM, George Caleb, 1811-1879

- Another Bingham found: The squatters. J. F. McDermott. il Art Q 19 no 1:68-71 '56

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- il: Canvassing for a vote; Portrait of Jane Breathitt Sampson; Portrait of John Thornton; Portrait of Sally Cochran McGraw; Portrait of Hugh C. Ward; Portrait of Mrs Eliza Pulliam Shackelford; Palm leaf shade

BINKLEY, Le Roy

- House. il plans Arts & Arch 73:24 Ap '56

BINNING, Bertram Charles, 1909-

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Ships cruising in 4's and 2's

Can Art 13 no2:247 '56

Ships in a classical calm

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BINNING collection of pottery. See Pottery—Collections

BINNS, Richard William, 1819-1900

- Binns' Worcester. Apollo 63:151 My '56

BINOIT, Peter, fl 1610-1624

Reproductions

Fruit-piece

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Collection and preservation

- New mount; use of cell mounts as an alternative to embedding biological specimens in transparent plastic. C. V. Adams. il Mus J 55:208-10 N '55

BIRCH, Samuel John Lamorna, 1869-1955

- Memorial exhibition at Fine art society. Studio 151:28 Ja '56

il: Ure at Marsham

BIRCH, Thomas, 1779-1851

Reproductions

Engagement between the U.S. frigate Constitution and the British frigate Guerriere (engraved by F. Kearny)
Art in Am 43:26 D '55

View of the Delaware near Philadelphia (Corcoran gallery)
Art Q 18 no4:406 '55

View on the Delaware
Antiques 68:525 D '55

BIRCHETT, Denis Arthur, and others

Module in service; the new Shell-Mex and BP service station in the Oxford road, Reading. il(pt col) plan Art & Ind 59:122-5 O '55

BIRCHLER, Linus, 1893-

Restauration des baptisteriums von Riva San Vitale. Werk 43:60-4 F '56

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Art Bul 38:130-3 Je '56, R. Krautheimer

BIRD, Cyril Kenneth (Fougasse, pseud) 1887-

Reproductions

Drawing for Punch
Graphis 12:17 Ja '56

BIRD, Eric Leslie, 1894-

Architect's responsibility in building industry, theme for 1955 British architects' conference. Arch Rec 118:17+ S '55

BIRD, Junius Bouton, 1907-

Paracas fabrics and Nazca needlework, 3d century B.C.-3d century A.D. Review
Art Q 18 no3:325-7 '55, A. C. Weibel

BIRD exhibits and specimens

Hastings museum revises bird eggs collection.
Mus N 33:2 O 15 '55

BIRD painting and illustration. See Birds

BIRDS

Bird artist extraordinary, L. A. Fuertes.
K. C. Parkes. il Carnegie Mag 30:199-202 Je '56

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Mackenzie delta; Matthew T. Mellon foundation west arctic expedition. A. C. Twomey. il map Carnegie Mag 30:41-5 F '56

Mr Gould's tropical birds, ed. by E. Man-
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See also
Bird exhibits and
specimens

BIRDS, Symbolic

See also names of birds, e.g.

This

BIRDS' eggs

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Mus N 33:2 O 15 '55

BIRLEY, Sir Oswald Hornby Joseph, 1880-1952

Reproductions

Sir Edward Marsh
Illustrated London News 228:91 Ja 21 '56

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New Street station, Birmingham; drawing by
Musman. A. L. Rogers. Roy Inst Brit Arch
J s3 v63:356 Je '56

**BIRMINGHAM, England, museum and art gal-
lery**

Reconstruction of a tomb from Jericho at the
City museum and art gallery. A. H. Oswald.
il Mus J 55:284 F '56

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Acquisitions at Birmingham. Mus J 56:17 Ap
'56

Important pictures given to Birmingham;
E. E. Cook collection. Apollo 62:124 O '55

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Birmingham exhibits Italian masterpieces. il
Studio 150:181 D '55

Italian exhibition at Birmingham. E. K.
Waterhouse. il Burl Mag 97:292-5 S '55

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Biographical note. St Louis Mus Bul 40 no3-4:
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il: Song to a happy land; Adriatic spaces p8

Synthesists; modern Italian art. D. Ashton.
Arts & Arch 72:8+ S '55

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Lightning in the vineyard
Carnegie Mag 29:297 N '55

BIRREN, Faber (Martin Lang, pseud) 1900-

New horizons in color. Review
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Progres Arch 37:193+ Ap '56, F. A.
Wrensch

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Art news from San Francisco. Art N 55:
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BISHOP, Isabel (Mrs Harold George Wolff) 1902-

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66:70 N 28 '55

Exhibition of paintings at Midtown. Art N
54:50 N '55

il: Nude

First show since 1949, Midtown gallery. Arts
30:50 N '55

Reproductions

Girls in the subway station

Studio 150:74 S '55

Man and woman

Art N 54:22 O '55

BISON, Fossil

Fossil bison and associated artifacts from
Milnesand, N.Mex. E. H. Sellards. il plan
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BISSILL, George, 1896-

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Snow near Combe, Berks.

Artist 50:108 F '56

BIZE, Georges, and Duclot, Jacques

Immeuble Mauretania à Alger; Alger, amé-
nagement du quartier Laferrière-Agha, gare
centrale et immeubles de bureaux. il plans
diags Arch d'Aujourd'hui 26:24-6 Je '55

BLACK, Misha, 1910-, and others

Showrooms in Victoria street, London. il plan
Arch Rev 118:409 D '55

BLACKBURN, Jonathan B. See Blackburn, Joseph

BLACKBURN, Joseph, ca 1700-1765

Reproductions

Portrait of a young officer

Antiques 68:201 S '55

BLACKBURNE, Shirley Lanphier, 1897-1955

Obituary

Roy Inst Brit Arch J s3 v62:466 S '55

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See also

Blackwell, Craig and

Zeidler, architects

BLACKWELL, Craig and Zeidler, architects

Hamilton house, Peterborough, Ont; views
and plans. Roy Arch Inst Can J 33:45-7
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BLAI, Boris, 1893-

Portrait by F. Finck. Am Artist 20:34 Mr '56

BLAINE, Nell (Mrs Bass) 1922-

Exhibition of oils and watercolors at Poin-
dexter gallery. Art N 55:51 My '56

il: Dark window

Exhibition of paintings at Poindexter gallery.
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Month in review; contemporary group of New
York painters at Stable gallery. L. Stein-
berg. Arts 30:46 Ja '56

U.S. painting; some recent directions. T. B.
Hess. por(p75) Art N Ann 25:81 '56

il: Interior with blue wall; White creature; From
Watteau

Reproductions

Flowers and fruit

Art N 55:36 Mr '56

Merry-go-round

Art N 54:52 O '55

BLAIR, Mary Robinson, 1911-

Reproductions

Illustration from I can fly

Graphis 11 no61:415 '55

- BLAKE, George Herbert, 1858-1955**
Obituary
Numismatist por 69:166 F '56
- BLAKE, John E.**
Selling rail travel; with German and French texts. *Graphis* 12:326-39+ J1 '56
- BLAKE, Peter, 1920-**
For the daring young man in home building the future has never looked brighter. *House & Home* 9:130-5 My '56
(ed) See Breuer, M. Sun and shadow, the philosophy of an architect
- BLAKE, William, 1757-1827**
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Blake's religion of imagination. R. F. Gleckner. bibliog f J Aesthetics 14:359-69 Mr '56
Possible revision in Blake's Jerusalem. K. Kiralis. *Art Bul* 37:203-4 S '55
Songs of innocence. Review
Apollo 62:89 S '55. G. W. Digby
Songs of innocence and of experience. Review
Apollo col facsims 62:150-1 N '55 G. W. Digby
- Reproductions**
- Illustration from The first book of Urizen
Studio 151:156 My '56
Two pages from Songs of innocence and of experience
Art N (col) 54:29 D '55
- BLANCH, Arnold, 1896-**
- Reproductions**
- Illustration for Charm
Print 10:25 S '55
- BLANCH, Mrs Arnold. See Lee, D. E.**
- BLANCHARD, Jacques, 1600-1638**
- Reproductions**
- Portrait of a sculptor
Art Q 19 no 1:77 '56
- BLANCHARD, Norman Kirk, 1901-**
Portrait
Am Inst Arch J 25:247 Je '56
- BLANCHE, Jacques Émile, 1861-1942**
- Reproductions**
- Jean Cocteau
Illustrated London News 227:671 O 15 '55
Portrait of Marcel Proust
Illustrated London News 227:671 O 15 '55
- BLANCO FREIJEIRO, Antonio**
Mármoles antiguos de la casa ducal de Alba.
Archivo Esp Arq 28 no91:20-32 '55
- BLAND, Douglas**
Exhibition at Van Diemen-Lilientfeld. *Art N* 54:55 D '55
- BLAND, John, 1911-**
Architectural schools. *Roy Arch Inst Can J* 33:70 Mr '56
- BLANEY, George, fl 1820**
Portrait by Sully. *Antiques* 68:455 N '55
- BLANKETS**
Acrylic blankets. il sample *Am Fabrics* no37: 104 '56
- BLASER, Werner**
Tempel und teehaus in Japan. il plan *Werk* 42:394-8 D '55
Tempel und teehaus in Japan. Review
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- BLAST-resistant building. See Atomic bombs and building**
- BLATAS, Arbit, 1908-**
Brush drawings in ink at the Fine arts associates, include many portraits of famous French artists. M. Breuning. *Arts* 30:47 Je '56
il: Pierre Bonnard p46
Exhibition at Associated American artists.
Art N 54:54 D '55
Exhibition at AAA. *Arts* 30:50 N '55
Exhibition of drawings at Fine arts gallery.
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- BLEGEN, Carl William, 1887-**
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- BLES, Hendrik. See Bles, H. met de**
- BLES, Herri met de, known as Civetta, ca 1480-1550**
Rediscovered painting. The road to Calvary, by Herri met de Bles. R. A. Koch. bibliog f il Princeton Mus Rec 14 no2:31-51 '55
- BRIGHTED areas**
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- BLIND**
Art for visually handicapped. M. Anderson. il School Arts 55:21-3 Je '56
Blindiana museum reopens. *Mus N* 33:2 Ja 1 '56
- BLINDS and shutters**
Note on venetian blinds. il *Antiques* 68:586 D '55
- BLISS, Douglas Percy, 1900-**
Rubens Boar hunt. *Scottish Art R* 5 no4:29-30 '56
- BLOC, André, 1896-**
A propos du comité de rédaction de l'Architecture d'aujourd'hui du 7 juin 1955. *Arch d'Aujourd'hui* 26:XIII N '55
- and Parent, Claude**
Habitation à Meudon; views and plans. *Arch d'Aujourd'hui* 26:46-7 N '55
- BLOCH, Albert, 1882-**
Exhibition in the galleries of the Renaissance society at the University of Chicago. *Arts* 30:15 Ap '56
il: Old graveyard
- BLOCK, Adolph, 1906-**
- Reproductions**
- Relief for Garfield restaurant, Brooklyn
Arch Rec 119:28 My '56
- BLOCK, Dorothy**
Exhibition of oils at Roko gallery. *Arts* 30: 48 D '55
New oils and watercolors at Roko gallery.
Art N 54:67 N '55
- BLOCK, Herbert Lawrence (Herblock) 1909-**
From cartoons drawn since 1946, Herblock selects ten favorites. il *New Republic* 134: 18-19 Mr 12 '56
Homage to Herblock. R. C. Osborn. il por *New Republic* 134:11-12 Mr 12 '56
- BLOCKS, Concrete. See Concrete blocks**
- BLOCKSOM and company**
Awards and competitions: Blocksom No.2. *Interiors* 115:118+ J1 '56
No first for Blocksom. *Interiors* 115:16 F '56; Discussion. il 115:14, 16 Mr; S My; 8 J1; 116:8 Ag '56
- BLOEMAERT, Abraham, 1564-1651**
- Reproductions**
- Descanso en la huida a Egipto
Archivo Esp Arte 28:opp 340 O '55
- BLOMSTEDT, Aulis**
Projet de concours pour l'aménagement d'une partie de la ville d'Oslo; Habitations collectives à Tapiola. il plans Arch d'Au-jourd'hui 26:XVIII. 55-6 D '55
- BLONDEAU, —, fl 1750**
Soft-paste biscuit of Vincennes-Sèvres; three figurines. W. J. Sainsbury. *Antiques* 69:47 Ja '56
- BLOOMFIELD, Edward Hamilton, 1898?-1955**
Obituary
Roy Inst Brit Arch J s3 v63:258 Ap '56
- BLOOMFIELD HILLS, Michigan**
Cranbrook institute of science
See Cranbrook institute of science
- BLOUSES**
New Paris-styled blouses present the American manufacturer with a treasure trove of new ideas. il *Am Fabrics* no37:100-1 '56
- BLOW, Richard, 1904-**
Recent oils at Bodley gallery. *Art N* 55:84 Ap '56
- BLOXAM, John Rouse, 1807-1891**
An Oxford college and the Gothic revival
T. S. R. Boase. *Warburg & Courtauld Inst J* 18:174-81 J1 '55
- BLUEMEL, Carl. See Blümel, C.**
- BLUM, Elsa Burckhardt-. See Burckhardt-Blum, E.**
- BLUM, Jerome, 1884-1956**
Obituary
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BLUME, Peter, 1906-**Reproductions**

Beggar woman
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BLÜMEL, Carl, 1893-

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R Archéol s6 v47:237-40 Ap '56. C. Picard
Greek sculptors at work. Review
Art N 55:51 S '56. P. Vagis

BLUMENTHAL, Fritz

Exhibition at Panoramas gallery. Art N 55:57
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BLUNT, Anthony Frederick, 1907-

Drawings of G. B. Castiglione and Stefano
della Bella in the collection of Her Majesty
the Queen at Windsor castle. Review
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BLYTH, Benjamin, 1740-1781

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331-3 Ap '56
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Fiske; Elizabeth Stone White; Annis Stern Moore-
house; Samuel Moorehouse

Reproductions

Abigail Adams
Life (col) 41:71 J1 2 '56
John Adams
Life (col) 41:71 J1 2 '56

**BLYTH, Henry Arthur Thomas. See Wood, K.
E. jt. arch****BLYTH, Robert Henderson, 1919-****Reproductions**

Spanish lobster pots
Studio 152:38 Ag '56

BLYTHER, David Gilmour, 1815-1865

Pittsburgh painter's jocosé jam-up. G. B.
Washburn. Life 40:125 Je 4 '56
il: Post office (col)

BOARDMAN, Elyane (Mrs Seymour Boardman)

Cloisters: with photographs taken by E.
Boardman. por(p3) Arts 30:25-32 F '56

BOARDMAN, Jeanne

Exhibition at Regional arts. Arts 30:57 Je
'56
Oils and watercolors at Regional arts. Art N
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BOARDMAN, John

Four thousand years of Chios revealed in the
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don News 227:114-5 D 31 '55
Island of Chios: recent discoveries. Archaeol-
ogy 8:245-51 D '55
Name for the Cerberus painter? J Hell Stud
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—See Hood, M. S. F. jt. auth.

BOARDMAN, Seymour

Exhibition of paintings at Jackson gallery.
Art N 55:82 Ap '56
Exhibition of paintings at Martha Jackson
gallery. Arts 30:52 Ap '56
il: Marine

Reproductions

Landscape-island
Arts 30:20 N '55

BOAS, George, 1891-

Rediscovery of America. American Quarterly
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Why is art criticism necessary? Baltimore
Mus N 19:12-15 Je '56

BOASE, Thomas Sherrer Ross, 1898-

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145-88 J1 '55
English art 1100-1216. Review
Burl Mag 97:355 N '55. C. Hohler

BOAT burial. See Ship burial**BOAT houses. See Boathouses****BOATHOUSES**

Oxford college barges: their history and
decay, and their successors the boathouses.
D. Rowntree. il plans diags Arch Rev 120:
36-42 J1 '56

BOATS and boating

Le grand confort d'un petit bateau. B. J.
Lacroix. il plan Art & Déc no53:31-3 J1
'56

River boats. F. Way, jr. il Carnegie Mag
30:152-5+ My '56

See also

Barges

BOBAK, Bruno, 1923-**Reproductions**

Sketch made at Oak lake, Manitoba
Can Art 13 no2:229 '56

BOBAK, Molly Lamb (Mrs Bruno Bobak) 1922-**Reproductions**

Kamloops Main street
Can Art 13 no2:228 '56
Little Moreton hall, Cheshire
Studio 150:98 O '55

BOBER, Harry, 1915-

Dark age science: the light beyond the sun.
Art N 54:42-5+ F '56
Review of H. Swarzenski's Monuments of
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BOBROWICZ, Joseph Richard

Pennsylvania museum board room. il por In-
teriors 115:92-3 My '56

BOCCHI, Faustino, 1659-1742**Reproductions**

Trial at law among animals and Pygmies
Art N 55:42 Ap '56

BODDINGTON, Ethel

Exhibition of oils and collages at Zabriskie.
Art N 55:66 Je '56

BODIN, Joseph. See Baudin, J.**BODJOL**

Exposition à l'Athénée, Genève. Werk 43:
sup44 Mr '56

il: Le chantier désert

BODKIN, Thomas, 1887-

Charles Wheeler, C.B.E, R.A. por Studio 151:
161-5 Je '56
Portrait by B. Fleetwood-Walker. Illustrated
London News 228:446 My 5 '56
Portrait head by C. Wheeler. Illustrated Lon-
don News 228:446 My 5 '56

BODMAN, Ralph, 1903-

Portrait
Am Inst Arch J 25:247 Je '56

BODMER, Karl, 1809-1893

Bodmer's original works on view in Mont-
clair. Antiques 70:268 S '56
il: Camp of Choctaw Indians near Natchez
Lost diary. Am Artist 20:11 S '56

BODMER, Walter, 1903-

Werke aus den Jahren 1954/56, Galerie d'art
moderne, Basel. Werk 43:sup 101 Je '56

Reproductions

Asymmetrische amphore: katze
Werk 42:408 D '55

Kaleidoskop

Werk 43:sup 17 Ja '56

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Jealousy, an important painting by Edvard
Munch. Minneapolis Inst Bul 45:1-11 Ja
'56; Correction. 45:14 Mr '56

BOECK, Wilhelm, 1908-

(ed) Pablo Picasso: mit einer lebensbeschrei-
bung von J. Sabartés. Review
Werk 43:sup 13-20 Ja '56

BOEHNER, Kurt. See Böhner, K.**BOERHAAVE, Herman, 1668-1738**

Wedgwood portrait medallion by Flaxman.
Antiques 68:569 D '55

BOERNER, Alfred L. 1900-1955

Biographical minute. por Landscape Arch 46:
90-1 Ja '56

BOETTGER, Johann Friedrich. See Böttger, J. F.**BOGGERI, Antonio, 1900-**

Studio Boggeri. il Print 10:53-4 Ap '56

BOGGS, Jean S.

Mme Henri Rouart and Hélène by Edgar
Degas. bibliog f Los Angeles Mus Art Bul 8
no2:13-17 '56

Mme Musson and her two daughters by
Edgar Degas. Art Q 19 no 1:60-4 '56

BOGHOSIAN, Varujan, 1926-**Reproductions**

Village in the storm
Arts 30:46 My '56
Mus Mod Art 23 no4:[9] '56

BOGNER, Walter Francis, 1899-

Convention hall, Marble institute of America
prizes. plan Beaux Arts Inst Des Bul 32:
[6-9] Ja '56

BOGOFVLENSKII, Sergei Konstantinovich, 1872-1947
(ed) Gosudarstvennaya oruzheynaya palata moskovskogo Kremlya (State palace of arms of the Moscow Kremlin) Review
Burl Mag 97:399-400 D '55. T. T. Rice

BOGOTÁ, Colombia

Galleries and museums

See also

Banco de la República—Museo del oro

BOHM, Hans Sebald. See Beham, H. S.

BOHN, Henry George, 1796-1884

Some past collectors. G. Wills. Apollo 63:54 F '56

BÖHNER, Kurt, 1914-, and Herrnbrödt, Adolf
Frankish prince of 1350 years ago; rich grave discovered in Western Germany. Illustrated London News 228:601-2 My 26 '56

BOHRD, Aaron, 1907-

Ball-Bohrd team; painter and ceramist collaborator. il pors Craft Horiz 15:12-17 N '55

BOILLY, Jules, 1796-1874

Reproductions

Portrait of Prud'hon

Illustrated London News 228:559 My 19 '56

BOILLY, Julien Léopold. See Boilly, Jules

BOILLY, Louis Léopold, 1761-1845

Reproductions

Artist's three sons playing at soldiers

Burl Mag 98:180 My '56

Le marquis de Louvois

R des Arts 5:247 D '55

BOIRE, Harold A.

Redford glassworks. Antiques 69:548 Je '56

BOIZOT, Louis Simon, 1743-1809

Reproductions

Nursing

Antiques 69:51 Ja '56

BOL, Ferdinand, 1616-1680

Reproductions

Portrait of a man

Los Angeles Mus Art Bul 7 no3:20 '55

BOLDINI, Giovanni, 1844?-1931

Reproductions

Comte Robert de Montesquiou

Illustrated London News 227:671 O 15 '55

Drawing of Oscar Wilde

Illustrated London News 227:671 O 15 '55

BOLDINI, Jean. See Boldini, G.

BOLIVIA

Antiquities

Report on an Andean expedition. A. R. Sawyer. il Chicago Art Inst Q 50:4-8 F '56

BOLL, Ferdinand. See Bol, F.

BOLLIGER, Hans

Lebensdaten von Kurt Schwitters. Werk 43: 159 My '56

BOLLMANN, Hermann

Reproductions

Map of Trier

Graphis 11 no62:525 '55

BOLOGNA. See Primiticcio, F.

BOLOGNA, Giovanni, 1524-1608

Reproductions

Bull

Art Q 18 no3:263 '55

Venus at the bath (copy)

Art Q 18 no3:288 '55

BOLOGNE, Jean de, 1524-1608. See Bologna, G.

BOLOGNESE drawing. See Drawing, Italian

BOLOTOWSKY, Ilya, 1907-

Exhibition at Borgenicht gallery. Art N 54:51 Ja '56

il: Wagon wheel

Exhibition of paintings at Borgenicht gallery. Arts 30:50 Ja '56

Reproductions

Grey diamond

Arts 30:50 My '56

BOLTON, Preston Morgan, 1920-

See also

Bolton and Barn-

stone, architects

BOLTON, Theodore, 1889-, and Cortelyou, I. F.

Ezra Ames of Albany. Review

Art in Am 43:54 O '55

N Y Hist Soc Q 40:76-7 Ja '56. M. S.

Young

BOLTON and Barnstone, architects

Disciplined elegance marks Houston design

in house for G. S. Gordon. il plans diag

Arch Rec 119:134-8 Mid-My '56

House. il plan Arts & Arch 72:22-3 D '55

BOLTS and nuts

High-strength bolts. il Progres Arch 36:125

S '55

BOMAR, Bill, 1919-

Laurels for new talent artists of 1954 and

1955. Art in Am 44:58 F '56

il: Taos landscape

BON, Christopher, 1921-

See also

Chamberlin, Powell

and Bon, architects

BONAMPK, Mexico

Bonampak, Chiapas, Mexico, by K. Ruppert

and others. Review

Am J Archaeol 60:215-17 Ap '56. R. B.

Woodbury

BONAVENTURA di Berlinghiero, fl 1228-1274

Reproductions

St Francis preaching to the birds

Graphis 11 no61:379 '55

BOND, Connie

Reproductions

Poster for The trial

Print 10:65 S '55

BONDONE, Giotto di. See Giotto di Bondone

BONE, Sir Muirhead, 1876-1953

Reflections on Muirhead Bone. F. Davis. Il-

lustrated London News 227:530 S 24 '55

il: Roman morning; Penitents, Good Friday night,

Granada

BONE, Stephen, 1904-

Cosmo Clark, A.R.A. Studio 151:138-41 My

'56

Pottery of John Shelly. Studio 151:112-13 Ap

'56

BONE carving

Bossed bone plaques of the second millenium.

J. D. Evans. bibliog f il Antiquity 30:80-93

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BONET, Antonio, 1913-

Aménagement d'une station balnéaire de

vacances, Punta Ballena, Uruguay. il plans

Arch d'Aujourd'hui 26:50-3 S '55

BONET, Paul, 1889-

Rusticité de maintenant. il Art & Déc no50:14-

17 F '56

BONGÉ, Dusti

Exhibition at Parsons gallery. Art N 55:54

Je '56

Exhibition at Parsons gallery. Arts 30:58 My

'56

BONHEUR, Rosa, 1822-1899

Reproductions

Bull

Arts 30:7 F '56

Sheep

Arts 30:7 F '56

BONICHI, Gino. See Scipione

BONIFAZIO di Pitati, known as Bonifazio

Veronese, 1487-1553

Reproductions

Lot and his daughters

Art N 55:47 Je '56

Look (col) 20:47 Mr 6 '56

BONIFAZIO Veronese. See Bonifazio di Pitati

BONINGTON, Richard Parkes, 1801-1828

Reproductions

Francis I and his sister Marguerite of

Navarre

Connoisseur (Am ed) (col) 138:55 S '56

Le quai du Louvre et le Pont des Arts

France Illustration (col) no429:[49] D '55

BONITO, Giuseppe, 1707-1789

Le portrait de Charles IV par Giuseppe Bonito au Musée de Rodez. R. Mesuret. il R des Arts 6:116-17 Je '56

BONNARD, Pierre, 1867-1947

Exhibition of paintings at Rosenberg gallery, self por(p27) Art N 55:78 Ap '56
Minneapolis: post-impressionist Bonnard. Art N 55:30-1 My '56

il: Dining room in the country (col)
New in Minneapolis. Arts 30:8 F '56

il: Dining room in the country

A Pierre Bonnard for Minneapolis. H. Comstock. Connoisseur (Am ed) 137:219-20 My '56

il: Dining room in the country

Pierre Bonnard's Dining room in the country. S. L. Catlin. il(pt col) self por Minneapolis Inst Bul 44:41-51 N '55

Portrait drawing by A. Blatas. Art N 55:53 Je '56; Arts 30:46 Je '56

Still lifes of fruit and flowers at the Rosenberg gallery. Arts 30:49 Ap '56
il: Bowl of fruit

Reproductions

Dining room in the country

Time (col) 67:71 Ja 30 '56

Montmartre in the rain

Apollo 62:119 O '55

Open window

Fortune (col) 52:129 D '55

Petit déjeuner sous la tonnelle

Illustrated London News 227:913 N 26 '55

Portrait of Missia Sert

Apollo (col) 62:192 D '55

Promenade sur l'eau

Arts 30:11 O '55

Three panels from a screen

Mus Mod Art 23 no3:6 '56

Woman and dog

Arts (col) 30:30 D '55

Woman with mimosas

Art N 54:14 O '55

BONNEFOY, Yves

Peintures murales de la France gothique.

Review

Cahiers d'Art 29 no2:277-8 '54

BONNET, Anne**Reproductions**

Mirage

Werk 43:sup 143 Ag '56

BONNET, Louis Marin, 1743-1793**Reproductions**

Tête de jeune femme (Mlle Coypel) (after Boucher)

Connoisseur (Am ed) 133:48 S '56

BONNET, Philippe, 1927?-

A propos de son exposition à la galerie Blanche de Stockholm. C. Zervos. Cahiers d'Art 29 no2:271 '54

BONNETS. See Hats and caps**BONNETTE, Gerald**

Vermont adventure; renovation of the church of Saint Isidore the Laborer, in Montgomery Center. M. Lavanoux. il Liturg Arts 24:6-7, 9-10 N '55

BONNY, Emile

Exposition, galerie du Capitole, Lausanne. Werk 42:sup227 N '55

BONOSUS, emperor of Gaul, 3d cent

Newly found coin of Bonosus. T. O. Mabbott. Numismatist 68:1078-9 O '55

BONVICINO, Alessandro. See Moretto, A.**BOOK clubs**

See also

Limited editions club

BOOK collecting

Browsing at the kerb. J. Gibbins. Apollo 62: 221 D '55

BOOK covers

See also

Book jackets

BOOK design. See Books**BOOK illustration. See Illustration****BOOK industries and trade**

See also

Publishers and publishing

BOOK jackets

Die kunst des buchumschlages, by C. Rosner. Review

Werk 42:sup234 N '55

BOOK of Kells

Rebinding the Book of Kells. il Studio 150: 122 O '55

BOOK publishing. See Publishers and publishing**BOOK rarities**

Dr Rosenbach: the tycoon of rare books. J. T. Winterich. Harper's Magazine 212:80-4+ Mr '56

See also

Berg collection

BOOKBINDER, Jack, 1911-

Art on television—problems and prospects. Am Artist 20:18+ Ja '56

BOOKBINDING

Rebinding the Book of Kells. il Studio 150: 122 O '55

BOOKKEEPING

Bookkeeping system for the professional office. E. Lovelace. Landscape Arch 46:32-6 O '55

BOOKKEEPING, Ancient. See Accounting, Ancient**BOOKS**

Books designed by Bruce Rogers; an exhibition in honor of his eighty-fifth birthday; comp. by M. L. Stark. N Y Pub Lib Bul 59:491-504 O '55

See also

Book collecting Publishers and publishing
Gift books (annuals, etc)

History

Hand-produced books, by D. Diringer. Review Archaeology 8:212-13 S '55

BOOKS and reading

Books and the future: a speculation. D. Lacy. N Y Pub Lib Bul 60:211-34 My '56

BOOKS for children. See Children's literature**BOOKS of hours. See Hours, Books of****BOOTH, Mary Louise, 1831-1889**

Historians in a tangle. M. I. Baym. bibliog f facsim N Y Pub Lib Bul 60:175-92 Ap '56

BOOTHE, Clare. See Luce, C. E. B.**BOOTHs. Exhibition. See Exhibition booths****BOR, Paulus, fl 1628-1669****Reproductions**

Girl holding a wand

Arch Rev 118:189 S '55

BORCH, Gerard ter, the younger, 1617-1681

Notable works of art now on the market. Burl Mag 97:[sup6] D '55
il: Sleeping soldier

Reproductions

Concert

Arts 30:60 F '56

Music lesson

Connoisseur (Am ed) 136:139 N '55

BORCIC, Vesna**Reproductions**

Fisherman's dream

Graphis 12:259 My '56

BORDOLI, Giovanni

La Rinascenza; with German and French texts. Graphis 12:48-55 Ja '56

BORDONE, Paris, 1500-1571**Reproductions**

Knight in armor

Art N 55:40 Ap '56

BORDUAS, Paul Émile, 1905-**Reproductions**

Morning candelabra

Mus Mod Art 23 no3:27 '56

Les parachutes végétaux

Studio (col) 150:100 O '55

Retour d'anciens signes en prisonnés

Can Art 13 no4:336 '56

BOREIN, Edward, 1873-1945**Reproductions**

Indian buffalo hunt

Art N 55:21 Je '56

BOREL, —

Exhibition at Van Diemen-Lilienfeld gallery. Art N 54:50 F '56

BORELLY, Jacques. See Boselli, G.

BOREMAN, Zachariah, 1738-1810

Four Derby painters. G. W. Capell. *il Connoisseur* (Antique dealers' no) p 12-16 Je '56

BORÈS, Francisco, 1898-

Reproductions

Poisson bleu

Arts & Arch 73:7 Ag '56

Poissons

Arts & Arch 73:7 Ag '56

BORG, Carl Oscar, 1879-1947
Carl Oscar Borg. A. Widén. *por American-Scandinavian Review* 44:125-36 Je '56

il: Thunder clouds, Arizona (col); Oraibi, Arizona; Navajo grave; Siesta in Hopiland; Old Piute; Navajo; Navajo papoose

BORGEAUD, Georges, 1914-

Gordes. Art & Déc no52:8-13 Je '56

BORGEAUD, Marius, 1861-1924

Sommerausstellung der Berner Kunsthalle. Werk 43:sup 152 Ag '56

BORGES, Max, jr

Cabaret Tropicana, La Havane. *il plan diags Arch d'Aujourd'hui* 26:56-7 S '55

BORGET, Auguste, 1808-1877

Artist traveler Auguste Borget, a friend of Honoré de Balzac; with French tr. D. James. *bibliog f ports Gaz Beaux Arts* s6 v46:33-52, 66-72 Jl '55

il: Windmill on the banks of the Hudson; Miners of Ihuasco; Trages de la gente del campo (after Rugendas); Ihuasco maulinos (after Rugendas); Chileans resting (2); Pirogues at Oahou; Chinese woman with her child; Observatory on the banks of the Hoogly, Bengal

BORGHIESE, Piero. See Franceschi, P. de'

BORGOGNONE, Ambrogio di Stefano, ca 1450-

1535

Notable works of art now on the market. *Burl Mag* 97:[sup3] D '55

il: Nativity

BORGOGNONE, IL. See Courtois, J.

BORGOÑA, Juan de, fl 1495-1533

Juan de Borgoña, by D. Angulo Iniguez. *Review Gaz Beaux Arts* s6 v45:247 Ap '55. C. De Tolnay

BORHEGYI, Stephan F. de

American university museums. *Mus J* 55:309-11 Mr '56

Development of folk and complex cultures in the southern Maya area. *bibliog American Antiquity* 21:343-56 Ap '56

Museum training and American universities. *Mus J* 56:88-90 Jl '56

BORRECA, Joseph A.

Suggestions for churches in Central Africa. *Liturg Arts* 23:167 Ag '55

BORRAMEO, Carlo, Saint, 1538-1584

Liturgical directions of Saint Charles Borromeo, the baptistery. M. A. Chapman. *Liturg Arts* 24:13-15 N '55

BORRAMEO, Manolo

Exhibition at Sagittarius gallery. *Art N* 55:66 Je '56

BORROMINI, Paolo Vincenzo, 1756-1839

Reproductions

Peasants

Connoisseur (Am ed) 137:48 Mr '56

BOS, Hieronymus. See Bosch, H.

BOSA, Louis, 1905-

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Art in Am 44:35 Spring '56

BOSCH, Hieronymus (Hieronymus van Aeken) ca 1460-1516

Bosch, ed. by L. B. Philip. *Review Arts* 30:22 Jl '56. M. W. Ray

El Bosco y Ambrosio de Morales; el Carro del heno y la Tabla de Cebes. A. M. Salazar. *bibliog f Archivo Esp Arte* 28:117-38 Ap '55

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Millennium of Hieronymus Bosch: outlines of a new interpretation, by W. Fraenger. *Review Speculum* 31:168-70 Ja '56. A. Burkhard

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Allegory of intemperance

Arts 30:8 Je '56

Garden of worldly delights

Am Artist (detail) 20:55 S '56

Arts (col detail) 30:23 Jl '56

La nativité

France *Illustration* no426:70 S '55

BOSCH, Jerome. See Bosch, H.

BOSCH, Silverio, and Romanach, Mario

Habitations dans l'île de Cuba; views and plans. *Arch d'Aujourd'hui* 26:39 N '55

BOSE, Dipen

Reproductions

Durga

Studio (col) 151:71 Mr '56

BOSELLI, Giacomo, 1744-1808

Giacomo Boselli, an Italian potter of Savona. A. Lane. *il Connoisseur* (Am ed) 136:161-4 D '55

BOSELLY, Jacques. See Boselli, G.

BOSSCHAERT, Ambrosius, the younger, b 1612?

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Fruit-piece

Burl Mag 97:306 O '55

BOSSCHAERT, Isaac, 17th cent

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Fruit and flowers

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BOSSE, Abraham, 1602-1676

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Family dining in room with bed

Old Time N E 46:opp 57 Ja '56

BOSSE-GRIFFITHS, Kate

Memphite stela of Merptah and Ptahmosē. *bibliog f J Egypt Archaeol* 41:56-63 '55

BOSTON, William C.

Coin shortage. *Numismatist* 69:884-5 Ag '56

BOSTON

Boston historic sites commission formed. *Mus N* 33:6 S 1 '55

City planning

Renewing our cities. *il Arch Forum* 104:12-13+ F '56

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Boston. J. Mellow. *il Arts* 30:13-14 N '55

Galleries and museums

See also

Boston institute of contemporary art

Boston museum of fine arts

Historic houses, etc.

Area preservation and the Beacon Hill bill. *Old Time N E* 46:106-10 Ap '56

History

English sympathy with Boston during the American revolution. R. T. H. Halsey. *il Old Time N E* 46:85-95 Ap '56

BOSTON institute of contemporary art

Institute to move. *Mus N* 34:1 Je 1 '56

J.O.B. job opportunity bulletin prepared by the Institute. See issues of Arts and architecture

To aid Israeli design. *Mus N* 33:2 Ja 15 '56

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BOSTON museum of contemporary art. See Boston institute of contemporary art

BOSTON museum of fine arts

Attic vase paintings in the Museum of fine arts, Boston, pt2, by J. D. Beazley. *Review Am J Archaeol* 59:344-6 O '55. L. Talcott

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Boston museum and Tufts offer fine arts program. *Mus N* 34:4 Je 15 '56

Calendar of events. *il Boston Mus Bul* 54 no295:insert[1-4] '56

Catalogue of Greek coins, by A. B. Brett. *Review Am J Archaeol* 60:298-9 Jl '56. E. S. G. Robinson

Christ preaching by Jan Scorel. H. Swarzenski. *il Boston Mus Bul* 53 no294:88-91 '55

Head from Rheims and an English corbel. H. Swarzenski. *il Boston Mus Bul* 53 no294:70-5 '55

Memorial resolution on the late W. G. Russell Allen. J. Coolidge and others. *Boston Mus Bul* 53 no294:99-100 '55

BOSTON museum of fine arts—Continued

Philosophic allegory? birth and death suggested as subjects of scenes on the Ludovisi and Boston thrones. F. P. Johnson, bibliog f Am J Archaeol 60:57-61 Ja '56
Tomb of Hetep-Heres, the mother of Cheops. il Boston Mus Bul 53 no293:68 '55

Acquisitions

Additions to the collection of classical art: Tanagra figurine; Two classical coins. il Boston Mus Bul 53 no294:97-9 '55
Boston; Lucas van Leyden's Moses striking water from the rock and a late German Gothic tapestry: Wild men, animals and Moors. il(pt col) Art N 54:46 D '55
Recent acquisitions. il Boston Mus Bul 54 no295:insert[1-3] '56
Recent additions to the Asiatic collections; three Chinese paintings, a modern Japanese print and a Ming dynasty white porcelain vase. il Boston Mus Bul 53 no294:76-9 '55

Paintings

Moses striking water from the rock by Lucas van Leyden. il(p314) Art Q 18 no3:316 '55
New acquisition: Courbet's Forest pool. col il Time 67:74-5 Ap 30 '56
Painting by Hillsmith: Nocturne; illustration. Boston Mus Bul 53 no294:82 '55

Pottery

Boston merchantman on a Liverpool pitcher: the Perfect, ca 1820. il Boston Mus Bul 54 no295:10-11 '56
Boston ship on a Liverpool pitcher. il Antiques 70:278 S '56

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Recent accessions to the collection of prints and drawings. il Boston Mus Bul 53 no294: 83-7; 54 no295:13-15 '55-'56

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Late reflection on an Old Kingdom relief. W. S. Smith. il Boston Mus Bul 53 no294:80-1 '55
Masterpiece of Gothic sculpture from St Malo, ca 1260. H. Swarzenski. il Boston Mus Bul 54 no295:2-9 '56
Rare Norman statue of the mid-thirteenth century. H. Swarzenski. il(p88) Art Q 19 no 1:92 '56

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Gifts of English and American silver: Silver teapot by P. and A. Bateman; Silverhilted sword by J. Hurd; illustrations. Boston Mus Bul 53 no294:96 '55
Honouring Edwin J. Hipkiss; teapot by Peter and Anne Bateman. il Connoisseur (Am ed) 138:76-7 S '56
Pair of seventeenth-century American silver candlesticks. il Antiques 68:282 S '55

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New acquisition: Boston's wild-man tapestry. col il Time 66:84-5 D 12 '55

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Goya drawings and prints. il Boston Mus Bul 53 no293:41-66 '55
Lost world of John Singer Sargent. H. Kramer. il Arts 30:16-19 F '56
Sargent: an American problem. F. Porter. il(pt col) Art N 54:28-31+ Ja '56

BOSWELL, Fred

Exhibition at Perdalma gallery. Art N 55:55 Mr '56

BOTANICAL gardens

Botanical garden, Tile council of America prize; problem, critique, awards. Beaux Arts Inst Des Bul 32:[2-8] Je '56

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See also

Plants

BOTELHO, Eugene

Pinto Basin points in Utah. American Antiquity 21:185-6 O '55

BOTH, Jan, 1618?-1652

Italianate landscape by Jan Both. D. G. Carter. John Herron Inst Bul 43:3-5 Ap '56
il: Scene of the Roman Campagna

BOTHMER, Bernard Von, 1912-

Bostonian finds statue's head in U.S. and its body in Cairo. il por Life 39:155 N 14 '55

BOTHMER, Dietrich Felix von, 1918-

Two Etruscan vases by the Paris painter. Met Mus Bul ns 14:127-32 Ja '56

BO TREE monastery, Bangkok. See Jetavana (Buddhist monastery)**BOTT, Thomas, 1829-1870**

Worcester enamels. G. A. Godden. il por Apollo 63:122-4 Ap '56

BOTT, Thomas John, 1854-1932

Worcester enamels. G. A. Godden. il Apollo 63:124 Ap '56

BÖTTGER, Johann Friedrich, 1682-1719

Ceramic causerie; porcelain plaque with portrait of J. F. Böttger acquired by Victoria and Albert museum. il Apollo 63:198 Je '56

BOTTI, Giuseppe

Fragment of the story of a military expedition of Tuthmosis III to Syria (P.Turin 1940-1941) J Egypt Archaeol 41:64-71 '55

BOTTICELLI, Sandro (Alessandro Filipepi) 1417?-1510**Reproductions**

Giuliano de' Medici
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St Augustine
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BOTTICINI, Francesco di Giovanni 1446-1497**Reproductions**

Madonna adoring the Infant Christ
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BOTTINEAU, Yves

L'appartement de Marie Leczinska à Fontainebleau. bibliog f R des Arts 5:223-30 D '55

El panteón de Felipe V en La Granja. Archivo Esp Arte 28:263-6 Jl '55

Philip V and the Alcázar at Madrid. bibliog f Burl Mag 98:68-75 Mr '56

BOTTLE labels

Brewers' house styles; illustrations of bottle labels. Arch Rev 118:377-8 D '55

BOTTLES

English glass wine bottles. I. N. Hume. il Apollo 63:155-6 My '56

Twined water bottles from archaeological sites of the Cuyama area of southern California. A. Mohr and L. L. Sample. bibliog il map diags American Antiquity 20:345-54 Ap '55

BOTTOMLEY, Gordon, 1874-1948

Poet and painter: being the correspondence between Gordon Bottomley and Paul Nash, 1910-1946. Review
Burl Mag 98:244 Jl '56

BOTTON, Jean de, 1898-**Reproductions**

Invitation au voyage
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BOTWOOD, Charles

This will help you; finding the eye level. Artist 51:11 Ap '56

BOUCHÉ, Louis, 1896-**Reproductions**

Hitch hikers
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BOUCHÉ, René Robert, 1905-

Exhibition of portraits at De Nagy gallery. Art N 54:56 D '55

il: Jacques Lipchitz
Exhibition of portraits of contemporaries at Tihor de Nagy. Arts 30:51 D '55

il: Portrait of Jacques Lipchitz
Portraits exhibited at Tihor de Nagy gallery. il self por Vogue 127:120-1 Ja '56

Reproductions

Portrait of Frederic Kiesler
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BOUCHER, François, 1703-1770

Soft-paste biscuit of Vincennes-Sèvres;
groups based on drawings by Boucher. W.
J. Sainsbury. *Il Antiques* 69:46-51 Ja '56

Reproductions

- Allegory of music
Art N 55:38 Ap '56
Baptism of Christ
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Mercury entrusting young Bacchus to the nymphs
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BOUCHOT-SAUPHIQUE, Mme Jacqueline

French drawings: masterpieces from seven centuries; an interview with Mme Bouchot-Saupique of the Louvre. M. K. Riley. *Il Chicago Art Inst Q* 49:62-5 N '55

BOUCICAUT, Master of the Hours of the Maréchal de. See Master of the Hours of the Maréchal de Boucicaut**BOUDET, David W. fl 1800****Reproductions***Attributed works*

Children of David Kerr, jr
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BOUDIN, Eugène Louis, 1824-1898**Reproductions**

- Étretat
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Harbour scene with ships
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Sur la plage—près de Trouville
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BOUGON, Les tumulus de. J. Arnal and others. il map plans tab diags R Archéol s6 v46: 129-64 O '55**BOUGUEREAU, William Adolphe, 1825-1905**

Bouguereau revived; exhibition at the art galleries of the University of southern California. Art N 55:15 Mr '56
Great Boug-bear of academic painting. A. Werner. *Antioch Review* 15:483-95 D '55

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Sketch for the painting, *Les oranges*
Baltimore Mus N 19:8 Je '56

BOULANGER, Louis, 1806-1867**Reproductions**

Portrait of Madame Conipa
Illustrated London News 228:604 My 26 '56

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BOULLÉE, Étienne Louis, 1728-1799

Treatise on architecture, ed. by H. Rosenau.
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BOURBON-BUSSET, Louise Claude de, abbesse of Sainte-Croix de Poitiers, b 1720

Un pastel inédit de Joseph Ducreux. R. Crozet. *por R des Arts* 6:117-18 Je '56

BOURBONNAIS, Alain

Concours pour une basilique à Alger; deuxième prix. *il plans Arch d'Aujourd'hui* 27:XV Mr '56
Projet pour le marché aux fleurs de Paris. *il Arch d'Aujourd'hui* 27:XXIII Mr '56

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Illustration from the Great hours of Anne de Bretagne
Connoisseur (Am ed) 137:191 My '56

BOURG-EN-BRESSE, France**Musée de l'Ain**

Nouvelle section d'art et traditions populaires. F. Baudson. *il R des Arts* 6:63-4 Mr '56

BOURGEAU, Victor, d 1888

Baroque revival in Quebec. A. Gowans. *bibliog f il Soc Arch Hist J* 14:8-14 O '55

BOURGAULT, Medard

Master craftsmen of French Canada. W. E. Greening. *il Studio* 152:6-7 Jl '56

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Exhibition of prints at Wittenborn gallery.
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BOURGES, Albert R. 1882-1955**Obituary**

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BOURGET, Ignace, bp, 1799-1885

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Anne Marie Louise of Orleans, duchess of Montpensier
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BOURLIER, P. and others

Groupe d'immeubles de l'Aéro-Habitat à Alger. *il(pt col) plans Arch d'Aujourd'hui* 26:6-9 Je '55

BOURNEMOUTH, England**History**

Bournemouth. O. G. S. Crawford. *map Antiquity* 30:109 Je '56

Russell-Cotes art gallery and museum

Edwardian bequest; the Russell Cotes museum. W. Gaunt. *il Arch Rev* 119:170-4 Mr '56

Acquisitions

Piccadilly flower seller by W. Lee-Hankey; Fingerprints by C. Spencelayh; Strand on the green by D. Craig; Little Avon, Christchurch by G. A. Baker; Beechwood by G. Jenkins; Unwanted shoveller duck by A. H. Berens; Off shore racing by D. A. Foster; Peasants' repast by G. Morland; Shipping in a calm by W. van de Velde; View in the strada Nomentana by R. Wilson; Three cart horses by S. Barlow. *il Russell Cotes Mus Bul* [p 1-8] Summer '56

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Retrospective exhibition of works of Sir Alfred Munnings. A. Devas. 121l Russell Cotes Mus Bul [p 1-8] Autumn '55

BOUSQUET, Jean

Inscriptions of Delphes. *Bul Corresp Hellénique* 79 no2:478-83 '55

Fouilles de Delphes, v2: Topographie et architecture, le trésor de Cyrène. Review
R Archéol s6 v47:126-8 Ja '56. C. Picard

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Le trésor de Saint-Calais; étude historique et archéologique sur la découverte des reliques et du suaire de Carilephus. Review
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Artist relates his skills to architecture. Can
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Camel and the Garamantes. *Antiquity* 30:19-21 Mr '56; Discussion. 30:17 Je '56

BOW and arrow

Stone scraper and arrow wrench; tools of the bow and arrow maker. A. J. Cosner. *Il American Antiquity* 21:300-1 Ja '56

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BOW pottery. See Pottery, English—Bow**BOWCOCK, John, d 1765**

Bowcock bowl. *Il Apollo* 64:20 Jl '56

Bowcock bowl. G. H. Tait. *Il Mus J* 56:115-16 Ag '56

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Settlements of the Celtic saints in Wales. Review

Antiquity 29:250-1 D '55. C. A. R. Radford

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BOWES, John, 1811?-1885

John Bowes and his museum. *Mus J* 55:170-1 O '55

BOWES museum, Barnard Castle, England

Guarantee for Bowes museum. *Mus J* 55:159 S '55

John Bowes and his museum. *Mus J* 55:170-1 O '55

BOWIE, Theodore Robert

Art film congress in Italy. *Coll Art J* 15 no2:149-52 '55 [i.e. '56]

BOWKER, Howard Franklin

Notes on east Asian numismatics: Japanese kinsatsu and their counterfoils. *Numismatist* 69:159-64 F '56

Notes on east Asian numismatics: miscellaneous. *Numismatist* 69:761 Jl '56

BOWKER, Walter S.

How Ottawa became the capital. *Roy Arch Inst Can J* 32:408-9 N '55

Progress of the national capital plan. *Roy Arch Inst Can J* 32:438-41 N '55

BOWLING, Mary**Reproductions**

Mosaic mural

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Building for bowling, Fairless Hills, Pa; Tully & Hobbs and J. R. Diehl, arch. *Il plan diag Arch Rec* 120:148-51 Ag '56

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Beauty salon off Bond street, W.1. *Il plans diag Arch Rev* 119:205-7 Mr '56

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Non-Indian ceramics in southwestern archaeology. *Antiques* 69:239-41 Mr '56

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Functional neurosis. *Arch Rev* 119:85-8 F '56; Same. *Roy Arch Inst Can J* 33:157-8 My '56

BOYER, David S.

Petra, rose-red citadel of biblical Edom. *col il National Geographic Magazine* 108:852-70 D '55

BOYLE, Robert, 1627-1691

Copy of portrait by J. Kerseboom. *Illustrated London News* 228:91 Ja 21 '56

BOYNE, Donald Arthur Colin Ardou

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BOYNTON, Henry P.

Contemporary fireplaces; poem. *Am Inst Arch J* 25:256 Je '56

BOYNTON, James W. 1929?-

New talent in the U.S.A.; with note by the artist. *Art in Am* 44:18 F '56

Il: Thunderstorm; Cove

BRABY, Dorothea, 1909-**Reproductions**

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John Pierce Brace, schoolmaster. H. W. Marr. *por Old Time N E* 46:72-6 Ja '56

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BRACHER, Hans, 1909-1955

Gedächtnisausstellung, Neues gewerbeschulhaus, Solothurn. H. Brechbühler. *Il Werk* 43:sup 148-9 Ag '56

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Position of the king in Bracton and Beaumanoir. S. J. T. Miller. *bibliog f Speculum* 31:263-96 Ap '56

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Marine paintings shown at Grand Central. *Art N* 54:55 D '55

New oils at Grand Central. *Arts* 30:50 N '55

BRADBURY, Ronald, 1903-

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Multi-storey car park and maisonettes at Liverpool. *Il plans Arch Rev* 119:10-11, 31-2 Ja '56

BRADBURY, Wilma Geer

Pouring your own plaster jewelry. *School Arts* 55:29 Ap '56

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Bradenton art center to dedicate building. *Mus N* 33:1 O 15 '55

BRADFORD, John Spencer Purvis, 1918-

Fieldwork on aerial discoveries in Attica and Rhodes. *Antiquaries J* 36:57-69 Ja '56

Mapping two thousand tombs from the air: aerial photography in solving the riddle of the Etruscans. *Illustrated London News* 228:736-8 Je 16 '56

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Perkin as scientist and manufacturer; Legacy of Perkin. *Ciba R no* 115:23-40 Je '56

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Inviting look? *Art & Ind* 60:22-5 Ja '56

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Schweppervescence analysed. *Art & Ind* 59:200-5 D '55

Selling time on commercial tv—the graphic eloquence of CBS. *Art & Ind* 60:192-7 Je '56

BRADY, Charles

Exhibition of oils at Ganymede gallery. *Art N* 54:49 O '55

First one man show at Ganymede gallery. *Arts* 30:57 O '55

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BRAESTRUP, Carl Bjorn, 1897-

Materials for gamma- and X-ray protection. *bibliog Progres Arch* 36:121-4 S '55

BRAIDWOOD, Robert John, 1907-

Early man in Iraq. *Archaeology* 8:281-2 D '55

More light on the 6500-year-old village of Jarmo and other communities of the Fertile Crescent. *Illustrated London News* 228:410-11 Ap 28 '56

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Art: Brancusi exhibition at the Guggenheim museum. D. Ashton. *Arts & Arch* 72:10+ D '55

il: Prodigal son; Caryatid; King of kings

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Constantin Brancusi; exhibition at Guggenheim museum. J. T. Soby. *Saturday Review* 38:50-1 D 3 '55

il: Negress; Adam and Eve

Constantin Brancusi in Amerika; ausstellung im Solomon R. Guggenheim museum in New York. G. Oeri. *il Werk* 43:199-204 Je '56

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Mile Pogany (Philadelphia museum)
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Three chapels for one university. *il Progres Arch* 36:67 D '55

Three faiths in harmony. *il Life* 39:113-14+ N 21 '55

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Ste Luce on the lower St Lawrence

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Stage set for the ballet, *Les fâcheux*

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Bronze Siva from fifteenth century India. il Portland Mus Bul 17:[1-2] Je '56

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BROOKER, Bertram (Richard Surrey, pseud) 1889-1955

Bertram Brooker 1888-1955. T. R. Lee. por Can Art 13 no3:286-91 '56
il: Illustration for Elijah; Entombment; Viols; Progression

BROOKING, Charles, 1723-1759

Reproductions

Warships becalmed
Connoisseur (Antique dealers' no) p 11 Je '56

BROOKLYN**Housing**

Planned for the good life in Brooklyn; Linden houses for the New York city housing authority; Joseph and Vladek, arch. il plans Arch Rec 120:178-81 Ag '56

BROOKLYN artists exhibition. See Brooklyn museum—Biennial exhibition of Brooklyn artists

BROOKLYN institute of arts and sciences

See also

Brooklyn museum

BROOKLYN museum

Brooklyn museum fellows. Mus N 34:4 S 1 '56

Chinese flat-bottomed bowl. G. J. Lee. il Brooklyn Mus Bul 17 no2:11-13 '56

Education division. H. T. Rose. il Brooklyn Mus Bul 16 no4:4-10 '55

First impressions. E. C. Schenck. il Brooklyn Mus Bul 17 no1:1 '55

Forms fellowship program for in-museum training. Mus N 33:2 Ap 15 '56; Correction; 34:2 My 15 '56

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Am J Archaeol 60:68-70 Ja '56. J. A. Wilson

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Tree of inspiration grows in Brooklyn. C. Carlyle. il Am Fabrics no36:70 '56

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Didactic trivia of Egyptian art. J. D. Cooney. il Brooklyn Mus Bul 17 no2:3-10 '56

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Tomorrow by A. Salemme and Flat surfaces by A. Dove. J. Gordon. il Brooklyn Mus Bul 17 no 1:26-7 '55

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Art school

See Brooklyn museum art school

Biennial exhibition of Brooklyn artists

Brooklyn artists biennial. Art N 55:56+ Mr '56

Brooklyn biennial. Arts 30:50 F '56

Exhibitions

Ages of lace. il Interiors 115:12 Jl '56
Country-style American furniture. il Antiques 69:250 Mr '56

Early exurbanite; American country furniture. il Interiors 115:14 My '56

Edward Penfield and the '90s. Art N 54:51 N '55

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Fourteen painter-printmakers. J. R. Mellow. il Arts 30:20-1 D '55

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BROOKLYN museum—Exhibitions—Cont.

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Tucker porcelain in Brooklyn. *il Antiques* 69:170 F '56

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1956 (10th)

Decade of American printmaking; annual displays 109 recent prints and 85 from the permanent collection. S. Burrey. *il (pt col) Arts* 30:26-9 My '56

Ten years of American prints 1947-56. *il Art N* 55:52 Je '56

School

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Wilbour library of Egyptology

Wilbour library of Egyptology. E. Riefstahl. *il Brooklyn Mus Bul* 16 no4:16-17 '55

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Holdan
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Prinz and Brooks,
architects

BROOKS, Leonard, 1911-**Reproductions**

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BROOKS, Robert Max, 1906-

Portrait

Am Inst Arch J 25:247 Je '56

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Kuehne, Brooks and
Barr, architects

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Ernst Kiesemey, ein schweizerischer sonntagsmaler. *Werk* 43:234-6 Jl '56

BROUWER, Adriaen, 1605-1638**Reproductions**

Man singing
Art N 55:4 My '56

BROUWER, H. See Vegter, J. J. M. jt. arch.**BROWN, Arthur, 1874-**

Given the annual achievement award of the Building industry conference board. *por Arch & Eng* 203:8-9 D '55

BROWN, Carlyle, 1919-**Reproductions**

Glasses and scissors
Perspectives USA no 13:96b '55

BROWN, Dorothy Woodhead (Mrs Harold A. Brown) 1899-**Reproductions**

Still-life with fish
Art N 54:8 O '55

BROWN, Everett, 1913-

Portrait

Interiors 115:99 Mr '56

BROWN, Everett, associates, designers

Gracious living with leather at the Sherman in Chicago. *il Interiors* 115:99 Mr '56

Sophisticated blend for Sutter street: Everett Brown's Town & Country. *il Interiors* 115:128-9+ Ap '56

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Building the house of God. *Roy Arch Inst Can J* 33:264-5 Jl '56

Honorary degree. *por Roy Arch Inst Can J* 33:274 Jl '56

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Tight little Sardinia. *Art N* 54:31+ F '56

BROWN, Henry Thomas Cadbury-. See Cadbury-Brown, H. T.**BROWN, James****Reproductions**

Christ crucifié
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BROWN, Joseph, 1909-

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Young lady seated at her spinet
Antiques 68:402 N '55

BROWN, Melville Crum, 1924?-1955

Obituary

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BROWN, Milton Wolf, 1911-

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BROWN, Ralph**Reproductions**

Girl with wheel
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BROWN, Raymond Gordon, 1912-

Architect of buildings in Hong Kong. *por Arch Rev* 119:292 Je '56

—and Myrenberg, Lars

Buildings in Hong Kong. *il plans Arch Rev* 119:316-25 Je '56

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Obituary

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BROWN, Sanborn Conner, and Scott, Kenneth

Portraits of Benjamin Thompson, count Rumford. *Antiques* 69:242-5 Mr '56

BROWN, Stella**Reproductions**

Rain
Studio 151:69 Mr '56

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First show, Caravan gallery. *Art N* 55:65 Je '56

BROWN, Theodore M.

Greenough, Paine, Emerson, and the organic aesthetic. bibliog J Aesthetics 14:304-17 Mr '56

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- BROWNE, Byron, 1907-**
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 il: Still life with newspaper
Portrait by J. Solman, Arts 30:21 O '55
- BROWNE, Kenneth George, 1917-**
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—See Crowe, S: Forehoe, C. jt. auths.
- BROWNE, Robert B.**
Small studio house, il plans diags Arts & Arch 72:22-3 O '55
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- BROWNELL, Charles DeWolf, fl 1854-1865**
 Reproductions
 Painting of the Charter oak
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- BROWNING, Colleen (Mrs Geoffrey Wagner) 1923-**
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 Holiday
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- BROWNING, Elizabeth (Barrett) (Mrs Robert Browning) 1806-1861**
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- BROWNSON, Jacques C.**
Glass house is suspended from steel frames; architect's own house in Geneva, Ill, il plan diag Arch Rec 119:206-7 Mid-My '56
Heavy steel in rigid frames can span great spaces; glass house, Geneva, Ill, il plan House & Home 8:146 D '55
- BRUANT, Aristide, 1851-1925**
Aristide Bruant by Toulouse-Lautrec. R. G. Appleyard, il So Aus Bul 17:[6-7] Ap '56
- BRUCE-MITFORD, Rupert Scott, 1914-**
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- BRUCKNER society medal.** See Medals, American
- BRUEGHEL, Jan, the elder, 1568-1625**
 Reproductions
 Bouquet of flowers
 Connoisseur (Am ed) 138:47 S '56
 Flower-piece (Prado)
 Burl Mag 97:343 N '55
 Halt
 Apollo 63:133 Ap '56
 Harbor scene with St Paul's departure from Cesarea
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- Reproductions
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Painter and the amateur
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Montreal acquires a Memling and a Brueghel. J. Steegman, Can Art 13 no4:332-3 '56
 il: Sacrifice of Isaac
- Reproductions
Peasants merrymaking
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Procession to the wedding
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- BRUEGHEL, Velvet.** See Brueghel, J. the elder
- BRUGGHE, Hendrick ter.** See Terbrugghen, H.
- BRUGNONI and Boehler, architects.** See Pei, I. M. and associates, architects, jt. arch.
- BRUGUIÈRE, P. G.**
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- BRUMIDI, Constantino, 1805-1880**
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 Three founding fathers
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- BRUN, Donald, 1909-**
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- Reproductions
Contra-schmerz (poster)
 Werk 42:344 N '55
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- BRUNDRIT, Reginald Grange, 1883-**
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 Thorncliffe works in the early 19th century
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- BRUNHAMMER, Yvonne**
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- BRUNHOFF, Jean de, 1899-1937**
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 Cover and illustration for Babar
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- BRUNNER, Klaus, 1928-**
Ausstellung, bücherstube Ex Libris, Zürich. Werk 42:sup226 N '55
- BRUNNIE, Henry John, 1882-**
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- BRUNO, Victor**
Patio in New Orleans: protection and privacy on a 60' lot, il plan House & Home 10:132-3 Ag '56
- BRUNSWICK diptych, Master of the.** See Master of the Brunswick diptych
- BRUNT, Michael Hugo.** See Hugo-Brunt, M.
- BRUNTON, Richard, ca 1760-1832**
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 Attributed works
 Water color on paper
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- BRUPPACHER, Heinrich, 1930-**
Bilder, zeichnungen und farbige linolschnitte; ausstellung, galerie ABC, Winterthur, self por Werk 42:sup249 D '55
- BRUSHES, Paint.** See Paint brushes
- BRUSSELS**
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- Palais des beaux-arts
Exhibition of French drawings, water-colours, and gouaches, Burl Mag 98:135 Ap '56
- BRUSSELS tapestry.** See Tapestry, Flemish
- BRUSTLEIN, Daniel**
Exhibition of landscapes and portraits at Stable gallery, Art N 54:50 N '55
 il: Marie-Lorraine
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- BRUTALISM, New (art movement)** See New brutalism
- BRUYÈRE, André, and Ashdown, David**
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BRUYN, Bartholomaeus, the elder, 1493-1555

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Portrait of a lady
Art N 55:50 Ap '56

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Portrait
Arts 30:6 Jl '56

BRYAN, Louis L.

See also

Balch, Bryan, Perkins and Hutchason, architects

BRYAN, Ralph, 1892-

Portrait

Am Inst Arch J 25:248 Je '56

BRYAN and Fairburn, architects. See Flatow and Moore, architects, jt. arch.

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Gets top Defense dept. construction post.
por Arch Forum 104:39 Je '56

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Bryant index, J. Harris. Arch Rev 119:82 F '56

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Ceramic plaque

Craft Horiz (col) 16:29 Jl '56

Virgin and Child

Craft Horiz 15:15 S '55

Wall panel in mosaic

Studio 150:140 N '55

BRYSON, Bernarda (Mrs Ben Shahn)

Bernarda Bryson: illustrator, R. Lynes, il por Print 10:46-56 S '55

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BUBBLE houses, Concrete. See Concrete houses

BUCCI, Bobby, 1944?-

Miniature Matisse, il por Coronet 39:12+ D '55

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Party for Chris. Am Artist 20:7 My '56

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BUCHI, Rudolf, 1926-

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Clarence Buckingham collection of Japanese prints; catalogue, ed. by H. C. Gunsaulus. Review of v 1

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Offices in Manchester, il plan Arch Rev 118: 268-70 O '55

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monastery)

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Origins of American glass. Antiques 68:560-3 D '55

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Visit to Al Buell's studio, E. W. Watson, il por Am Artist 20:27-9 S '56

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Along Calle Florida, C. Spinedi, il Américas 8:8-11 Je '56

BUFFALO fine arts academy

Albright art gallery to add wing. Mus N 33:1 Ap 1 '56

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Buffalo museum course in museum methods. Mus N 34:2 My 15 '56

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Fine arts center begun. Mus N 33:1 Mr 1 '56

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il: Circus; Clown

Artist must eat, por Time 67:82 F 27 '56

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Reproductions

Clown

Art N 55:16 Ap '56

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Chair baby jumper song
Art in Am 43:40 D '55

BÜHLER, Fritz, 1909-

Reproductions

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Architectural engineering. See issues of Architectural record

Better houses are easy if you use bigger and fewer parts; M. Bartling, small-volume builder. il floor plan diags House & Home 9:160-7 Ja '56

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Holabird and Root
and Burgee, archi-
tects and engineers

BURGESS, Cecil Scott, 1870-
Architecture and history. Roy Arch Inst
Can J 32:365-7 O '55

Portrait
Roy Arch Inst Can J 33:66 F '56

BURGESS, Gelett, 1866-1951
Victorian responses to children's art. J.
French. il Coll Art J 15 no4:327-33 '56

BURGESS, Joseph J. jr
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BURGH, Cornelius vander. See Vanderburgh, C.

BURGIS, William, fl 1718-1731
Rarity in New York views: 1731 engraving
known as The Rip Van Dam church. il An-
tiques 69:538 Je '56

BURGMKAI, Hans, the elder, 1473-1531

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Emperor Friedrich III
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BURGMKAI, Hans, the younger, 1500?-1559

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Emperor Maximilian I and Elector Frederick
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BURGOS (province) Spain

Contribución a la arqueología hispano-
romana de la provincia de Burgos. B. Osaba
and R. de Erenchun. il Archivo Esp Arq
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BURGOYNE, John, 1722-1792

Portrait by A. Ramsay. Connoisseur (Am ed)
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BURGUNDIAN sculpture. See Sculpture, Bur-
gundian

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See also

Aleuts—Mortuary customs	Jews—Mortuary cus- toms
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BURIED treasure. See Treasure trove

BURINS, Flint. See Stone implements and
weapons

BURK, William R.

See also

Burk, Le Breton and
Lamantia, archi-
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**BURK, Le Breton and Lamantia, architects and
engineers**

Elementary school, New Orleans. il plan
Progres Arch 36:96-101 D '55

Four dispersed-plan schools in old New Or-
leans. il plans diags Interiors 115:84-7 N '55

BURKE, Eugene Charles, 1905-

See also

Burke, Kober and
Nicolais, architects

BURKE, Joseph Terence Anthony, 1913-
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BURKE and Scipione, architects

Good design on all four sides. il plans House
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BURKE, Kober and Nicolais, architects
Desmond's Pasadena. H. J. Nicolais. il Arch
& Eng 206:10-11+ J1 '56

Hagarty's new store, Pasadena, Calif. H. J.
Nicolais. il Arch & Eng 206:22-3 J1 '56

BURKERT, Robert

Chicago; exhibition at Lantern gallery. Art
N 55:62 My '56

BURKHARD, Henri, 1892-1956

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BURKHARDT, Hans, 1905-

Reproductions

Stairway
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BURLAND, Cottie Arthur, 1905-
Leni Matthaei, designer in lace. Studio 150:
176-7 D '55

—See Hooper, J. T. jt. auth.

BURLE MARX, Roberto, 1909-

Reproductions

Detail number 5 of plan for quadricentennial
gardens, Ibirapuera park, São Paulo
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BURLINGAME, Valli

Exhibition at James gallery. Arts 30:56 O '55

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Exhibitions

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hibitions

BURLIUK, David, 1882-

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50th exhibition of paintings, ACA gallery. Arts
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BURN, Andrew Robert

False-vaults. Antiquity 30:38-9 Mr '56

BURNACINI, Lodovico Ottavio, 1636-1707

Reproductions

L'Euleo festeggiante
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Prologue to La monarchia latina trionfante
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**BURNE-JONES, Sir Edward Coley, bart, 1833-
1898**

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Pencil drawing in the Orpheus and Eurydice
series
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**BURNET, Sir John, Tait and partners, archi-
tects**

Offices, shops, etc, Shaftesbury avenue. il
plans Arch Rev 119:44-5 Ja '56

BURNETT, Beni Carr Glyn, 1889?-1955

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Notes and comment; walking tour of Madison
square, Gramercy park, and Stuyvesant
square. New Yorker 32:33 My 12 '56

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Motel, Palm Springs, California. il plan Arch
d'Aujourd'hui 26:28 S '55

BURNS, William A.

Reproductions

Fisher's yard, Arbroath
Studio 152:39 Ag '56

BURR, Donald H.

Big house for bigger families. il plan House
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BURREY, Suzanne

Decade of American printmaking. Arts 30:
26-9 My '56

Joseph Solman: the growth of conviction.
Arts 30:18-22 O '55

Karl Schrag. Arts 30:36-41 Je '56

BURRI, Alberto, 1915-

Biographical note. St Louis Mus Bul 40
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Composition 8 (1953)
Mus Mod Art 23 no3:23 '56
Painting on burlap
Arch Rev 118:359 D '55

BURRI, Oskar

Drei einfamilienhäuser in Zumikon bei
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BURRI, René

Belluschi and Burri given A.I.A. journalism
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BURRITT, Clarence James, 1875-1956

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BURROWS, Gordon S.

Reproductions

Poster, incorporating a map of the county of
Norfolk
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BURSARIES. See Scholarships and fellowships

BURT, Clyde**Reproductions**

Bowl

Detroit Inst Bul 34 no4:86 '54-55

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Pioneer in civil service reform: Silas W. Burt and the New York Custom house. W. Hartman. bibliog f il por N Y Hist Soc Q 39: 368-79 O '55

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BURTON, E. Milby

Charleston furniture, 1700-1825. Review Connoisseur (Am ed) 137:290-1 Je '56. H. Comstock

BURWELL, Charles Lee

Portrait

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Self portrait in pastel

Artist 51:129 S '56

BUSH, Charles William, 1919-**Reproductions**

Townsville waterfront

Studio 152:50 Ag '56

BUSHE-FOX, Jocelyn Plunket, 1880-1954

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Antiquaries J 35:283 J1 '55

BUSHNELL, Geoffrey Hext Sutherland, and Digby, Adrian

Ancient American pottery. Review

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BUSI, Giovanni de'. See Cariani**BUSINESS***See also*

Architects' offices—

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Real estate business

BUSINESS and architecture. See Architecture and business**BUSINESS buildings. See Commercial buildings; Office buildings****BUSINESS districts**

Typical downtown transformed; plan for Fort Worth; V. Gruen associates. arch. il plans Arch Forum 104:146-55 My '56

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Shopping centers

BUSINESS interior decoration. See Interior decoration, Business**BUSINESS location. See Location (in business and industry)****BUSINESS machines. See Office equipment and supplies****BUSINESS offices. See Offices****BUSOU, Pedro. See Bassou Del Rey, P.****BUSSE, Fritz, 1903-**

Four European illustrators. E. Metzl. il Am Artist 19:32-3 D '55

BUSSET, Louise Claude de Bourbon-. See Bourbon-Busset, L. C. de**BUSSOU DEL REY, Pedro, 1765-1806**

Acerca de Pedro Busou. E. Pardo Canalis. Archivo Esp Arte 28:273-5 J1 '55

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Jealous lover

Apollo 64:64 Ag '56

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Roman gateway at Portchester castle? Antiquaries J 35:219-22 J1 '55

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Nichols and Butterfield, architects

BUTTERFIELD, Roger Place, 1907-

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BUTZ, Fritz**Reproductions**

Railroad advertisement

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International congress of Byzantine studies

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Allen, A. D.

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Baroque period Portuguese cabinet in the Virginia museum of fine arts. il Connoisseur (Am ed) 137:218-19 My '56

Hi-fi and furniture design. il diags Art & Ind 60:2-9 Ja '56

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Selected detail: sewing cabinet; illustration and diagrams. Progres Arch 37:151 Je '56

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Television cabinets

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CADBURY-BROWN, Henry Thomas, 1913-
School at Harlow. il plan Arch Rev 118:98-100
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CADIZ, Spain

Architecture

Arquitectura barroca gaditana: las casas de
don Diego de Barrios. C. Pemán, il Archivo
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CADORET, Michele

Enriches Aubusson's fame. il Interiors 115:
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CAESAR, Caius Julius, 102?-44 B.C.

Classical sculpture in Sweden; bust presumed
to be Julius Caesar in the collection of H.
Malmström, il Archaeology 9:139-40 Je '56
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civile and two works by M. Rambaud, J. P.
V. D. Balsdon. J Rom Stud 45:161-4 '55
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Schwarz, por Carnegie Mag 30:97-100 Mr
'56

CAESAR, Mrs Doris (Porter) 1893-

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Mother and child
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CAFFÉ, Nino, 1909-

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CAFFERY, Jefferson, 1886-

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por National Geographic Magazine 108:
611-50 N '55

CAGLI, Corrado, 1910-

Biographical note. St Louis Mus Bul 40 no3-
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lery. Art N 54:57 Ja '56

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CAILLE, Pierre, 1911-

Pierre Caille: with German and French texts.
E. Reuter-Brooks, il por Graphis 12:80-3
Ja '56

CAILLER, Maurice. See Gaillard, A. jt. arch.

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Ramses takes a ride to Cairo. il Life 40:55-6
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CAISERMAN, Ghitta (Mrs Alfred Pinsky)

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CAJORI, Charles, 1921-

Exhibition at Tanager gallery. Art N 55:54
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lery. Arts 30:59 Mr '56
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Untitled painting (1955)
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CALCAGNO, Lawrence, 1916?-

American from Paris. il por Time 66:94+ O
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Écume noire
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River and western land
Art N 54:33 Ja '56
White river
Art in Am 44:13 F '56

CALDER, Alexander, 1898-

Exhibition of mobiles and paintings at the
Perls galleries. Arts 30:55+ Mr '56

il: Molluscs

L'objet-moblie de Calder. P. G. Bruguère, il
Cahiers d'Art 29 no2:221-8 '54
Portrait

Art in Am 44:39 Spring '56

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il: My shop

Rugs designed by Picasso and other artists.
il Arts & Arch 73:34 My '56

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Deep sea fish

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Four planes in space

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Little blue under red

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Romans riding (drawing)

Perspectives USA no 13:96c '55

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Illustrated London News 228:59 Ja 14 '56

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Exhibition at Schettini gallery. Arts 30:50
N '55

CALDWELL, Henry Herbert, 1923-

Portrait

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mon, architects

CALDWELL, Warren W.

Two cist burials from San Juan island,
Washington. American Antiquity 20:383-4
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Architects re-examine the family plan. il
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Contemporary design succeeds; house in
Birmingham. il plan House & Home 9:144-5
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In the Japanese style. il plan House & Home
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Calendar medals and store cards. M. Fuld
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Calendar medals and store cards. M. Fuld
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Water conditioning. Arch Rec 119:220-5 F
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Focus and periphery in a curriculum design. D. S. Defenbacher. *il Coll Art J* 15 no2:127-32 '55[i.e. '56]

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CALIFORNIA gold rush. See California—Gold discoveries**CALIFORNIA palace of the legion of honor.** See San Francisco—California palace of the legion of honor**CALIFORNIA school of fine arts, San Francisco**

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Adds horticultural unit. *il Mus N* 33:1 F 15 '56

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University of California, work designed to publicize the University extension courses; with German and French texts. S. Rifkin. *il Graphis* 12:56-7 Ja '56

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Synthetic-rubber calking compound. J. R. Panek. *il diags Progres Arch* 37:144-5 Je '56

CALLAHAN, Kenneth L. 1907-

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CALLERY, Mary, 1903-**Reproductions**

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Chinese calligraphy, by Y. Chiang. Review *Burl Mag* 98:244 Jl '56. A. Bulling

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First church of Christ Scientist, Belvedere, Calif. *il por(p 105) plan Arch Forum* 103:138-9 D '55

CALLOT, Jacques, 1592-1635

Fifteen drawings at New gallery. *Art N* 55:56 My '56

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Jacques Callot, by E. De T. Bechtel. Review *Print* 10:60 Je '56

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Dwarf

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Float designed by Claude Deruet

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CALLOW, William, 1812-1908**Reproductions**

Rath-haus at Lucerne

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CALPENA, Vincente Pastor

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Christ led to captivity

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Three Attic vases in the Museum of Valletta. *J Hell Stud* 75:7-8 '55

CAMBÓ, Francisco, d 1947

Cambó bequest for Barcelona. *Connoisseur (Am ed)* 137:52 Mr '56

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Catalogue of Cambridge portraits, by J. W. Goodison

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Four drawings from the Fitzwilliam museum. C. Van Hasselt. *il Apollo* 64:12-14 Jl '56

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16th-century dogs in the windows of a Cambridge chapel. *il Illustrated London News* 227:1012-13 D 10 '55

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Cambridgeshire, by N. Pevsner. Review

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Roman cameo glass cup in the Corning museum of glass. *il Art Q* 18 no4:421-2 '55

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Wedgwood cameo made from Australian material. H. J. S. Banks. *il Apollo* 62:85 S '55

CAMINOS, Horacio, 1914-

Portrait

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—and Catalano, E. F.

Elementary school; first prize in porcelain enamel design competition. *il plans diags Arch Forum* 104:132-3 Mr '56

CAMINOS, Ricardo Augusto, 1915-

Surveying Gebel es-Silsilah. *J Egypt Archaeol* 41:51-5 '55

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Camouflage exhibition at the Imperial war museum. H. Casson. *Arch Rev* 119:344 Je '56

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For a presidential year; exhibit at Carnegie museum. W. W. Woodside. *il Carnegie Mag* 30:190-2+ Je '56

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Concours pour la gare de Naples. il plans diag. Arch d'Aujourd'hui 27:6-7 Mr '56

CAMPBELL, David

Trials of jurying. il Craft Horiz 16:30-5 Mr '56

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CAMPBELL, George F. 1917-

Variations on a medium. il(pt col) Artist 51:81-3, 102-4, 126-8 J1-S '56

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Howth from the hill

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Exhibition at Zabriskie gallery. Art N 54: 53 Ja '56

il: Rocks on the shore

Exhibition of paintings at Zabriskie gallery. Arts 30:50 F '56

Studio talk; powdered pigments. V. Longo. por Arts 30:63-9 Mr '56

il: Bathers

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Landscape

Art N 55:37 Mr '56

CAMPBELL, John Carden, 1915?-

Portrait

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Campbell and Wong, architects

CAMPBELL, Joseph, 1904-

(ed) See Zimmer, H. Art of Indian Asia, its mythology and transformations

CAMPBELL, Kevin Patrick

Rome scholarship in architecture, 1956; winning design for an airport building. Roy Inst Brit Arch J s3 v63:424-5 Ag '56

CAMPBELL, Paschall

Patio in Connecticut: Campbell's New Canaan home. il House & Home 10:136-7 Ag '56

CAMPBELL, Robert Richmond, 1902-

Portrait by I. Hele. Studio 152:50 Ag '56

CAMPBELL and Wong, architects

Only a top flight architect could give a tract house such style; Campbell and Wong, break into the builder market. il plans House & Home 10:144-9 S '56

Post and plywood vacation camp. il Arts & Arch 72:18 Ag '55

Vineyard pavilion; a hospitality house for a small winery. il plan Arts & Arch 73:26 Je '56

CAMPI, Maria**Reproductions**

Earthenware vase

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CAMPIGLI, Massimo, 1895-

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Hallmark winners announced. il Arts 30:64 Ja '56

il: Children playing

Modigliani-Campigli-Sironi; ausstellung in der Kunsthalle, Bern. Werk 42:sup 198 O '55

Three Italians at Heller gallery. Art N 54: 52 F '56

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Children playing

Art in Am 44:35 Spring '56

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Mosaic design (1943)

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CAMPOLI, Cosmo, 1923?-

Is there a new Chicago school? P. T. Malone and P. Selz. Art N 54:36-9+ O '55

il: Jonah and the whale

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Bird mother

Art in Am 44:41 F '56

Family group

Art N 55:18 Ap '56

Jonah and the whale

Art in Am 44:41 F '56

CAMPROBIN, Pedro de, 1606-1660**Reproductions**

Fruit, jug and glass

Art N 55:37 Ap '56

CAMPS

Centre de vacances et club à Otaniemi, Finlande; A. Ervi and O. Hansson, arch. il plans diag Arch d'Aujourd'hui 26:103-5 S '55

Post and plywood vacation camp; Campbell and Wong, arch. il Arts & Arch 72:18 Ag '55

CAMPUSES. See School grounds**CAMUS, Albert, 1913-**

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See also subhead Canada under the following subjects

Architecture

Art

Church architecture

Cities and towns

Exhibitions

Housing

Money

Museums and art

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See also

Manitoba—Antiquities

CANADIAN academy of arts. See Royal

Canadian academy of arts

CANADIAN artists. See Artists, Canadian

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Construction house, Ottawa; Abra, Balharrie and others, arch; with addresses read at the official opening. il plan Roy Arch Inst Can J 32:465-9 D '55

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Canaletto. F. Davis. il Illustrated London News 227:572 O 1 '55

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Problems of chronology and perspective in the work of Canaletto; with note by F. J. B. Watson on Joseph Baudin's copies after Canaletto. A. Morassi. bibliog f Burl Mag 97:348-53 N '55

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Reproductions

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Interior of a courtyard, Venice

Mus J 56:16 Ap '56

Panorama of Venice from the Motta di Sant'Antonio, Castello (drawing)

Connoisseur (Am ed) 136:207 O '55

Le porte del Dolo

Apollo 63:43 F '56

CANAL zone. See Panama Canal zone

CANALETTO, 1697-1768. See Canal, A.

CANALETTO, 1720?-1780. See Bellotto, B.

CANALIS, Enrique Pardo. See Pardo Canalis, E.

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Old New England canals. P. Pressey. il Old Time N E 46:96-9 Ap '56

CANAPAS, Joseph. See Canabas, J.

CANARY islands

See also

Art—Canary islands

CANBERRA university. See Australian national university

CANDELA, Félix, 1910-

Toward a new structure; excerpts. il por Arch Forum 104:82+ F '56

Les voûtes minces et l'espace architectural; excerpts. il Arch d'Aujourd'hui 27:22-4 Mr '56

Bâtiment de douane; Laboratoires et autres édifices; views and diagrams. Arch d'Aujourd'hui 27:33, 42-3 Mr '56

CANDELA, Felix—Continued

- Chapelle Notre-Dame de la Solitude, Coyoacan, San José del Altílo, Mexique; views and plans. Arch d'Aujourd'hui 27: 25-7 Mr '56
Folded-slab church, Mexico city. il Arch Rev 119:1 Ja '56

CANDELL, Victor, 1903-**Reproductions**

- Encounter
Arts 30:10 Mr '56

CANDILIS, Georges, and others

- Opération million; équipe lauréate. plans diags Arch d'Aujourd'hui 26:XXVII+ S '55

CANDLE snuffers. See Snuffers**CANDLESTICKS**

- Bowdoin family candlesticks. H. Comstock. il Connoisseur (Am ed) 136:308-10 Ja '56
English candlesticks before 1600, by W. G. Thomas. Review
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Seventeenth century pewter candlesticks. A. V. Sutherland-Graeme. il Connoisseur (Am ed) 137:182-4 My '56

See also

- Menorah

CANDY

- Packaging—and a question of approach; products of three confectionery manufacturers. il Art & Ind 60:98-100 Mr '56

CANDY stores

- Baker makes a find in Japan; modern confectionery shop in Fukuoka. il Interiors 115:8+ Ja '56

- Commercial buildings: candy garden; Lofts candy shop, Union, N.J.; M. Katzman, arch. il (pt col) plans Progres Arch 37:96-9 Jl '56

CANE furniture. See Furniture, Wicker**CANELLA, Giuseppe, the elder, 1788-1847****Reproductions**

- Les grands boulevards
France Illustration (col) no429:[57] D '55
La rue du Carrousel
France Illustration (col) no426:39 S '55
La rue de la Paix
France Illustration (col) no429:[51] D '55
La rue de Rivoli
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CANFIELD, O. L. 1883-1955

- Obituary
Interiors 115:138 N '55

CANGIAGIO, Luca. See Cambiaso, L.**CANIGGIA, Carlo, 1806-1850**

- Escultores italianos de los siglos XVIII y XIX en España. E. Pardo Canalis. Archivo Esp Arte 28:104-6 Ap '55

CANIGIA, Carlo. See Caniggia, C.**CANNES, France****International exposition of ceramics**

- International exposition of ceramics at Cannes; with list of prize winners. A. Prieto; D. Mailliard. il Craft Horiz 15:10-15 S '55

CANNON, Ernestine**Reproductions**

- Vase
Studio 150:182 D '55

CANO, Alonso, 1601-1667

- Alonso Cano, estudio y catálogo de la exposición celebrada en Granada en junio de 1954. Review
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- Alonso Cano: painter, sculptor, architect, by H. E. Wethey. Review
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- Two canopic jars of the eighteenth dynasty. M. Cassirer. il J Egypt Archaeol 41:124-5 '55

CANOPS, Joseph. See Canabas, J.**CANTARINI, Simone, known as Simone da Pesaro, 1612-1648****Reproductions**

- Holy family with St Agnes
Art Q 18 no3:287 '55

CANTEENS, Workers'. See Lunchrooms and cafeterias, Employees'**CANTERBURY, England****See also**

- Durovernum (ancient city)

CANTERBURY school of illumination. See Illuminated manuscripts, British**CANTINI, Lucille Kleber****Reproductions**

- Models
Carnegie Mag 30:57 F '56

CANTINI, Virgil, 1919-**Reproductions**

- Two enamel panels of religious subjects
Liturg Arts 24:34 F '56

CANTÙ, Federico, 1908-

- Last supper fresco in San Miguel de Allende. il Liturg Arts 23:109 My '55; Correction. 23:174 Ag '55

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- Studio talk; grounding oversize canvases. V. Longo. il Arts 30:32-3 Jl '56
Stuff you paint on. F. Taubes. Am Artist 19:36+ O '55

CAPARN, Rhys (Mrs Johannes Steel) 1909-

- Exhibition at Meltzer gallery. Arts 30:23 Ja '56
il: Birds of the air and water
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Reproductions

- Marsh birds in moonlight
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- Cape architectural association. Roy Inst Brit Arch J s3 v63:81, 117 Ja '56; Correction. s3 v63:367 Jl '56

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- Metropolitan promenade. il plan Arch Rev 118:330-1 N '55

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- Four Derby painters. Connoisseur (Antique dealers' no) p 12-16 Je '56

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- Purpose of the warrior image from Capestrano. L. A. Holland. bibliog f Am J Archaeol 60:243-7, pl 80 Jl '56

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- Assets, Fixed

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- Les chapiteaux du cloître de Saint-Pons-de-Thomières au Musée des Augustins de Toulouse. P. Mesple. il R des Arts 6:111-14 Je '56

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- Columns

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- Hauptstadtdanken. M. Wagner. Werk 43: 150-2 My '56

CAPITOL, Rome. See Rome (city)—Capitol**CAPITOLS****See also**

- Washington, D.C.—
Capitol

CAPO DI MONTE porcelain. See Pottery, Italian

- CAPOGROSSI, Giuseppe, 1900-**
Biographical note. *St Louis Mus Bul* 40 no3-4:36 '55
il: Etruscan theme p 13
- CAPPONI chapel of Santa Felicita, Florence.**
See Florence—Santa Felicita (church)
- CAPPS, Edward, 1902-**
Red-figured pitcher by Douris. bibliog f
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- CAPRINO, C. and others**
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- CAPS.** See Hats and caps
- CAPUTO, Giacomo, and Goodchild, R. G.**
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- CARACAS, Venezuela**
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Caracas: details of University city; C. R. Villanueva, arch. *il Arts & Arch* 72:26-7 Ag '55
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- CARAGEA, Boris**
Reproductions
Mother
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- CARAVAGGIO, Michelangelo Merisi da, 1560?-1609**
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- CARBONI, Erberto, 1899-**
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- CARCHEMISH**
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- CARD tables.** See Tables
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- CARDIFF**
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Masters and men in a hurry; loan exhibition of pictures from the National museum of Wales at Agnews. *il Apollo* 63:35 F '56
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Blue-stones of the Cardigan district. O. T. Jones. *map Antiquity* 30:34-6 Mr '56
- CARDOSO PINTO, Augusto**
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- CARDS**
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- CARDS, Christmas.** See Christmas cards
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- CARE of paintings.** See Paintings—Conservation and restoration
- CAREWE, Sylvia, 1914-**
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Show of oils at A.C.A. *Art N* 55:62 Mr '56
- CAREY, Arthur Merwyn, 1890-**
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- CARIA**
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Caunus
- CARIANI (Giovanni de' Busi) ca 1485-1547**
Notable works of art now on the market. *Burl Mag* 97:[sup4] D '55
il: Pietà
- CARIANI, Valdo J. 1891-**
Reproductions
Late afternoon in the valley
Artist 50:133 Mr '56
- CARIBBEAN region**
See also
Architecture—Caribbean region Art—Caribbean region
- CARICATURES and cartoons**
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Young, Richardson, Carleton and Detlie, architects and engineers

CARLEVARO PERSICO, Gaetano

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il: Faubourgs de Montevideo

CARLI, Carlo de

Teatro St Erasmo, Milan. il plan Interiors 115:114-15 O '55

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Philip V and the Alcázar at Madrid. Y. Bottineau, bibliog f il floor plans diags Burl Mag 98:68-75 Mr '56

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Child art from the schools of the East. Studio 150:129-35 N '55

CARLOS I, king of Spain. See Charles V, emperor of the Holy Roman empire**CARLOS, Frey, fl 1495-1535****Reproductions**

Ascension

Illustrated London News 227:732 O 29 '55

Christ appearing to his Mother

Studio 151:42 F '56

Good Shepherd

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Virgin and Child

Illustrated London News 227:733 O 29 '55

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La maison de la radio de Tunis; views. Arch d'Aujourd'hui 26:112 Je '55

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Lascaux and Carnac, by G. E. Daniel. Review Antiquaries J 36:96-7 Ja '56. M. Burkitt

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Adult hobby classes this autumn. il Carnegie Mag 29:247-8 S '55

Founder-patrons day 1955. il Carnegie Mag 29:301+ N '55

Gets building repair funds. Mus N 33:1 Ja 15 '56

New lease on life: success of the building rehabilitation fund campaign. il Carnegie Mag 30:77-8 Mr '56

New trustee: P. H. Martin. Carnegie Mag 29:231 S '55

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See also

Carnegie institute of technology Carnegie institute society

Department of fine arts

Art lover's legacy; bequest from J. H. Craner. J. L. Austin. Carnegie Mag 30:159-60 My '56

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Medieval reliquary in the hall of the decorative arts. H. Weissberger. il Carnegie Mag 30:46-9+ F '56

Our paintings travel. il Carnegie Mag 29:227-8+ S '55

Acquisitions

New American paintings by Lawman, Glackens, Maurer, and S. Macdonald-Wright. G. B. Washburn. il Carnegie Mag 30:193-7 Je '56

New pictures for Pittsburgh; nineteen pictures from the 1955 Pittsburgh international. G. B. Washburn. il Carnegie Mag 30:65-7 F '56

Exhibitions

Artist faces the camera; S. Hood's photographs of nineteen Pittsburgh painters and sculptors at Carnegie institute. J. F. Seneff. Carnegie Mag 30:157-8 My '56

Drawings by Pittsburghers today. R. B. Beaman. il Carnegie Mag 30:149-51+ My '56

Family of man; an introduction to the autumn exhibition. E. Steichen; L. A. Arkus. il Carnegie Mag 30:185-6 Je '56

Maxim Karolik collection; announcement Carnegie Mag 30:15 Ja '56

Pittsburgh collection of Hoechst porcelain. H. Weissberger. il Carnegie Mag 29:310-12 N '55

Scholastic awards; exhibition for the twentieth year. il Carnegie Mag 30:161 My '56

See also

Pittsburgh salon of photographic art

International exhibition of paintings, 1955

Fortieth Pittsburgh international. Carnegie Mag 29:226+ S '55

Labor of love; jury casts final votes. G. B. Washburn. il Carnegie Mag 29:296-300 N '55

Last prize; popular prize in the 1955 International voted to N. Lewis for Migrating birds. G. B. Washburn. il Carnegie Mag 30:11+ Ja '56

Lost generation. il(pt col) Time 66:88-9 O 24 '55

New art at close view. col il Life 39:134-7 N 21 '55

New pictures for Pittsburgh; with statistical review of the International. G. B. Washburn. il Carnegie Mag 30:65-8 F '56

1955 jury of award. pors Carnegie Mag 29:260-2 O '55

Pittsburgh's international. H. Kramer. il Arts 30:18-20 N '55

Trying abstraction on Pittsburgh: the 1955 Carnegie. T. B. Hess. il Art N 54:40-2+ N '55

Where the blue begins. G. B. Washburn. il Carnegie Mag 29:257-9+ O '55

Museum

Flying reptiles. J. L. Kay. il Carnegie Mag 29:337-9 D '55

From dawn to dusk; the Panoroll at the Museum. O. F. Von Fuehrer. il Carnegie Mag 30:18-21 Ja '56

Museum's coin collections. W. W. Woodside. il Carnegie Mag 29:229-31+ S '55

Ninety-foot revolving mural; Panoroll by O. F. Von Fuehrer. J. L. Kay. il Carnegie Mag 30:22-4 Ja '56

Powdermill nature reserve. M. G. Netting. il Carnegie Mag 30:187-9 Je '56

Shows Panoroll painting. Mus N 33:2 Mr 15 '56

To carry a thing from here to there; transportation models tell the story of power. J. L. Swauger. il Carnegie Mag 29:329-32 D '55

Exhibitions

Costume dolls of the United nations. M. L. Russell. il Carnegie Mag 29:334-5 D '55

For a presidential year; campaign medals and badges. W. W. Woodside. il Carnegie Mag 30:190-2+ Je '56

Glance at man; exhibit on human relations. D. W. Drago. il Carnegie Mag 30:129-31 Ap '56

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Mackenzie delta; Matthew T. Mellon foundation west arctic expedition. A. C. Twomey. il map Carnegie Mag 30:41-5 F '56

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Carnegie fraternities get one building, two houses. il Arch Rec 119:358 Mr '56

CARNEGIE institute society

Your invitation to join Carnegie institute society. Carnegie Mag 29:239-40 S '55

CARNEGIE international exhibition. See Carnegie institute, Pittsburgh—Department of fine arts—International exhibition of paintings

CARNEGIE library, Pittsburgh. See Pittsburgh—Carnegie library

CARNEGIE museum. See Carnegie institute, Pittsburgh—Museum

CARNES, William Gray, 1907-
Novice north of nowhere. Landscape Arch 46: 19-25 O '55

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CARON, Antoine, ca 1515-1598

Caron et les tapisseries des Valois. J. Ehrmann. bibliog f il R des Arts 6:9-14 Mr '56
Drawing from the Fitzwilliam museum. C. Van Hasselt. Apollo 64:14 Jl '56

Il: Apollo and the muses; design for a decoration

CARONE, Nicolas, 1917-

Exhibition at the Stable gallery. Arts & Arch 73:10-11 Je '56

Il: Seed for the void

Exhibition of paintings at Stable gallery. Arts 30:52 Ap '56

Selecting from the flow of spring shows; abstract paintings at Stable gallery. il(p26) Art N 55:27 Ap '56

Reproductions

Member of a city cast #9

Arts 30:29 Je '56

Portrait in ochre

Art N 54:41 N '55

CARPACCIO, Vittore, known as Scarpaza, ca 1450-1522

Vittore Carpaccio. B. Berenson. Art N Ann 25:39-40 '56

Il: Miracle of the cross (col)

Reproductions

Ambassadors of Hippolytus before Theseus

Art N 54:44 Ja '56

Madonna and Child

Art N 55:30 Mr '56

Story of St Ursula

Scottish Art R 5 no4:9 '56

CARPEAUX, Jean Baptiste, 1827-1875

Carpeaux revived in large show at the Petit palais. Art N 55:10 Mr '56

Il: City of Paris

Reproductions

Figure studies

R I Sch Des Bul 42:19 N '55

CARPENTER, Edwin Hager, 1915

World war I Stars and stripes and its derivative publications. bibliog f N Y Pub Lib Bul 60:129-34 Mr '56

CARPENTER, Ralph E. jr

Schemes for an exhibition house; Hunter house, Newport. Antiques 70:55-7 Jl '56

CARPENTER, Rhys, 1889-

Trans-Saharan caravan route in Herodotus. Am J Archaeol 60:231-42 Jl '56

CARPENTIER, Ralph

Exhibition at Stairway gallery. Art N 55:56 Mr '56

CARPENTRY

See also

Cabinet work

Woodwork

CARPETS. See Rugs and carpets

CARPI, Ugo da, 1480-1532

Case of the naked chicken. H. W. Janson. Coll Art J 15 no2:124-7 '55[i.e. '56]

Il: Diogenes (detail)

CARR, Henry Maxwell, 1894-

Reproductions

Artist's American grand-daughter

Studio 152:55 Ag '56

CARRACCI, Agostino, 1557-1602

Reproductions

Death of Actaeon

Art N 55:42 Ap '56

CARRACCI, Annibale, 1560-1609

Annibale Carracci. T. Mullaly. Apollo 63:105-10 Ap '56

Il: Christ in the carpenter's shop; Chimney sweep; Detail from the Farnese gallery; Study for Polyphemus; Putti; Virgin in glory; Assumption of the Virgin; Pietà; Death of St Peter Martyr; Landscape with a bluff

Engravings on silver by Annibale Carracci.

O. Kurz. bibliog f Burl Mag 97:282-7 S '55

Il: Drunken Silenus (engraving and five drawings);

Silenus gathering grapes; Christ of Caprarola; Pietà (2);

Bacchanal

Immagini della Virtù: the paintings of the Camerino Farnese. J. R. Martin. bibliog f

29il diag Art Bul 38:91-112 Je '56

Notable works of art now on the market. Burl

Mag 97:[sup4] D '55

Il: Daedalus and Icarus

Reproductions

Coronation of the Virgin

Studio 150:181 D '55

Madonna and saints

Isis 47:8e Mr '56

CARRARA, Arthur A.

Concrete- and aluminum-frame summer house. il diags Progres Arch 37:136-9 Je '56

CARRIÈRE, Eugène, 1849-1906

Reproductions

Portrait of Gauguin

Art N Ann 25:128 '56

CARROLL, Jefferson Roy, 1904-

Portrait

Am Inst Arch J 26:24 Jl '56

See also

Carroll, Grisdale and

Van Alen, archi-

tecs

CARROLL, Jo E.

Exhibition at Burr gallery. Art N 55:56 My '56

CARROLI, Robert M.

Reproductions

Five infernal kings of the north

Cleveland Mus Bul 43:99 My '56

Hermit crab

Cleveland Mus Bul 43:99 My '56

CARROLL, Grisdale and Van Alen, architects

Church, Linwood, Pa. il plans diag Progres

Arch 36:92-5 O '55

CARRON, Pierre, 1931?-

Reproductions

Nu au canapé

Studio 151:26 Ja '56

CARROUSEL, Arc du, Paris. See Paris—Arc de triomphe du Carrousel

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architects

CARSON and Lundin, architects

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CARUSO, Bruno, 1927-

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Drawings of Bruno Caruso; first London exhibition at Arthur Jeffress gallery. R. Melville. Arch Rev 118:325-7 N '55

il: Newspaper kiosk; Timber yard; Acrobati; Uomo fra le tavole (1955); Uomo fra le tavole (1952); Periferia; Park seats; Botanical gardens; Carrozzi di zingari

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St Louis Mus Bul 40 no3:4:13 '55

Two figures on a beach

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- Peterborough—Cathedral

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- Chartres—Notre-Dame

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- Santiago de Compostela—Cathedral

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Geneva—Saint-Pierre

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New York (city)—

St John the Divine

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CAUDILL, Rowlett, Scott and associates, architects

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Church architecture
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Syracuse museum of
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ceramic exhibition

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- Bather on a rock
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- Bend in the road
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- Boy in a red waistcoat
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- Chestnut trees at Jas de Buffait [sic]
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- L'Estaque
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- Girl with doll
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- Harlequin
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- Les joueurs de cartes
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- Madame Cézanne in yellow armchair
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- Page in the Cézanne sketchbook with self
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- Portrait of a woman with a still-life (1890)
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- Road at Montgeroult
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Arts (col) 30:33 Ap '56
- Self-portrait
Arts 30:59 N '55
- Still life: fruit and jug (J. H. Whitney collection)
Connoisseur (Am ed) 137:138 Ap '56
- Still life with inkwell and apples (1895-1900)
Coll Art J 15 no3:268 '56
- La toilette
Arts 30:68 O '55
- Volland
Fortune (col) 53:123 Ja '56
- Water can
Art N Ann 25:19 '56

CHAD TERRITORY, French Equatorial Africa
Le massif montagneux de l'Ennedi (Territoire du Chad) et les danseuses préhistoriques de Niola Doa. A. F. de Lapparent; H. Breuil. il maps Cahiers d'Art 30:137-52 '55

CHADRON, Nebraska
Fur trade museum opened. Mus N 33:2 S 1 '55
Museum of the fur trade constructs diorama. Mus N 33:2 D 15 '55

CHADWICK, Hulme, 1910-
Showrooms in London and Harrogate. il plans Arch Rev 119:209-11 Mr '56

CHADWICK, Lynn, 1914-
Big biennale; sculpture prize. por Time 68:52 Jl 9 '56
il: Inner eye

Reproductions

- Beast
Werk 43:sup 143 Ag '56
- Bronze
Arch Rev 119:338 Je '56
- CHAGALL, Marc, 1887-**
Exhibition at Perls gallery. Arts 30:50 Ap '56
il: La cruche aux fleurs de printemps
- Exhibition of twenty-eight oils done between 1910 and 1953, at Perls gallery. Art N 55:48 My '56
- New fabrics put modern art in fashion. col il Life 39:110-4 N 14 '55
- Spectrum; a visit with Chagall. J. Marshall. por Arts 30:11 Ap '56

Reproductions

- Exhibition poster
Graphis 11 no62:505 '55
- Green dream
Oberlin Coll Bul 13 no3:173 '56
- In the mountain
Oberlin Coll Bul 13 no3:172 '56
- Moi et le village
Werk 42:292 S '55
- Musician
Chicago Art Inst Q 49:67 N '55
- CHAIKEN, William**
Exhibition at Contemporary arts. Art N 55:52 My '56
Exhibition of casein paintings at Contemporary arts. Arts 30:65 My '56
- CHAIRS**
Furniture report. il Interiors 115:80-7 J '56
New Eames lounge chair uses feathers and down. il Progres Arch 37:92 Ap '56
Office furniture; new chair and ottoman designed by Eames, and other chairs. il Interiors 115:154-9 Ap '56
See also
Windsor chairs
- CHAIRS, American**
Connecticut chairs. il Antiques 69:362 Ap '56; Correction. 69:459 My '56
Historic Philadelphia armchair. il Antiques 68:585 D '55
Philadelphia chair in the Philadelphia museum of art. il Connoisseur (Am ed) 137:144 Ap '56
Pilgrim chairs: Peregrine White, Bradford and Churchill. H. Comstock. il Antiques 68:450-1 N '55
- CHAIRS, English**
Four English chairs. F. Davis. il Illustrated London News 227:488 S 17 '55
Set of walnut chairs. il col pl Connoisseur (Am ed) 137:164-5 My '56
- CHAIRS, French**
French chairs of the eighteenth century. M. Jarry. il Antiques 63:233-5 Mr '56
- CHAIRS, Portuguese**
Armchair: Portuguese royal collection. il Connoisseur (Am ed) 137:71-2 Mr '56

CHAIT, Daniel, 1921-
See also
Slater and Chait, architects

CHAIX, Alfred V.
See also
Chaix and Johnson, architects

CHAIX and Johnson, architects
Saint Brigid's church, Los Angeles; Church of the Nativity, El Monte, Calif; views and plans. Liturg Arts 24:10-11 N '55

CHAKRAVARTI, Khitin
See also
Slater and Chait, architects

CHAIX, Alfred V.
See also
Chaix and Johnson, architects

CHAIX and Johnson, architects
Saint Brigid's church, Los Angeles; Church of the Nativity, El Monte, Calif; views and plans. Liturg Arts 24:10-11 N '55

CHAKRAVARTI, Khitin

Reproductions

- Grim existence
Studio 151:67 Mr '56
- CHALFANT, Mrs Ella (Hersh) 1903-**
Servitude in early Allegheny county. Carnegie Mag 30:33-5 Mr '56
- CHALIAPIN, Feodor Ivanovich, 1873-1938**
Portrait by T. Styka. Apollo 62:176 D '55
- CHALK drawing.** See Drawing
- CHALON, Alfred Edward, 1780-1860**

Reproductions

- Swan-apping at Twickenham
Connoisseur (Am ed) 137:97 Ap '56
- CHAMBELLAN, René Paul, 1893-1955**
Obituary
Numismatist 69:22 Ja '56
- CHAMBERLAIN, Betty**
Extraordinary taste of Mr Chrysler. Art N 55:44-7 Je '56
How to get and spend a million dollars for art. Art N 55:36-45+ Ap '56
- CHAMBERLAIN, Georgia S.**
Joseph Willson, American medalist. Numismatist 68:1185-7 N '55
- CHAMBERLAIN, Ross**
This project's big appeal is in its landscaping: Foothill Farms, Sacramento. il por plans House & Home 10:168-75 Ag '56

CHAMBERLAIN, Samuel (Phineas Beck, pseud) 1895-

Reproductions

Springtime in Salem (etching)

Print 10:2 Ap '56

Print 10:16 Je '56

CHAMBERLAIN, Samuel Emery, 1830?-1908

My confession; a soldier-artist's Mexican war memoirs, il(pt col) col pors Life 41:70-82+ JI 23; 52-9+ JI 30; 64-74+ Ag 6 '56

Romantic memoirs of a soldier artist. por Life 41:68-9 JI 23 '56

CHAMBERLIN, Peter, 1919-

See also

Chamberlin, Powell
and Bon, architects

CHAMBERLIN, Powell and Bon, architects

Flats: City of London. il plans Arch Rev 119:34-5+ Ja '56

Seed warehouse at Witham. il plans diags Arch Rev 119:89-98 F '56

CHAMBERS, Walter Louis

Contracts and specifications for landscape architects. Landscape Arch 45:134-8, 220-2; 46:83-8, 153-6, 212-16 Ap-JI '55, Ja-JI '56

CHAMBON, Raymond

L'histoire de la verrerie en Belgique du 2me siècle à nos jours. Review

Mus J 56:104 JI '56. D. B. Harden

CHAMNEY, James S.

Reproductions

Sheet steel

Connoisseur (Am ed) 138:10 S '56

Studio 151:111 Ap '56

CHAMOT, Mary, 1899-

Constable room at the Tate gallery; with French summary. bibliog f Connoisseur (Am ed) 137:258-63, 269 Je '56

CHAMOUX, François

Chronique de l'art ancien et moderne; Grèce et Rome. R des Arts 5:188-92 S '55

Cyrène sous la monarchie des Battliades. Review

J Hell Stud 75:187-8 '55. A. Rowe

CHAMPAIGNE, Philippe de, 1602-1674

Reproductions

Disciples at Emmaus

Connoisseur (Am ed) 137:49 Mr '56

CHAMPIGNEULLE, Bernard, 1896-

A l'Orangerie, chefs-d'œuvre du musée de Cologne. France Illustration no426:69-71 S '55

La chapelle de Ronchamp. Art & Déc no50:40 F '56

Conques, trésor de l'art roman France Illustration no429:[36-44] D '55

Une propriété dans la campagne aixoise. Art & Déc no48:6-12 O '55

CHAMPION, Richard, 1743-1791

End of Bristol the beginning of New Hall: some fresh evidence; with French summary. R. J. Charleston. bibliog f il Connoisseur (Am ed) 137:185-8, 193 My '56

CHAMPION of women, Master of the. See Master of the Champion of women

CHAMPLEVÉ enamels. See Enamels

CHAN, Luis

Fundamental principles of Chinese painting. por Studio 150:148-54 N '55

CHANCELLERIES. See Embassies (buildings)

CHANDELIERS

Cut-glass chandelier in the council chamber of the city hall at Waterford, Ireland; illustration with note by A. Winchester. Antiques 69:514-15 Je '56

Waterford glass chandeliers. il Arch Rev 119:211 Mr '56

CHANDIGARH, Punjab

Chandigarh, a progress report. G. A. Sanderson. il map plans Progres Arch 37:130-7 Mr '56; Reply. T. Bower. 37:14+ Ag '56

Gerichtsgebäude in Chandigarh; Le Corbusier, arch. B. Huber, il(pt col) plans diags Werk 43:165-72 Je '56

CHANDLER, Henry Daland, 1884-

Yesterday and today. Am Inst Arch J 25: 174-7 Ap '56

CHANDLER, L. T.

Fire-alarm systems. Progres Arch 36:120-3 Ag; 132-5 S '55

CHANDLER, Winthrop, 1747-1790

Portraits by Reuben Moulthrop; a checklist by W. Sawitzky; supplemented and ed. by S. Sawitzky. N Y Hist Soc Q 39:385-404 O '55

Il: Mrs Ebenezer Devotion; Captain Samuel Chandler; Reverend Ebenezer Devotion

Reproductions

Reverend Ebenezer Devotion

Antiques 70:44 JI '56

CHANG, Amos Ih Tiao. See Chang, I. T.

CHANG, Carlisle F.

Portrait

Américas 8:33 My '56

CHANG, I-t'iao

Existence of intangible content in architectonic form, based upon the practicality of Lao-tzu's philosophy. Review

Art Bul 38:127-9 Je '56. A. Gowans

CHANG, Shu-chi, 1900-

Exhibition at Mi Chou gallery. Art N 55:84 Ap '56

CHANTREY, Sir Francis Legatt, 1781-1841

Reproductions

Bust of the poet Robert Southey

Illustrated London News 228:91 Ja 21 '56

CHAO, Shao-ang

Reproductions

Turkeys

Studio 150:154 N '55

CHAPELS. See Church architecture

CHAPELS, Mortuary. See Mortuary chapels

CHAPELS, Outdoor. See Churches, Open air

CHAPIN, Eliphalet, 1741-1807

Connecticut Valley furniture. il Antiques 70: 226-7 S '56

CHAPIN, Francis, 1899-

Pennants and rigging; exhibition at the Stevens Gross galleries, Chicago. il Art N 54:16 D '55

CHAPLIN, Charles, 1825-1891

Reproductions

Au bord de la mer

Illustrated London News 228:415 Ap 28 '56

CHAPMAN, Anne

Reproductions

Ebony horse

Design 57:82 N '55

CHAPMAN, Conrad Wise, 1842-1910

Valley of Mexico, a discovery in the history of American art. il(pt col) Connoisseur (Am ed) 137:238-9 Je '56

Reproductions

Valley of Mexico

Artist 50:48 N '55

CHAPMAN, Dave, 1909-

Industrial design news; I.C.A. appoints advisers. por Interiors 115:12 O '55

CHAPMAN, John Gadsby, 1808-1889

Reproductions

Colonel Crockett (engraved by C. Stuart)

Antiques 68:517 D '55

CHAPMAN, Michael Andrew, 1884-

Liturgical directions of Saint Charles Borromeo, the baptistery. Liturg Arts 24:13-15 N '55

CHAPMAN, Suzanne E.

Decorated chapels of the Meroitic pyramids at Meroë and Barkal; with text by D. Dunham. Review

R Archéol s6 v46:86-90 JI '55. J. Leclant

CHAPOUTHIER, Fernand, 1899-1953

Fernand Chapouthier, 1899-1953; avec une liste de ses publications. P. Demargne. R Archéol s6 v47:204-11 Ap '56

CHAPPEL, Alonzo, 1829-1887

Reproductions

John Jacob Astor (etching)

Ciba R no 114:12 Ap '56

CHAPPELLET, Henri

Lockheed, internal poster campaign for safety; with German and French texts. Graphis 12:354-7 JI '56

- CHAPPIS, Laurent, 1915-**
Villa à Chambéry; view and plans. Arch
d'Aujourd'hui 26:XXXIII D '55
- CHAPTER houses**
Lincoln chapter house. F. Nordström. il Art
Bul 37:262-6 D '55
- CHAR, René**
Les compagnons dans le jardin, à André du
Bouchet et à Jacques Dupin. Cahiers d'Art
30:245-9 '55
Sept merci pour Vieira da Silva. Cahiers
d'Art 30:244 '55
- CHARACTERS (in literature)**
See also
Livres à clef
- CHARAGÉAT, Marguerite**
Deux terres cuites de Pierre Michel. R des
Arts 6:59-60 Mr '56
- CHARBONNEAUX, Jean, 1875-**
Le geste de la Vénus de Milo. R des Arts 6:
105-6 Je '56
Trois portraits d'Alexandre I Balas. bib-
liog f Bul Corresp Hellénique 79 no2:528-32
'55
- CHARBONNIER, Pierre, 1897-**
Reproductions
Mine
Werk 43:sup 107 Je '56
- CHARCOAL drawing**
Flower portraits in chalk and charcoal. W. S.
Rice. il Design 55:176 My '56
- CHARD, Chester S.**
Chronology and culture succession in the
northern Kuriles. bibliog American Anti-
quity 21:287-92 Ja '56
Oldest sites of northeast Siberia. American
Antiquity 21:405-9 Ap '56
- CHARDIN, Jean Baptiste Siméon, 1699-1779**
Bowl of plums. col il Arts 30:29 D '55
Organic integration in Cézanne's painting.
H. Fussiner. Coll Art J 15 no4:303-12 '56
il: Kitchen still life; Ray
- Reproductions**
La gouvernante
Arts 30:15 My '56
Illustrated London News 228:255 Ap 7 '56
Portrait of an artist
Illustrated London News 228:307 Ap 14 '56
La pourvoyeuse
Illustrated London News 228:255 Ap 7 '56
Les prunes
Arts 30:32 Mr '56
Rabbit
Illustrated London News 228:559 My 19
'56
Return from market
Arts 30:15 My '56
Still life
Life (col) 40:72 My 28 '56
- CHARDIN, Pierre Teilhard de. See Teilhard de
Chardin, P.**
- CHARIOTS**
Chariot groups in fifth-century Greek sculp-
ture and the connexion with the contem-
porary coinage of Sicily, particularly Syra-
cuse. C. C. Vermeule, 3d. bibliog f il J
Hell Stud 75:104-13 '55
Un cratère mycénien inscrit de l'île de
Chypre. Enkomi, à scène de char. V. Kara-
georghis. il R Archéol s6 v47:20-6 Ja '56
- CHARITONIDES, Séraphin, and Ginouvès,
René**
Bain romain de Zevgalatio près de Corinthe.
bibliog f Bul Corresp Hellénique 79 no 1:
102-20 '55
- CHARLES II, king of Great Britain, 1630-1685**
Portrait by J. M. Wright. Apollo 63:41 F '56
- CHARLES V, emperor of the Holy Roman em-
pire, 1500-1558**
Charles-Quint and his times; a notable ex-
hibition in Ghent. il pors Illustrated London
News 227:72-3 Jl 9 '55
- CHARLES I, king of Spain. See Charles V, em-
peror of the Holy Roman empire**
- CHARLES IV, king of Spain, 1748-1819**
Le portrait de Charles IV enfant, par Giu-
seppe Bonito, au Musée de Rodez. R.
Mesuret. il R des Arts 6:116-17 Je '56
- CHARLES Edwin Wilbour memorial library.**
See Brooklyn museum—Wilbour library of
Egyptology
- CHARLESTON, Robert Jesse, 1916-**
At Zürich, four thousand years of glass. Con-
noisseur (Am ed) 138:42-3 S '56

End of Bristol the beginning of New Hall:
some fresh evidence; with French summary.
bibliog f Connoisseur (Am ed) 137:185-8,
193 My '56

Waterford glass. Antiques 69:522-5 Je '56

Roman pottery. Review

Apollo 62:156 N '55

Burl Mag 98:246 Jl '56. D. E. L. Haynes

Connoisseur (Am ed) 137:279 Je '56

Mus J 55:294-5 F '56. N. Cook

—and Wills, Geoffrey

Bow Flora and Michael Rysbrack. Apollo 63:
125-7 Ap '56

CHARLESTON, South Carolina

Historic houses, etc.

Living with antiques in Charleston; with
photographs by S. Chamberlain. Antiques
69:136-43 F '56

New feature of the Charleston tours: the
Russell house open. il Antiques 69:250+ Mr
'56

**CHARLESTON furniture. See Furniture, Amer-
ican**

CHARLIER, René

Le sanctuaire punique de Cirta; à propos
du livre d'A. Berthier et R. Charlier. C.
Picard and G. C. Picard. R Archéol s6
v47:196-9 Ap '56

CHARLOT, Jean, 1898-

Art, sacred and otherwise; comments on
J. B. O'Connell's Church building and fur-
nishing. Liturg Arts 24:67-70 My '56

Nature and the art of Josef Albers. Coll Art J
15 no3:190-6 '56

About Jean Charlot. Am Artist 20:8 Je '56

Charlot fresco in the Waikiki branch of the
Bishop national bank of Hawaii. il Am
Artist 20:38-41 Je '56

Reproductions

Fresco and mural class—summer 1955

Liturg Arts 24:33 F '56

Fresco in Church of Christ the Good Shep-
herd, Lincoln Park, Mich.
Liturg Arts 24:33 F '56

CHARMS

See also

Amulets

**CHARPENTIER, Jean Baptiste, the elder, 1728-
1806**

Reproductions

L'académie de M^{me} de Genlis

R des Arts 6:32 Mr '56

CHARTRES, France

Notre-Dame (cathedral)

Les fresques des cryptes des cathédrales de
Chartres et de Clermont et l'imitation des
tissus dans les peintures murales. P.
Deschamps. bibliog f il Acad Inscr Paris
Mon et Mém 48 pt2:91-106 '56

Gothic cathedral; origins of Gothic archi-
tecture and the medieval concept of order,
by O. G. Von Simson, with an appendix
on the proportions of the south tower of
Chartres cathedral, by E. Levy. Review
Interiors 116:18 Ag '56

Pilgrimage to Chartres. J. A. Barry. col il
Holiday 18:128-30+ D '55

CHASE, Mrs Ada Richards

Amos D. Allen, Connecticut cabinetmaker.
Antiques 70:146-7 Ag '56

CHASE, Marion

Debut with oils and caseins at Panorás gal-
lery. Art N 55:58 Mr '56

CHASE, Theodore Livingston, 1865-1950

Portrait by F. Finck. Am Artist 20:34 Mr
'56

CHASE, William Merritt, 1849-1916

Reproductions

Portrait of Linda Dietz Carlton

Museum (Newark) ns 8 no[2-3]:25 '56

**CHASE Manhattan bank museum of moneys
of the world**

Museum of moneys of the world moves.
Mus N 34:1 S 1 '56

CHASSAING, Marcel

Les barillets de Dispatier. bibliog f R Archéol
s6 v47:157-90 Ap '56

CHASSÉRIAU, Théodore, 1819-1856**Reproductions**

- Head (pencil drawing)
Arts 30:49 D '55
Portrait of Princess Belgiojoso
Calif Pal Leg Hon Bul 13:[13] F '56

CHASTEL, André, 1912-

- Italian masterpieces from far corners of France. Art N 55:26-9+ Je '56
Perspectives curieuses. Art & Déc no50:28-30 F '56

CHASUBLES. See Church vestments**CHATAIN, Mrs Lucille (Stockwell)**

- Planissimo, full orchestra: Stockwell's on Sutter street. il por Interiors 115:68-71 J1 '56

CHATELAIN, Leon, 1902-

- Portrait
Am Inst Arch J 26:22 J1 '56
Arch Rec 119:8C Je '56
House & Home 9:90 Je '56

CHÂTELLERAULT family

- Houses of Lusignan and Châtellerault, 1150-1250. S. Painter. bibliog f Speculum 30:374-84 J1 '55

CHATFIELD, Harbine

- Bold geometry and glass for auto sales; Thomson brothers Cadillac agency, Cincinnati. il plan Arch Rec 118:158-60 D '55

CHAUCER, Geoffrey, 1340?-1400

- Astrological background of the Miller's tale. J. J. O'Connor. bibliog f Speculum 31:120-5 Ja '56
Domestic background of Troilus and Criseyde. H. M. Smyser. bibliog f floor plan Speculum 31:297-315 Ap '56
Interpretation of Chaucer's Parlement of foules. C. O. McDonald. bibliog f Speculum 30:444-57 J1 '55

CHAUDHURY, Pravas Jivan

- Studies in comparative aesthetics. Review J Aesthetics 14:270 D '55

CHAUGNAC, Robert de. See Robert, Dom**CHAVANNES, Pierre Puvis de.** See Puvis de Chavannes, P.**CHAVDA, Shrivast, 1911-**

- Shrivast Chavda. W. G. Archer. Studio 150: 81-3 S '55
il: Bulls (col); Mismi girls, Assam; Java carriers; Ballet; Bharat Natyam dancer

CHAVEZ, Edward Arcenio, 1917-

- Chavez-Goto—Mandleman; exhibition at Heller gallery. Arts 30:56 Ap '56

CHAVIN culture. See Peru—Antiquities**CHAVIN pottery.** See Pottery, Peruvian**CHEEK, Leslie, 1908-**

- Virginia museum suites; luxurious rooms by L. Cheek, jr. il Interiors 115:88-91 My '56

CHELAZZI, Paul

- Structures in membrane on co-acting ribs. Progres Arch 37:81-8 J1 '56

CHELSEA pottery. See Pottery, English—Chelsea**CHELTENHAM, England**

- Promenade, Cheltenham. G. Cullen. il diags Arch Rev 119:126-7 F '56

CHEMICAL industries**Advertising**

- Geigy: with German and French texts. L. Alloway. il(pt col) Graphis 12:194-205+ My '56

CHEMINEAU, Jean

- Port-Lyautey: groupe d'immeubles et hôpital. il plans diags Arch d'Aujourd'hui 26:54-5, 76-9 Je '55

—and Forcioli, Jean

- Collège d'Agadir; Centre de protection maternelle et infantile et hôpital à Ouezzane; views and plans. Arch d'aujourd'hui 26:66, 74-5 Je '55

CHEMISTS' shops. See Drug stores**CHEN, Chi Kwan, 1921?-**

- Exhibition of watercolors at Weyhe. Art N 54:57 D '55
Portrait
Arch Forum 104:125 Mr '56

—and Chen, L. C.

- Youth center; first prize in porcelain enamel design competition. il plans diags Arch Forum 104:124-5 Mr '56

CH'ËN, Chou. See Chou Ch'ên**CHEN, L. C. 1923?-**

- Portrait
Arch Forum 104:125 Mr '56
—See Chen, C. K. jt. designer

CHENET, Georges, 1881-1951, and Gaudron, Guy

- La céramique sigillée d'Argonne des II^e et III^e siècles. Review Antiquaries J 36:106-7 Ja '56. B. R. Hartley

CHENG HSIEH, 1693-1765

- Chêng Hsieh, zwölf bambusblätter, by P. W. Meister. Review Artibus Asiae 18 no2:191 '55. A. Lippe

CHÉRET, Jules, 1836-1932**Reproductions**

- Folies Bergère poster
Art & Ind 59:172 N '55

CHERNE, Leo, 1912-

- Schweitzer in Alvastone. R. Girson. il Saturday Review 38:13 D 17 '55

CHEROKEE, Iowa**Sanford museum**

- Observes Cherokee centenary. Mus N 34:2 My 15 '56

CHEROKEE Indians

- Creek and Cherokee culture in the 18th century. W. H. Sears. bibliog map American Antiquity 21:143-9 O '55

CHERRY, Herman Joseph, 1909-

- Joseph Meert: experiments in stained glass. Craft Horiz 16:14-17 Mr '56
Los Angeles revisited. por(p5) Arts 30:18-22 Mr '56; Reply. A. Arnold and others. 30:4 Je '56

Reproductions

- Color clusters
Art N 55:38 Je '56

CHERRY, John Wesley

- Splits on hillside lots. il plan House & Home 8:140 O '55

CHERVENAK, Grant and Copeland, architects. See Grant, Copeland and Chervenak, architects**CHESNEY, Lee, 1921?-**

- New talent in the U.S.A.; with note by the artist. Art in Am 44:52 F '56
il: Pierced and beset

CHESTERTON, Warwickshire, England

- Chesterton, Warwickshire. H. Colvin. bibliog f il Arch Rev 118:115-17 Ag '55

CHESTIER, Raymond, and Pasquier, Henri

- Bassins et plantes d'eau. Art & Déc no51: 23-6 Ap '56

CHESTS**See also**

Cassoni

CHESTS of drawers, English

- English furniture in the rococo taste; with French summary. R. W. Symonds. il Connoisseur (Am ed) 137:155-60, 192 My '56

CHEVALIER, Sulpice Guillaume. See Gavarni**CHEVRIER, Lionel, 1903-**

- St Lawrence seaway. Arch & Eng 204:20-4+ Mr '56

CHEW valley, England

- Chew valley—salvage excavation. P. A. Rahtz. il Archaeology 9:106-11 Je '56

CH'I, Pai-shih, 1863-

- Shrimps; album of twenty-two woodcuts by Ch'i Pai-shih. il Brooklyn Mus Bul 17 no 1:28 '55

Reproductions

- Shrimps
Art N 55:25 S '56

CHIANG, Yee, 1903-

- Chinese calligraphy. Review Burl Mag 98:244 J1 '56. A. Bulling

Reproductions

- Illustration from Dabbitse
Graphis 11 no61:426 '55

CHIARELLI, James Joseph, 1908-

- Elected president Washington A.I.A. por Arch & Eng 206:34 J1 '56

CHIAROSCURO

- Georges de la Tour, out of the shadows, a chiaroscuro. R. MacDonald. il Apollo 62: 213-15 D '55

See also

Light in art

CHICAGO

Architecture

Eight Chicago apartment projects, il plans diags Arch Forum 103:140-9 N '55
Sullivan and Wright, an uneasy union of Celts. G. Manson. il Arch Rev 118:297-300 N '55

Three new Chicago buildings with special purposes features, il Arch Forum 104:21 Ja '56

Art

Art institute festival; Old town art festival; Ravinia festival. A. J. Speyer. Art N 55:18+ S '56

Art news from Chicago; 1020 art center. A. J. Speyer. il Art N 54:16 F '56

Is there a new Chicago school? P. T. Malone and P. Selz. il Art N 54:36-9+ O '55

Summer art at Ravinia. Art N 55:23 Je '56

See also

Chicago—Exhibitions
Chicago art institute
—Annual exhibition
by artists of Chicago and vicinity
Momentum (group)

Art institute

See Chicago art institute

Arts club

See Arts club of Chicago

Churches

First Universalist church; Schweikher & Elting and Bennett, arch. il plans Arch Rec 119:190-3 Je '56

Exhibitions

Art news from Chicago. A. J. Speyer. See issues of Art news

Chicago. A. S. Weller. il Arts 30:15+ Ap '56
Printmakers' show at the 1020 art center. Art N 55:18 Ap '56

Galleries and museums

See also

Chicago art institute Chicago natural history museum
Chicago historical society

Hotels, restaurants, etc.

Gracious living with leather at the Sherman. il Interiors 115:99 Mr '56

Housing

Architectural concepts of housing proved valid; Prairie Avenue courts; G. F. Keck and W. Keck, arch. il plans Arch Rec 119:158-61 Ja '56

Merchandise mart

Humanistic approach solves a problem in mass seating for the Merchandise mart; the Merchants and manufacturers club; V. Gruen associates, arch. il Interiors 115:94-7 N '55

Museum of science and industry

Installs old car room. Mus N 33:6 S 1 '55

Social conditions

Chicago loses a pioneer in its war on blight; Julia Abrahamson resigns. il House & Home 9:83+ Ap '56

CHICAGO art directors club. See Art directors club, Chicago

CHICAGO art institute

Calendar of activities for members (cont) Chicago Art Inst Q 49:54-5, 74-5 S-N '55

Chicago art institute. il(pt col) Arts 30:41-5 O '55

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Clarence Buckingham collection of Japanese prints; catalogue, ed. by H. C. Gunsaulus Review of v 1

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Department by department (cont) il Chicago Art Inst Q 49:56-8 S '55

Educational activities in the Institute, spring and summer 1956. Chicago Art Inst Q 50:29-31 Ap '56

Educational director appointed; G. D. Culler. Chicago Art Inst Q 49:53 S '55

Gifts nearly offset past year's deficit. R. P. Trenbeth. il Chicago Art Inst Q 49:59 S '55
Museum education expanding. Chicago Art Inst Q 49:73 N '55

Oriental collections of the Art institute of Chicago. J. Sewell. il Archaeology 8:176-83 S '55

People and events. il Chicago Art Inst Q 50:37-9 Ap '56

Rentals revised. Art N 55:15 Mr '56

Sketch books in the Art institute collection. C. O. Schniewind. il Chicago Art Inst Q 50:14-17 F '56

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Art in antiques; old riches newly acquired. B. Craven. col il Art N 55:12 Je '56

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Zurbarán's Crucifixion. M. S. Soria. il Chicago Art Inst Q 49:48-9 S '55

Prints, drawings, etc.

About a landscape by Altdorfer. H. Joachim. il Chicago Art Inst Q 49:51 S '55

Bathers, pastel by Degas. D. C. Rich. il Chicago Art Inst Q 49:68-70 N '55

Chicago art institute given Shapiro prints. Mus N 33:2 F 15 '56

Chicago; Watteau drawing, Studies of Italian comedians. il Art N 54:49 D '55

Mme Musson and her two daughters, by Edgar Degas. J. S. Boggs. il Art Q 19 no 1:60-4 '56

Shapiro gift. D. C. Rich. il Chicago Art Inst Q 49:66-7 N '55

Silverware

Early American masterwork: silver caudle cup by C. Vanderburgh. M. R. Rogers. il Chicago Art Inst Q 49:42-3 S '55

New York caudle cup by C. Vanderburgh. H. Comstock. il Connoisseur (Am ed) 137:215-16 My '56

Notable gift of English silver: Trimble collection of H. Bateman's work. M. R. Rogers. il Chicago Art Inst Q 49:44-7 S '55

Annual exhibition by artists of Chicago and vicinity

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Art news from Chicago: 59th annual; new names, prizes. A. J. Speyer. il Art N 55:18 Ap '56

Fifty-ninth annual exhibition. il Arts 30:15+ Ap '56

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Art news from Chicago; French drawings from the thirteenth to the twentieth century. il Art N 54:8-9 O '55

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French drawings: masterpieces from seven centuries. M. K. Riley. il Chicago Art Inst Q 49:62-5 N '55

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Paintings underfoot: rugs designed by Picasso, Miró, and Léger. col il Time 68:64-5 Jl 23 '56

Textile committee exhibitions; needlework and textiles. M. Davison. il Chicago Art Inst Q 50:22-4 Ap '56

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Ryerson library acquisitions: Coptic textiles from burying grounds in Egypt; Codex Resta. il Chicago Art Inst Q 50:33, 39 Ap '56

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- CHICAGO historical society**
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- CHICAGO merchandise mart.** See Chicago—Merchandise mart
- CHICAGO museum of science and industry.** See Chicago—Museum of science and industry
- CHICAGO natural history museum**
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- CHICAGO university**
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Hellenistic gold jewelry in Chicago. C. H. Kraeling. *il*(pt col) Archaeology 8:252-9 D '55
- CHICARRO DE DIOS, Concepción Fernández.** See Fernández-Chicarro de Dios, C.
- CHICO, Mário**
Gilt carved-work retables of the churches of Portuguese India. bibliog f Connoisseur (Am ed) 137:35-9 Mr '56
- CHIERICO, Francesco d' Antonio del, fl 1471**
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- CHILDREN**
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- CHILDREN as artists.** See Children's art
- CHILDREN in art**
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We didn't miss this opportunity. E. W. Dale. *il* School Arts 55:25-6 Mr '56
- Exhibitions**
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To tour Britain: U.S.S.R. children's art exhibition. *il*(p86) Studio 151:87 Mr '56
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- CHILDREN'S books.** See Children's literature
- CHILDREN'S furniture.** See Furniture, Children's
- CHILDREN'S homes**
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- CHILDREN'S literature**
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Children's nature museum installs planetarium. *Mus* N 33:2 D 1 '55
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- CHILDREN'S rooms**
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- CHILDS, Bernard**
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- CHILTON, C. W.**
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- CHIMENTI, Jacopo, known as Jacopo da Empoli, 1554-1640**
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Bold geometry and glass for auto sales; Thomson brothers Cadillac agency, Cincinnati. *il plan Arch Rec* 118:158-60 D '55

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Extraordinary taste of Mr Chrysler; collec-

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Atlanta	Philadelphia
Boston	Pittsburgh
Cleveland	San Francisco
Detroit	Springfield, Mas- sachusetts
Kansas City	Washington, D.C.
Minneapolis	
New York (city)	

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CITY walls. See Walls (fortification)

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Science. Medieval

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CLANCEY, Tom

Exhibition at Contemporary arts. Art N 55:90 Ap '56

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Christmas angel

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Two Greek marbles. R I Sch Des Bul 42:1-5 Mr '56

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Cosmo Clark, A.R.A. S. Bone. Studio 151: 138-41 My '56

il: Winter sun on St Clement Danes and the Law courts; Athletes; London street market; Thames at night from Blackfriars bridge; French people talk- ing and drinking (col)

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New York commentary. Studio 151:56-9, 118-21, 184-7; 152:56-9 F, Ap, Je, Ag '56

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—and Wilson, C. B.
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Reproductions
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Holy family
Burl Mag 97:305 O '55
Portrait of Agniete van den Rijne, wife of Anthonis van Hilten
Burl Mag 97:347 N '55
Portrait of Anthonis van Hilten
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Hurricanes, droughts, and little black teeth. J. Clark. il Carnegie Mag 29:293-5 N '55

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Blouses

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Painting clouds. E. Sloane. il Am Artist 20:50-3+ Je '56

CLOUET, François, 1522?-1572**Reproductions**

Diane de Poitiers

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Portrait of Johan Philipp, graf von Salm Connoisseur (Am ed) 136:198 D '55

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Head of a child

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CLOUET, Jean, the younger, ca 1486-1541

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CLOVER, Lewis P. b 1790

New York's first art center. S. Rose. Am Artist 20:60-2 F '56

CLOW, Bard, 1927-

Venetian glass. Craft Horiz 16:41-3 Jl '56

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CLUBHOUSES

Boys' club at Stepney, London; Yorke, Rosenberg and Mardall, arch. il plan Arch Rev 119:117-18 F '56

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Dallas way in the Dallas club; interiors by J. A. Perkins. il plan Interiors 115:116-19 S '55

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Fishermen's sailing models. Old Time N E 46:77-8 Ja '56

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COAL ash

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Artist in his studio

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COCHRAN, John, fl 1821-1837**Reproductions**

Queen Victoria (after G. Hayter)

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COCK, Jan de, known as Jan de Wellens, fl 1506-1527

Reproductions**Attributed works**

Christ on the cross

Princeton Mus Rec 14 no2:49 '55

Lot and his daughters

Princeton Mus Rec 14 no2:48 '55

COCKBURN, James Pattison, 1779?-1847**Reproductions**

Niagara falls

Antiques 69:336 Ap '56

COCKE, Bartlett, 1901-

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COCKE, Bowman and York, architects

Light steel framing introduces new decorative patterns; steel house for architect York. il plan House & Home 8:147 D '55

San Benito, elementary school. il plan diag Progres Arch 37:124-5 Mr '56

COCTEAU, Jean, 1889-**Reproductions**

Design on Steuben glass

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- Mediterranée (tapestry)
 Craft Horiz 16:43 Mr '56
 Sleeping boy
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CODAGNONE

- Exhibition at Schettini gallery. Arts 30:50 N '55

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- Labyrinth in three dimensions; villa at Caldetas; illustrations and plans. Interiors 115:90-1 F '56

CODES, Building. See Building laws and regulations**CODY, William F.**

- Commercial building. il plans Arts & Arch 72:24-5+ S '55
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COE, Michael D. See Coe, W. R. 2d, jt. auth.

COE, Theodore Irving, 1872-

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- Excavations at Nohoch Ek, British Honduras. bibliog American Antiquity 21:370-82 Ap '56

COFFEE bars. See Lunch counters, stands, etc.**COFFIN, David Robbins**

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- Master of Arlington. Coronet 38:98-100+ Ag '55

COGNAT, Raymond, 1896-

- Carzou; with German and French texts. Graphis 11 no62:506-11 '55

COHEN, Edward

- Change ahead for structural design. Arch Rec 120:201-4 Ag '56

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- Art in the classroom. por(p3) Arts 30:62-3 N '55

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 Is there a new Chicago school? P. T. Malone and F. Selz. Art N 54:36-9+ O '55
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COHEN, Wilfred P.

- Amateur enthusiast. il Art N 54:11 D '55

COIN banks

- Old banks for young museum visitors at the Connecticut historical society. il Antiques 68:268 S '55

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- Century of nickel coinage. E. F. Feely. tab Numismatist 69:269-73 Mr '56

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- Solution of double profiles on large cents. C. S. Barkeley. diag Numismatist 69:630-1 Je '56

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Same. Roy Arch Inst Can J 33:11-12 Ja '56

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Nicolas de Staël: in memoriam. Burl Mag
98:140-3+ My '56
Paul Gauguin. Burl Mag 98:283-4 Ag '56
Portrait
Fortune 52:119 D '55

COOPER, G. G. fl 1811**Reproductions**

East end of chapel, Magdalen college
Warburg & Courtauld Inst J 18:opp 170
Jl '55

COOPER, Samuel, 1609-1672**Reproductions**

James, duke of York, later James II
Apollo 62:227 D '55
Connoisseur (Am ed) 136:112 N '55
Portrait of a lady, called Lucy, countess of
Carlisle
Connoisseur (Am ed) 136:112 N '55
Illustrated London News 227:702 O 22 '55

COOPER union for the advancement of science and art**Museum for the arts of decoration**

Donors of works of art, 1955; list. Cooper
Union Chron 2:273-4 Je '56
Friends of the Museum, 1955-1956; list.
Cooper Union Chron 2:276-7 Je '56
Some observations on textile designs in the
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bibliog f il Cooper Union Chron 2:243-73
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Textiles at Cooper union: Design by the
yard. il Craft Horiz 16:50-1 My '56
Wallpapers from old New England houses.
P. Ackerman. il Antiques 69:440-3 My '56

Exhibitions

Cooper union's textile exhibition. H. Comstock. il Connoisseur (Am ed) 137:293-4 Je '56
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Textile printing exhibition. il Am Fabrics no36:79 '56

Library

Donors to the Museum library, 1955; list.
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COOPERATION in museum work. See Museum cooperation**COOPERSTOWN, New York****Farmers' museum**

Bump tavern. il Antiques 70:39-40 Jl '56
Opens Bump tavern. Mus N 33:2 O 1 '55

New York state historical association

See New York state historical association

COOR-ACHENBACH, Gertrude M.

Contributions to the study of Ugolino di Nerio's art. bibliog f Art Bul 37:153-65 S '55
Missing panel from a dispersed polyptych by the Badia a Isola master. Art Bul 38:119 Je '56

COORDINATION of sizes of building materials. See Building—Standardization of sizes**COORDINATION of the arts**

Conscious stone. C. Tunnard. il Craft Horiz 16:40-1 My '56
Variation form and synthesis of arts. J. Yasser. J Aesthetics 14:318-23 Mr '56

COOSEMANS, Alexander, 1627-1689**Reproductions**

Vanitas
Burl Mag 97:344 N '55

COPE, Sir Arthur Stockdale, 1857-1940**Reproductions**

Sir William Henry Perkin
Ciba R no 115:cover Je '56

COPE, George, 1855-1929

Exhibition at Graham gallery commemorates the centennial of his birth. Art N 54:66 N '55

COPELAND, Peter

See also

Copeland, Novak
and associates, architects

COPELAND, Chervenak and Grant, architects.

See Grant, Copeland and Chervenak, architects

COPELAND, Novak and associates, architects

Thalhimer's aluminum face; Copeland, Novak design metal jacket for department store in Richmond. il diag Interiors 115:16 O '55

COPENHAGEN**Architecture**

Hôtel Europa; M. Irmring and T. Nielsen, arch. il plans Arch d'Aujourd'hui 26:66-7 S '55
Immeuble à Copenhague; M. Jacobsen and A. Poulsen, arch. il plan diags Arch d'Aujourd'hui 26:50-1 D '55

Danske kunstindustriemuseum

Royal toilet services in Scandinavia; Queen Caroline Matilda's service by T. Heming. A. G. Grimwade. il Connoisseur (Am ed) 137:175-7 My '56

COPESES. See Church vestments**COPLEY, Gordon John**

Going into the past. Review
Mus J 55:191 O '55

COPLEY, John Singleton, 1737-1815

Copley portrait in Montclair; Mrs William Stevens. il Antiques 68:278 S '55

Copley portrait of Henry White presented to the Museum of the city of New York. il Antiques 69:74 Ja '56

English Copley in the earlier style; portrait of Henry White presented to the Museum of the city of New York. M. Comstock. il Connoisseur (Am ed) 137:219 My '56

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il: Paul Revere; Brook Watson and the shark (col)

Portrait drawings by Copley. J. L. Allen. 8il Met Mus Bul ns 14:122-6 Ja '56

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John Quincy Adams
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Mary Cox
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Mrs Benjamin Pickman
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Portrait of mother and child

Antiques 69:27 Ja '56

Reverend Arthur Browne

Antiques 70:261 S '56

Sir William Pepperell and his family

Art N 55:47 Ap '56

COPPEL, Jeanne**Reproductions**

Collage (1955)
Arts 30:50 Mr '56

COPPER

Crisis for copper; flood damage to Connecticut factories puts another crimp in copper and brass supplies. il House & Home 8:39-40 O '55

COPPER coins, British. See Coins, British**COPTIC reliefs. See Reliefs, Coptic****COPYING**

Meissen porcelain and copies of the eighteenth century from the collection of Judge Irwin Untermyer; with French summary. Y. Hackenbroch. il col pl Connoisseur (Am ed) 137:148-53, 192 My '56

Picasso as a copyist. J. Lucas. il Art N 54:36-9+ N '55

Question of copying. F. Whitaker. Am Artist 20:68-9 Ja '56

COPYISTS

More copyists' final jingles. L. Thorndike. bibliog f *Speculum* 31:321-8 Ap '56

CORBELLETTI, Raniero G. See Severud, F. N. jt. auth.

CORBELLINI, Luigi, 1901-

Exhibition at Hammer gallery. Art N 55:55 Mr '56

CORBELS

Head from Rheims and an English corbel. H. Swarzenski. il Boston Mus Bul 53 no294:70-5 '55

CORBETT, Edward, 1919-

Exhibition of pictures in chalks and oils at Borgenicht gallery. Art N 55:54 Mr '56

il: New Mexico

First one-man show in New York, Borgenicht gallery. Arts 30:56 Mr '56

il: New Mexico

Reproductions

Number 18 (charcoal drawing, 1952) Mus Mod Art 23 no4:[13] '56

Taos #35

Art N 54:35 Ja '56

CORBETT, Harvey Wiley, 1873-1954

Memorial dinner to Harvey Wiley Corbett. Roy Inst Brit Arch J s3 v62:479 O '55

CORBETT, John Maxwell, 1913-. See Willey, G. R. jt. auth.

CORBETT, Mario Francis, 1901-

Time is ripe. il Craft Horiz 16:18-20 My '56

CORBETT, Peter E.

Palmette stamps from an Attic black-glaze workshop. Hesperia 24:172-86 Jl '55

CORBETTA, Roger Henry, 1896-

Imagination and concrete; excerpts, por Arch Forum 104:66 Ja '56

CORBIÈRE, Tristan, 1845-1875

Reproductions

Self-portrait Art N 54:26 D '55

CORBINO, Jon, 1905-

Reproductions

Circus

Portland Mus Bul 17:[2] O '55

CORBUSIER, Le. See Le Corbusier

CORCORAN gallery of art, Washington, D.C. Reopens Louis XV room. Mus N 33:1 Mr 1 '56

Acquisitions

Nineteenth-century paintings in Washington. il Antiques 68:580+ D '55

Exhibitions

Visionaries and dreamers; exhibition of French symbolist art. il Arts 30:16-18 My '56

CORDELL, Magda

Exhibition at the Hanover gallery. il Arch Rev 119:268 My '56

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Figure (1955) Arch Rev 118:359 D '55

CORDER, Philip, 1891-

(ed) Roman town and villa at Great Caster-ton, Rutland; second interim report for the years, 1951-1953. Review Am J Archaeol 59:351-2 O '55. C. Vermeule

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CORI, Domenico di Niccolo de', ca 1362-1450

Reproductions

St John the Evangelist Connoisseur (Am ed) 136:215 D '55

CORINTH, Lovis, 1858-1925

Corinth's breakthrough; exhibition of eighty nine prints from the collection of S. H. Marcy at the Los Angeles County museum. Art N 55:17 Ap '56

il: Dancers

Reproductions

Odysseus and Nausicaa Los Angeles Mus Art Bul 7 no1:23 '55

Self-portrait

Art N 54:21 O '55

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See also Isthmia

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Bain romain de Zevgalatio près de Corinthe. S. Charitonidis and R. Ginouvès. bibliog f il plans Bul Corresp Hellénique 79 no 1: 102-20 '55

Hydria-fragments in Corinth. J. D. Beazley. bibliog f Hesperia 24:305-19, pl 85-8 O '55

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Corinth; v 1, pt4: The south stoa and its Roman successors, by O. T. Broneer. Review

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History of Coriolanus as represented in tapestries. A. S. Cavallo. bibliog f il Brooklyn Mus Bul 17 no 1:5-22 '55

CORITA, Sister Mary. See Mary Corita, Sister

CORLETT, William 1918-

Portrait

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See also

Corlett and Spackman, architects

CORLETT and Spackman, architects

Elementary school: Marine county, il plan diag Progres Arch 37:118-19 Mr '56

Fruitvale new Masonic temple, Oakland, Calif, il plan Arch & Eng 206:12-16 Jl '56

CORLETTE, Hubert Christian, 1869-1956

Obituary

Roy Inst Brit Arch J s3 v63:402 Jl '56

CORNE, Michaele Felice, 1752-1832

Reproductions

Preparing for an engagement: the Constitution clearing for action (engraved by J. R. Smith)

Art in Am 43:27 D '55

CORNELISZ, Jan. See Vermeyen, J. C.

CORNELL, Joseph, 1903-

Exhibition at Stable gallery. Arts 30:50 Ja '56

Exhibition of collages at Stable gallery. Art N 55:51 Mr '56

CORNELL university

Cornell to build for ornithology center. Mus N 33:1 F 15 '56

CORNET, Antonio Gaudi y. See Gaudi y Cornet, A.

CORNING fellowships. See Scholarships and fellowships

CORNING glass center, Corning, New York

Museum

Fellowships for study of glass. Archaeology 9:144 Je '56

Islamic carved glass cup in the Corning museum of glass. A. Von Saldern. bibliog f il tab Artibus Asiae 18 no3-4:257-70 '55

Roman cameo glass cup in the Corning museum of glass. il Art Q 18 no4:421-2 '55

Acquisitions

Another glass rarity at Corning; pair of Amelung presentation goblets. il Antiques 69:262 Mr '56

Art of America's glass blowers; McKearin collection. il Interiors 115:10 Jl '56

Important acquisition by the Corning museum of glass: George S. McKearin collection. H. McKearin. il(pt col) Antiques 69:516-21 Je '56

Pair of dated Amelung goblets, il(p292) Connoisseur (Am ed) 137:293 Je '56

Exhibitions

Two special exhibitions at Corning glass center; glass miniatures of toys and glass paperweights. il Antiques 70:268+ S '56

CORNING museum of glass. See Corning glass center, Corning, New York—Museum

CORNS, William M.

This house experiments with steel frame and an aluminum curtain wall. il plan diag House & Home 9:174-5 Je '56

CORNWALL, England

Cornwall's studio potteries. D. V. Baker. il Apollo 62:115-17 O '55

Antiquities

Evidence for post-Roman occupation of Chun castle, Cornwall. C. Thomas. il diag Antiquaries J 36:75-8 Ja '55

- CORNWALLIS, Charles** Cornwallis, 1st marquis, 1738-1805
 Story of Cornwallis's buckles. H. B. Smith. *il* N Y Hist Soc Q 40:182-93 Ap '56
- COROT, Jean Baptiste Camille**, 1796-1875
 Notable works of art now on the market. *Burl Mag* 97:[sup 11] D '55
il: La pêche sous les saules
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il: Fontainebleau—le charretier et les bûcherons

Reproductions

- Le berger italien
 Illustrated London News 227:965 D 3 '55
- Courtyard of an inn
 R I Sch Des Bul 42:14 N '55
- Dunkirk: fishing boats tied to wharf
 Art N 55:42 Je '56
- Genzano, près du lac Nemi
 Art Q 18 no 3:306 '55
- Arts (col) 30:34 Ap '56
- Homer and the shepherds
 Gaz Beaux Arts s6 v45:168 Mr '55
- Morvan landscape
 Connoisseur (Am ed) 137:137 Ap '56
- Mother and child on beach
 Gaz Beaux Arts s6 v45:169 Mr '55
- Pastorale-souvenir d'Italie
 Studio (col) 152:31 J1 '56
- Pâtre italien
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- La petite vaine
 Illustrated London News 228:365 Ap 21 '56
- Rome: pont et château Saint-Ange
 Fortune (col) 52:124 D '55
- Rue de village
 Illustrated London News 229:34 J1 7 '56
- Le secret de l'Amour
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- CORPORA, Antonio**, 1909-
 Biographical note. St Louis Mus Bul 40 no 3-4:37 '55
il: Inundation p 15

CORREGGIO (Antonio Allegri) 1494-1534

Reproductions

- Madonna of St Francis
 Isis (detail) 47:5h Mr '56
- Madonna of the basket (plaque by T. Bott)
 Apollo 63:123 Ap '56
- Mystic marriage of Saint Catherine
 Art N 54:56 F '56
- Nativity
 Art N 54:22 F '56
 Life 40:101 F 20 '56
- Punishment of Juno
 Time (col) 66:61 Ag 29 '55
- CORRELATION of the arts.** See Coordination of the arts
- CORSINI, Francisco Juan Barba**
 Packet of photographs from Cataluña: in the attics of Gaudi's Casa Meli: apartments by Corsini. *il* plan Interiors 115:84-9 F '56

- CORTE, Francesco della**
 Varrone, il terzo gran lume romano. Review J Rom Stud 45:224-6 '55. M. Hubbard
- CORTE, Juan de la**, 1597-1660

Reproductions

- Fiesta en la plaza Mayor para solemnizar el proyectado casamiento de la infanta doña Maria de Austria con el príncipe de Gales
 Archivo Esp Arte 28:opp 377 O '55
- CORTELYOU, Irwin F.** See Bolton, T. jt. auth.
- CORTES, Eduardo Vera.** See Vera Cortes, E.
- CORTESE, Giacomo.** See Courtois, J.
- CORTEZ, F. Russell.** See Russell Cortez, F.
- CORTILE del Belvedere, Vatican.** See Vatican—Cortile del Belvedere
- CORTONA, Pietro da (Pietro Berrettini)** 1596-1660
 Pietro da Cortona and the frame. I. Lavin. Art Q 19 no 1:55-9 '56
il: Studies for Portrait of Urban VIII; Portrait of Urban VIII
- CORTOT, Jean Pierre**, 1787-1843

Reproductions

- Entrevue de Ferdinand VII et du duc d'Angoulême au Port-Sainte-Marie
 R des Arts 5:213 D '55

- CORWINE, Aaron Houghton**, 1802-1830
 Corwine portrait of Thomas J. Matthews. *il* Antiques 69:544 Je '56

- COSENZA, Luigi**
 Humanism in factory design; Olivetti's new plant in Pozzuoli, Italy. *il* Arch Forum 104:142-3 My '56

COSGROVE, Stanley Morel, 1911-

Reproductions

- Landscape
 Studio 150:98 O '55
- Symphony in green and blue
 Can Art 13 no 2:259 '56
- COSIMO, Piero di.** See Piero di Cosimo
- COSMÉ.** See Tura, C.
- COSMOLOGY**
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- COSNER, Aaron J.**
 Stone scraper and arrow wrench. American Antiquity 21:300-1 Ja '56

- COSSA, Francesco del**, 1435?-1477
 Francesco del Cossa and Cosimo Tura. B. Berenson. Art N Ann 25:43-4 '56
il: Allegory of the month of March (col)

COST of building. See Building—Cost

- COSTA, Lúcio**, 1902-
 Testimony of a Carioca architect. *il*(p 135) Atlantic Monthly 197:137-9 F '56
- Architecture of Brazil, C. S. Smith. *il* Arch Rec 119:187-94 Ap '56

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- Fertility vase from the Old Line, Costa Rica. C. Balse. bibliog *il* American Antiquity 20:384-7 Ap '55
- Jade and string sawing in northeastern Costa Rica. S. K. Lothrop. bibliog *il* American Antiquity 21:43-51 J1 '55

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Reproductions

- Drunken Silenus (after Guido Reni)
 Burl Mag 97:283 S '55
- COSTELLO, Homer**
 Exhibition at Crespi gallery. Arts 30:59 My '56

- COSTELLO, Jane**
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- COSTON, Truett H.**
 Steel and cork enclose a tent-shaped addition to an old farm house to house Coston's own family. *il*(pt col) diag Arch Rec 119:210-11 Mid-MY '56

See also

- Coston, Frankfurt and Short, architects and engineers
- COSTON, Frankfurt and Short, architects and engineers**
 Office building, Oklahoma City, Okla. *il* plans Progres Arch 36:84-6 D '55

COSTUME

See also

- Clothing and dress
- Fashion
- Chios (island)
 Costumes of Chios, their development from the XVth to the XXth century, by P. P. Argenti. Review J Hell Stud 75:202-3 '55. G. Morgan

England

See Costume—Great Britain

Europe

- Mercury gallant, or European fashions in the 1670's. J. L. Nevins. *il* Connoisseur (Am ed) 136:87-91 N '55

Great Britain

- Costume museum opened at Eridge castle, Kent. *il* Illustrated London News 227:65 J1 9 '55

COSTUME—Great Britain—Continued

Handbook of English costume in the seventeenth century, by C. W. Cunningham and P. E. W. Cunningham. Review
Connoisseur (Am ed) 137:60 Mr '56

Japan

Artist designers of the Tokugawa period; exhibition of costumes and decorative arts. P. Simmons. il Met Mus Bul ns 14:133-48 F '56

Mesopotamia

Le costume mésopotamien, à propos de la statue d'Idi-lum; with English tr. J. Heuzey. bibliog f il Gaz Beaux Arts s6 v45:133-42, 183-6 Mr '55

Netherlands

Netherlands traditional costumes. J. Duyvetter. Mus J 56:91-4 JI '56

New England

Collections at Old Sturbridge village; textiles and costumes. C. Fennelly. il Antiques 68:254-7 S '55

United States*See also*

Costume—New England

COSTUME, Ancient

Sur la chlamyde de Démétrios Poliorcétès. M. T. Picard-Schmitter. il R Archéol s6 v46:17-26 JI '55

See also

Costume—Mesopotamia

COSTUME, Theatrical

Artists design for ballet. I. Kon. il Can Art 13 no4:328-30 '56

Ballet and the painter; with German and French texts. B. Kochno. il Graphis 11 no60:352-9 '55

Travelling theatrical exhibition: Sophie Fedorovitch memorial opens at the Victoria & Albert museum. C. Hogben. il Mus J 55:312-14 Mr '56

COSTUME design

In the century of the common man let us beware of the ideal of the common denominator. E. Hamburger. Am Fabrics no37:70 '56

See also

Costume, Theatrical

COSTUME designers

Designers who are making fashion news: Donald Brooks, Stefan of Briarbrook, Shannon Rodgers and Gif Johnston. il pors samples Am Fabrics no37:71-87 '56

Presenting the American designer working with American fabrics. il samples Am Fabrics no35:33-47 '55

See also names of costume designers, e.g. Trigrère, P.

COSTUME dolls. See Dolls**COSTUME jewelry. See Jewelry****COSTUME museums**

Costume museum opened at Eridge castle, Kent. il Illustrated London News 227:65 JI 9 '55

COSWAY, Richard, 1742-1821**Reproductions**

Immortal Eliza
Connoisseur (Antique dealers' no) p58 Je '56

Miniature of an army officer
Connoisseur (Antique dealers' no) p49 Je '56

COTÁN, Juan Sánchez. See Sánchez Cotán, J.**CÔTE D'AZUR. See Riviera****COTES, Francis, 1725?-1770**

Eighteenth-century portrait. W. Craven. John Herron Inst Bul 42:25-7 O '55
il: Mrs Richard Plowden

COTES, Sir Merton Russell. See Russell-Cotes, M.**COTMAN, John Sell, 1782-1842****Reproductions**

Landscape
Art Q 18 no4:407 '55

COTTE, Robert de, 1656-1735

Philip V and the Alcázar at Madrid. Y. Botineau. bibliog f il floor plans diags Burl Mag 98:68-75 Mr '56

COTTET, Charles, 1863-1925

Exposition à la galerie du Capitole, Lausanne. Werk 42:sup250 D '55

COTTON, I. W.

Heating fifty years hence; excerpts. por Arch Forum 103:119 D '55

COTTON textiles

American fabrics analyzes the cotton market. Am Fabrics no34:52-3 '55

Building new fashions with the yarn; Aberfoyle manufacturing company. il sample Am Fabrics no35:75-7 '55

CB, the Colour design and style centre. G. B. Moggridge. il Art & Ind 60:110-17 Ap '56

King Cotton returns to his throne. samples Am Fabrics no34:43-7 '55

Lancashire looks to the student designer; exhibition of woven cotton dress fabrics at Manchester. il Art & Ind 59:126-9 O '55

New interpretations of Indian fabrics. il samples Am Fabrics no37:48-9 '56

Printed textiles in America. J. Mailey. il Antiques 69:422-7 My '56

What a story! M. & W. Thomas, leaders in the fashion cotton field. il sample Am Fabrics no36:46-8 '56

See also

Chintz
Denim

COUNCIL of industrial design

Design centre, London. S.W.1. il floor plans diag Arch Rev 120:55-9 JI '56

London; C.I.D. opens new design center. L. Alloway. Art N 55:18 Je '56

COUNTERFEITS and counterfeiting*See also*

Coins—Imitations
Forgery of works of art

COUNTERS, Lunch. See Lunch counters, stands, etc.**COUNTRY houses****England**

Bingham's Melcombe. G. Cullen. il map Arch Rev 120:100-4 Ag '56

Chesterton, Warwickshire. H. Colvin. bibliog f il Arch Rev 118:115-17 Ag '55

English country houses: early Georgian, 1715-1760, by C. Hussey. Review

Progres Arch 37:208-4 Ap '56. H. H. Reed

Roy Inst Brit Arch J s3 v63:430-1 Ag '56

Furniture at Firlie Place, home of Viscount and Viscountess Gage. F. J. B. Watson. il col pl Connoisseur (Am ed) 136:78-86 N '55

Home and its treasures, Shoppenhangers manor and the collection of Walter Thornton Smith. H. Shipp. il Apollo 64:41-5 Ag '56

Mid-Georgian interior from Kirtlington Park. P. Remington. il Met Mus Bul ns 14:157-69 Mr '56

Paintings at Firlie Place, home of Viscount and Viscountess Gage. D. Sutton. bibliog f il Connoisseur (Antique dealers' no) p78-84 Je '56

William Talman. M. D. Whinney. bibliog f il plans Warburg & Courtauld Inst J 18:123-39 Ja '55

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Woburn abbey

France

Auberville-la-Manuel petit fief cauchois. B. J. Lacroix. il(pt col) Art & Déc no50:18-23 F '56

Le manoir de Saint-Germain-de-Livet. B. Champigneulle. il Art & Déc no49:25-6 D '55

Le Mesnil-Geffroy. B. J. Lacroix. il Art & Déc no52:29-33 Je '56

Une propriété dans la campagne aixoise. B. Champigneulle. il(pt col) plans diag Art & Déc no48:6-12 O '55

Ireland

Russborough, eighteenth-century Palladian house in Ireland. il Vogue 127:106-11 Mr 15 '56

Spain

Improvements on a country estate; M. Leonori, arch. il plan Interiors 115:92-5 F '56

COUNTRY life in art

- Backgrounds and illuminations. G. Robertson. *il* Scottish Art R 5 no4:6-10 '56
 Morland and his rustic scenes. N. Wallis. *il* Connoisseur (Am ed) 136:111 N '55
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COUNTY health centers. See Health centers**COURBET, Gustave, 1819-1877**

- Courbet; twenty paintings at Rosenberg gallery. Art N 54:36-7+ Ja '56
il: Flowers at the foot of a tree
 Gustave Courbet—a rediscovered masterpiece. A. Bury. Connoisseur (Am ed) 137:232-4 Je '56
il: Le ruisseau du puits noir; Le ruisseau couvert; Le grand chêne d'Ornans
 New acquisition: Boston's Courbet. *self por* Time 67:74-5 Ap 30 '56
il: Forest pool (col)
 Photograph by Nadar. Art N Ann 25:66 '56
See also
 Société des amis de Gustave Courbet

Reproductions

- Apples and pomegranate
 Art N (col) 54:28 F '56
 Landscape (Lyman Allyn museum)
 Art Q 18 no3:306 '55
 Trellis
 Arts 30:51 F '56
 Young women on the banks of the Seine
 Art N 54:36 N '55
 Art N Ann 25:67 '56

COURBIN, Paul, 1922-

- Un fragment de cratère protoargien. *bibliog f* Bul Corresp Hellénique 79 no 1:1-49 '55

COURBOULD, A. fl 1853**Reproductions**

- Returning from Her Majesty's drawing room
 Illustrated London News 228:415 Ap 28 '56

COURT houses. See Courthouses**COURTAULD institute of art, London**

- Impressionistes de la collection Courtauld de Londres; ausstellung, musée de l'Orangerie. *il* Werk 42:sup258-9 D '55

COURTHION, Pierre, 1902-

- Montmartre. Review
 Am Artist 20:57 S '56

COURTHOUSES

- Gerichtsgebäude in Chandigarh; Le Corbusier, arch. B. Huber. *il*(pt col) plans *diags* Werk 43:165-72 Je '56
 Montgomery county, Ala, courthouse: contemporary design wins a case. *il* Arch Rec 119:12 Mr '56
 Proposed city and municipal courts building, New York. *il* plans Arch Rec 118:188-91 N '55

COURTOIS, Jacques, known as Le Bourguignon, 1621-1675**Reproductions**

- Battle piece (Berlin)
 Burl Mag 98:234 Jl '56
 Battlepiece
 Connoisseur (Am ed) 137:127 Ap '56

COURTRIGHT, Robert

- Exhibition of collages at New gallery. Art N 54:57 Ja '56
 Shows paper cut-out collages of Italian, French and Spanish churches at New gallery. Arts 30:50 Ja '56

COURTS (for games)

- Ball courts and ball games of Middle America and Arizona. A. H. Schroeder. *il* maps Archaeology 8:156-61 S '55

COURVOISIER, Jean

- Les monuments d'art et d'histoire du canton de Neuchâtel; v 1, La ville de Neuchâtel. Review
 Werk 43:sup94 My '56

COUSTEAU, Jacques Yves, 1910-

- Pioneer undersea explorer. J. Dugan. *il*(pt col) *por* Holiday 18:94-7+ S '55

COUTAUD, Lucien, 1904-

- First New York show at Sagittarius. Art N 54:52 D '55

COUTO, João, 1892-

- Portuguese goldsmith; with French summary. Connoisseur (Am ed) 137:10-14, 44 Mr '56

COUWENBERCH, Christiaen van, 1604-1667

- De nouveau le Maître C. B. Christiaen van Couwenbergh. C. Briere-Misme. R des Arts 5:231-7 D '55
il: Les joueurs de tric-trac; Angélique et Médor; Samson et Dallah; Jésus chez Marthe et Marie

Reproductions

- Tric trac
 Los Angeles Mus Art Bul 7 no3:19 '55
 COUWENBERGH, Christiaen van. *See* Couwenberch, C. van
 COVARRUBIAS, Miguel, 1904-1957
 Eagle, the jaguar and the serpent: Indian art of the Americas. Review
 J Aesthetics 14:132-3 S '55

Reproductions

- Map of the United States after a mural for the Pacific House at the Golden Gate international exposition 1939-40
 Graphis 11 no62:523 '55
 Mural of glass mosaic for the Stewart co.
 Arch Rec 118:214 S '55

COVENTRY, England**Architecture**

- District centre at Coventry: flats and shopping centre; A. G. Ling and E. C. Tory, arch. *il* map plans Arch Rev 120:24-32 Jl '56

Cathedral

- For the glory of Coventry. *il* Newsweek 48:82 Ag 6 '56

City planning

- Coventry; nouvel aménagement du centre. *il* plans Arch d'Aujourd'hui 26:24-6 D '55

Hotels, restaurants, etc.

- Hotel Leofric at Coventry; W. S. Hattrell & partners and others, arch. *il* plans Arch Rev 118:195-9 S '55

COVER design

- Room for fantasy; G. Wittbold's cover designs. *il*(pt col) Art & Ind 61:60-1 Ag '56

COVERLETS

- American needlework; bedspread at the Sheldburne museum. *il* Antiques 68:476 N '55
 James Alexander, weaver. V. D. Parslow. *il* Antiques 69:346-9 Ap '56

COVERLEY-PRICE, Victor, 1901-

- Experiences in black and white. *il* Artist 50: 81-3, 104-6, 134-6 Ja-Mr '56
 More experiences in black and white. *il* Artist 51:18-20, 42-4, 62-4 Ap-Je '56

COVERS, Periodical. See Periodical covers**COVEY, Mrs Arthur Sinclair. See Lenski, L.****COWAN, Robert**

- Exhibition at Panoramas gallery. Art N 54:65 N '55

COWARD, Noel Pierce, 1899-**Reproductions**

- Picnic by the Seine
 Artist 50:60 D '55

COWGILL, Clinton Harriman, 1890-

- New NCARB syllabus. Am Inst Arch J 24: 127-31 S '55; Reply. J. M. Hunter. 25:22-7 Ja '56

COWIE, James**Reproductions**

- Appledore, Devon
 Studio 152:38 Ag '56

COWPER family

- Paintings at Firlie Place, home of Viscount and Viscountess Gage; with inventory of pictures belonging to William 3rd lord Cowper circa 1779. D. Sutton. *bibliog f* *il* *por* Connoisseur (Antique dealer's no) p78-84 Je '56

COX, E. Albert, 1876-1955**Reproductions**

- War-time poster
 Art & Ind 59:170 N '55

COX, Gardner, 1906-

Laurels for new talent artists of 1954 and 1955. *Art in Am* 44:59 F '56
 Il: Portrait of Dr Arnold Wolfers

Reproductions

Portrait of Dr William H. Weir
Carnegie Mag 29:259 O '55

COX, Jan Emile, 1919-

Appointed acting head of the department of painting at Boston's school of the Museum of fine arts. *Art N* 55:7 S '56

COX, Janet

Pontormo's drawings for the destroyed vault of the Capponi chapel. *bibliog f Burl Mag* 98:17 Ja '56

COX, Joseph H. 1915-**Reproductions**

Men and nets
Am Artist (col) 20:34 Ja '56

COX, Palmer, 1840-1924**Reproductions**

Brownie ad for Salva-Cea
Art in Am 43:41 D '55

COX, Trenchard, 1905-

Appointed director and secretary of the Victoria and Albert museum. *por Illustrated London News* 227:900 N 26 '55

Appointed director of the Victoria & Albert museum. *Mus J* 55:244 D '55

COX, Mrs Trenchard. See Anderson, M. D.**COXCYN, See Coxie****COXIE, Michiel, the elder, 1499-1592**

Tapestries from the Polish state collections; with French summary. G. W. Digby. Il
col pl Connoisseur (Am ed) 138:2-9, 40 S '56

Reproductions

Nativity

Burl Mag 97:317 O '55

Portraits of Guillaume de Bourgoing and his wife Philippa le Clerc du Tremblay
Burl Mag 97:317 O '55

COY, Paul H. and Legatski, L. M.

Unistrut space-frame system; a report on E.R.I. project 1975. Review
Progres Arch 37:215+ Ap '56. H. S. Howard, jr

COYPEL, Antoine, 1661-1722**Reproductions**

Minerva holding a portrait of Louis XIV (engraved by Simmoneau the elder)
Gaz Beaux Arts s6 v45:277 My '55

COYSEVOX, Antoine, 1640-1720**Reproductions**

Madame du Vaucel
St Louis Mus Bul 41 no 1:11 '56

COYSEVOX, Charles Antoine. See Coysevox, A.**COYSEVOX, Antoine. See Coysevox, A.****COZART, Reed**

Should prisons be merely dungeons? *Arch Rec* 119:203-8 Ap '56

COZENS, Alexander, 1717?-1786**Reproductions**

Der Nemisee

Werk 43:sup7 Ja '56

COZENS, John Robert, 1752-1799**Reproductions**

Glaris, lake of Wallenstadt
Illustrated London News 227:619 O '55
 Villa d'Este, Tivoli
Burl Mag 98:26 Ja '56

CRACE, Frederick, 1779-1859**Reproductions**

Sketch for the royal fishing temple
Antiques 68:268 S '55

CRADLES

De l'âge du berceau à l'âge de la chambre; illustrations. *Art & Dec* no49:2-4 D '55

CRAFT horizons (periodical)

Design and direction. C. Brown. *Craft Horiz* 16:9 Jl '56

CRAFTS. See Arts and crafts**CRAFTSMANSHIP**

Special issue: art and craft in architecture today. Il *Craft Horiz* 16:1-41 My '56

Contents: To hail a trend; Collaboration. by H. Hannum; Time is ripe. by L. Rado, M. Corbett and E. J. Kahn; Craftsmanship in architecture. by G. Nakashima; Facts of business; Art in European architecture. by P. Damaz; Conscious stone. by C. Tunnard

CRAIG, Cameron Nares

Factors affecting economy in multi-storey flat design. *Roy Inst Brit Arch J* s3 v63: 240-9 Ap '56

CRAIG, Charles E. See Sharp and Thompson, Berwick, Pratt, architects, jt. arch.**CRAIG, Donald****Reproductions**

Strand on the green

Russell Cotes Mus Bul [p3] Summer '56

CRAIG, Francis Whitcomb

Bathhouse for a small community. *Beaux Arts Inst Des Bul* 32:[15-16] Je '56

CRAIG, James S.

See also

Blackwell, Craig and Zeidler, architects

CRAIG, Martin, 1906-**Reproductions**

Face

Art N 55:38 Je '56

Woman at the mirror

Arts 30:54 Je '56

CRAIG, William Marshall, fl 1788-1827**Reproductions**

View of the Pavilion and Steyne at Brighton (after G. T. Cratlow with figures by W. M. Craig)

Apollo 63:88 Mr '56

CRAIGIE, David, pseud. See Craigie, D. M.**CRAIGIE, Dorothy M. (David Craigie, pseud)****Reproductions**

Endpapers from The little horse bus
Graphis 11 no61:415 '55

CRAIN, Bluford Walter, jr, 1914-

See also

Wilson, Morris, and Crain, architects

CRAMER, Jaray and Paillard, architects

Zwei restaurantumbauten: Bahnhof in Rümikon, Aargau; Sonne, Küssnacht-Zürich. Il
plans Werk 43:224-5 Jl '56

CRAMPTON, Rollin McNeil, 1886-

Exhibition at Peridot gallery. *Art N* 55:64 Je '56

Exhibition of oils at Peridot gallery. *Arts* 30:56 Je '56

Reproductions

Areas related to the square
Arts 30:15 Je '56

CRANACH, Lucas, the elder, 1472-1553

Lucas Cranach's Christ blessing the children; a problem of Lutheran iconography. C. O.

Kibish. *bibliog f il Art Bul* 37:196-203 S '55

Notable works of art now on the market. *Burl Mag* 97:[sup8] D '55

Il: Portrait of Frederick the Wise

Reproductions

Adam

Time (col) 67:87 Ap 23 '56

Crucifixion

Art N 55:26 Mr '56

David and Bathsheba

Art N 54:38 N '55

Eve

Time (col) 67:87 Ap 23 '56

Frederick the Wise

Art N Ann 25:185 '56

Henry the Pious

Life (col) 40:104 My 7 '56

Katherine, wife of Henry the Pious

Life (col) 40:105 My 7 '56

St Christina and St Othilia

Illustrated London News 228:829 Je 30 '56

Sainte Marie-Madeleine

France Illustration no426:69 S '56

Venus and Cupid

Art N 54:38 N '55

CRANACH, Lucas, the younger, 1515-1586

Reproductions

- Portrait of Princess Elizabeth of Saxony
Arts 30:48 Je '56
Coll Art J 15 no2:135 '55[i.e. '56]
Studio 151:147 My '56
Time 66:95 O 17 '55

CRANAU, Rodolph, fl 1830

Reproductions

- Broadway of a western town
Art N 55:81 Ap '56

CRANBROOK institute of science

Cranbrook institute visiting fellowship. Mus N 34:2 Je 1 '56
Opens planetarium. Mus N 33:1 N 1 '55

CRANE, Stephen, 1871-1900

Stephen Crane's letters to Ripley Hitchcock. R. W. Stallman. bibliog f facsim N Y Pub Lib Bul 60:318-32 J1 '56

CRANER, John Henry, 1870-1955

Art lover's legacy. J. L. Austin. por Carnegie Mag 30:159-60 My '56

CRATLOW, G. T. 19th cent

Reproductions

- View of the Pavilion and Steyne at Brighton (engraved by J. Mitton)
Apollo 63:88 Mr '56

CRAVEN, Mrs Babette

Art in antiques. See issues of Art news February, 1956-

CRAVO, Mario, jr

Reproductions

- Cock fight
Atlantic Monthly 197:130 F '56

CRAWFORD, H. Adam

Reproductions

- Self portrait
Studio 152:38 Ag '56

CRAWFORD, Ralston, 1906-

Exhibition of black and white lithographs at Weyhe gallery. Arts 30:50 N '55
Exhibition of lithographs at Weyhe gallery. Art N 54:56 D '55
Lithographs by Ralston Crawford. E. H. Dwight. Art in Am 43:40-1 O '55
Il: De Grasse; Lifeboat (detail); Table

Portrait

- Arts 30:8 My '56
Print collector. Art N 54:16 Ja '56

CRAWFORD, Thomas, 1813?-1857

Real features of George Washington. E. Harms. il Art in Am 43:45-7+ D '55

CRAWFORD, Vaughn Emerson

Field director for Baghdad school. Archaeology 9:145 Je '56
Sumerian economic texts from the first dynasty of Isin. Review
Antiquity 30:62-3 Mr '56. C. J. Gadd

CRAWFORD, Will, fl 1909

Reproductions

- Beating the Dutch
N Y Hist Soc Q 39:381 O '55

CRAYONS

New uses for wax crayon. Design 57:88+ Ja '56

CREAM jugs. See Pitchers and jugs

CREAMWARE, European. See Pottery, European

CREATION (literary, artistic, etc)

Creative intuition in art and poetry, by J. Maritain. Review

Can Art 13 no 1:214-15 '55

Ernst Barlach, sculptor and dramatist. M. L. Keller. il Coll Art J 15 no4:313-26 '56

Inspiration? bah! F. Taubes. Am Artist 20:64 Ja '56

Lost leader; or, The psychopathology of reaction in the arts. H. Read. Sewanee Review 63:551-66 O '55

Symposium: intention and interpretation in art. Journal of Philosophy 52:733-53 N 24 '55
Contents: Concept of intention in art criticism, by I. C. Hungerford; Aesthetic relevance of artists' intentions, by H. D. Aiken

Variation form and synthesis of arts. J. Yasser. J Aesthetics 14:318-23 Mr '56

CRÊCHES. See Crib in Christian art and tradition

CREDI, Lorenzo di, 1459-1537

Reproductions

- Annunciation
Warburg & Courtauld Inst J 18:opp 36 Ja '55
Drawing of a man's head
Art N 55:28 Je '56

CREEK Indians

Creek and Cherokee culture in the 18th century. W. H. Sears. bibliog map American Antiquity 21:143-9 O '55

CREHAN, Hubert

Is there a California school? Art N 54:32-5+ Ja '56

CREIGHTON, Thomas Hawk, 1904-

Caribbean report. il Progres Arch 37:87-9 Ap '56

Reply to What are the others doing? Am Inst Arch J 24:135-6 S '55

U.S. center slated for Berlin. Progres Arch 36:82-3 S '55

—See Ford, K. M. jt. auth.

CREIGHTON, Mrs Thomas Hawk. See Ford, K. M.

CREMATORIES

New crematorium; interiors by V. C. Dick. il(p 12) Interiors 115:14 Ja '56

CREMONINI, Leonardo Raffaello, 1925-

Biographical note. St Louis Mus Bul 40 no3-4: 37 '55

il: Rowers p 16; Seated woman p 17

CRESCENT, Charles. See Cressent, C.

CRESPI, Giovanni Battista, known as IL Cerrano, 1557-1633

Reproductions

- Girl with a bird in her hand
Illustrated London News 227:871 N 19 '55
Studio 150:181 D '55

CRESPI, Giuseppe Maria, known as Lo Spagnuolo, 1655-1747

Reproductions

- Resurrection
Art N 55:41 Ap '56

CRESS, George Ayres, 1921-

Exhibition at Grand Central Moderns. Art N 55:66 Je '56

Reproductions

- Interior shadows
Life (col) 39:115 S 12 '55

CRESENT, Charles, 1685-1768

Makers of tradition; Charles Cressent and France's regency. J. A. Vincent. il Interiors 115:120-3 S '55

CRESSMAN, Luther Sheeleigh, 1897-

Additional radiocarbon dates, Lovelock cave. Nev. bibliog American Antiquity 21:311-12 Ja '56

CRESSON, Margaret (French) (Mrs William Penn Cresson) 1859-

Light for Lincoln's statue. American Heritage 7:56-7 F '56

CRESTI, Domenico. See Passignano, D.

CRESTS (heraldry) See Heraldry

CRETAN ivories. See Ivories, Cretan

CRETE

See also
Mallia

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Note on a fragment of an archaic inscription from Dreros. W. A. McDonald. Hesperia 25:69-72, pl 27 Ja '56

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Phaistos

Religion

L'ivoire archaïque des deux-déeses au Metropolitan museum, New York. C. Picard. bibliog f il 2pl Acad Inscr Paris Mon et Mém 48 pt2:9-23 '56

CRETI, Donato, 1671-1749**Reproductions**

Musical group
Arts (col) 30:29 Mr '56

CRIB in Christian art and tradition

Nativity in Portuguese eighteenth century terra-cottas. D. de Macedo. *il Connoisseur* (Am ed) 136:232-7 Ja '56
Village of woodcarvers; Christmas angels, crèches and Madonnas from Oberammergau. *il Craft Horiz* 15:18-21 N '55

CRICKET (game)

Two centuries of cricket art; exhibition at Sheffield. *il Illustrated London News* 227:199 JI 30 '55

CRICKET pavilions. See Recreation buildings**CRIPPA, Roberto**

Exhibition at Schettini gallery. Arts 30:48 D '55
Exhibition of paintings at Schettini. Art N 54:68 Ja '56

CRIPPS, William, fl 1743-1760**Reproductions**

Salver
Burl Mag 98:20 Ja '56

CRISP, J. and Sobolev, Alexis

Water and fuel economy—the use of spray taps for ablation in buildings. Roy Inst Brit Arch J s3 v63:386-8 JI '56

CRISTOFANO, Francesco di. See Franciabigio**CRITICISM**

Meditation on literary blasphemy. M. Y. Hughes. *J Aesthetics* 14:106-15 S '55

See also

Architectural criticism
Art criticism

CRITICS, Art. See Art critics**CRIVELLI, Carlo, ca 1430-1493**

Carlo Crivelli. B. Berenson. Art N Ann 25:26 '56
il: Virgin and Child (col)

CROCE, Benedetto, 1866-1952

Debate on literary types. L. Anceschi. *J Aesthetics* 14:324-32 Mr '56

CROCKET, G. A.

Sarabia coffee bar; view and plan. Arch Rev 118:171 S '55

CROCKETT, Campbell

Norwegian arts and habits. *J Aesthetics* 14:58-65 S '55

CROCKETT, David, 1786-1836

Portrait by A. L. DeRose. N Y Hist Soc Q 39:356 O '55

Portrait engraved by C. Stuart after J. G. Chapman. Antiques 68:517 D '55

CROCODILOPOLIS, Egypt. See Arsinoë**CROFT, John James, 1913-**

Ecole primaire à Asheboro; view and plan. Arch d'Aujourd'hui 27:12 Mr '56

CROLEY, Walter A.

Retirement announced. Cleveland Mus Bul 42:183 O '55

CROME, John, known as Old Crome, 1768-1821**Reproductions**

Trees by a brook (erroneously called The willow tree)
il Illustrated London News 227:871 N 19 '55

CROMELIN, John Stafford, 1895-

Portrait
Am Inst Arch J 25:248 Je '56

CROMIÈRES, Huguette (Mme Étienne Bucher) 1921-**Reproductions**

French railway poster
Graphis 12:339 JI '56

CROMLECHS

See also

Dolmens

CROMWELL, Edwin Boykin, 1909-

See also

Ginocchio. Cromwell and associates, architects

CRONBACH, Robert M. 1908-

Exhibition at B. Schaefer gallery. Art N 55:53 My '56

il: Copernicus fountain

Exhibition of sculpture at Bertha Schaefer gallery. Arts 30:51 My '56

CROON, J. H.

Mask of the underworld daemon—some remarks on the Perseus-Gorgon story. *bibliog f J Hell Stud* 75:9-16 '55

CROSBIE, William, 1915-**Reproductions**

Elijah under the juniper
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CROSS, Frank Moore, 1921-

Report on the biblical fragments of Cave four in Wādī Qumrān. *bibliog f American Schools of Oriental Research Bulletin* no 141:9-13 F '56

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Portrait de Mme Henry-Edmond Cross, acquis par le Musée d'art moderne. B. Dorival. *il R des Arts* 6:50-2 Mr '56

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Grape harvest
Connoisseur (Am ed) 137:138 Ap '56

CROSS, Kenneth Mervyn Baskerville, 1890-

New R.I.B.A. president. *por Roy Inst Brit Arch J* s3 v63:261 My '56

CROSS, Way of the. See Stations of the cross**CROSS and crosses**

Spanish treasure from a galleon of 350 years ago: rich jewels from a Bermuda reef; colored illustrations. *Illustrated London News* 228:opp 351 Ap 21 '56

Tynwald day on the Isle of Man. H. G. Leach. *il map American-Scandinavian Review* 43:124-36 Je '55

See also

Crucifixes

CROSSBOW

Enriched German sporting crossbow. S. V. Grancsay. *il Los Angeles Mus Art Bul* 7 no3:3-7 '55

CROSSING the line: tales of the ceremony during four centuries. H. M. Lydenberg. 2pl N Y Pub Lib Bul 59:387-411, 439-63, 520-4, 562-77, 634-8; 60:35-46, 81-98, 135-47, 193-200, 248-54, 298-306, 357-9, 401-11 Ag '55-Ag '56**CROSSLEY, Frederick Herbert, 1868-1955**

Obituary

Antiquaries J 35:283-4 JI '55

CROTTI, Jean, 1878-

Ausstellung, Universität, Freiburg. Werk 42: sup251 D '55

CROUCH, Henry Arthur, 1870-1955

Obituary

Roy Inst Brit Arch J s3 v63:38 N '55

CROUZET, Maurice

(ed) Histoire générale des civilisations

Review of v 1

Artibus Asiae 18 no 1:110-12 '55. B. Rowland

CROWE, Sylvia

Recreational landscape. Arch Rev 118:190 S '55

—and Browne, K. G.

Encroachment. Arch Rev 118:248-54 O '55

CROWLEY, Aleister, 1875-1947

Modern archeology; attempts to recover the frescoes painted in Cefalù, Sicily. Art N 55:74 Mr '56

CROWN jewels

History of the Tudor jewel-house and its gold and silver plate: review of work by A. J. Collins. N. M. Penzer. *il(pt col)* Apollo 63:113-16, 180-4; 64:3-7 Ap. Je-JI '56
Jewels and plate of Queen Elizabeth I; the inventory of 1574; ed. from Harley ms 1650 and Stowe ms 555 in the British museum, by A. J. Collins. Review

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Vanished crown of Mary of Modena: a counterfeit of the seventeenth century found under a royal diadem of the eighteenth. M. Holmes. *Illustrated London News* 228: 830-1 Je 30 '56

CRUZET, René, 1896-

David et l'architecture néo-classique; with English tr. bibliog f *Gaz Beaux Arts* s6 v45: 211-20, 251-2 Ap '55

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Unpublished Romanesque crucifix in the monastery of S Croce at Bocca di Magra. H. Honour. bibliog f *il Connoisseur* (Am ed) 136:150-4 D '55

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Calf of Man crucifixion. B. R. S. Megaw. *pl Mus J* 56:14 Ap '56

Crucifixion of Rico Lebrun. S. Rodman. *il Perspectives USA* no 15:69-81 '56

See also

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Passion of Christ in art

CRUICKSHANK, Frederick, fl 1822-1860**Reproductions**

Henry John Temple
Illustrated London News 228:91 Ja 21 '56

CRUSADES

Tax of 1185 in aid of the Holy Land. F. A. Cazel, jr. bibliog f *Speculum* 30:385-92 Jl '55

CRUZ, Juan Pantoja de la. See Pantoja de la Cruz, J.**CSURI, Charles**

Exhibition of paintings at Salpeter gallery. *Art N* 54:57 Ja '56

First New York exhibition at Salpeter gallery. *Arts* 30:50 Ja '56

CUBA

See also

Architecture. Domestic—Cuba

CUBISM

Classic cubism; fortieth anniversary exhibition of Arts club of Chicago. *il Art N* 54:8+ O '55

Cubism 1910-1912 at the Janis gallery. *il Art N* 54:36-7+ Ja '56

Cubism 1910-1912; exhibition at Janis gallery. *Arts* 30:50 F '56

Cubism revisited; exhibition at Sidney Janis gallery. *il Arts* 30:49 N '55

Cubist aesthetic theories, by C. Gray. Review *Coll Art J* 15 no 1:78-80 '55

On the role of the object in analytic cubism; Picasso's Glass of absinthe. E. Johnson. bibliog f *il Oberlin Coll Bul* 13 no 1:11-25 '55

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Constructivism
Vorticism

CUBITT, James, and partners, architects

Deux habitations à Ham Common. *il plans Arch d'Aujourd'hui* 26:42 N '55

House at Leicester. *il plan Arch Rev* 118: 368-71 D '55

Laboratories at Rangoon. *il(pt col) plan diags Arch Rev* 118:312-17 N '55

Offices in Berkeley square, W.1. *il floor plans Arch Rev* 119:277-80 My '56

Recent buildings in the Gold Coast. *il map plans Arch Rev* 119:230-41 My '56

Secondary school: Sowerby Bridge, Yorks. *il plans Arch Rev* 119:69 Ja '56

CUEVILLAS, Florentino López. See López Cuevillas, F.**CUICUL (ancient city) See Djemila, Algeria****CULLEN, Gordon, 1914-**

Bingham's Melcombe. *Arch Rev* 120:100-4 Ag '56

Dursley. *Arch Rev* 120:21-3 Jl '56

Plan for St Paul's precinct. *il plans Arch Rev* 118:281 N '55

Promenade, Cheltenham. *Arch Rev* 119:126-7 F '56

CULLEN, Maurice Gallbraith, 1866-1934**Reproductions**

Last loads
Can Art 13 no2:254 '56

CULLER, George D. 1915-

Paper read at the 1955 Aspen design conference. *Print* 9:30-2 Jl '55

Educational director appointed. *Chicago Art Inst Q* 49:53 S '55

Museum education expanding; new director of museum education. *por Chicago Art Inst Q* 49:73 N '55

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See also

Kenney, Maag and
Cullimore, architects

CULPIN, Clifford, and partner, architects

A.B.S. old people's dwellings. plans Roy *Inst Brit Arch J* s3 v63:292-4 My '56

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See also

Exchange of persons United States—Cultural relations
programs

CULTURE**Philosophy**

See Civilization—Philosophy

CULTURE, Primitive

Development of folk and complex cultures in the southern Maya area. S. F. de Borhegyi. bibliog map *American Antiquity* 21:343-56 Ap '56

CULTUS, Egyptian

Hekaib, the deified governor of Elephantine. L. Habachi. *il Archaeology* 9:8-15 Mr '56

Jackals of the sun-boat. M. Heerma van Voss. *J Egypt Archaeol* 41:127 '55

Le rôle et le sens du lion dans l'Égypte ancienne, by C. de Wit. Review

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Strange monument of the Ptolemaic period from Crocodilopolis. L. Habachi. bibliog f *il J Egypt Archaeol* 41:106-11 '55

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- Here are four good ways to join wood and glass to an exposed steel structure; house for Dr L. K. Richardson, New Orleans. Il plan diags House & Home 9:176-7 Je '56

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- DALOU, Aimé Jules, 1838-1902**
- Reproductions**
- Reading girl
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- DALVIT, Oskar, 1911-**
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- Barrage de Bin el Ouidane. Oued el Abid, Maroc; A. Marchisio, arch. *il plan diags Arch d'Aujourd'hui* 26:XIX Je '55
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- DANIELS, Alfred, 1924-**
- Reproductions**
- General ironworks, Earls court
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- DANISH art.** See Art, Danish
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- Exhibition of woodcuts at Gallery 62. *Arts* 30:48 D '55
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- Fabrikationshalle der Gummibandweberei AG in Gossau SG. *il plan diags Werk* 43:48-50 F '56
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- DARBEE, Herbert C.**
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- Miss Anna John
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- Portrait of Her Majesty Elizabeth II
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- D'ARISTA, Robert, 1930?-**
- Reproductions**
- Table with bottles and cheese
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- DARK, Frankland, 1903-**
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- DARLEY, Felix Octavius Carr, 1822-1888**
- Reproductions**
- Major Washington on his mission to the
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- Exhibition at Kottler gallery. *Arts* 30:59 Je '56
- DARRICARRÈRE, Roger**
- Stained glass in concrete by Darricarrere. *il Arts & Arch* 72:14 O '55
- DARROW, Paul Gardner, 1921-**
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- DART, Edward DuPaquier, 1922-**
- House: Barrington, Ill. *il plan Progres Arch* 36:87-91 D '55
- DART, Richard Pousette-. See Pousette-Dart, R.**
- DARWIN, Robin, 1910-**
- Reproductions**
- Campo S Angelo, Venice
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- DAUBIGNY, Charles François, 1817-1878**
- Barbizon school. T. Mullaly. *Apollo* 63:3-5 Ja '56
- il: On the river Oise; Paysage; Daumier's house; Plage de Villerville; Beach scene; Thames barges*
- Notable works of art now on the market.
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Reproductions

- Bord de l'Oise
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- Virgin and Child
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- But snow offers still less charms
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- DAVID, Gerard (Gheeraert Davit) 1450?-1523
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- Adoration of the kings
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- Diane de la Vaupalière, comtesse de Langeron
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Portrait of the artist's wife
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- DAVID, John, the elder, 1736-1794
Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il [p44] Phila Mus Bul 51 no249:[45] '56

- DAVID, John, the younger, fl 1785-1805
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- DAVID, Louis, 1748-1825. See David, J. L.

- DAVID, Madeleine Paul-. See Paul-David, M.

- DAVID, Peter, 1691-1755

- Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Phila Mus Bul 51 no249:[45] '56

- DAVID, Pierre Jean. See David d'Angers, P. J.

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- DAVIDSON, Martha A. (Mrs Joseph LeRoy Davidson)
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- DAVIDSON, Morris, 1898-
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- DAVIDSON, Robert William, 1904-
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- DAVIES, Gwendoline E. collection
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- Les primitifs flamands; corpus de la peinture des anciens Pays-Bas méridionaux au XV^e siècle: III, the National gallery, London. Review
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- DAVIES, Nina M. (Cummings) (Mrs Norman de Garis Davies)
Two pictures of temples. J Egypt Archaeol 41:80-2 '55

- DAVIES, Norman de Garis, 1865-1941
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- DAVIES, Richard Horron
See also
Davies and Arnold, architects

- DAVIES, Thomas, 1737?-1812
Soldier's conquest. Time 66:90-1 S 19 '55
il: Lower part of the falls of Saint Anne (col) Thomas Davies—soldier and painter of eighteenth-century Canada. K. M. Fenwick; C. P. Stacey. il(pt col) Can Art 13 no3:271-6+ '56

- View of Fort Ticonderoga, 1759, purchased by the New-York historical society. il Connoisseur (Am ed) 136:310 Ja '56

DAVIES, Thomas—*Continued*

Reproductions

East view of cataract of Niagara (engraved by J. Fougeron)
Antiques 69:335 Ap '56

DAVIES, W. L.

Sellout without advertising. il plan House & Home 8:118 O '55

DAVIES and Arnold, architects

Flats in Osnaburgh street, London, N.W.1.
il floor plans Arch Rev 119:331-2 Je '56

DAVIS, Arthur Quentin, 1920-

See also

Curtis and Davis,
architects

DAVIS, Frank, 1892-

Art in antiques: London. Art N 55:11+ S '56
Mr Niarchos and the Louvre; with French
summary (p 113) Connoisseur (Am ed) 137:
125 Ap '56

DAVIS, Gladys (Rockmore) (Mrs Floyd Macmillan Davis) 1901-

Reproductions

White petticoat
Studio 150:73 S '55

DAVIS, Henry, fl 1848

Reproductions

Autumnal sunset from Goat island
Antiques 69:337 Ap '56

DAVIS, Hubert, 1902-

Exhibition of oils at Eggleston gallery. Art N
55:64 Mr '56

DAVIS, Jefferson, 1808-1889

Portrait by J. A. Elder. Art N 55:39 Ap '56

DAVIS, John Scarlett, 1804-1846?

Reproductions

Lord Byron in the palazzo Mocenigo, Venice
Illustrated London News 227:619 O 8 '55
View of the Uffizi in 1834
Connoisseur (Am ed) 137:272 Je '56

DAVIS, Joseph Hilliard, fl 1820-1837

Reproductions

Water-color portrait of Levi B. Tasker
Antiques 68:267 S '55

DAVIS, Noel

Exhibition at Salpeter gallery. Art N 55:57
My '56

Exhibition of oils and ink drawings at Salpeter gallery. Arts 30:59 My '56

Reproductions

Portrait of R. Campbell
Art N 55:46 My '56

DAVIS, Stuart, 1894-

Age of experiment. por Time 67:67 F 13 '56
il: Eggbeater No.3 (col) p64

Portrait

Arts 30:10 Mr '56

Reproductions

Barber shop
Art in Am 43:36 O '55

Cliché

Art N 54:1 Ja '56

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Werk 43:52 F '56

Something on the eight ball
Arts (col) 30:27 Je '56

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Improvement in tubed casein; interview. V.
Longo. Arts 30:29 Ag '56
il: Lilaes

DAVIS, William Kase

Outdoor living sells Michigan buyers. il plan
House & Home 8:152 O '55

DAVIS, Brody, Juster and Wisniewski, architects

Jewish center of West Orange, N.J. il plan
diag Arch Rec 119:194-7 Je '56

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Attic geometric pottery: the Birdseed painter;
abstract. Am J Archaeol 60:182 Ap '56

DAVIT, Gheeraert. *See* David, G.

DAWBARN, Graham Richards, 1893-

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Norman and Dawbarn, architects

DAWS, Lawrence M. 1927-

Three South Australian artists. M. Barwell.
So Aus Bul 17:[4-5] Ap '56

il: Shrine of the screaming seabirds

DAWSON, Henry Barton, 1821-1889

Historians in a tangle. M. I. Baym. bibliog f
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Chevaux à l'écurie
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In the shelter of a 3-d lattice; house in Bucks county; J. Gregory. arch. il plan diag Interiors 115:104-7 Mr '56

See also

Skylights

DAYTON museum of natural history

Dayton natural history museum to build. il
Mus N 34:3 Je 15 '56

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Scrolls from the Judean desert. F. M. Cross, jr. il Archaeology 9:41-53 Mr '56

DEAKIN, Oliver A.

Unit prices; current cost data based on planting in New Jersey. Landscape Arch
46:159-60 Ap '56

DEALERS in antiques. *See* Antique dealers

DEAN, Basil, 1888-

Address to the RAIC annual assembly. Banff, Alberta. Roy Arch Inst Can J 33:293-5 Ag '56

DEAN, Francis H.

General practice: housing project, Pacoima, Los Angeles. il Progres Arch 37:120-3 Ap '56

DEAN, Thomas Scott

Builder Weil's own house: outdoor living galore. il plan House & Home 8:124 O '55

DEARBORN, Michigan

Henry Ford museum and
Greenfield Village

See Henry Ford museum and Greenfield Village

DEARSTYNE, Howard. *See* Kocher, A. L. jt. auth.

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Sur l'origine des étrusques. bibliog R des Arts 5:139-48 S '55

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Reproductions

Costume for J'ai tant dansé
Can Art 13 no4:329 '56

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DEBUCOURT, Louis Philibert. See *Debucourt, P. L.***DEBUCOURT, Philibert Louis, 1755-1832****Reproductions**

La croisée
Antiques 68:586 D '55

DE CAMP, Joseph Rodefer, 1858-1923**Reproductions**

New gown
Art N 54:51 N '55

DECAMPS, Alexandre Gabriel, 1803-1860**Reproductions**

Night patrol at Smyrna
Art N 55:43 S '56

DECKER, Jeremias de, 1610-1666

Portrait by Rembrandt. Art N 55:52 S '56;
Connoisseur (Am ed) 138:31 S '56

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Art is a family affair. G. A. Turner. *il Design* 57:180-3 My '56

Dipped in marble. *il Design* 57:173 My '56

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Magic with Amazart. *il Design* 57:66-7 N '55

See also

Art nouveau (movement)	Graffito decoration
Carving (art industries)	Heraldry
Church decoration and ornament	Illumination of books and manuscripts
Cooper union for the advancement of science and art—Museum for the arts of decoration	Jewelry
Decorative arts	Lettering
Design, Decorative	Marquetry
Enamels	Mosaics
Glass painting and staining	Mural painting and decoration
Glassware, Decorated	Ornolu
	Pottery—Decoration
	Scagliola pictures
	Shellwork
	Wallpaper
	Wood carving

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Architecture in America; fantastic architecture. *il Arch Forum* 104:106-13 Ap '56

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Contents: To hail a trend; Collaboration, by H. Hannum; Time is ripe, by L. Rado, M. Corbett and E. J. Kahn; Craftsmanship in architecture, by G. Nakashima; Facts of business; Art in European architecture, by P. Damaz; Conscious stone, by C. Tunnard

Tiles, faience and mosaic in modern building. T. Howarth. *il tab Roy Inst Brit Arch J* s3 v62:399-406, 439-48 Ag-S '55

Toward a new architecture? H. H. Reed, jr. *il Liturg Arts* 24:53-6 My '56

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Capitals	Sculpture, Architectural
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DECORATION and ornament, Baroque**See also**

Mural painting and decoration, Baroque

DECORATION and ornament, Chinese

Decoration of some mirrors of the Chou and Han periods. A. Bulling. *bibliog f il diags Artibus Asiae* 18 no 1:20-45 '55

See also

Chinoiserie

DECORATION and ornament, Egyptian**See also**

Egyptian revival

DECORATION and ornament, English

Blake and Art nouveau. R. Schmutzler. *bibliog f il Arch Rev* 118:90-7 Ag '55

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Boudoir of Madame de Sérilly. A. Hill. *il Apollo* 64:8-11 J1 '56

Chinese porcelains in French ormolu mounts; some important pieces in the Huntington collection. J. I. Rambo. *il Calif Pal Leg Hon Bul* 14:[1-7] My '56

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DECORATION and ornament, Indian (East Indian)

Le médaillon lotiforme dans la sculpture indienne du III^e siècle avant J.-C. au VII^e siècle après J.-C. by M. Bénisti. *Review Burl Mag* 98:95 Mr '56

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Pirro Ligorio and decoration of the late sixteenth century at Ferrara. D. R. Coffin. *bibliog f il Art Bul* 37:167-85 S '55

DECORATION and ornament, Pennsylvania German

Pennsylvania German fractures in Philadelphia. *il Antiques* 68:376 O '55

DECORATION and ornament, Rococo

Reflections on rococo; mirror frames. E. H. Pinto. *il Apollo* 62:108-11 O '55

DECORATION and ornament, Spanish

Decorative projects of Sebastián de Herrera Barnuevo. H. E. Wethey. *il Burl Mag* 98:40-6 F '56

DECORATION of pottery. See *Pottery—Decoration***DECORATIONS of honor****See also**

Victoria cross

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Language of traditional design; styles. J. A. Vincent. *il Interiors* 115:102-5 Ja '56

Quality craftsmanship; with illustrations from *Decorative art, 1955-56. Design* 57:190-1 My '56

Los talleres reales de ebanistería, bronce y bordados. J. M. Echalecu. *bibliog f il Archivo Esp Arte* 28:237-59 J1 '55

See also

Art nouveau (movement)	Metal work
Arts and crafts	Mural painting and decoration
Decoration and ornament	Needlework
Design, Decorative	Paper, Decorative
Enamels	Pottery
Glassware	Silk screen printing
Goldsmithing	Silverware
Graffito decoration	Tapestry
Jewelry	Textile design

Collections

Hall of decorative arts. H. Weissberger. *il Carnegie Mag* 29:263-5+ O '55

DECORATIVE arts, Bulgarian

Folk motifs in Bulgarian decorative art; exhibition in Sofia. N. Geliazkova. *il Studio* 152:42-5 Ag '56

DECORATIVE arts, Chinese**See also**

Lacquer and lacquering, Chinese
Mirrors, Chinese

DECORATIVE arts, English**See also**

Enamels, English	Glassware, English
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DECORATIVE arts, Finnish**See also**

Arts and crafts—Finland

DECORATIVE arts, French*See also*

Furniture, French Tapestry, French
Glassware, French Tiles, French
Pottery, French

Exhibitions

French decorative arts in Detroit: French taste in the eighteenth century. *il* Antiques 69:454-5 My '56

DECORATIVE arts, Italian

Handicrafts from Italy; exhibition at the Italian institute, London. *il* Studio 150:182-3 D '55

See also

Arts and crafts— Furniture, Italian
Italy Pottery, Italian
Cassoni

DECORATIVE arts, Japanese*See also*

Textiles, Japanese

Exhibitions

Artist designers of the Tokugawa period; costumes and decorative arts of Japan. P. Simmons. *il* Met Mus Bul ns 14:133-48 F '56

DECORATIVE arts, Norwegian*See also*

Glassware, Norwegian

DECORATIVE arts, Persian*See also*

Silk textiles Persian

DECORATIVE arts, Portuguese*See also*

Glassware, Portuguese
Tiles, Portuguese

DECORATIVE arts, Russian*See also*

Pottery, Russian

DECORATIVE arts, Scandinavian

Scandinavian design cavalcade. L. Sloane. *il* Progres Arch 37:147-53 Ap '56

DECORATIVE arts, Scottish*See also*

Scottish craft centre,
Edinburgh

DECORATIVE arts, Swedish*See also*

Glassware, Swedish

DECORATIVE design. *See* Design, Decorative**DECORATORS, Interior.** *See* Interior decorators**DE CREEFT, José, 1884-****Reproductions**

Reclining
Am Artist 19:48 N '55

DEERFIELD, Massachusetts

Another restored house at Deerfield. Antiques 70:160 Ag '56
Antiques; Deerfield issue. *il* Antiques 70:222-67 S '56

DEFENBACHER, Daniel Shafer, 1906-

Focus and periphery. Coll Art J 15 no2:127-32 '55 [i.e. '56]

DEFENSE housing. *See* Housing—United States—Defense workers**DEFERNEX, Jean Baptiste, ca 1729-1783****Reproductions**

Beloved lamb
Antiques 69:50 Ja '56
Seated shepherdess
Antiques 69:50 Ja '56

DE FRANCESCO, Italo Luther, 1901-

Art education then and now. bibliog School Arts 55:5-12 Ap '56

DEGAS, Edgar, 1834-1917

Bathers, pastel by Degas. D. C. Rich. *il* Chicago Art Inst Q 49:68-70 N '55

Before the Degas bronzes; wax sculptures in a museum touring exhibition, opening at the Knoedler galleries. J. Adhémar. *il* Art N 54:34-5+ N '55

Degas in wax; first time on display at Manhattan's Knoedler gallery. Time 66:99 N 21 '55

il: Dancer

Exhibition of original wax statuettes at Knoedler galleries, New York. Burl Mag 97:363 N '55

il: Dancer

Mme Henri Rouart and Hélène by Edgar Degas. J. S. Boggs. bibliog f *il* Los Angeles Mus Art Bul 8 no2:13-17 '56

Mme Musson and her two daughters by Edgar Degas. J. S. Boggs. *il* Art Q 19 no 1:60-4 '56

Movement molded in wax. *il* Life 39:121-2 O 31 '55

Museum directors choice; vivid moment in time by Degas. D. C. Rich. Life 39:119 N 7 '55

il: Millinery shop (col)

Sculpture by painters. Minneapolis Inst Bul 45:25-8 My '56

il: Dancer putting on her stocking; Girls picking apples; Horse galloping on right foot

Small sculptures of ballet-girls, women and horses at Chalette gallery. Art N 54:54 O '55

il: Woman seated in an armchair

Wax sculpture at Knoedler gallery. Arts 30:47 D '55

il: Wax torso**Reproductions**

At the races (P. Mellon collection)

Life (col) 40:74-5 My 28 '56

Avant la course (ca 1882)

Connoisseur (Am ed) 138:41 S '56

Le bain (drawing)

Connoisseur (Am ed) 138:47 S '56

Before the start (pastel)

Art N Ann (detail) 25:69 '56

Les blanchisseuses

Studio 150:39 S '55

Carriages at the races

Apollo 62:196 D '55

Dancer holding right foot in right hand (bronze)

Art N 55:56 My '56

Dancer resting

Art N 54:22 D '55

Dancers at the practice bar (Phillips collection)

Arts 30:31 Ap '56

Entrance of masked figures

Art N 55:43 Je '56

Father listening to M Pagans

Arts (detail) 30:60 F '56

Miss Lala au cirque Fernando

Werk 42:sup259 D '55

Portrait of Mlle Marie Dihau at the piano

Arts 30:60 F '56

Rearing horse (bronze)

Arts 30:53 O '55

Self-portrait

Arts 30:8 My '56

Study for Portrait of Mme Hertel—the lady with the chrysanthemums (Fogg art museum)

Coll Art J 15 no4:311 '56

Three dancers in blue

Art N Ann 25:7 '56

Torso

Phila Mus Bul 50 no246:60 '55

Woman with chrysanthemums (Metropolitan museum of art)

Coll Art J 15 no4:311 '56

Young woman in street costume of the time

Calif Pal Leg Hon Bul 13:[14] F '56

DEGAS, Hilaire Germain Edgar. *See* Degas, E.

DEHN, Adolf Arthur, 1895-

Exhibition at Associated American artists.

Art N 55:53 Mr '56

Recent paintings at AAA gallery. Arts 30:72 Mr '56

Show of late paintings at the Associated artists gallery. Art in Am 44:58 Spring '56

DEHNER, Dorothy (Mrs David Smith) 1913-

Exhibition of etchings and engravings at Wittenborn gallery. Art N 54:67 Ja '56

DEFICATION. *See* Apotheosis; Ruler worship

DEINEKA, Alexander A. 1899-

Reproductions

On the quiet coast of the Crimea

Art N 55:24 S '56

DE JONG, Piet, See Jong, P. de.

DEJUNNE, François Louis, 1786-1844

Reproductions

La chambre de Mme Récamier à l'Abbaye-aux-Bois, en 1826

Gaz Beaux Arts s6 v45:310 My '55

DEKKER, Jeremias de. *See* Decker, J. de

- DE KOONING, Mrs Elaine, 1920-**
Exhibition at Stable gallery. Art N 55:51 My '56
Exhibition of oils at Stable. Arts 30:51 Je '56
U.S. painting; some recent directions. T. B. Hess. por(p75) Art N Ann 25:94 '56
il: Conrad (col): Still life with leaves; Home; Martha's Vineyard landscape

Reproductions

- Conrad
Art N 55:38 Je '56
- DE KOONING, Willem, 1904-**
De Kooning shows recent painting in woman series at Janis gallery. L. Steinberg. Arts 30:46-7 N '55
il: Woman-green; Pink woman
- Exhibition at the Janis gallery. D. Ashton. Arts & Arch 73:10 Je '56
il: Saturday night
- Exhibition of paintings and drawings at Jackson gallery. Art N 54:48-9 N '55
il: Two women in the country (col)
- Exhibition of paintings 1955-56, Janis gallery. Arts 30:50 My '56
- Exhibition of twenty-one works at the Martha Jackson gallery. D. Ashton. Arts & Arch 72:33-4 D '55
- Selecting from the flow of spring shows; new oils and drawings at Janis gallery. Art N 55:25+ Ap '56
il: Untitled oil (1956) p24
- Wild ones. por Time 67:70, 73 F 20 '56
il: Gotham news (col)

Reproductions

- Black and white composition (1951)
Perspectives USA no 13:96h '55
- Gotham news
Art N (col) 55:27 S '56
- Woman (1953)
Art N Ann 25:76 '56
- Woman I
Arts 30:16 Mr '56
Illustrated London News 228:59 Ja 14 '56
Werk 43:56 F '56
- Woman VI
Life (col) 39:134-5 N 21 '55
- DELACROIX, Eugène, 1798-1863**
Boston: Fogg art museum shows examples of Delacroix from New England collections. J. Mellow. il Arts 30:13+ N '55
- Delacroix in New England collections; exhibition of drawings, watercolours and oil paintings at the Fogg art museum. H. Comstock. Connoisseur (Am ed) 137:142-3 Ap '56
il: Mounted Arab attacked by a panther; Ludwig August, baron von Schwiter
- Delacroix in Pilgrim-land. Art N 54:67 N '55
il: Two lions resting
- Delacroix symposium at the Fogg art museum. Mus N 33:4 S 1 '55
- Les dessins de Delacroix, 1817-1827, ed. by M. Sérullaz. Review
Burl Mag il 93:22-5 Ja '56. L. Johnson
- Dessins de jeunesse; exhibition at the Louvre. Burl Mag 93:178-9 My '56
il: Sketch for Les Natchez
- Exhibition at Harvard. Illustrated London News 227:789 N 5 '55
il: Dutch interior with a group of peasants around a fireplace; Two lions resting; Lioness resting; Copy of Holbein's Portrait of Anne of Cleves; Study of a camel; Francis I. and his mistress; Portrait of Frederic Villot; Actress Rachel in Phedre
- Hasty perfectionist. il Time 66:68-9 N 28 '55
- Photograph by Nadar. Art N Ann 25:64 '56; Correction. Art N 54:6 D '55
- Portrait of a painter: Baron von Schwiter, W. Pach. il Springfield Mus Bul 21:[2-3] Ap '55; Same. il Art Q 18 no3:322-4 '55

Reproductions

- Chien mort
Werk 43:sup 118 Jl '56
- Christ on the sea of Galilee (Walters art gallery)
Art Bul 37:opp 283 D '55
- Dead hare
Coll Art J 15 no4:365 '56
- Hamlet et Horatio au cimetière
Illustrated London News 227:913 N 26 '55
- Liberty leading the people
Art N 55:42 S '56
- Massacre of Scio
Connoisseur (Am ed) 137:253 Je '56

- Medea slaying the children of Jason
Arts 30:61 O '55
- Ophelia
Gaz Beaux Arts s6 v45:166 Mr '55
- Ovid among the Scythians
Illustrated London News 228:461 My 5 '56
- Portrait of Frederic Villot
Coll Art J 15 no 1:63 '55
- Sketch page
Art N 55:22 My '56
- Storm on Galilee (Metropolitan museum)
Life (col) 39:23 D 26 '55
- Three studies of a lioness
Illustrated London News 228:559 My 19 '56
- Tiger hunt
Design 57:95 Ja '56
- Women of Algiers in their apartment
Art N 54:53 N '55
Arts 30:15 Ag '56

- DELACROIX, Ferdinand Victor Eugène.** See Delacroix, E.
- DELACROIX, Henri Edmond.** See Cross, H. E.
- DELAHAYE, Jacques Charles**

Reproductions

- Serpent
Werk 43:sup87 My '56
- DELANO, Richard**
Watercolors at Bodley gallery. Art N 54:57 D '55
- DELANOE, Georges**
Villa; Collège moderne et technique et Institut de pêches maritimes à Casablanca; views and plans. Arch d'Aujourd'hui 26:59, 64, 84 Je '55
- DELAPOORTE, Edouard**
Immeuble à Agadir; Villa Hoziel à Rabat; Collège mixte, moderne, technique et classique de Khouribga; views and plans. Arch d'Aujourd'hui 26:52, 57, 64-5 Je '55
- Perception de Rabat-Nord; poste frontière à Khedadra; views and plans. Arch d'Aujourd'hui 26:82 Je '55
- See Goupil, G. jt. arch.
- and others
Hôpital civil de Rabat. il plan Arch d'Aujourd'hui 26:80-1 Je '55
- DELAROCHE, Hippolyte.** See Delaroche, P.
- DELAROCHE, Paul, 1797-1856**

Reproductions

- Sons of Edward
Art N 55:43 S '56
- DELAUNAY, Robert, 1885-1941**
Ausstellung, galerie Beyeler, Basel. Werk 43:sup 119 Jl '56
- Reproductions
- Les coureurs
Arts 30:29 Jl '56
- Poet Philippe Soupault
Art N Ann 25:19 '56
- Portrait of Henri Rousseau
Arts 30:25 O '55
- DELAWARE Indians**
Walam olum; or, Red score, the migration legend of the Lenni Lenape or Delaware Indians. Review
Archaeology 8:283 D '55
- DELAWARE state museum**
Opens maritime exhibit. Mus N 33:2 O 15 '55
See also
Dover—John Dickinson mansion
- DELAWARE university**
American culture; the Winterthur program at the University. Coll Art J 15 no3:272 '56
- DELBUECK, Richard, 1875-**
Probleme der Lipsantheke in Brescia. Review
Antiquaries J 35:238-40 Jl '55. J. M. C. Toynbee
- DEL CHIARO, Mario A.**
Two Etruscan mirrors in San Francisco. bibliog f Am J Archaeol 59:277-86 O '55
- DELEON, Mrs Amanda, 1908-**
Exhibition at Carlebach gallery. Arts 30:54 N '55
- DELEVANTE, Sidney**
Exhibition at Gallery 75. Art N 54:54 D '55
- Reproductions
- Only the wise look up
Arts 30:55 N '55

- DEL FABRO, Eduard**
Primarschulhaus Untermos, Zürich-Altstetten. il plans diag Werk 43:98-103 Ap '56
- DELFF, Willem Jacobsz, 1580-1638**
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Nassovij Proceres
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- DELFT, Netherlands**
Exhibitions
Delft antique dealers' fair at the Prinsenhof museum. il Connoisseur (Am ed) 138:48-9 S '56
- DELGADO, Gaspar Núñez.** See Núñez Delgado, G.
- DELOGE, Michel**
Les perspectives de l'urbanisme de Tunis. Arch d'Aujourd'hui 26:86-7 Je '55
- DELORT, E.**
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Burl Mag *il* 98:27 Ja '56

Le dessin français au XX^e siècle; préface de J. Cassou; notices biographiques de P. Jacottet. *Review*

Werk 43:sup69 Ap '56

Exhibitions

Art news from Chicago; French drawings from the thirteenth to the twentieth century. *il Art* N 54:8-9 O '55

French drawings; masterpieces from seven centuries. *il Calif Pal Leg Hon Bul* 13:[2-15] F '56

French drawings; masterpieces from seven centuries. M. K. Riley. *il Chicago Art Inst Q* 49:62-5 N '55

DRAWING, German**Exhibitions**

Exhibition of German drawings; traveling show. H. L. Cooke. *il Coll Art J* 15 no2: 133-8 '55[i.e. '56]

German drawing: the electric line; one hundred and fifty master drawings from Germany to be circulated by the Smithsonian institution. A. H. Mayor. *il Art* N 54:18-21 O '55

German drawings at Metropolitan museum. *il Arts* 30:48 Je '56

German drawings of five centuries; loan exhibition to be shown in American museums. H. Comstock. *il Connoisseur* (Am ed) 137: 143-4 Ap '56

German master drawings; loan exhibition tours the U.S.A. *il Studio* 151:146-7 My '56

German masters at the National gallery. *il(pt col) Time* 66:94-5 O 17 '55

DRAWING, Italian

Bolognese drawings in Windsor castle, by O. Kurz. *Review*

Arts 30:41 My '56. W. Friedlaender

Unknown drawings for Cavalieri's *Antiquarium statuarum urbis Romae*; with French tr. E. Mandowsky. *il Gaz Beaux Arts* s6 v45: 313-20, 337-8 My '55

See also

Drawing, Florentine

DRAWING, Medieval

Drawing of an angel with the symbols of night and day, in ms 28, St John's college, Oxford. B. Raw. *il Warburg & Courtauld Inst J* 18:318-19 Jl '55

Illustration of the five senses in mediaeval art; illustrations to the Anticlaudianus of Alanus de Insulis. F. Mütterich. *bibliog f il Warburg & Courtauld Inst J* 18:140-1 Ja '55

DRAWINGS**Mounting**

See Pictures—Mounting

DRAWINGS, Humorous. See Humor, Pictorial

DRAWINGS, Mounting of. See Pictures—Mounting

DRAWINGS, Working. See Working drawings

DRELLING, Martin. See Drölling, M.

DRESDEN

Dresden: wie es war; photographs by E. Kesting. *Review*

Coll Art J 15 no3:235-6 '56. J. P. Hodin

DRESDEN—Continued**Gemälde-galerie**

- Back to Dresden; 536 key paintings to resume their place. *col il Time* 67:86-90 Ap 23 '56
- Dresden pictures; losses and survivals. *il Burl Mag* 98:221-3+ J1 '56
- Editorial; operation salvage: a proposal regarding the collections of the Dresden picture gallery. *Art N* 54:19 F; 55:21 My '56
- Pride of Dresden seen anew. *col il Life* 40: 104-13 My 7 '56
- Return of the Dresden paintings; help needed to halt progressive deterioration of pictures recently exhibited at the National-galerie in East Berlin. *A. Frankfurter. il Art N* 54:20-5 F '56

DRESDEN pottery. See Pottery, German—Dresden

DRESS. See Clothing and dress

DRESS designers. See Costume designers

DREW, Jane Beverly (Mrs Edwin Maxwell Fry) 1911-

See also

Fry, Drew and partners, architects

DREXLER, Arthur

Architecture of Japan. Review

Arch Rec 118:48 S '55

Craft Horiz 15:46 S '55

Interiors 115:24 O '55

Print 10:59-60 Je '56

DRIEU LA ROCHELLE, Jean, and Demenais, Armand

École de Ben Gardane; view and plan. *Arch d'Aujourd'hui* 26:102 Je '55

DRINKING tables. See Tables

DRINKING vessels

Another glass rarity at Corning; pair of Amelung presentation goblets. *il Antiques* 69:262 Mr '56

Discovery of a handled beaker in a fissure near Helmsley, Yorkshire. R. H. Hayes and J. G. Rutter. *il diags Antiquaries J* 35: 223-4 J1 '55

Dutch römer in Toledo. *il Antiques* 68:374 O '55

Early English drinking glasses from a private collection. W. R. Jeudwine. *il Apollo* 63: 207-10 Je '56

Enameled glass marriage beaker. H. S. Foote. *bibliog f il Cleveland Mus Bul* 43:118-20 Je '56

Georgian rummers. G. B. Hughes. *il Apollo* 62:81-2 S '55

Glass: the Strauss collection on view at the Corning glass centre, New York. *il Connoisseur* (Am ed) 136:225-7 D '55

Pair of dated Amelung goblets, Corning museum. *il(p292) Connoisseur* (Am ed) 137:293 Je '56

Peruvian paccas and keros. S. K. Lothrop. *bibliog il diag American Antiquity* 21:233-43 Ja '56

Prices and values; recent sale of a private collection of drinking glasses. W. R. Jeudwine. *il Apollo* 63:31-2 Ja '56

Two ancient silver vessels; rhyta with rams' heads from Persian Kurdistan. C. K. Wilkinson. *il Met Mus Bul ns* 15 no 1:9-15 [J1] '56

See also

Cups and mugs

Mazers (drinking

bowls)

Tankards

DRIVE-in and curb services

Drive-in bank for downtown, Austin, Tex;

Drive-in bank for the suburbs, Dallas. *il plans Arch Forum* 104:154-7 F '56

DRÖLLING, Martin, 1752-1817

Reproductions

Kitchen interior

Art Bul 37:opp 282 D '55

DRUG factories

Centre d'industries pharmaceutiques à Sao Paulo; L. Korngold, arch. *il plans diag Arch d'Aujourd'hui* 26:81-3 N '55

DRUG stores

Chemist's shop in Hemel Hempstead; M. Hardstaff, arch. *il plan Arch Rev* 119:208-9 Mr '56

Rococo pharmacy of the Carmelite monastery of Santa Maria della Scala in Trastevere. G. Masson. *il Arch Rev* 119:124-6 F '56

DRUG trade

Advertising

Geigy; with German and French texts. L. Alloway. *il(pt col) Graphis* 12:194-205+ My '56

DRUMLEVITCH, Seymour, 1923-

Reproductions

Torah

Mus Mod Art 23 no4:[16] '56

Trellis

Life (col) 39:116 S 12 '55

DRUMMOND, Mrs Charles Hawkins. See Grafly, D.

DRUMMOND, Dorothy. See Grafly, D.

DRYPOINT

Simple etching for children. R. Reid. *il School Arts* 55:7-9 Mr '56

DUBOIS, Abraham, fl 1770-1807

Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. *Phila Mus Bul* 51 no249:[45] '56

DUBOIS, Ronald

Reproductions

Three figures

Can Art 13 no2:245 '56

DUBOSC, Jean Pierre

Exhibition of Chinese art; catalogue, Venice, 1954. Review

Artibus Asiae 18 no 1:81-2 '55. A. Salmony

DU BOUCHET, André

Les compagnons dans le jardin, à André du Bouchet et à Jacques Dupin. R. Char. *Cahiers d'Art* 30:245-9 '55

DUBUFFET, Jean, 1901-

Exhibition at Moskin gallery. *Art N* 55:84 Ap '56

Exhibition of new oils and collages at Matisse gallery. *Art N* 55:51 Mr '56

il: L'homme au macfarlane

Exhibition of paintings and collages at Matisse gallery. *Arts* 30:62 Mr '56

il: Homme au macfarlane

Postscript after the conference. J. Alford. *Coll Art J* 15 no3:204 '56

il: Tout un veut être; Tramp

DUBUISSON, Marguerite

En marge de l'exposition Mignard et Girardon à Troyes, le portrait de Molière dans le rôle de César est-il de Pierre Mignard ou de son frère Nicolas? *R des Arts* 6:60-2 Mr '56

DUBUISSON, Monsù, 17th cent?

Notable works of art now on the market. *Burl Mag* 97:[sup8] D '55

il: Vases of flowers on a stone table

DU CASSE, Ralph Saule, 1916-

Portrait

Arts 30:8 O '55

Reproductions

Viking

Los Angeles Mus Art Bul 8 no 1:8 '56

DUCCIO di Buoninsegna, 1255?-1319

Recent discoveries in Siennese painting. E. Carli. *il Connoisseur* (Am ed) 136:178-81 D '55

Reproductions

Calling the disciples

Life (col) 39:22 D 26 '55

Maestà

Graphis (detail) 11 no61:378 '55

DU CERCEAU, Jacques Androuet, the elder, 1510?-1592

Drawings by Jacques Androuet Du Cerceau the elder in the Vatican library. I. Toesca. *il plans Burl Mag* 98:153-5+ My '56

DUCHAMP, Gaston. See Villon, J. pseud.

DUCHAMP, Marcel, 1887-

Portrait

Cahiers d'Art 30:34 '55

Portrait by J. Villon. *Cahiers d'Art* 30:115 '55

Reproductions

Les joueurs d'échecs

R des Arts 6:56 Mr '56

DUCHAMP-VILLON, Jacques. See Villon, J. pseud.

DUCHAMP-VILLON, Marcel. See Duchamp, M.

DUCHAMP-VILLON, Raymond, 1876-1918

Portrait

Cahiers d'Art 30:34 '55

Portrait (1900) by J. Villon. Cahiers d'Art 30: 45 '55

Portrait (1911) by J. Villon. Cahiers d'Art 30: 64 '55

DU CHATEAU, Stéphane

Le tube, élément de structure. Arch d'Aujourd'hui 27:88-93 Mr '56

DUCKWORTH, Sir John Thomas, 1748-1817

Silver presented to Admiral Duckworth. W. R. Jeurwine. il Apollo 63:162 My '56

DUCOLLET, Jacques. See Bize, G. jt. arch.

DU COLOMBIER, Pierre, 1889-

Les chantiers des cathédrales. Review

Art Bul 37:61-5 Mr '55. R. Branner; Reply with rejoinder. O. G. Von Simson. 37: 235-7 S '55

DUCOMMUN, Jean, 1920-

Ausstellung, galerie Kirchgasse, Zürich. Werk 43:sup86 My '56

DUCOUX, H. See Jannoray, J. jt. auth.

DUCREUX, Joseph, 1735-1802

Un pastel inédit de Joseph Ducreux. R. Crozet. R des Arts 6:117-18 Je '56

il: Portrait de Louise Claude de Bourbon-Busset, abbesse des Sainte-Croix de Poitiers

DUDDING, John, and partners, architects

Pithead baths at Binley, Warwickshire. il plan Arch Rev 120:46 Jl '56

DUDLEY Peter Allen memorial art museum.

See Oberlin college—Allen memorial art museum

DUFFIELD, William, 1816-1863

Reproductions

Still life with white turkey
Antiques 68:537 D '55

DUFY, Raoul, 1877-1953

Exhibition at Perls gallery. Art N 55:65 Je '56

Exhibition at Perls gallery. Arts 30:51 My '56
Musée national d'art moderne, acquisition de deux céramiques. B. Dorival. R des Arts 6:49-50 Mr '56

il: Jardin d'appartement

New fabrics put modern art in fashion. col il Life 39:140-4 N 14 '55

Raoul Dufy et le portrait: J. B. A. Kessler et sa famille. B. Dorival. il R des Arts 5: 175-80 S '55

Le thème des baigneuses chez Raoul Dufy. B. Dorival. il R des Arts 5:238-42 D '55

Reproductions

French railway poster

Graphis 12:339 Jl '56

Hyde park, London

Art N 55:22 My '56

Jeté

Art N 55:85 Ap '56

La plage de Sainte-Adresse (1910)

R des Arts 6:52 Mr '56

Poet François Berthault

Mus Mod Art 23 no3:8 '56

Ste Adresse

Art Q 19 no 1:95 '56

Vence

Can Art 13 no2:253 '56

Window at Nice

Mus Mod Art 23 no3:8 '56

DUGAN, James, 1912-

Pioneer undersea explorer. Holiday 18:94-7+ S '55

DU GARDIJN, Karel. See Dujardin, K.

DUGAS, Charles, 1835-, and Beazley, J. D.

Les vases de Délos V. les vases attiques à figures rouges. Review

Am J Archaeol 60:306-7 Jl '56. L. Ghali-Kahil

J Hell Stud 75:182 '55

DUGMORE, Edward, 1915-

Reproductions

Untitled painting (1951)

Art N 54:34 Ja '56

DUHON, E. J.

Hôtel Marhaba à Casablanca et à Mazagan. il plans diag Arch d'Aujourd'hui 26:14-17 S '55

DUJARDIN, Karel, 1622-1678

Reproductions

Pastoral scene

Connoisseur (Am ed) 137:194 My '56

DU JARDYN, Karel. See Dujardin, K.

DUKE, Mrs Doris

Reproductions

Raini, woman of a Gurkha tribe

Studio 151:191 Je '56

DULUTH, Minnesota

Galleries and museums

Chisholm museum observes twenty-fifth anniversary. Mus N 33:2 Ja 1 '56

DUMB waiters (furniture) See Stands

DUMESNIL DE LA TOUR, Georges. See La Tour, G. D. de

DUMMER, Jeremiah, 1645-1718

Master and apprentice. K. C. Buhler. il Antiques 68:456-9 N '55

DUMOND, Jacques

Rusticité de maintenant. P. Bonet. il Art & Déc no50:14-17 F '56

DUMONT, Pierre Jean, 1884-1936

Reproductions

Le Pont Neuf

Apollo 63:235 Je '56

DUNAND, Bernard

Exhibition of Chinese lacquers at Wildenstein's. Art N 55:58 Mr '56

DUNBABIN, Thomas James, 1911-1955

Obituary

Am J Archaeol 59:323 O '55. M. Robertson

Antiquaries J 35:284 Jl '55

Archaeology 8:205 S '55

DUNCAN, Mrs Audrey

Oils of flowers exhibited at Sagittarius gallery. Art N 55:87 Ap '56

il: Canations

DUNCAN, Frank Davenport, 1915-

Exhibition of oils and watercolors at Durlacher. Art N 54:57 D '55

DUNEDIN, New Zealand

University of Otago

Museum

Caeretan hydria in Dunedin. J. K. Anderson. bibliog f il J Hell Stud 75:1-6, pl 1 '55

DUNHAM, Dows, 1890-

Appointed curator emeritus. Boston Mus Bul 54 no295:12 '56

Decorated chapels of the Meroitic pyramids at Meroë and Barkal, by S. E. Chapman; with text by D. Dunham. Review

R Archéol s6 v46:86-90 Jl '55. J. Leclant

New publication in Egyptian archaeology: Nuri, by D. Dunham. il Boston Mus Bul 54 no295:16 '56

DUNLOP, Ronald Ossory, 1894-

Dennis Knowland and his public-house murals. Studio 151:114-15+ Ap '56

Reproductions

Self-portrait

Illustrated London News 228:446 My 5 '56

DUNNE, Joseph

See also

Greenspoon, Freedlander and Dunne, architects

DUNNING, Goddard, fl 1678

Reproductions

Artist with still life of various objects
Burl Mag 97:361 N '55

DUNSER, Anna

Finger painting has many values. School Arts 55:17-18 N '55

DUPIN, Jacques

Les compagnons dans le jardin, à André du Bouchet et à Jacques Dupin. R. Char. Cahiers d'Art 30:245-9 '55

DUPIN, Jules

Les papiers peints de Henri Laurens. Cahiers d'Art 29 no2:178-90 '54

DUPLESSIS, Joseph Siffred, 1725-1802**Reproductions**

Benjamin Franklin

Life (col) 40:72 Ja 9 '56

Met Mus Bul (col) ns 15 no 1:cover [Jl]

'56

Portrait of Benjamin Franklin (aquatint by F. Janinet)

Antiques 69:260 Mr '56

DU PONT, Henry Francis, 1880-

Henry F. du Pont, A. Winchester, por Art in Am 44:44-5+ Spring '56

DUPONT, Jacques, 1909-

Exhibition at Knoedler gallery. Arts 30:50 Ja '56

Exhibition at Knoedler's. Art N 54:52 F '56

DUPONT, Pierre, 1908-1955

Pierre Dupont, 1908-1955; with selected bibliography. A. B. Griswold. Artibus Asiae 18 no2:178-82 '55

DU PONT Winterthur museum. See Henry Francis Du Pont Winterthur museum**DUPRÉ, Jules, 1811-1889**

Barbizon school. T. Mullaly. Apollo 62:105-7 O '55

il: Crossing the bridge; Pâturage près de l'Oise; Windmill; Open sea

Reproductions

La barque

Illustrated London News 228:603 My 26 '56

Landscape

Connoisseur (Am ed) 137:231 Je '56

DUPUY, Daniel, 1719-1807

Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Phila Mus Bul 51 no249:[47] '56

DURAND, Asher Brown, 1796-1886**Reproductions**

Dance on the Battery in presence of Peter Stuyvesant

Antiques 69:262 Mr '56

DURAND, John, fl 1767-1782**Reproductions**

Colonel Thomas Newton, jr

Antiques 68:VIII N '55

DURAND-RUEL, Paul, 1831-1921

Portrait by Renoir, col Fortune 53:123 Ja '56

DURBIN, Leslie G. 1913-**Reproductions**

Pan and nymph (Steuben glass)

Illustrated London News 227:877 N 19 '55

DURDEN, James F.

House. il plan Arts & Arch 73:22-3 Jl '56

DÜRER, Albrecht, 1471-1528

At the Boymans; exhibition of graphic art of Schongauer, Dürer and Meckenem. Connoisseur (Am ed) 136:98-9 N '55

il: Heraldic figure with skull; St Eustachius; Nemesis; Rape of Proserpina

Gift of a notable Dürer: drawing of a nude woman with a staff, to the National gallery of Canada. K. M. Fenwick. il Can Art 13 no4:331 '56

Das graphische werk Dürers, 1492-1503; ausstellung im Kupferstichkabinett, Basel. Werk 43:sup24 F '56

Life and art of Albrecht Dürer, by E. Panofsky. Review

Apollo 62:163 N '55

Reproductions

Adam and Eve

Illustrated London News 227:662 O 15 '55

Ascension

Art Q 19 no 1:76 '56

Crucifixion

Liturg Arts 24:46 F '56

Device for drawing in perspective

Coll Art J 15 no2:97 '55 [i.e. '56]

Holy family (1512)

Baltimore Mus N 19:cover D '55

Nine studies of St Christopher

Art N 54:19 O '55

Portrait of Frederick the Wise

Connoisseur (Am ed) 136:204 D '55

Portrait of Lucas van Leyden

Illustrated London News 227:72 Jl 9 '55

Self-portrait of 1484

Illustrated London News 227:662 O 15 '55

Self-portrait of 1498

Illustrated London News 227:662 O 15 '55

Study for standing apostle

Time 66:94 O 17 '55

Woman of Brussels

Illustrated London News 227:72 Jl 9 '55

DURFEE, Harold Allen, 1920-

Camus' challenge to modern art. J Aesthetics 14:201-5 D '55

DURHAM, Antony Bek, bp of. See Bek, A.**DURHAM, England**

Edward I of England and the regalian franchise of Durham. C. M. Fraser, bibliog f Speculum 31:329-42 Ap '56

DURIS. See Douris**DUROSTORUM. See Silistra, Bulgaria****DUROVERNUM (ancient city) England**

Roman tiler and two pottery kilns at Durovernum (Canterbury) F. Jenkins. il plans diags Antiquaries J 36:40-56 Ja '56

DURRELL, William, fl 1798

John Adams pardons William Durrell; a note on sedition proceedings, 1798-1800. J. M. Smith. bibliog f N Y Hist Soc Q 40:176-81 Ap '56

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Dursley. G. Cullen. il plans Arch Rev 120:21-3 Jl '56

DUR-UNTASHI

Ziggurat of Choga-Zanbil. R. Ghirshman. il Archaeology 8:260-3 D '55

DUSCHINSKY, Walter J. 1910-

CELA: communications, electronics, automation; a study by editors of Progressive architecture; W. J. Duschinsky, consultant, il por plans diags Progres Arch 37:91-133 My '56

Tv stations; a guide for architects, engineers and management. Review

Progres Arch 36:219 S '55

DU SIMITIÈRE, Pierre Eugène, ca 1736-1784

Archives of American art. A. Custer. Art Q 18 no3:294-7 '55

DUSSAUD, René, 1868-

Prétydiens. Hittites et Achéens. Review

Antiquity 29:179-80 S '55

DUST jackets. See Book jackets**DUSTAN, Alice L.**

Landscaping your own home. Review

Landscape Arch 46:51 O '55

DUTCH architects. See Architects, Dutch**DUTCH costume. See Costume—Netherlands****DUTCH painting. See Painting, Dutch****DUTCH portrait painting. See Portrait painting, Dutch****DUTCH postage stamps. See Postage stamps****DUTCH silverware. See Silverware, Dutch****DUTKIEWICZ, Wladyslaw**

Three South Australian artists. M. Barwell. So Aus Bul 17:[4-5] Ap '56

il: Water holes

DUVAL, Paul

Royal Canadian academy 1880-1956. Studio 151:74-7 Mr '56

Royal Canadian academy—some reflections.

Roy Arch Inst Can J 33:3-5 Ja '56

DUVAL, Paul Marie

Un groupe de bas-reliefs des nautae Parisiaci. bibliog f Acad Inscr Paris Mon et Mém 48 pt2:63-90 '56

La vie quotidienne en Gaule pendant la paix romaine. Review

R Archéol s6 v46:108-10 Jl '55. R. Lantier

DUVERDIER, Henri, and others

Villa à Biarritz. il(pt col) plan Arch d'Aujourd'hui 26:45 N '55

DUVOISIN, Roger Antoine, 1904-**Reproductions**

A for the ark (book jacket)

Graphis 11 no61:408 '55

Back cover for Petunia takes a trip

Graphis 11 no61:425 '55

DUYVETTER, J.

Netherlands traditional costumes. Mus J 56: 91-4 Jl '56

DWELLINGS, Primitive

Problèmes de l'équipement rural dans l'aménagement du territoire au Maroc. E. Mauret. il maps plans Arch d'Aujourd'hui 26:42-5 Je '55

See also

Indians of North America—Dwellings

- DWIGHT, Edward H.**
Lithographs by Ralston Crawford. *Art in Am* 43:40-1 O '55
- DWORSKY, Daniel Leonard, 1927-**
Restaurant, Palm Springs, Calif. il plan *Progres Arch* 36:118-20 S '55
- DYCK, Sir Anthony van.** See Van Dyck, A.
- DYCK, Anton van.** See Van Dyck, A.
- DYES and dyeing**
Colorspun; solution-dyed yarns. samples *Am Fabrics* no36:80 '56
Modern trends in printing, dyeing and finishing. See issues of *Ciba* review
Sir William Henry Perkin, the discoverer of the first coal-tar dye. bibliog il plan *diags Ciba R* no 115:1-49 Je '56
- DYKES BOWER, Stephen Ernest, 1903-**
Inspection of churches measure. *Roy Inst Brit Arch J* s3 v63:226-7 Ap '56
- DZUBAS, Friedebald, 1915-**
U.S. painting; some recent directions. T. B. Hess. por(p75) *Art N Ann* 25:88 '56
il: Untitled painting (1955); Landscape near Berlin; Yellow spot

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- E 8 E, Master.** See Master E 8 E
- E S, Master.** See Master E S
- EADES, Luis**
Reproductions
Invaders
Am Artist 20:23 S '56
- EAGAR, Richard Michael Cardwell, 1919-**
New geological displays. *Mus J* 56:109-12 Ag '56
- EAKINS, Thomas, 1844-1916**
Thomas Eakins' portrait of Mrs Samuel Murray. J. D. Breckenridge. il *Baltimore Mus N* 19:6-15 D '55
Reproductions
Baby at play
Art N 55:24 My '56
Fairman Rogers four-in-hand
St Louis Mus Bul 41 no 1:11 '56
Mrs Samuel Murray
Art Q 18 no4:407 '55
- EAMES, Charles, 1907-**
Charles Eames designs; coloring toy. il *Design* 57:53 N '55
New Eames lounge chair uses feathers and down. il *Progres Arch* 37:92 Ap '56
Office furniture; new chair and ottoman. il por *diags Interiors* 115:154-5 Ap '56
Spirit of St Louis; Eames consultant on film. il por *Interiors* 115:14 O '55
- EAMES, Elizabeth**
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- EAMES, Wilberforce, 1855-1937**
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- EARL, Ralph.** See Earle, R.
- EARL, Ralph Eleaser Whitesides.** See Earle, R. E. W.
- EARLE, Augustus, ca 1790-1840**
Reproductions
Crossing the line
N Y Pub Lib Bul 59:opp 439 S '55
- EARLE, Ralph, 1751-1801**
Reproductions
Dr Joseph Trumbull
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Lady and child of the Vandeleur family
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- EARLE, Ralph Eleaser Whitesides, 1788-1837**
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Andrew Jackson
Antiques 68:420 N '55
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- EARLY, Mrs Alice K.**
English dolls, effigies and puppets. Review *Mus J* 55:298-9 F '56. L. H. Daiken
- EARLY American interiors.** See Interior decoration, American—Early American style
- EARLY Christian architecture.** See Architecture, Early Christian
- EARLY Christian art.** See Art, Early Christian
- EARLY Christian ivories.** See Ivories, Early Christian
- EARLY Christian mosaics.** See Mosaics, Early Christian
- EARLY Christian sarcophagi.** See Sarcophagi, Early Christian
- EARTH**
See also
Cosmology
- EARTHENWARE.** See Pottery
- EARTHQUAKES**
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- EARTHWORKS (archeology)**
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Mounds
- EAST and West**
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- EASTER island**
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- EASTERN Orthodox church.** See Orthodox Eastern church
- EASTERN states archeological federation**
Meeting, 1955, Yale university. J. A. Mason. *Archaeology* 9:65 Mr '56
- EASTMAN, Alvan Clark, 1894-**
Four Mughal emperor portraits in the City art museum of St Louis. bibliog f *Journal of Near Eastern Studies* 15:65-92 Ap '56
- EASTMAN, Mrs Max.** See Krylenko, E.
- EASTON, John Murray, 1889-**
See also
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- EASTON, Roger D.**
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Revival of symmetry in North Carolina, house for B. K. Graves in Mount Airy, il plan diag Arch Rec 119:166-9 Mid-My '56

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- Welsh landscape
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- EVANSVILLE, Indiana**, museum of arts and
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Museum to build. il Mus N 33:1 Ja 15 '56
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- EVERDINGEN, Cesar Boetius van**, 1606?-1678
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- Reproductions**
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- EWERS**
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- EWERTH, —**
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- EWING, Charles Kermit**, 1910-

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- EXARCHOU, Eugenia**
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- Exposition à Rotterdam; les bâtiments; J. H. van den Broek and J. B. Bakema, arch. il plan Arch d'Aujourd'hui 26:106-7 N '55
- H 55 Hälsingborg exhibition of architecture, industrial design, house furnishings and crafts, 1955. J. M. Richards. il plans diags Arch Rev 118:222-36 O '55
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- Hall d'exposition en aluminium, Paris. il diags Arch d'Aujourd'hui 27:94-5 Mr '56
- Internationale bauausstellung Berlin 1957. il Werk 43:sup55 Mr '56
- Luciano Baldessari; with German and French texts. F. Stahly. il Graphis 11 no61:434-9 '55
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- Pavillon d'exposition, Cagliari, Italie; A. Libera, arch; view and plan, Arch d'Aujourd'hui 27:13 Mr '56
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- Salle de conférences et mémorial, Berlin; H. Stubbins, associates, arch. il plans diags Arch d'Aujourd'hui 27:70-3 Mr '56
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- U.S. proposes an international conference and exposition building for Berlin; H. Stubbins and associates, arch. il plan diags Arch Rec 118:182-5 S '55

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- Art news of the year. il Art N Ann 26:17+ '56
- Current and forthcoming exhibitions. See issues of Burlington magazine
- Exhibitions East, West, middle. Art N 54:7+ F '56
- Exhibitions now and to come. il Art N 55:69 Je '56
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- How to benefit from gallery gazing. F. Whitaker. Am Artist 20:46 My '56
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also subhead Exhibitions under various subjects, e.g. Industrial design—Exhibitions; *also* under names of cities and towns, e.g. New York (city)—Exhibitions and under names of museums, e.g. Louvre, Paris—Exhibitions

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Paris—Exhibitions

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Venice—Exhibitions
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Ostiguy. *il Can Art* 13 no4:336-7 '56

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cities. C. Bice. *il Can Art* 13 no4:320-3+
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stop in an extensive itinerary. *il(pt col)*
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hurst. *Coll Art J* 15 no3:258 '56

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Review

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in his study identified as Van Eyck's work.
il Time 68:50 Ag 6 '56

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il Connoisseur (Am ed) 137:235-7 Je '56

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donor by Van Eyck and P. Christus. *col il*
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FACCI, Domenico Aurelio, 1916-

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Cladding of buildings; with discussion. E. D. Mills. il Roy Inst Brit Arch J s3 v63:219-26
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Architectural free-thinking; factory in Norwich designed by A. F. Scott. I. Nairn. il Arch Rev 118:394-5 D '55

Britain's biggest prefab, a 200,000 square foot factory at Nuneaton, Warwickshire. il Art & Ind 59:212-15 D '55

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Factory at Crawley New Town; J. M. Austin-Smith and partners, arch. il plan Arch Rev 119:264-5 My '56

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Humanism in factory design; Olivetti's new plant in Pozzuoli, Italy; L. Cosenze, arch. il Arch Forum 104:142-3 My '56

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R. Laidlaw lumber company limited, Weston, Ont; Pentland and Baker, arch. il plans diag Roy Arch Inst Can J 33:253-63 Jl '56

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Soft-paste biscuit of Vincennes-Sèvres. W. J. Sainsbury. Antiques 69:46-51 Ja '56
il: Guitar player (cover); Cupid; Psyche; Boy with wine bottle; Other side of the leaf; Broken shoe; Schoolmistress

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Le sabot cassé
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Railroad poster
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Historic Fallsington, inc. A. H. Hutton. il Antiques 70:51-2 Jl '56

FAN K'UAN (Chung-chêng) fl 990-1030

Reproductions

Traveling through gorge and mountains
Met Mus Bul ns 14:55 O '55

FANELLI, Virgilio, 1600?-1678, and Ortiz de Revilla, Juan

Reproductions

Shrine of the Virgin
Burl Mag 98:40 F '56

FANNING, James

Palladio + a rocky Connecticut hillside + the new structural technology; a house in Fairfield county, Conn. il plan Arch Rec 118:152-7 D '55
St Francis of Assisi church, Weston, Conn. il plan Arch Rec 119:202-5 Je '56

FANTIN-LATOURE, Henri, 1836-1904**Reproductions**

Flowers in a vase (1862)
Apollo 64:63 Ag '56
Illustrated London News 229:34 Jl 7 '56
Le jeune Fitz-James
Can Art 13 no2:243 '56
Mauve, pink and white chrysanthemums in a glass bowl
Illustrated London News 227:913 N 26 '55
Narcissi and mixed flowers, in a glass bowl Art N 55:75 Je '56
Illustrated London News 228:649 Je 2 '56

FANTUZZI, Eliano, 1909-

Exhibition at Schettini gallery. Art N 54: 57 Ja '56
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FARINATI, Paolo, 1524-1606, and Rubens, P. P.**Reproductions**

Three astronomers and three grammarians (drawing)
Art Q 18 no4:339 '55

FARLEIGH, John, 1900-**Reproductions**

Design for decorative panel
Art & Ind 60:91 Mr '56
Kingfisher
Art & Ind (col) 59:156 N '55

FARM buildings

Der bernische speicher, by W. Laedrach. Review
Werk 42:sup 193 S '55
Farm service buildings, by H. E. Gray. Review
Progres Arch 37:222+ Mr '56. L. S. Lapiere
Studies in south Attica, country estates at Sounion; six ancient tower-like structures. J. H. Young. bibliog plans diags Hesperia 25:122-46, pl 34-7 Ap '56
See also

Silos**FARMER, Malcolm F.**

Identification of Ho-vi-itci-tu-quia pueblo. bibliog Plateau 28:44-5 O '55
Tracks and trackways of northern Arizona—a record of the past. bibliog Plateau 28: 54-66 Ja '56

FARMER and Dark, architects

Factory at Poole, Dorset. il plan Arch Rev 120:116-17 Ag '56
Factory: Ellesmere Port, Cheshire. il plans Arch Rev 119:59-60 Ja '56
Immeuble de bureaux à Poole. il plans Arch d'Aujourd'hui 26:96-7 N '55
Office in Copthall avenue, E.C.2, il plan Arch Rev 118:128-9 Ag '55
Power station at Kuwait. il plans Arch Rev 120:9-11 Jl '56

FARMERS' museum, Cooperstown. See Cooperstown, New York—Farmers' museum**FARMHOUSES**

Smaller house and its significance; with reference to Monmouthshire houses by Fox and Raglan. H. Bagenal. plans diags Antiquity 29:215-25 D '55

FARNOW, Walter**Reproductions**

Northern waters
Artist 51:133 S '56

FARNESE palace. See Rome (city)—Palazzo Farnese**FARNOUX-REYNAUD, Lucien**

Pérouges, résurrection touristique. Art & Déc no51:18-22 Ap '56

FARNY, Henry F. 1847-1916**Reproductions**

Buffalo hunt—the kill
Antiques 69:474 Je '56

FARR, Dennis

Collection of Ir. V. W. Van Gogh. Burl Mag 98:92 Mr '56

Wyndham Lewis and the vorticists. Burl Mag 98:279-81 Ag '56

FARR, Fred White, 1914-

Trials of jurying. il Craft Horiz 16:30-5 Mr '56

Reproductions

Horseman
Arts 30:17 Je '56

FARR, Michael

Aspen international design conference: fifth edition. por Arch Rec 118:48+ O '55
Education for design. Arts & Arch 72:14-15+ N '55; Excerpts. Print 9:26-7 Jl '55

FARRAN Zerbe memorial award. See American numismatic association**FARRUGGIO, Remo**

Exhibition of oils and gouaches at Heller gallery. Art N 54:53 D '55

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Fashion silhouette demands specific types of fabric. il Am Fabrics no34:27-34 '55
Furs and fashion. A. Latour. il Ciba R no 114:25-9 Ap '56
John French look. M. Gowing. il(pt col) Art & Ind 60:198-203 Je '56
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What's a hat? the answer as found in the Newark museum's collection. M. E. White. bibliog il Museum (Newark) ns 8 no 1:1-20 '56
See also

Clothing and dress

FASHION designers. See Costume designers**FASTENINGS**

New direction in zippers; color which will not wear off. sample Am Fabrics no37:102 '56
New trends in structural fastening. il diags Arch Forum 104:160-3 Ap '56

FASTNEDGE, Ralph, 1913-

English furniture styles from 1500-1830. Review
Connoisseur (Am ed) 137:60 Mr '56

FAULCONER, Mary

Exhibition at Iolas gallery. Art N 54:57 D '55
Exhibition of water colors at Iolas. Arts 30:50 Ja '56

FAULKNER, Raymond O.

Installation of the vizier. J Egypt Archaeol 41:18-29 '55

FAULKNER, Waldron, 1898-

Color harmony. Am Inst Arch J 24:201-5 N '55

FAUTRIER, Jean, 1897-

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Fautrier paints a picture: Fruit. M. Tapié de Céleyran. il(pt col) Art N 54:30-3+ D '55

Latest paintings shown at Galerie Rive Droite. Art N 55:16 Ap '56

FAUVISM

Fauve fireworks at galerie Creuzevault. Art N 55:16 Ap '56

FAVERSHAM, England

Abbey street, Faversham. I. Nairn. il Arch Rev 120:51-2 Jl '56

FAVRAUD, Marcel

Problèmes de Paris; projet d'aménagement du quartier des Buttes-Chaumont. plans diag Arch d'Aujourd'hui 27:VII Mr '56

FAYETON, Jean

Habitations collectives Porte des Lilas, Paris. il Arch d'Aujourd'hui 27:XXXVI Mr '56

FAZZINI, Pericle, 1913-

Biographical note. St Louis Mus Bul 40 no3-4:38 '55
il: Acrobats

FEARING, Kelly, 1918-**Reproductions**

Tobias and the angel
Am Artist 20:24 S '56

FEDDEN, Mary, 1915-**Reproductions**

Tuscan terrace
Illustrated London News 228:447 My 5 '56

FEDERAL housing administration

Charles Mattoon named FHA operations boss. il House & Home 9:52 Ja '56
FHA flops in effort to blame scandals on ex-aides. House & Home 8:42-3 N '55

FEDERAL housing administration—Continued.

- FHA minimum property requirements: new rules on landscaping. House & Home 10:52 Ag '56
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- FHA readies plan for 40-year, 4¼% loans to house the aged before public housers do. House & Home 8:52 D '55
- FHA tightens insulation, vapor barrier requirements in semiannual MPR revisions. House & Home 8:43 S '55
- FHA underwriting and cost certification will be studied by Senate subcommittee. House & Home 8:55 S '55
- FHA would compromise most windfalls, but new profit-rate suit raises doubts. Arch Forum 104:9 Ap '56
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- Military housing: builders fear new program will swamp market; critics say interest is too high. il House & Home 9:83+ Mr '56
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- FEDERATION of modern painters and sculptors**
Federation annual at Riverside museum. Arts 30:48 D '55
- FEDOROVITCH, Mme Sophie, d 1953**
Exhibition at Victoria and Albert museum. Connoisseur (Am ed) 137:47 Mr '56
- Memorial exhibition at the Victoria and Albert museum. Burl Mag 98:32 Ja '56
- Memorial exhibition at the Victoria Albert museum. Studio 151:87 Mr '56
- Travelling theatrical exhibition; Sophie Fedorovitch memorial opens at the Victoria & Albert museum. C. Hogben. il Mus J 55: 312-14 Mr '56

FEELEY, Paul Terence, 1910-
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il: Hovering shape

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- White element
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- FEELY, Edward Francis, 1880-**
Century of nickel coinage. Numismatist 69: 269-73 Mr '56
- FEES, Architects'. See Architects—Fees**
- FEES, Artists'. See Exhibition fees**
- FEES, Exhibition. See Exhibition fees**
- FEES, Landscape architects'. See Landscape architects—Fees**
- FEHR, Arthur E. 1904-**
See also
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FEHR and Granger, architects
General practice: children's clinic, Children's medical center, Austin, Tex. il plan Progres Arch 37:120-1 F '56

FEI, Cheng-wu, 1914-

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- Bird and apple blossom
Studio (col) 151:29 Ja '56
- FEI, Paolo di Giovanni. See Paolo di Giovanni Fei**
- FEINBERG, Idelle L. 1932-**

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- Observation of sound
Mus Mod Art 23 no4:[19] '56
- FEINBLATT, Ebra**
Etchings by Salvator Rosa. Los Angeles Mus Art Bul 8 no2:18-21 '56
- Rodin's Caryatid. Los Angeles Mus Art Bul 7 no4:11-13 '55
- Stowe marble vase. Los Angeles Mus Art Bul 7 no1:3-6 '55

FEININGER, Lyonel, 1871-1956
Age of experiment. por Time 67:67 F 13 '56
il: Gelmeroda No. 4 (col) p65

Art galleries; exhibition at Willard gallery. R. M. Coates. New Yorker 31:98 F 11 '56

Art galleries; memorial to five American artists at Metropolitan museum. R. M. Coates. New Yorker 32:119 Mr 10 '56

Exhibition of paintings at the Willard gallery. M. Breuning. Arts 30:55 Mr '56

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il: East river

Feininger, A. Liberman. il(pt col) col por Vogue 127:90-3 Ap 15 '56

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il: Manhattan night

Metropolitan shows Feininger, Kuhn, Kunitz, Marin and Nordfeldt. M. Breuning. Arts 30:46 Ap '56

New paintings and watercolors for the permanent collection. S. L. Catlin. Minneapolis Inst Bul 45:15, 20-1 Mr '56

il: Hopfgarten

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Reproductions

Mid-Manhattan
Coll Art J 15 no4:opp 289 '56

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Perspectives USA no 13:96e '55

Steamer Odin. II
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FEININGER, Theodore Luke, 1910-

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Illustration to Stendhal's La chartreuse de Parme
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FEINSTEIN, Berenice

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Quiet moment
Arts 30:48 Je '56

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Additions to the Australian collection. So Aus Bul 18:[5] J1 '56
il: Embarkation

FEISS, Carl, 1907-
Critique: the architecture of redevelopment in U.S.A. Progres Arch 37:120-7 Ag '56

Out of school. Progres Arch 36:7 S '55

FEITELSON, Lorse, 1895-

Reproductions

Magical space forms
Art N 54:8 O '55

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Landmarks and pointers in kitchen design. Art & Ind 60:46-53 F '56

FEKE, Joseph
Cover: Fish prints. Am Artist 19:8 O '55

FEKE, Robert, ca 1705-1750

Reproductions

Mrs Barlow Trecothick
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Reverend Thomas Hiscox
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FELAERT, Dirk Jacobsz. See Vellert, D. J.

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FELDMAN, Walter

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Still-life
Art N 55:46 My '56

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Must we have ugliness? Liturg Arts 23:159-60+ Ag '55

FELT, James A. 1904?-
Heads NY plan commission. por Arch Forum 104:25 Ja '56

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In felts, new construction, colors, finishes. il sample Am Fabrics no36:82 '56

FENCHEL, H. and Jositov, A.
Hôtel Dan, Tel-Aviv. il plan Arch d'Aujourd'hui 26:62-3 S '55

FENHAGEN, George Corner, 1884-1955

George Corner Fenhagen. J. H. Scarff. *Am Inst Arch J* 24:225-6 N '55

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Italian festivals. *Connoisseur* (Am ed) 136:220-4 D '55

FENWICK, Kathleen M.

Thomas Davies—soldier and painter of eighteenth-century Canada. *Can Art* 13 no3:271-4 '56

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Candelabra

Arch Rec 118:170 D '55

Portrait of D. H.

Arts 30:55 Ja '56

Portrait of Jackson Pollock

Illustrated London News 228:59 Ja 14 '56

Spheroid III

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FERDINANDI, Francesco. See Fernandi, F.**FERENC Hopp museum of eastern Asiatic arts, Budapest. See Budapest—Hopp Ferenc****keletázsiai művészeti múzeum****FERNANDES, Vasco, known as Grão Vasco, ca 1480-1543****Reproductions**

Creation of the animals

Illustrated London News 227:733 O 29 '55

St Peter

Burl Mag 97:370 D '55

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FERNANDEZ, Agustín

Exhibition of paintings at Duveen-Graham.

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Il: Botes

Exhibition of paintings at Duveen-Graham.

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FERNANDEZ, Louis, 1900-

À la lumière de Louis Fernandez. R. Mé-nard. *Cahiers d'Art* 29 no2:229-37 '54

Il: Bougie et pommes (col pl); Marine; Paysage (1950); Paysage (1954); Pommes et fromage; Crâne; Coupe, pommes et couteaux; Rose dans un verre

FERNÁNDEZ-CHICARRO DE DIOS, Concepción

Noticiario arqueológico de Andalucía. *Archivo Esp Arq* 28 no91:150-60 '55

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Allegorical tomb in honour of King George I
Connoisseur (Am ed) 137:104 Ap '56

FERNANDO de Almedina. See Yáñez, F.**FERNELEY, John, 1782-1860****Reproductions**

Death of the fox

Connoisseur (Antique dealers' no) (col) p76 Je '55

John Mytton, astride his horse Baronet

Connoisseur (Am ed) 136:126 N '55

Portrait of Sir Harry Goodrich

Connoisseur (Am ed) 136:218 D '55

Pursuit of the fox

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FERNEX, Jean Baptiste de. See Defernex, J. B.**FERNS, Ronald, 1925-****Reproductions**

Design for a Guinness advertisement

Art & Ind 59:162 N '55

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Fern facts and fancies. L. K. Henry. *il Carnegie Mag* 30:162-4 My '56

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McLeod and Ferrara,
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Pirro Ligorio and decoration of the late sixteenth century at Ferrara. D. R. Coffin. *bibliog f il Art Bul* 37:167-85 S '55

Palazzo Schifanoia

I mesi di Schifanoia in Ferrara, by P. d'Ancona. *Review*

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FERRARI, Defendente, ca 1490-1535**Reproductions**

S Nicholas of Tolentino

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FERRARI, Enrique Lafuente. See Lafuente Ferrari, E.**FERREIRA, Antonio, 18th cent**

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FERREN, John, 1905-**Reproductions**

Red and blue

Time (col) 67:73 Je 25 '56

FERRENS, Louis**Reproductions**

Head of Christ

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FERRER, Saint Vincent. See Vincent Ferrer, Saint**FERRER SOLER, Alberto, 1922-1954**

Prospecciones en yacimientos romanos de Sitges y Villanueva y Geltrú, Barcelona. *Archivo Esp Arq* 28 no91:174-9 '55

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FERRISS, Hugh, 1889-

Perspectives; some testimony from one who renders. *Arch Rec* 120:9+ Ag '56

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Los talleres reales de ebanistería, bronce y bordados. J. M. Echalecu. *bibliog f il Archivo Esp Arq* 28:237-59 Ji '55

FERRUCCI, Andrea di Piero, known as Andrea da Fiesole, 1465-1526**Reproductions**

Altar with tabernacle

Warburg & Courtauld *Inst J* 18:opp 49 Ja '55

FERRUCCI, Francesco di Simone, 1437-1493**Reproductions**

Tabernacle, Monteluce

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Italian festivals. E. Fenton. *il Connoisseur* (Am ed) 136:220-4 D '55

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FETI, Domenico, 1589-1624

Painting: Martyrdom of two saints. *il Wadsworth Ath Bul* s2 no59:1 N '55

FETTI, Domenico. See Feti, D.**FEUDALISM**

Castellans of the plain of Poitou in the eleventh and twelfth centuries. S. Painter. *bibliog f Speculum* 31:243-57 Ap '56

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Inscriptions inédites d'Akraiphia. *Bul Corresp Hellénique* 79 no2:419-27 '55

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Cartoon for Punch

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 Textiles fibers

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Fibules carolingiennes trouvées en France. A. Roes, *il R Archéol* s6 v47:191-5 Ap '56

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Reproductions

Peinture

Werk 43:sup87 My '56

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Garden of Eden

American Heritage (col) 7:56-7 D '55

Persis Russell (Mrs William Montague)

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FIELD, Hermann Haviland, 1910?-P.S. T. H. Creighton, Progres Arch 37:228 Ja '56

FIELD, John Charles Eastwick-. See Eastwick-Field, J. C.

FIELD, John L.

Project for a museum of the arts and sciences designed by Field. *il plans diag Arts & Arch* 72:24-5 N '55

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Stanford university sports pavilion; J. C. Warnecke, arch, *il diags Arch Rec* 119:175-9 My '56

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FIELDING, Copley, 1787-1855

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FIELDING, Nathan Theodore, 1750-1814

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View of Derby

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Edward Fields' south-of-the-border series.

il por Interiors 115:88 Jl '56

FIESOLE, Andrea da. See Ferrucci, A. di P.

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FIGUEIREDO, Cristovão de, fl 1515-1540

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Burial of Our Lord

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Christ nailed to the cross

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Crucifixion

Connoisseur (Am ed) 137:26 Mr '56

Detail of the two donors from Entombment

Connoisseur (Am ed) 137:30 Mr '56

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Roy Arch Inst Can J 32:311 S '55

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Variety combined with simplicity; picture frame. Can Art 13 no 1:208-9 '55

FILION, Pierrette

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Birch trees

Can Art 13 no2:231 '56

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How to reduce speculation in land buying: let a market analyst look before you leap. House & Home 9:134-5 F '56

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Film council centers. Mus N 33:4 Ja 15 '56

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FIMMERS, H. fl 1860

Reproductions

Cherry stealer punished

Illustrated London News (col) 227 sup:26 N 11 '55

FINANCE

See also

Building—Finance

Museums and art

Home ownership—

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FINCH, Keith, 1920?-Los Angeles: images of umbrellas; exhibition at Landau gallery. Art N 54:18+ D '55

il: Umbrella figure

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House at West Mersea, Essex. *il plan Arch Rev* 118:188 S '55

FINCK, Furman Joseph, 1900-Furman Finck, H. C. Fitz. por Am Artist 20:31-5+ Mr '56

il: Dr W. Wayne Babcock; Drs Babcock and Coombs; Dr Levering at Abington; Babcock clinic; Dr Harvey Cushing lecturing at Brigham hospital; Dr Boris Blai; Dr Theodore L. Chase; Nothing to wear; Recollections of an English abbey

Medical notes. Am Artist 20:4 My '56

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Recollections of an English abbey

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FINE, John Van Antwerp, 1903-Horol, studies in mortgage, real security and land tenure in ancient Athens. Review R Archéol s6 v46:98-101 Jl '55

FINE, Perle (Mrs Maurice Berezov) 1908-

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Moment in and out of time

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Create with liquid starch. *il Design* 57:158-9+ Mr '56

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Woodcarvings of Otto Hitzberger. School Arts 55:19-21 My '56

FINI, Leonor, 1908-

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La gardienne du phénix

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- FINK, Clarence M.**
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55:36-9+ Mr '56
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'56
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National gallery's first and second directors.
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To retire, Mus N 33:1 N 1 '55
- FINLEY, Moses I, 1912-**
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500-200 B.C.; the horos-inscriptions. Review
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- FINNISH pottery.** See Pottery, Finnish
- FINNISH prints.** See Prints, Finnish
- FINSLER, Hans, 1891-**
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- FIOCCO, Giuseppe, 1884-**
New light on Francesco Vecellio, bibliog f
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- FIORENTINO, Rosso.** See Rosso, Giovanni Bat-
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- FIRE (in religion, folklore, etc)**
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Off shore racing
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FOSTER, Doris Collin**Reproductions**

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See also

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Casting

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- | | |
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| Architecture, Domestic | Exhibitions |
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| also names of places, e.g. | |
| Gordes | Saint-Amour |
| Pérourges | Vendôme |
| Riviera | |

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- FRENCH EQUATORIAL AFRICA**
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- FRENCH frescoes.** See Frescoes, French
- FRENCH furniture.** See Furniture, French
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GAMBLE, Pownall and Gilroy, architects

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Art & Ind (col) 59:160 N '55

Poster for British railways

Art & Ind 59:155 N '55

GAMES*See also*Indians of North
America—Games**GAMES, Greek**Cupules et naumachie. H. van Effenterre. bib-
liog f il Bul Corresp Hellénique 79 no2:541-8
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Iscrizioni agonistiche greche, by L. Moretti.

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Bean

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GAMES tables. See Tables**GANAY, Ernest, comte de, 1880-**Fabriques aux jardins du XVIII^e siècle; with
English tr. Gaz Beaux Arts s6 v45:287-98,
331-3 My '55**GANDHARA art. See Art, Greco-Buddhist****GANDOLFI, Gaetano, 1734-1802****Reproductions**

Chained Prometheus attacked by eagle

Art Q 18 no3:292 '55

GANDY. See Brodie, G.**GANNE, Yves, 1931-**

One-man show in England, at Tooth galleries.

Burl Mag 98:213 Je '56

Reproductions

Nature morte à la raie

Connoisseur (Antique dealers' no) p 11
Je '56**GANO, Seth Thomas, 1879-1955**

Obituary

Am J Archaeol 60:185 Ap '56

GANSO, Emil, 1895-1941**Reproductions**

Woodcut of Pascin

Arts 30:31 Je '56

GANSO, Fanny

Jules Pascin. Arts 30:30-5 Je '56

GANTNER, Joseph, 1896-, and othersDie hohe kunst der romanischen epoche in
Frankreich. Review

Werk 43:sup94 My '56

GANTOIS, Gérard**Reproductions**

Allegory of time (greeting card)

Graphis 11 no61:389 '55

GANTRIIS**Reproductions**

Two cartoons for Punch

Graphis 12:17, 23 Ja '56

GARAGESCantilevered steel garage shelters free
interior space. il diag Arch Rec 119:206 Ja
'56Erweiterung der Central-garage in St Gal-
len; E. Brantschen, arch. il plans diag
Werk 42:308-10 O '55Garage à Loughton, Grande-Bretagne; Yorke,
Rosenberg and Mardall, arch; views and
plans. Arch d'Aujourd'hui 26:103 N '55Garage central à San Francisco; G. A. Apple-
garth; arch; views and plans. Arch d'Au-
jourd'hui 26:102 N '55Garage des transports londonniens à Stock-
well; Adie, Button and partners, arch. il
plan diags Arch d'Aujourd'hui 26:104-5 N
'55Multi-storey car park; R. Bradbury, arch. il
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projekt: Hanny and son, arch; ausführung:
E. Brantschen, arch. il plan Werk 42:311-14
O '55Parking à Salt Lake City. il plan diag Arch
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space on a small city plot. il diags Arch
Rec 118:247 O '55*See also*Automobile service
stations**GARAMANTES**Camel and the Garamantes. E. W. Bovill. An-
tiquity 30:19-21 Mr '56; Discussion. 30:17 Je
'56**GARBELL, Alexandre, 1903-**Exhibition of paintings at Fine arts asso-
ciates. Art N 55:85 Ap '56First exhibition in the U.S. at Fine arts as-
sociates. Arts 30:51 Ap '56**GARBER, John**Architects and designer re-examine the
clerestory truss. il por plan diag House &
Home 9:140-1 My '56**GARBER, Woodie, and associates, architects,
and others**Library, Cincinnati. il plans diag Progres
Arch 36:77-83 D '55**GARBO, Greta, 1905-**Portrait as Anna Christie by R. De Niro.
Arts 30:58 Je '56**GARCIA, Etienne. See Garsia, S.****GARCÍA, Joaquín Torres-. See Torres-García,
J.****GARCÍA, Luis Pericot. See Pericot García, L.****GARCIA-FONS, Pierre****Reproductions**

Les étagères

Burl Mag 98:62 F '56

GARCIA LORCA, Federico, 1899-1936**Reproductions**

Self-portrait in New York

Art N 54:27 D '55

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Saint-Benoît-sur-Loire y la iglesia de
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moderna, Mailand. il plans diags Werk 42:
273-6 S '55**GARDEN cities**Good land planning creates good will and at-
tracts buyers: Pittsburgh's new Garden
City. il plans House & Home 9:146-53 Ja '56**GARDEN clubs***See also*

National council of

state garden clubs

GARDEN furniture. See Furniture, Outdoor**GARDEN houses, shelters, etc.**Fabriques aux jardins du XVIII^e siècle; with
English tr. E. de Ganay. il Gaz Beaux Arts
s6 v45:287-98, 331-2 My '55Vineyard pavilion by Campbell and Wong;
a hospitality house for a small winery. il
plan Arts & Arch 73:26 Je '56**GARDEN paths. See Garden walks****GARDEN pavilions. See Garden houses, shel-
ters, etc.****GARDEN pools**Bassins et plantes d'eau. R. Chestier and
H. Pasquier. il(pt col) Art & Déc no51:23-6
Ap '56**GARDEN walks**Pebble mosaic paving; details from two
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ture

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See also

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GARDINER, Stephen, 1924-
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Squash court at Oxford, il plan diag Arch Rev 118:405-6 D '55

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St Anthony's church, Agassiz, B.C.; views and plans. Roy Arch Inst Can J 33:62-3 F '56

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Huntington's Franklins. Met Mus Bul ns 15 no 1:16-24 [J1] '56

Philadelphia masterpiece: Haviland's prison. Met Mus Bul ns 14:103-8 D '55

GARDNER, Elizabeth Ellsworth (Carson) (Mrs Albert Ten Eyck Gardner)
Portrait by John Mare. Met Mus Bul ns 14:61-3 N '55

GARDNER, Gilbert Thomas Francis, d 1955
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GARDNER, Wrayton Earl, 1911-

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GARFAGNINO. See Salviati, G.

GARNER, C. Jack

Architect, builder collaborate to produce small house that looks big, cost only \$10 a sq. ft. il plan House & Home 10:113 Ag '55

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Thomas Coeburn elementary school, Brookhaven, Delaware co, Pa. il plans diags Arch Rec 119:231-3 Ap '56

GARNER, Sir Harry Mason, 1891-

Oriental blue and white. Review Mus J 55:192 O '55

GARRET, Marcus. See Gheeraerts, M.

GARRICK, Lore

Reproductions

Silver bracelet
Craft Horiz 16:33 Mr '56; Correction. 16: 58 My '56

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Beatus in Apocalypsim, the Apocalypse of Saint-Sever; with German and French texts. J. Porcher, il(pt col) Graphis 12:218-25+ My '56

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GÄRTNER, Friedrich von, 1792-1847

Quartet of Pompeian pastiches. C. Dahl, il Soc Arch Hist J 14:3-5 O '55

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American Chippendale furniture in Mrs Garvan's collection. M. Vaughan, il Antiques 69:64-7 Ja '56

Seventeenth-century and Queen Anne furniture in Mrs Garvan's collection. M. Vaughan, il Antiques 68:550-3 D '55

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Ventilation

Let's face gas venting. A. Kinkead, il diag Arch & Eng 203:9-11 O; 34-6 N '55

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Three baroque figure paintings. J. Maxon, R I Sch Des Bul 42:8-9 Mr '56
il: Duchess of Grafton

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GASSER, Hans Ulrich

Christmas and New Year's greetings; with German and French texts. Graphis 11 no61: 386-99 '55

GASSER, Henry Martin 1909-

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Exhibition at Grand Central. Art N 54:53 F '56

Exhibition of watercolors at Grand Central. Arts 30:53 F '56

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Norman Rockwell; with German and French texts. Graphis 12:206-17+ My '56

Paul Flora; with German and French texts. Graphis 11 no61:440-3 '55

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GATCH, Lee, 1902-

Reproductions

Industrial night

Arts 30:27 Je '56

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Man and woman

Art N 54:23 O '55

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Roman gateway at Portchester castle? R. M. Butler, il plan Antiquaries J 35:219-22 J1 '55

GATHE, A. R.

See also

Gardiner, Thornton,
Gathe and associates, architects

GAUCHAT, Pierre, 1902-1956

Obituary

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Werk 42:348 N '55

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Is yesterday's fantasy tomorrow's working geometry? J. J. Sweeney, il por Arch Forum 104:112-17 Mr '56

Nature and the Art nouveau. J. Grady, il Art Bul 37:187-92 S '55

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il: Bathers; Still life with the portrait of Laval; Fighting Breton children; Vision after the sermon; Christ in the garden of olives; Potato field

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Exhibition at the Edinburgh festival. Connoisseur (Am ed) 136:117 N '55
Exhibition at the Tate gallery. Apollo 62:97 O '55

Il: Self-portrait against a flowered background
Exhibition at the Tate gallery. Arch Rev 118:397 D '55

Il: Moon and the earth
Exhibition at Wildenstein, New York. Burl Mag 98:212 Je '56

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Il: Still life with portrait of Laval
Gauguin: return to symbolism. H. Read. 40il(22 col) pors self pors facsim Art N Ann 25:122-58 '56

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Notes on Paul Gauguin apropos a recent exhibition at the Tate gallery and in Edinburgh. D. Sutton. bibliog f Burl Mag 98:84-9+ Mr '56; Reply with rejoinder. D. Cooper. 98:283-4 Ag '56

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Paul Gauguin, creative iconoclast. J. O. Kerr. Studio 150:170-5 D '55

Il: Self-portrait against a flowered background; Yellow Christ; Portrait of Marie Henry; Landscape: Le Pouldu; Three Tahitians (col); Hina (leftou (Moon and the earth); Te Fare hyméné (Tahitian wedding); Still life with L'Espérance by Puvis de Chavannes

Retrospective show at Wildenstein's. self por Art N 55:78 Ap '56

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Letter with sketch for the Day of the gods
Arts 30:18 My '56

Parau parau
Connoisseur (Am ed) 137:136 Ap '56

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Fortune (col) 52:128 D '55

Street in Tahiti
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Roman Gaul, by O. Erogan; with drawings by E. Holloway. Review

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La vie quotidienne en Gaule pendant la paix romaine, by P. M. Duval. Review

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Three baroque figure paintings. J. Maxon. R I Sch Des Bul 42:6-9 Mr '56

Il: Aldeiano cardinal Cybo

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Portrait of Cardinal Cybo
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GAUNT, William, 1900-

Edwardian bequest: the Russell Cotes museum, Bournemouth. Arch Rev 119:170-4 Mr '56

GAUTHIER, A. and Tastemain, H.

Rabat Agdal; groupe d'immeubles; views and plans. Arch d'Aujourd'hui 26:54-5 Je '55

GAVARNI (Sulpice Guillaume Chevalier) 1804-1866

Reproductions

Aglaé
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Moi, j'ai été mariée à Saint Leu
Los Angeles Mus Art Bul 7 no3:23 '55

Phenakistoscope
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GAVIN, Edward G. 1898?-1956

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GAY, Franklin

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Backyard
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GAY, Walter, 1856-1937

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William H. Huntington
Met Mus Bul ns 15 no 1:17 [Jl] '56

GAYA NUÑO, Juan Antonio

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GAYWOOD, Richard, fl 1650-1680

Reproductions

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New paintings at Gimpel fils. P. Heron. Arts 30:12 My '56

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Surveying Gebel es-Silsilah. R. A. Caminos. il J Egypt Archaeol 41:51-5 '55

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See also
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and Di Paola, architects

GECHTOFF, Sonia

Reproductions

Mountains
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GEDDES, Robert

Interiors to come: house for R. Geddes, Philadelphia. il por(p68) plan Interiors 115:72-3 Ja '56

GEER, Mrs Norma

Fashion starts at the top; Celanese acetate. il por samples Am Fabrics no34:49-51 '55

GEERAERTS. See Gheeraerts

GEIGER, Benno, 1882-

I dipinti ghiribizzosi di Giuseppe Arcimboldi. Review

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Geigy publicity department; with German and French texts. L. Alloway. il(pt col) Graphis 12:194-205+ My '56

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New 3325 Wilshire building, Los Angeles. Arch & Eng 204:8-9 Ja '56

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Illustrations for children's books; with German and French texts. Graphis 11 no61:408-27+ '55

Das poetische element in der gegenstandslosen malerei. Werk 43:31-2 Ja '56

Vom wert des zeichnens. Werk 43:126-9 Ap '56

GEIST, Sidney, 1911-

Reproductions

Young woman
Arts 30:20 Ja '56

GELDER, Jan Gerrit van, 1903-

Drawings of Rembrandt. Burl Mag 97:395-6 D '55

GELDERN, Robert Heine-. See Heine-Geldern, R.

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GELIAZKOVA, Nevena

Folk motifs in Bulgarian decorative art. Studio 152:42-5 Ag '56

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Notable works of art now on the market. Burl Mag 98:[sup2] Je '56

Il: Landscape with huntsmen resting

Reproductions

Apollo and the Seasons dancing to the music of Time

Connoisseur (Am ed) 136:283 Ja '56

Landscape near Rome, with a view of the ponte Molle

Illustrated London News 227:870 N 19 '55

Landscape view of Tivoli

Arts 30:45 O '55

GELLÉE, Claude—Reproductions—*Continued*
 Landscape, with nymph and satyr dancing
 Illustrated London News 227:271 Ag 13 '55
 Ships in a storm
 Calif Pal Leg Hon Bul 13:61 F '56
 Temple of Venus
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 Ulysses discovering himself to Nausicaa
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Battle of Lepanto
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 Richard J. Neutra and Abraham W. Geller.
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GELLER, Andrew M.
 Northport, N.Y., summer house. il Interiors
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GELLING, Margaret
 Place-names of Oxfordshire, based on material collected by D. M. Stenton. Review
 Antiquity 29:165-6 S '55. E. G. Withycombe

GELLNER, Eduardo
 Home d'enfants, Cortina, Italie. il(pt col)
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 Art news from Rome. Art N 55:10+ Mr; 20 Je '56
 Iron curtain in the glass-factory. Art N 55:22-7+ S '56

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Vase
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GENERAL motors technical center
 Architecture for the future: GM constructs a Versailles of industry; E. Saarinen and others, arch. col il Life 40:102-7 My 21 '56
 First look at the General motors technical center; E. Saarinen & associates and others, arch. J. McAndrew. il plan Art in Am 44:26-33 Spring '56
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 GM's industrial Versailles; a color portfolio by photographer E. Stoller; E. Saarinen and associates, arch. plan diag Arch Forum 104:122-9 My '56
 GM technical center dedicated. il plan Progres Arch 37:94-5 Je '56
 Tour of the GM technical center interiors; E. Saarinen & associates and others, arch. il(pt col) Arch Rec 119:151-8 My '56

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Chronique genevoise. See issues of Werk
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Die romanischen und frühgotischen kapitelle der kathedrale Saint-Pierre in Genf, by H. Maurer. Review
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GENIS, René Reproductions

Paysage d'Ile de France
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Perino del Vaga's decorations for the Palazzo Doria. P. Askew. il Burl Mag 98:46-51+ F '56

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Interiors to come; underground museum for the treasure of the ancient Duomo of San Lorenzo, Genoa. il plan Interiors 115:74-5 Ja '56

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GENTILESCHI, Orazio, known as Orazio Lomi, 1562-1647, and Tassi, Agostino

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Women listening to a concert
 Connoisseur (Am ed) (details) 136:187-8 D '55

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New geological displays. R. M. C. Eagar. Mus J 56:109-12 Ag '56

GEOLOGICAL museums

Museum of geology and mineralogy, Leiden. il Mus J 56:72 Je '56

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GEORGE II, king of Great Britain, 1683-1760
 George II in Chelsea porcelain. il Connoisseur (Am ed) 136:142 N '55

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GEORGE VI, king of Great Britain, 1895-1952

Portrait by W. McMillan. il Illustrated London News 228:446 My 5 '56

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Charles Burchfield. Arts 30:26-31 Ja '56
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GEORGE, Robert Esmonde Gordon (Robert Sencourt, pseud) 1894-

Fra Angelico. Contemporary Review 189:164-7 Mr '56

GEORGE, Thomas (Thomas Reuben Goldberg)
1918-

Casein and watercolors at Contemporaries.
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GEORGES, Paul

Exhibition of paintings at De Nagy gallery.
Art N 54:49 N '55

il: Nude

Exhibition of paintings at Tibor de Nagy.
Arts 30:50 D '55

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Old government house in Augusta. il Antiques
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liog f pl Journal of Near Eastern Studies
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GERALD, John

Hammacher Schlemmer rejuvenated; new
owner restyles store. il por Interiors 115:18
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**GÉRARD, François Pascal Simon, baron, 1770-
1837**

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Mme Récamier en 1805

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GÉRARD, Marguerite, 1761-1837

Two early engravings by M. Gérard in col-
laboration with Fragonard: L'enfant au
polichinelle and Le chat emmaillotté. il
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Reproductions

La lettre

Gaz Beaux Arts s6 v45:299 My '55

GÉRARD, Rolf

Exhibition at Chalette gallery. Art N 54:56
D '55

Exhibition of paintings at galerie Chalette.
Arts 30:50 D '55

GÉRARD DE NERVAL, Gérard Labrunie,
known as, 1808-1855

Reproductions

Hagène

Art N 54:26 D '55

GERARDS, Marcus. See Gheeraerts, M.

GERASIMOV, Aleksandr Mikhailovich, 1884-

About-face about Stalin's face. il pors Life
40:165-6+ Ap 9 '56

GERBINO, Rosario Urbino, 1899-

Exhibition of paintings at Grand Central gal-
lery. Art N 54:52 N '55

GERDTS, William H. Jr

Additions to the Museum's collections of
paintings and sculpture acquired since 1950;
with catalog. Museum (Newark) ns 8 no[2-
3]:1-36 '56

Philip de Louthembourg. Antiques 68:464-7
N '55

GERHARDT, Louis

Built around the family room. il plan House
& Home 8:173 O '55

GÉRICAULT, Jean Louis André Théodore.
See Géricault, T.

GÉRICAULT, Théodore, 1791-1824

Géricault und sein werk, by K. Berger. Re-
view

J Aesthetics 14:279 D '55

Reproductions

Head of a Negro

Calif Pal Leg Hon Bul 13:[12] F '56

Horatius Cocles (pen and sepia wash)

Chicago Art Inst Q 49:64 N '55

Page from an album

Chicago Art Inst Q 50:16 F '56

Raft of the Medusa

Art Bul 37:opp 283 D '55

Time (col) 68:59 Ag 13 '56

Attributed works

Lion attacking a horse

Yale Associates Bul 22:3 N '55

GERINI, Niccolò di Pietro, fl 1368-1415

Reproductions

Coronation of the Virgin

Connoisseur (Am ed) (col) 136:201 D '55

GERKE, Florence Holmes. See Gerke, W. jt.
landscape arch.

GERKE, Walter, and Gerke, F. H.

New house-to-site transition: sheltered ter-
races extend interior space; house in Port-
land, Ore. il plan Progres Arch 37:118-19 Je
'56

GERMAIN, François Thomas, 1726-1791

Reproductions

Silver gilt tureen made for Catherine the
Great

Art N 55:39 Je '56

GERMAIN, Thomas, 1673-1748

La vaisselle d'or de Louis XV. P. Verlet.

bibliog f l R des Arts 6:99-104 Je '56

GERMAN advertising art. See Advertising art,
German

GERMAN color prints. See Color prints, Ger-
man

GERMAN drawing. See Drawing, German

GERMAN engraving. See Engraving, German

GERMAN painting. See Painting, German

GERMAN pottery. See Pottery, German

GERMAN prints. See Prints, German

GERMAN sculpture. See Sculpture, German

GERMAN wood carving. See Wood carving,
German

GERMANTOWN, Pennsylvania

Historic Germantown from the founding to
the early part of the nineteenth century, a
survey of the German township, by H. M.
Tinkom and others. Review

Soc Arch Hist J 14:21 D '55

GERMANY

See also subhead Germany under the fol-
lowing subjects

Apartment houses

Architecture

Architecture, Do-
mestic

Art

Arts and crafts

Church architecture

City planning

Exhibitions

Hotels, taverns, etc.

Money

School buildings

Antiquities

See also

Rhineland—Antiq-
uities

Saarland—Antiquities

GERMON, John D. fl 1782-1825

Exhibition of Philadelphia silver, 1682-1800;
check list, brief description and the loca-
tion of the maker's marks. Phila Mus Bul
51 no249:[47] '56

Reproductions

Tea set

Antiques 69:431 My '56

GEROE-TOBLER, Maria

Reproductions

Odyssee (tapestry)

Werk (detail) 43:sup46 Mr '56

GERRARD, Alfred Horace, 1899-

Hemel Hempstead: panel of sculpture. il

Studio 151:126 Ap '56

GERRARD, Marcus. See Gheeraerts, M.

GERSON, Horst

Rembrandt in Poland. Burl Mag 98:280-3 Ag
'56

GERSTER, Albert, 1929-

Ausstellung, galerie ABC, Winterthur. Werk
43:sup 104 Je '56

il: Bildnis Richard G.

GERSTNER, Karl

Aspekte des standorts. Werk 42:334-8 N '55

Ausblicke in die zukunft. Werk 42:364-72 N
'55

**GESELLSCHAFT schweizerischer maler, bild-
hauer und architekten**

Sektion Freiburg des GSMEA: ausstellung.

Musée d'art et d'histoire, Freiburg. Werk
43:sup25 F '56

GESSNER, Robert S. 1903-

Zu den neuen goldmünzen. Werk 43:sup 1
Ja '56; Reply. 43:sup57 Ap '56

Zur ausbildung des grafikers. Werk 42:373-4
N '55

GESSNER, Robert S—Continued**Reproductions**

Komposition (woodcut)
Werk 43:sup59 Ap '56

GETTYS, Loyd B. and Catich, E. M.
"Au" or "bu"; a new approach to scientific grading. *Numismatist* 69:515-21, 633-7, 747-52 My-Jl '56; Reply with rejoinder. *P. J. Frankus*. 69:880-1 Ag '56

GFELLER, Arnold
Hochhaus Steinentor in Basel. il plan Werk 42:306 O '55

GHEERAERTS, Marcus, the younger, 1561-1635
Elizabethan portrait: Lady of the Hampden family, acquired by Rhode Island school of design. *H. Comstock*, il(p289) *Connoisseur* (Am ed) 137:290 Je '56

Reproductions**Attributed works**

Somerset House conference, 1604
Apollo 63:115 Ap '56

GHENT, Belgium

Musée des beaux-arts**Exhibitions**

Charles-Quint and his times. il *Illustrated London News* 227:72-3 Jl 9 '55

GHERAERTS. See Gheeraerts

GHERRARDO della Notte. See Honthorst, G. van
GHERRARDO Fiammingo. See Honthorst, G. van

GHEZZI, Pier Leone, 1674-1755

Reproductions

Pope arriving at the Lateran convention, Rome, 1725
Art N 55:37 Ap '56

GHIBERTI, Lorenzo, 1378-1455

Reproductions

Panel of the Gates of paradise at the Florentine baptistery
Arch Rev 119:247 My '56

GHIGLION-GREEN, Maurice

Reproductions

Le Moulin Rouge en 1900
Studio 152:60 Ag '56

GHIRON, Elsa

New paintings shown at Kottler. Art N 54:55 D '55

GHIRSHMAN, Roman

Notes iraniennes; une coupe sassanide à scene de chasse. bibliog f *Artibus Asiae* 18 no 1:4-19 '55
Ziggurat of Choga-Zanbil. *Archaeology* 8:260-3 D '55

Iran: from the earliest times to the Islamic conquest. Review

Am J Archaeol 59:332-4 O '55. J. Lines
Antiquaries J 36:79 Ja '56. V. G. Childe
Village perse-achéménide. Review

Artibus Asiae 18 no2:213-16 '55. E. Porada

GHISELIN, Caesar, 1670-1734

Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il(p44) *Phila Mus Bul* 51 no249:[47] '56

Silver discoveries: Cesar Ghiselin. il *Connoisseur* (Am ed) 136:141-2 N '55

GHISELIN, William, fl 1751-1762

Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. *Phila Mus Bul* 51 no249:[47] '56

GHISLANDI, Fra Vittore, 1655-1743

Fra Galgario at Bergamo. *Connoisseur* (Am ed) 137:48 Mr '56
il: Portrait of a boy in a blue cap

GIACOMETTI, Alberto, 1901-

Ausstellung, Kunsthalle, Bern. Werk 43:sup 151-2 Ag '56
il: Tête tranchante

Exhibition at Moskin gallery. Art N 55:84 Ap '56

Reproductions

Bronze head
Art N 54:57 F '56

Chariot
Art N Ann 25:174 '56

Portrait of Diego
Arts 30:49 N '55

GIACOMETTI, Augusto, 1877-**Reproductions**

Maimorgen
Werk 42:331 O '55

GIACOMETTI, Bruno, 1907-

Gemeindezentrum Uster; prämiertes Wettbewerbprojekt. il plan diags Werk 43:sup89 My '56

GIACOMO da Ponte. See Bassano, J.

GIAMBERTI, Marco del Buono. See Marco del Buono Giamberti

GIAMBOLOGNA, 1524-1608. See Bologna, G.

GIAMPIETRINO (Gian Pietro Rizzi) fl 1520-1540
Notable works of art now on the market. *Burl Mag* 98:[sup 1] Je '56
il: Ecce Homo

Reproductions

Madonna and Child

Illustrated *London News* 227:915 N 26 '55

GIANNINI, Albert

Reconditioning means air conditioning. *Progress Arch* 37:140-1 Ap '56

GIANPIETRINO. See Giampietrino

GIAUQUE, Fernand, 1896?-

Ausstellung in der Berner Kunsthalle. Werk 42:sup254-5 D '55

GIBBERD, Frederick, 1908-

Central terminal area, London airport south-east face passenger building. il Roy Inst Brit Arch J s3 v63:412-13 Ag '56

Harlow-New-Town, près de Londres. il(pt col) plans Arch d'Aujourd'hui 26:38-9 D '55
London airport, south east passenger handling building. il(pt col) plans diags Arch Rev 118:333-40 N '55

Police station and court, College of further education at Harlow. il plans Arch Rev 119:14-16, 64+ Ja '56

GIBBINGS, Robert, 1889-

Trumpets from Montpansasse. Review
Apollo 11 62:156 N '55

Reproductions

Wood engraving for Trumpets from Montmartre

Am Artist 20:29 F '56

GIBBONS, Gerry

Artist's job at Harwell. Art & Ind 60:134-7 Ap '56

GIBBONS, Grinling, 1648-1720

Reproductions

Carved font
Apollo 64:45 Ag '56

GIBBS, Howard, 1904-

Exhibition at Ruth White gallery. Arts 30:55 Ap '56

Show of paintings and drawings at White gallery. Art N 55:84 Ap '56

il: Cranberry bog

GIBBS, James, 1682-1754

Life and work of James Gibbs, 1682-1754, by B. D. G. Little. Review
Antiquaries J 36:129-30 Ja '56. R. Dutton.
Apollo 62:160 N '55

Roy Inst Brit Arch J s3 v62:501 O '55

GIBBS, William, fl 1707-1750

Treatise of Japanning; William Gibbs clock. G. Norman-Wilcox. bibliog f il Los Angeles Mus Art Bul 7 no4:6-11 '55

GIBBS-SMITH, Charles Harvard, 1909-. See Grigson, G. jt. ed.

GIBSON, Alexander George, 1906-

Biographical sketch. por Arch Rev 118:72 Ag '55

House in Hampstead. il plans Arch Rev 118:86-9 Ag '55

GIBSON, Ellery L.

Do you suffer with tt's? *School Arts* 55:9-12 Je '56

GIBSON, George D.

OAA annual meeting, 1956; report of the president. *Roy Arch Inst Can J* 33:144-6 Ap '56

GIBSON, Martin and Wade, architects. See Wade, Gibson and Martin, architects

GIDDINGS, James Louis, 1900-

Flint site in northernmost Manitoba. bibliog *American Antiquity* 21:255-68 Ja '56

GIEDION, Sigfried, 1888-

Le Corbusier's church: a new era? Art N 54:32-3+ N '55

GIEDION, Sigfried—Continued

- Three critics discuss M.I.T.'s new buildings.
Arch Forum 104:156-7+ Mr '56
(ed) Decade of contemporary architecture;
2d ed. Review
Progres Arch 36:210+ S '55
Space, time and architecture; the growth of
a new tradition; 3d ed. Review
Roy Inst Brit Arch J s3 v62:422 Ag '55
Walter Gropius, work and teamwork. Re-
view
Art N 54:26+ F '56. V. J. Scully, jr
J Aesthetics 14:276 D '55
Progres Arch 36:210+ N '55
Roy Arch Inst Can J 33:147-8 Ap '56. F.
Lasserre

GIEDION-WELCKER, Carola, 1895-

- Hommage à Brancusi. Cahiers d'Art 30:232
'55
Plastik des 20. Jahrhunderts; volumen- und
raumgestaltung, bibliographie von B. Kar-
pel. Review

- Werk 43:sup49+ Mr '56
English ed; with title: Contemporary sculp-
ture; an evolution in volume and space; enl.
and rev. ed. Review
Arts 30:22 J1 '56. R. Stankiewicz
Saturday Review 39:19+ Ja 21 '56

**GIFFELS and Vallet, incorporated, and Ros-
setti, Louis, associated engineers and archi-
tects**

- Assembly plant, Wayne, Mich. il plan

- Progres Arch 36:126-9 S '55

GIFT books (annuals, etc)

- American painting in early nineteenth-
century gift books. D. S. Lovejoy, bibliog f
American Quarterly 7 no4:345-61 '55

GIFTS

- Le plaisir de choisir, pour celui de donner.
Djénane, il Art & Déc no49:44-6 D '55

See also

Christmas gifts

GIGAKU masks. See Masks, Japanese**GIGLIOTTI, Michael F. X.**

- Plastics for interior walls. Progres Arch 37:
138-41 F '56

GIGON, André

- Collège vaudois des artistes concrets; ausstel-
lung, Städtische galerie, Biel. Werk 43:
sup61 Ap '56

GIKOW, Ruth (Mrs Jack Levine) 1914-

- Portrait by J. Levine. Perspectives USA
no 13:96h '55

GILBERT, Edwin, 1907-

- Characters in search of an architect. Pro-
gres Arch 37:11 Je '56
Native stone. Review
Interiors 115:22 Ap '56

GILBERT, Jane**Reproductions**

- Seventeen's Christmas card
Print 10:29 S '55

GILBERT, Jean B. A. fl 1844**Reproductions**

- John Quincy Adams
Life (col) 41:72 J1 2 '56

GILBERT, Michel Gérard, 1914-

- Exhibition at Passadoit. Art N 54:68 Ja '56

GILBERT, Mrs Regine

- Exhibition of paintings at Newton gallery.
Art N 55:56 My '56

GILBERT, Sir William Schwenck, 1836-1911**Reproductions**

- Illustration for Ruddigore
Art N 54:26 D '55

GILBEY, Jack

- Samuel Howitt; sporting artist. Apollo 63:25-
6 Ja '56

GILCHRIST, Agnes Eleanor (Addison) (Mrs

- John M. Gilchrist) 1907-
William Strickland's European sketchbook,
1838. Art Q 18 no3:297-300 '55

GILDEWART, Friedrich Vordemberge-. See

Vordemberge-Gildewart, F.

GILDING

See also

Ormolu

GILES

- Changing Britain through cartoonists' eyes.
M. P. Fogarty. Commonweal 63:254-5 D 9
'55

**GILES bequest competition. See Color prints—
Competitions****GILGAL, Palestine**

- Site of ancient Gilgal. J. Muilenburg. bib-
liog f maps plan diags American Schools
of Oriental Research Bulletin no 140:11-27
D '55

GILIOLI, Émile, 1911-**Reproductions**

- Matin de Pâques (tapestry)
Studio 150:166 D '55

GILL, Ruth Mary, 1915-

- Glamour of tradition; publicity for Fortnum
& Mason; with German and French texts.
C. Rosner. il Graphis 12:296-305 J1 '56

GILLES, André

- Master craftsmen of French Canada. W. E.
Greening. il Studio 152:4-5 J1 '56

GILLET, Guillaume, 1912-, and Hebrard, M.

- Eglise à Royan, France. R. Sarger. il diags
Arch d'Aujourd'hui 27:19-21 Mr '56

GILLETTE company

- Fifty years of Gillette advertising. R. Elvin.
il(pt col) Art & Ind 59:130-5 O '55

GILLIES, Kenneth S. 1884?-1955

Obituary

- Arch Rec 118:40 N '55

GILLIES, William George, 1898-

- Scottish colourists today. A. Hannah. Studio
152:35 Ag '56

il: Still life (col) p40

GILLING, Frederic Glynn, 1873?-1955

Obituary

- Roy Inst Brit Arch J s3 v63:258 Ap '56

GILLOT, Claude, 1673-1722

- Lancret, élève de Gillot et la Querelle des
carrosses; with English tr. J. Mathey. il
Gaz Beaux Arts s6 v45:175-8, 196 Mr '55

GILLRAY, James, 1757-1815**Reproductions**

- Rumford the inventor
Antiques 69:245 Mr '56

GILMAN, Esther

- Debut at Panorás gallery. Art N 55:55 Mr
'56

GILROY, William Allen, 1919-

See also

Gamble, Pownall and

Gilroy, architects

GILT bronze work. See Ormolu**GIMBUTAS, Marija, 1921-**

- Ancient art of hunters and fishers. Archaeol-
ogy 8:268-77 D '55

GIMIGNANI, Giacinto, 1611-1681**Reproductions**

- Armida falling in love with Rinaldo
Connoisseur (Am ed) 136:282 Ja '56

GIMMI, Wilhelm, 1886-**Reproductions**

- Lehren und lernen
Werk 43:sup32 F '56

GINA, Francis Xavier

See also

Ketchum, Gina and

Sharp, architects

GINDERTAEL, Roger V. 1899-

- Dévant un tableau de Serge Poliakov. Cahiers
d'Art 29 no2:202-8 '54

GINOCCHIO, Frank J.

See also

Ginocchio, Cromwell

and associates,

architects

**GINOCCHIO, Cromwell and associates, archi-
tects**

- Stone walls make a small house act big. il
plan House & Home 9:208-9 Ap '56

GINOUVÈS, René

- Sur un aspect de l'évolution des bains en
Grèce vers le IV^e siècle de notre ère. bib-
liog f Bul Corresp Hellénique 79 no 1:135-52
'55

—See Charitonides, S. jt. auth.

GINSBERG, Harold Louis

- More light from Judean caves. Commentary
20:468-74 N '55

GINSBERG, Jean, and Massé, Georges

- Groupe d'immeubles Montrouge, Paris. il(pt
col) plans Arch d'Aujourd'hui 26:48-9 N '55

GIOBBI, Edward

Exhibition of paintings and drawings at Contemporaries. Arts 30:57 My '56

Reproductions

Picnic

Arts 30:51 Je '56

GIORDANO, Luca, 1632-1705**Reproductions**

Conversion of S Paul

Connoisseur (Am ed) 136:284 Ja '56

GIORGIO, Master. See Andreoli, G. di P.

GIORGIO, Francesco di. See Francesco di Giorgio Martini

GIORGIO Cini foundation

Conte Cini and the island of S Giorgio Maggiore. il Connoisseur (Am ed) 136:118+ N '55

Giorgio Cini foundation. il Burl Mag 98:184-5 Je '56

GIORGIO da Gubbio. See Andreoli, G. di P.

GIORGIONE da Castelfranco (Giorgio Barbarelli) 1478?-1510

Cleaning and restoration of the Glasgow Giorgione: Adulteress before Christ. H. Ruheman. il Burl Mag 97:278-82 S '55

Confusion in Venice: Giorgione show. Time 66:96+ S 12 '55

il: Tempest
Giorgione at Venice. H. Honour. il Connoisseur (Am ed) 136:100-2 N '55

Giorgione en 1955: apuntes sobre la Mostra di Giorgione e i giorgioneschi. M. L. Caturla. Archivo Esp Arte 28:305-12 O '55

il: Retiatio de una joven; Santo armado
Giorgione exhibition in Venice. G. Robertson. il Burl Mag 97:272-7 S '55

Giorgione's The tempest. M. W. Brockwell. Connoisseur (Am ed) 136:207-8 D '55

Holy family by Giorgione. F. R. Shapley. 12il Art Q 18 no4:383-90 '55

Italian art, great and shabby; Giorgione and the Giorgionesque at the Doges' palace in Venice. A. Frankfurter. il(pt col) self por Art N 54:40-3+ O '55

Mystery of an old master. self por Life 39:165-71 O 24 '55

col il: Castelfranco Madonna; Tempest; Concert; Adulteress and Christ; Three philosophers; Pastoral concert

Riddle of Giorgione; Giorgione e i giorgioneschi exhibition in Venice. J. P. Hodin. Studio 150:116-19 O '55

il: Fête champêtre; Tempest (col); Concert; Warrior with weapons; Old woman; Three philosophers

Venetian Venus and Giorgione. F. M. Godfrey. Apollo 62:62-73 S '55

il: Sleeping Venus

Reproductions

Holy family

Arts (col) 30:47 Mr '56

Moses and the burning bush

Burl Mag 97:293 S '55

Venus

Life 40:103 F 20 '56

Attributed works

Adoration of the shepherds

Fortune (col) 52:122 D '55

GIOTTO di Bondone, 1266?-1337

A propos de l'exposition: De Giotto à Bellini à l'Orangerie. M. Lacotte. R des Arts 6:75-6 Je '56

il: La Vierge et l'Enfant avec les Vertus; Crucifixion

Assisi, Padua, and the boy in the tree. M. R. Fisher. bibliog f il Art Bul 38:47-52 Mr '56

Giotto: frescoes in the Upper church, Assisi, ed. by J. D. Rey. Review Arts 30:47 O '55

Reproductions

Deposition of Christ

Baltimore Mus N 19:14 Je '56

St Francis giving a poor man his mantle Graphis 11 no61:383 '55

St Francis receiving the stigmata

Graphis 11 no61:378 '55

GIOVANNI, Matteo di. See Matteo di Giovanni

GIOVANNI da Bologna, 1524-1608. See Bologna, G.

GIOVANNI da Fiesole. See Angelico, Fra

GIOVANNI da Pisa (Giovanni di Francesco) il 1446-1460

Reproductions

Saint Antoine

R des Arts 6:79 Je '56

La Vierge et l'Enfant

R des Arts 6:79 Je '56

Saint Jacques

R des Arts 6:79 Je '56

GIOVANNI da San Giovanni. See Mannozi, G.

GIOVANNI della Vita. See Miel, J.

GIOVANNI di Francesco. See Giovanni da Pisa

GIOVANNI di Paolo, 1403-1482

Reproductions

John the Baptist going out into the desert Graphis 11 no61:380 '55

GIOVANNI di Paolo da Siena. See Giovanni di Paolo

GIOVANNI di Paolo di Grazia. See Giovanni di Paolo

GIOVANNI FEI, Paolo di. See Paolo di Giovanni Fei

GIOVANNI Maria da Castel Durante, fl 1508-1535

Lehman collection of Italian maiolica. O. Raggio. il Met Mus Bul ns 14:188-90 Ap '56

GIRARD, Alexander Hayden, 1907-
Biographical sketch. por Arch Rev 118:72 Ag '55

House at Santa Fé. il plan Arch Rev 118:80-6 Ag '55

Inventive table-settings juxtapose all styles. il Art N 55:41 Je '56

GIRARD, André, 1901-

Exhibition at Carstairs gallery. Art N 54:54 Ja '56

il: Little canal, Venice

GIRARDON, François, 1628-1715

Reproductions

Louis XIV as an Augustan general

Illustrated London News 227:451 S 10 '55

GIRDERS. See Beams and girders

GIRODET-TRIOSON, Anne Louis, originally Anne Louis Girodet de Roussy, 1767-1824

Reproductions

Portrait of Count Rumford

Antiques 69:244 Mr '56

GIROLAMO dai Libri. See Libri, G. dai

GIRTIN, Thomas, 1775-1802

Art of Thomas Girtin, by T. Girtin and D. Loshak. Review

Burl Mag 97:392-5 D '55. P. Oppé

GIRTIN, Thomas, 1874-, and Loshak, David

Art of Thomas Girtin. Review

Burl Mag 97:392-5 D '55. P. Oppé

GISEL, Ernst, and others

Parktheater in Grenchen mit bemerkungen des architekten zu konstruktion und materialien. H. Curjel. il plans diags Werk 43:137-48 My '56

GIULIANI, Vin, 1930-

Reproductions

Leaf

Mus Mod Art 23 no4:[8] '56

GIURGOLA, Corrado

Clarity for a Roman bar. il por plan Interiors 115:86-7 My '56

GIZA, Egypt

History of the Giza necropolis, v2: The tomb of Hetep-heres, the mother of Cheops, by G. A. Reisner; completed and rev. by W. S. Smith. Review

Burl Mag 98:208 Je '56

Note on the recently discovered boat of Cheops. J. Černý. diags J Egypt Archaeol 41:75-9 '55

GIZEH, Egypt. See Giza

GJERSTAD, Einar, 1897-

Early Rome

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Am J Archaeol 60:78-9 Ja '56. L. A.

Holland

Antiquity 30:49-50 Mr '56. C. A. R. Radford

GLABERSON, Samuel J. 1910-1955

Obituary

Interiors 115:138 N '55

- GLACKENS, Edith (Dimock) (Mrs William James Glackens)** 1876-1955
In memoriam; W. J. and E. D. Glackens. por Wadsworth Ath Bul s2 no66:1 Je '56
- GLACKENS, William James**, 1870-1938
In memoriam; W. J. and E. D. Glackens. Wadsworth Ath Bul s3 no66:1 Je '56
il: Portrait of the artist's wife
New American paintings acquired. G. B. Washburn. Carnegie Mag 30:193-7 Je '56
il: La Villette
- GLADSTEIN, Ruth Kestenbergh**. See Kestenbergh-Gladstein, R.
- GLANUM**
Un temple de Valetudo à Glanum. H. Rolland. bibliog f il plans diags R Archéol s6 v46:27-53 Jl '55
- GLANVILLE, Stephen Ranulph Kingdon**, 1900-1956
Obituary
Illustrated London News 228:456 My 5 '56
Mus J 56:99 Jl '56
- GLARNER, Fritz**, 1899-
Art; Glarner's paintings at the Kunsthau, Zurich. J. Fitzsimmons. Arts & Arch 73:4+ Jl '56
il: Tondo No. 3; Relational painting No. 75; Tondo No. 38; Relational painting No. 60
Ausstellung Albers—Glärner—Vordemberge-Gildewart im Kunsthau Zürich. il Werk 43: sup 104-6 Je '56
Fritz Glärner and Philip Guston among Twelve Americans at the Museum of modern art. L. Steinberg. Arts 30:42-5 Je '56
il: Relational painting, 74 (col)
- Reproductions**
- Relational painting (1947-48)
Werk 43:57 F '56
Relational painting No. 71
Art Q 19 no 1:93 '56
- GLASBERGEN, Willem**
Barrow excavations in the eight beatitudes: the bronze age cemetery between Totterfout and Halve Mijl, north Brabant. Review
Antiquaries J 35:235-7 Jl '55. S. Piggott
- GLASCO, Joseph**, 1925-
Exhibition of oils on canvas and paper, bronzes and drawings at Viviano gallery. Art N 55:52 Mr '56
Joseph Glasco. L. George. pors Arts 30:32-6 N '55
il: Salome; Cat; Reclining nude; Athlete in landscape; Reclining figure; Bather; Man walking; Three blue heads
Show of sculpture and paintings at Viviano gallery. Arts 30:58 Mr '56
- Reproductions**
- Reclining nude
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- Cistercian monk from Alcobaca, believed to
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constable of Portugal, the archbishop of
Lisbon and other figures)
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- GONSALVES, Nuno. See Gonçalves, N.**
- GONTER, Peter, 1751-1818**
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- GONZALEZ, Concordio, 19th cent**
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- Portrait of the artist's wife Pilar
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- GONZALEZ, Domingo Martínez de la Peña y.**
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- GONZALEZ, Joan, d 1908**
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- Catalonian landscape
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- GONZALEZ, Juan José Martín. See Martín
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- GONZALEZ, Julio, 1876-1942**
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statements by the artist and catalog of
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- GONZALEZ, Roberta (Mme Hans Hartung)**
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- GONZALEZ MARTI, Manuel, 1877-**
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- GONZENBACH, Willi von, 1880-1955**
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- GOODCHILD, Richard G. See Caputo, G. jt.
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- GOODE, Rex, and Follis, John**
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- GOODENOUGH, Erwin Ramsdell, 1893-**
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- GOODHART-RENDEL, Harry Stuart, 1887-**
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- GOODHUE, Donald B. 1932?-
Youth center; third prize in porcelain enamel
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- GOODISON, Jack Weatherburn, 1903-**
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- GOODMAN, Charles Morton, 1907?-
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GOODMAN, Sanford, 1918-

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GOODNOUGH, Robert, 1917-

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Exhibition of paintings at Janis gallery. Arts 30:48-9 Je '56
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Four Americans at Janis gallery. Art N 55:50 Je '56

Month in review; contemporary group of New York painters at Stable gallery. L. Steinberg. il Arts 30:46-7 Ja '56

New oils at De Nagy. Art N 54:51 Ja '56
il: Abstract No. 16

U.S. paintings; some recent directions. por (p75) T. B. Hess. Art N Ann 25:77 '56
il: Dancers; Dinosaur (collage); Untitled painting (1955)

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Painting (1955)
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GOODRICH, Lloyd, 1897-

Andrew Wyeth. Art in Am 43:8-23 O '55
Revised bills on the arts. Coll Art J 15 no3:251-3 '56

Spectrum; fine-arts bills now pending. Arts 20:11 F '56

Winslow Homer. Perspective USA no 14:44-54 '56

GOODWIN, Francis, 1784-1835

An Oxford college and the Gothic revival. T. S. R. Boase. il Warburg & Courtauld Inst J 18:160-7 Jl '55

GOODWIN, Richard La Barre, 1840-1910**Reproductions**

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Max Beckmann in seinen späten Jahren. Review
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(comp) What's in a name? authors and their pseudonyms; notes on an exhibition from the Berg collection. N Y Pub Lib Bul 60:107-28 Mr '56

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Le développement naturel de la ville de Tunis. il plans Arch d'Aujourd'hui 26:88-9 Je '55

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GORDIN, Sidney, 1918-

Laurels for new talent artists of 1954 and 1955. Art in Am 44:59 F '56
il: Chess set

GORDIUM, Phrygia

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GORDON, Elizabeth (Mrs Carl Hafey Norcross)

Symphonic poem of a great house: Coonley house, Riverside. House Beautiful 97:272-7+ N '55

GORDON, Harold**Reproductions**

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GORE, Spencer Frederick, 1878-1914

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il: Cambrian road, Richmond; Brighton (col); Gauguins and connoisseurs at the Stafford gallery; Garden, Garth house; Girl acrobats; Woman in a hat

GORELY, Jean (Mrs Charles P. Gorely, jr)

Flaxman's work for Wedgwood. Antiques 68:568-72 D '55

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Chronique des fouilles en 1954; travaux de l'Ecole française. il plan Bul Corresp Hellénique 79 no 1:331-44, pl 18 '55

GOSMINSKI, Richard**Reproductions**

Sea and houses
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Telford and the Göta canal. E. De Maré. il map Arch Rev 120:93-9 Ag '56

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Myne and Adam. bibliog f Arch Rev 119:121-3 F '56

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GOTO, Joseph, 1916-

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Maja nude

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Majas on a balcony

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GOYEN, Jan Josephszoon van, 1596-1656

Notable works of art now on the market. Burl Mag 97:[sup 11] D '55

il: River scene with fishermen, early evening

GOYEN, Jan Josephszoon van—*Continued*

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- Fishing boats at sunset
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 Valkhof castle at Nijmegen
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 View near the coast at Egmont
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- Terra cotta
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GRAAT, Barend, 1628-1709

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- Family group
 Can Art 13 no2:256 '56

GRABAR, Oleg

- Umayyad palace of Khirbat al-Mafjar. Archaeology 8:228-35 D '55

GRABOFF, Abner

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- Illustration from Sun looks down
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GRACE, John

- Hillside house. il Arts & Arch 72:20 Ag '55

GRACHT, Ides van der

- Embassy offices in Copenhagen and Stockholm. il plans diags Arch Rev 118:241-5 O '55

GRADY, James H.

- Nature and the Art nouveau. Art Bul 37:187-92 S '55

GRAEME, Alan Vincent Sutherland-. See Sutherland-Graeme, A. V.

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- Sculpture of George Papashvily. Am Artist 19:48-51+ O '55
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- Vida y arte de José Gragera, by E. Pardo Canalis. Review
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- Honesty in public relations. Am Inst Arch J 24:186-8 O '55

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- New light on the Claudius Civilis: a review; with French summary. bibliog f Connoisseur (Am ed) 138:20-5, 40 S '56

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GRANCAY, Stephen Vincent, 1897-

- American's approach to European firearms. Antiques 68:364-6 O '55

- Enriched German sporting crossbow. Los Angeles Mus Art Bul 7 no3:3-7 '55
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- Marble gorge, Arizona

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- Une console de l'impératrice Joséphine aux Tuileries. R des Arts 5:182-3 S '55

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- Couverture d'une tribune, stade San Mames à Bilbao, Espagne; J. A. Dominguez Salazar and others, arch. il diag Arch d'Aujourd'hui 27:XXXIII Mr '56

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- Fehr and Granger, architects

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- Habitations groupées à Zarzis; École primaire à Mahboubine; views and plans. Arch d'Aujourd'hui 26:90, 112 Je '55

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- Exhibition of paintings at Peter Cooper. Art N 55:62 Mr '56

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- Grant, Copeland and Chervenak, architects

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GRANT, Gordon, 1875-

- Exhibition of watercolors at Grand Central. Art N 54:52 D '55

GRANT, James Arden, 1887-

- Portrait by P. Larking. Artist 51:38 My '56

GRANT, Michael, 1914-

- Roman imperial money. Review
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- Pilgrim Lutheran church, Bellevue, Wash. il plans diag Arch Rec 119:206-9 Je '56

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GRASSOLD, Herbert J. 1898-*See also*Grassold-Johnson
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Il plan Arch Rec 119:214-17 Mr '56**GRATIOT, Charles, 1786-1855**

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- GREEN, Maurice Ghiglion.-** See Ghiglion-Green, M.
- GREEN, Taylor**
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- GREEN, Valentine, 1739-1813**
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- GROS, Antoine Jean, baron, 1771-1835**
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- GROS, Gabriella**
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Young girl
Illustrated London News (col) 227 sup: 36 N 11 '55
- GROSZ, George, 1893-**
Public favorite: The pit. col il Time 66:94-5 N 21 '55
Reproductions
From the town beyond the river
Coll Art J 15 no3:271 '56
- GROTELL, Maija, 1899-**
Reproductions
Bowl
Detroit Inst Bul 34 no4:87 '54-55
- GROTENRATH, Ruth, 1912-**
Reproductions
My Wisconsin
Art in Am 44:21 Spring '56
- GROTESQUE**
Giuseppe Arcimboldo; with German and French texts. F. C. Legrand and F. Sluys. il(pt col) Graphis 12:64-7+ Ja '56
- GROUËS, Henri Antoine.** See Pierre, Abbé
- GROUND water.** See Water, Underground
- GROUPE espace**
Assemblée générale du 9 mars 1956. il Arch d'Aujourd'hui 27:IX Mr '56
Exhibition of the Group espace, Paris. il Arts & Arch 72:12-13 O '55
- GROVES-RAINES, Antony.** See Groves-Raines, R. G. A.
- GROVES-RAINES, Ralph Gore Antony, 1913-**
Reproductions
Book jacket for Andersen's Fairy tales
Graphis il 11 no61:409 '55
Illustration from Tales from the Arabian nights
Graphis 11 no61:419 '55
- GRUEN, Victor, 1903-**
Cityscape and landscape. Print 9:18-22 JI '55; Excerpts. Arts & Arch 72:18-19+ S '55
Cost of architectural services. Progres Arch 36:9 S '55
New 3325 Wilshire building, Los Angeles. D. L. Geisert. il Arch & Eng 204:8-9 Ja '56
Pala shopping center, San Jose, Calif. il plan Arch Forum 104:142-3 Ja '56
Victor Gruen and Richard J. Neutra. J. Penn. por Arch Rev 119:101-2 F '56
—See Gallion, A. B. jt. arch.
—and Haver, R. B.
Arizona automobile agency, Quebedeau Chevrolet company, Phoenix. il Arch & Eng 204:6 Mr '56
- GRUEN, Mrs Victor.** See Van Houten, L.
- GRUEN, Victor, associates, architects**
Commercial buildings: prototype supermarket, Penn fruit company, Audubon, N.J. il plans Progres Arch 37:100-5 JI '56
Humanistic approach solves a problem in mass seating for the Merchandise mart; the Merchants and manufacturers club. il Interiors 115:94-7 N '55
Northland shopping centre, Detroit; views. Roy Arch Inst Can J 33:227-31 Je '56
Prototype Regal shoe shop on the West coast, Huntington Park, Calif. il plan Arch Rec 119:225-8 Mr '56
Typical downtown transformed; plan for Fort Worth. il plans Arch Forum 104:146-55 My '56
—and others
Waialae shopping center, Honolulu. il plan Arch Forum 104:140-1 Ja '56

GRÜN, Baldung. See Baldung, H.

GRÜNEWALD, Matthias, ca 1470-1530

Reproductions

Crucifixion

Art N (col) 55:27 Mr '56

Illustrated London News 227:115 J1 16 '55

Studio 151:80 Mr '56

Head of a weeping angel

Art N 54:20 O '55

Virgin kneeling

Coll Art J 15 no2:137 '55[i.e. '56]

Studio 151:146 My '56

GRÜNHAGEN, Wilhelm, 1915-

Der schatzfund von Gross Bodungen. Review

Antiquity 29:246 D '55. E. Birley

GUADAGNO, Jimmy. See Rowe, J. H. jt. auth.

GUARDI, Francesco, 1712-1793

Naval battle: a unique and unknown work

by Francesco Guardi. F. de Maffei. il Art

Q 18 no4:377-82 '55

Reproductions

Capriccio, with a church

Art N 55:57 Mr '56

Connoisseur (Am ed) 137:275 Je '56

Holy family

Portland Mus Bul 17:[1] Ja '56

Der Marktplatz in Venedig (Kunsthistorisches museum, Vienna)

Werk 42:sup225 N '55

On the lagoons, Venice

Connoisseur (Antique dealers' no) p 11

Je '56

Piazza of St Mark's, Venice

Art N 55:75 Je '56

Illustrated London News 228:697 Je 9 '56

Venise, la place Saint-Marc

France Illustration (col) no426:77 S '55

GUARINI, Guarino, 1624-1683

Padre Guarino Guarini in Paris. D. R. Coffin.

bibliog f il plans Soc Arch Hist J 15:3-11

My '56

GUARINO Veronese, 1370-1460

Identification and translation of a letter of

Guarino Guarini of Verona. P. Hochschild.

Warburg & Courtauld Inst J 18:142 Ja '55

GUASTI, Marcello, 1924-

Reproductions

Sand washers at work

Graphis 12:257 My '56

GUATEMALA

See also

Tikal

Zaculeu

GUATEMALA ANTIGUA. See Antigua

GUBBIO, Giorgio da. See Andreoli, G. di P.

GUBERTI, Manlio Helfrich-. See Manlio

GUBLER, Max, 1898-

Kunstwerke im stadtsptal Waid in Zürich;

drei treppenhäuser-mosaiken. E. Briner. il(pt

col) Werk 42:322-6 O '55

GUDIOL, José

Review of Pintura e imagineria románicas,

by W. W. S. Cook and J. Gudiol Ricart. R.

Rowan. Speculum 30:631-8 O '55

GUDIOL I RICART, Josep. See Gudiol, J.

GUÉDY, Jean François, and Nejavits-Méry, A.

Centre émetteur de radio-télévision Europe

No 1. il plans diags Arch d'Aujourd'hui

27:66-9 Mr '56

GUEFT, Olga

Open letter to Harper's. Interiors 115:91 O

'55; Discussion. 115:8 N; 10 D '55

Young American profession; editorial. In-

teriors 115:85 Mr '56

GUENTHER, Carl Frederic, 1909-

See also

Outcall, Guenther

and associates, ar-

chitects

GUERIN, John William

Reproductions

Gulf fisherman

Am Artist (col) 20:20 S '56

GUERRERO, Xavier, 1896-

Reproductions

Mural on the staircase of the Mexican school,

Chillan, Chile

Studio 151:134 My '56

GUERRERO GALVÁN, Jesús, 1910-

Reproductions

Union of the Americas

Studio 151:137 My '56

GUERRIER, Raymond

Reproductions

Portrait of Pierre Brasseur

Studio 152:23 J1 '56

GUEST, Barbara

Notes on collage. Arts 30:50-1 Mr '56

GUEVARA, Felipe de, d 1564?

El Bosco y Ambrosio de Morales. A. M. Sala-

zar. bibliog f Archivo Esp Arte 28:117-38

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GUGGENHEIM, John Simon, memorial foun-

dation. See John Simon Guggenheim

memorial foundation

GUGGENHEIM, Marguerite, 1898-

Hommage à Brancusi. Cahiers d'Art 30:233-

4 J '55

GUGGENHEIM, Peggy. See Guggenheim, M.

GUGGENHEIM, Solomon R. foundation. See

Solomon R. Guggenheim foundation

GUGGENHEIM, Solomon R. museum, New

York. See Solomon R. Guggenheim museum

GUGGENHEIM museum, New York. See Solo-

mon R. Guggenheim museum

GUGLIELMO del Piombo, Fra. See Porta, G.

della

GUGLIELMO della Porta. See Porta, G. della

GUIDI, Tommaso di Giovanni di Simone. See

Masaccio

GUIDI, Virgilio, 1892-

Reproductions

Im raum

Werk 42:409 D '55

GUIDO da Siena, fl 1221

Recent discoveries in Sienese painting. E.

Carli. Connoisseur (Am ed) 136:176-8 D '55

il: Maestri

GUIDO RENI. See Reni, G.

GUIGNARD, Alberto da Veiga. See Veiga

Guignard, A. da

GUILDHALL museum, London. See London—

Guildhall museum

GUIMARD, Hector, 1867-1942

Nature and the Art nouveau. J. Grady. plan

Art Bul 37:187-92 S '55

GUJRAL, Satish, 1925-

Satish Gujral. G. S. Whittet. Studio 150:155-6

N '55

il: Tyranny (col); Grapes of wrath; Portrait of Nancy;

Wall

GULBENKIAN, Calouste Sarkis, collection

Lisbon museum of ancient art and, the Gul-

benkian collection. il Connoisseur (Am ed)

137:230-1 Je '56

GULDAGER, Christian. See Gullager, C.

GULLAGER, Christian, 1762-1826

Reproductions

Stephen Salisbury I at the age of 42

Worcester Mus N Bul 21:21 Mr '56

GUMMERUS, H. O.

Wellspring of Scandinavian design. Craft

Horiz 16:26-7 J1 '56

GUMP, Richard Benjamin, 1906-

Portrait

Interiors 115:124 Ap '56

GUMP family

Three generations of a San Francisco in-

stitution: Gump's. il Interiors 115:124-6 Ap

'56

GUNDLACH-PEDERSEN, O. 1886-, and An-

dresen, Ebbe

Showrooms in Bond street, London. il plan

Arch Rev 118:410 D '55

GUNN, Battiscombe George, 1883-1951

Decree of Amunrasonthér for Neskhnos. bib-

liog f J Egypt Archaeol 41:83-95 '55

GUNNEBO manor house. See Sweden—Historic

houses, etc.

GUNNING, George William, 1763-1823

Portrait by Romney. Antiques 68:416 N '55

GUNS. See Firearms

GUNSAULUS, Helen Cowen, 1886-1954

(ed) Clarence Buckingham collection of Japa-

nese prints; catalogue

Review of v 1

Burl Mag 98:286 Ag '56. B. Gray

Connoisseur (Am ed) 137:205 My '56

GUNSMITHING

English, Irish and Scottish firearms makers, by A. M. Carey. Review
Connoisseur (Am ed) 137:60+ Mr '56

Peter Gonter, Lancaster gunsmith, H. J. Kauffman. il Antiques 70:148-9 Ag '56

GÜNTHER, Franz Ignaz. See Günther, I.

GÜNTHER, Ignaz, 1725-1775

Reproductions

Design for a guardian angel group
Studio 151:146 My '56

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Werk 42:sup225 N '55

GUPTA, Makhan Dutta

Reproductions

Catch

Studio 152:61 Ag '56

GUPTILL, Arthur Leighton, 1891-1956

Amateur page. Am Artist 19:52 O; 24 N; 54 D '55

Arthur L. Guptill, F.R.S.A. Am Artist 20:9 F '56

Arthur Leighton Guptill, 1891-1956. E. W. Watson, por Am Artist 20:2+ Ap '56

Obituary

Arts 30:66 Ap '56

GURY and Hourlier, architects. See Hourlier and Gury, architects

GUSMAO, Adriano de

Nuno Gonçalves. Burl Mag 98:166+ My '56

GUSRAE, G. B.

Moving sidewalks. Arch Rec 119:220-2+ Je '56

GUSSOW, Roy, 1920?-

Three steel sculptures; illustrations. Art in Am 44:43 F '56

Reproductions

Mitosis No. 3

Art N 55:39 My '56

GUSTON, Philip, 1912-

Exhibition at the Sidney Janis gallery. D. Ashton. Arts & Arch 73:15+ Mr '56

il: To B. W. T; For M

Exhibition of paintings at Janis gallery. Arts 30:53 F '56

Exhibition of recent oils and drawings at Janis gallery. Art N 54:47 F '56

il: Room

Fritz Glarner and Philip Guston among Twelve Americans at the Museum of modern art. L. Steinberg. Arts 30:42-5 Je '56

il: Beggar's joys

Wild ones. por Time 67:70, 74-5 F 20 '56

il: Summer (col)

Reproductions

Bronze

Art N 55:37 Je '56

Painting (1954)

Mus Mod Art 23 no3:21 '56

Summer

Art N 55:39 Mr '56

GÜTERSLOH, Paris von (Albert Konrad Kiehl-treiber) 1887-

Portrait by E. Schiele. Minneapolis Inst Bul 44:39 S '55; Art Q 19 no 1:90 '56

GUTHE, Carl Eugen, 1893-

Museum operating and staff costs. Mus N 33:4-6 N 15 '55

GUTHEIM, Frederick Albert, 1908-

America's first architect. Arch Forum 105:138-9+ Jl '56

Architecture in America; the labor force. Arch Forum 101:116-17+ My '56

Lewis Mumford: his contribution to American architecture. Arch Rec 119:58+ Je '56

New Corbusier. Arch Rec 118:180-7 N '55; Reply with rejoinder. C. Nivola. 119:16 Ja '56

Review of Italy builds by G. E. K. Smith. Arch Rec 119:58+ F '56

Sweden: formula for a successful exhibition, Helsingborg fair. Arch Rec 118:174-9 S '55

Washington report. See issues of Progressive architecture

GUTIERREZ, José L.

Comes from Mexico to lecture on new techniques in mural painting. por Can Art 13 no 1:212-13 '55

GUTIÉRREZ-SOLANA, José, 1886-1945

Reproductions

Washerwomen

Arch Rev 120:120 Ag '56

GUTMAN, Ruth

Exhibition at Barzansky gallery. Art N 55:89 Ap '56

Exhibition of sculpture at Barzansky gallery. Arts 30:56 Ap '56

GUTT, Romuald, and Skibniewska, Halina
Centre des statistiques, Varsovie; views and plan. Arch d'Aujourd'hui 26:16 N '55

GUTTUSO, Renato, 1912-

Biographical note. St Louis Mus Bul 40 no3-4:38 '55

il: Mafia; Bull p 19

Reproductions

Beach

Art N 55:22 S '56

GUY, Francis, 1760-1820

Reproductions

Wall and Water streets: locale of McAdam's vendue-office

N Y Hist Soc Q 40:39 Ja '56

GUYAN, Walter Ulrich, 1911-, and others

Das pfahlbauprobblem. Review

Antiquaries J 36:89-91 Ja '56. J. G. D. Clark

GUY, Constantin, 1805-1892

Art news from London; exhibition at Marlborough gallery. Art N 55:11 Mr '56

il: Dr Smith's hospital wagon p71

Photograph by Nadar. Art N Ann 25:63 '56

Second empire elegance; exhibition at the Marlborough gallery. F. Davis. Illustrated London News 229:24 Jl 7 '56

il: Femme en robe blanche, entourée d'hommes; Tribunal militaire; British cavalry in front of Balaclava, Crimean war

Reproductions

Café dancers

Art N Ann 25:63 '56

First communion of the Count of Paris and the Duke of Chartres

Illustrated London News 228:559 My 19 '56

GUZMAN, Domingo de. See Dominic, Saint

GUZMAN, Gasparo de. See Olivares, G. de G. de

GWATHMEY, Robert, 1903-

Reproductions

Illustration for Seventeen

Print 10:22 S '55

GWILLIAM, Luke

Exhibition of collages and paintings at Artists' gallery. Art N 54:55 Ja '56

Exhibition of paintings at Artists gallery. Arts 30:50+ Ja '56

Reproductions

Braccio di Mark, Venezia

Arts 30:28 My '56

GWILT, George, the elder, 1746-1807

Great Georgian warehouse, West India docks. S. H. Kessels. il plan Arch Rev 118:191-2 S '55

GYMNASIUMS

Gymnase à Schenectady, édifié pour l'Union college; Mackim, Mead and White, arch.

il diag Arch d'Aujourd'hui 27:XXIX Mr '56

Gymnasium structures. il plans diags Arch Rec 118:195-8 D '55

GYMNASIUMS, Greek

Fouilles de Delphes: v2, Topographie et architecture: le gymnase, by J. Jannoray and H. Ducoux. Review

J Hell Stud 75:185 '55

GYSBRECHTS, Franciscus, fl 1674

Reproductions

Cupboard

Illustrated London News (col) 227 sup:25 N 11 '55

H

H.H.F.A. See Housing and home finance agency
HAACKEN, Frans

Reproductions

New Year's card
 Graphis 11 no61:388 '55

HAAGEN, Joris van der. See Hagen, J. van der

HAAKON VII, king of Norway, 1872-
 Portrait by A. Hiorth. col American-Scandinavian Review 43:opp 237 S '55

HAAN, Johan Catharinus Justus Bierens de.
 See Bierens de Haan, J. C. J.

HAARLEM

Frans Hals museum

Frans Hals museum. H. P. Baard. il Mus J 56:65-6 Je '56

Teyler's museum

Teylers museum. il Mus J 56:63-5 Je '56

HAAS, Irvin

Print collector; with check list of new prints.
 See issues of Art news

HABACHI, Labib, 1906-

Hekaib, the deified governor of Elephantine.

Archaeology 9:8-15 Mr '56

Strange monument of the Ptolemaic period

from Crocodilopolis. bibliog f J Egypt

Archaeol 41:106-11 '55

HACKENBROCH, Yvonne

Meissen porcelain and copies of the eight-

eenth century from the collection of Judge

Irwin Untermeyer; with French summary.

Connoisseur (Am ed) 137:148-53, 192 My '56

Note on continental porcelain in the Irwin

Untermeyer collection. Antiques 69:532-3 Je

'56

Talavera de Puebla pottery in the collection

of Mr Franz Mayer. Connoisseur (Am ed)

136:286-7 Ja '56

Meissen and other continental porcelain,

faience and enamel in the Irwin Untermeyer

collection. Review

Art N 55:40-1 My '56. A. Frankfurter

HACKETT, Brian

Landscape design in the present economy.

Landscape Arch 45:211-14 Jl '55

HACKLEY art gallery. See Muskegon, Michi-

gan—Hackley art gallery

HADDEN, Thomas

Reproductions

Stair panel
 Scottish Art R 5 no4:12 '56

HADRIAN, emperor of Rome, 76-138

Nature of Hadrian's *theatron* at Daphne. R.

H. Chowen. bibliog f Am J Archaeol 60:

275-7, pl 101 Jl '56

HAECHT, Willem van, 2d, 1593-1637

Van Eyck's lost paintings. M. W. Brockwell.

Connoisseur (Am ed) 137:235-7 Je '56

il: Picture gallery of Cornelius van der Geest

HAECKEN, Alexander van, 1701-1758

Reproductions

Miss Kitty Clive (after J. van Haecken)

Antiques 68:363 O '55

HAECKEN, Joseph van. See Aken, J. van

HAEFELI, Max Ernst, 1901-

See also

Haefel, Moser and

Steiger, architects

HAEFELI, Moser and Steiger, architects
 Verwaltungsgebäude der Eternit AG in Nie-

derurnen. il plans diags Werk 43:178-85 Je

'56

Wohnbauten an der Hohenbühlstrasse in

Zürich. il plans diag Werk 43:10-17 Ja '56

HAFNER, German, 1911-

Späthellenistische bildnisplastik: versuch einer

landschaftlichen gliederung. Review

Am J Archaeol 60:205-7 Ap '56. M. Bieber

J Rom Stud 45:190-2 '55. G. M. A. Richter

HAFTMANN, Werner

Malerei im 20. Jahrhundert. Review

Art Q 18 no3:327-8 '55

Werk 43:sup 132 Jl '56

Mind and work of Paul Klee. Review

Apollo 62:93 S '55

HAGEN, Joris van der, 1615-1669

Reproductions

Palace in the forest

Connoisseur (Am ed) 138:48 S '56

Roemer with grapes, oranges and cherries in

a stone niche

Connoisseur (Antique dealers' no) p66 Je

'56

HAGENAUER, Johann Baptist, 1732-1810

Reproductions

Glorification of St Sigismond

Art N 54:58 Ja '56

HAGGAR, Reginald George, 1905-

Warburton family of Cobridge. Apollo 62:143

N '55

Staffordshire chimney ornaments. Review

Apollo 62:154 N '55

HAGGENMACHER, Fritz

Gärtneranlage am Kemptweiher bei Winter-

thur. il plan Werk 43:256-7 Ag '56

HAGLEY museum, Wilmington, Delaware

Textile mill restored for Hagley museum.

Mus N 33:1 D 1 '55

HAGUE, Raoul, 1904-

Twelve Americans at the Museum of mod-

ern art. L. Steinberg. Arts 30:25-7 Jl '56

il: Log swamp pepper wood

Reproductions

Sawkill walnut

Art N 55:36 Je '56

HAGUE, The

Galleries and museums

Netherlands postal museum; Municipal mu-

seum. il Mus J 56:66-8 Je '56

HAHN, Cornelia

Good land use + good architecture = long

earning life; Cherokee Village, Philadelphia.

il plans House & Home 9:162-7 F '56

HAHN, Karl Wilhelm, 1829-1887

Reproductions

Emigrant wagon, down the grade, Sierras

Antiques 69:293 Ap '56

HAHN, William. See Hahn, K. W.

HAIBLE, William Egler, 1914-

See also

Anderson, Beckwith

and Haible, asso-

ciates, architects

HAILMAN, Mrs Johanna Knowles (Woodwell)
 1871-

Reproductions

Pals

Art N 54:41 N '55

HAJDU, Étienne, 1907-

Ausstellung, Galerie d'art moderne. Basel.

Werk 43:sup 76 My '56

Reproductions

Étude pour le Combat d'avions

Werk 43:sup 147 Ag '56

HALAF, Tell. See Tell Halaf

HALÁSZ, Gyula. See Brassai

HALD, Arthur, 1916-

Orrefors. Design Q no34:3-5 '56

HALD, Edward, 1883-

Edward Hald. il Design Q no34:8-9 '56

HALDANE, John Burdon Sanderson, 1892-
 Aristotle's account of bees' dances. J Hell

Stud 75:24-5 '55

HALDEMAN, Bruce M.

Weather tests determine rigid window

specifications. Progres Arch 37:138-40 Mr

'56

HALDINGHAM, Richard of. See Richard of

Haldingham

HALE, Edward Matthew, 1852-1924

Reproductions

Psyche kneeling before the throne of Venus

Arch Rev 119:173 Mr '56

HALE, Herbert Dudley, d 1908

Herbert Dudley Hale, A.D.G.F. J. V. Van

Pelt. Am Inst Arch J 24:219-23 N '55

HALL, Clinton**Reproductions**

Cautious disturbance
Arts 30:17 Je '56

HALL, David, fl 1765-1779

Exhibition of Philadelphia silver, 1682-1800;
check list, brief description and the loca-
tion of the maker's marks. Phila Mus
Bul 51 no249:[47] '56

HALL, Doris (Mrs Kalman Kubinyi) 1907-**Reproductions**

Enameled mural of King David and his harp
Design 57:163 Mr '56

HALL, Mrs E. (Boyd) See Boyd, E.**HALL, Gilbert Phelps, 1884-**

Portrait
Am Inst Arch J 25:248 Je '56

HALL, Lindsley F. See Bull, L. jt. ed.**HALL, Louis, 1905-**

New threat to Washington landmark; design
of the old Patent office. bibliog f Soc Arch
Hist J 15:27-30 Mr '56

HALL, Ruthven Oliphant

See also
Hasker and Hall,
architects

HALL, William Stanley, 1889-

Michael Podulke. Studio 151:78-9 Mr '56

HALL marks

Collectors' notes; IGL silver—a footnote. il
Antiques 68:463 N '55

Exhibition of Philadelphia silver, 1682-1800;
with check list and brief description and
the location of the maker's marks. P. P.
Prime. il Phila Mus Bul 51 no249:[35-66] '56
Hennells identified. P. Hennells il facsimis
Connoisseur (Am ed) 136:260-6 Ja '56

HALLADE, Madeleine M.

Arts de l'Asie ancienne, thèmes et motifs.
Review
Artibus Asiae 18 no2:206-9 '55. J. M.
Tilley

HALLAM, Nancy, fl 1759-1775

Hallam portraits sought. Mus N 34:4 Je 15
'56

HALLER, Bruno, and Haller, Fritz

Schulhaus Wasgenring in Basel. il plans
Werk 43:104-8 Ap '56

HALLER, Fritz. See Haller, B. jt. arch.**HALLEY, Edmond, 1656-1742**

Halley tercentenary; exhibition in the Octa-
gon room of the old Greenwich observatory.
Mus J 55:318 Mr '56

HALLIDAY, Edward Irvine, 1902-**Reproductions**

Her Majesty the Queen.
Illustrated London News 227:903 N 26 '55

**HALLMARK art award. See Painting—Com-
petitions****HALLMARKS. See Hall marks****HALLWARD, Iola****Reproductions**

Stanton iron works
Studio (col) 151:108 Ap '56

HALPRIN, Lawrence

Branch library in a San Francisco park. il
plan Arch Rec 118:171-3 S '55
Designs outside. O. Guert. il por Interiors
115:136-7 Ap '56

House: Medford, Ore. il plan Progres Arch
36:92-5 D '55

New house-to-site transition: landscaped for
privacy and useful living extensions; house
in Kentfield, Calif. il plans Progres Arch
37:124-7 Je '56

U.S. proposes an international conference and
exposition building for Berlin. il plan diags
Arch Rec 118:182-5 S '55

West Coast motel is a countryside retreat;
Mark Thomas inn, a mile from Monterey.
il plan Arch Forum 105:128-30 Ag '56

Workshop for exercises in home economics;
building for University of California at
Davis. il plan Arch Rec 119:177-80 F '56

HALS, Frans, 1581?-1666

New in St Louis: Portrait of an unknown
woman. il Arts 30:8 Ja '56

Portrait of a woman by Frans Hals. W. N.
Eisendrath, jr. il St Louis Mus Bul 41
no2:18-21 '56

Portrait of an unknown woman by Frans
Hals in the City art museum of St Louis.
il Art Q 18 no4:416-17 '55

Yonker Ramp and his sweetheart; two Frans
Hals versions in America. M. L. D'Orange-
Mastai. il(pt col) Connoisseur (Am ed)
137:114-15 Ap '56

Reproductions**Flute player**

Saturday Review 39:5 Jl 7 '56
Jonker Ramp en zijn liefje

Arts 30:9 Mr '56

Portrait of P. Verschuur

Met Mus Bul ns (col) 14:cover Mr '56

Self-portrait

Apollo 62:86 S '55
Vincent Laurensz van der Vinne
Can Art 13 no2:254 '56

**HALS, Frans, museum. See Haarlem—Frans
Hals museum****HALSEY, Richard Townley Haines, 1865-1942**

English sympathy with Boston during the
American revolution. Old Time N E 46:85-95
Ap '56

HALSEY, William Melton, 1915-

Abstractions in casein at B. Schaefer gallery.
Art N 54:52 O '55

HALSINGBORG, Sweden**Exhibitions**

Architects and organizers of the Hälsingborg
exhibition. por Arch Rev 118:212 O '55

Hälsingborg '55; a report from the interna-
tional design exhibition in Sweden. G.
Tanier. il plans Interiors 115:88-97 S '55

H 55 Hälsingborg exhibition of architecture,
industrial design, house furnishings and
crafts, 1955. J. M. Richards. il plans diags
Arch Rev 118:222-36 O '55

H 55, internationale ausstellung für kunstge-
werbe und wohnungseinrichtung. A. Altherr.
il plans Werk 42:283-6 S '55

H55, the environment of modern man. il(pt
col) plans diags Art & Ind 59:74-99 S '55

Sweden: formula for a successful exhibition.
F. Gutheim. il plans Arch Rec 118:174-9
S '55

HALVERSON, Marvin P.

Worship and the arts in the Reformed tradi-
tion. Arch Rec 118:186-7 D '55

HAMADA, Shoji, 1892-

Folk art of Japan. Y. Uchida. il Craft Horiz
15:22-5 S '55

Hamada, Y. Uchida. il por Craft Horiz 16:
22-3 Jl '56

HAMAR, Irene, 1912-

Sculptures in stone at Contemporaries. Arts
30:58 My '56

HAMBIS, Louis

Sculptures et peintures de haute Asie; inédits
de la collection Pelliot. R des Arts 6:2-8
Mr '56

HAMBLETT, Theora, 1895-**Reproductions****Vision**

Mus Mod Art 23 no3:33 '56

HAMBY, William, 1902-

See also

Fordyce and Hamby,
architects

HAMDI, Osman, bey, 1842-1910

Hamdi-bey et la mission de Sarzec à Tello.
M. Pillet. R Archéol s6 v46:1-16 Jl '55

HAMEN Y LEÓN, Juan van der, 1596-1632?**Reproductions****Bodegón**

Archivo Esp Arte 28:364a. O '55

HAMILTON, Alexander, 1757-1804

Loud and awful warning: Eliphalet Nott on
the death of Alexander Hamilton. C. His-
lop. bibliog f il por N Y Hist Soc Q 40:
4-19 Ja '56

HAMILTON, Gavin, 1723-1798

Portrait group by Gavin Hamilton: with
some notes on portraits of Englishmen in
Rome. B. Ford. Burl Mag 97:372-8 D '55

Il. Dr John Moore, Douglas, 8th duke of Hamilton
and Ensign John Moore in Rome

Warwick vase. N. M. Penzer. il self por
Apollo 62:183-8 D '55

HAMILTON, Gavin—Continued**Reproductions**

- Andromache bewailing Hector (engraved by Cunego)
Arch Rev (detail) 118:287 N '55
Dr John Moore, Douglas, 8th duke of Hamilton and Ensign John Moore in Rome
Connoisseur (Am ed) 137:105 Ap '56

HAMILTON, George Heard, 1910-

- Art and architecture of Russia. Review
Antiquaries J 35:248-9 Jl '55
Art Bul 37:293-4 D '55. C. Mango
Burl Mag 98:93 Mr '56
Manet and his critics. Review
Burl Mag 98:169-70 My '56. M. Davies
J Aesthetics 14:276-7 D '55

HAMILTON-FRASER, Donald, 1934-**Reproductions**

- Still life
Studio 150:185 D '55

HAMILTON, Ontario**Art**

- General view from a lofty eminence. R. H. Hubbard. il Can Art 13 no2:232-9+ '56

Art gallery of Hamilton

- Growth of a Canadian gallery. J. Barber. il Can Art 13 no2:240-3 '56

HAMLIN, Talbot Faulkner, 1889-1956

- Previously unpublished perspective of the United States Capitol by B. H. Latrobe. Soc Arch Hist J 15:26-7 My '56
Benjamin Henry Latrobe. Review
Arch Forum 105:138-9+ Jl '56. F. Gutheim
Arch Rec 118:56+ D '55
Arch Rev 120:123 Ag '56. M. Whiffen

Liturg Arts 24:40 F '56

- Progres Arch 37:184+ Mr '56. H. H. Reed

HAMMER, Victor Karl, 1882-

- Art of Victor Hammer. N. Kent. il pors An Artist 20:44-9+ Je '56

HAMMOND, Roit

- Converting to oil. Art & Ind 59:188-99 D '55

HAMPE, Roland, 1908-

- Die gleichnisse Homers und die bildkunst seiner zeit. Review
An J Archaeol 59:341 O '55. M. J. Milne

HAMPTON, Mark, 1923-

- House, Lake Wales, Fla. il plans Progres Arch 37:118-22 Jl '56

HANCOCK, Robert, 1730-1817**Reproductions**

- Paul Pry
Apollo 63:121 Ap '56
Waterfall of Niagara
Antiques 69:335 Ap '56

HANCOCK, Theodore, 1924?-

- Exhibition of watercolors at Graham gallery. Art N 55:49 My '56

- Exhibition of watercolors at Roerich gallery. Art N 54:54 D '55

- First New York exhibition at Graham gallery. Arts 30:60 My '56

HAND (in religion, folklore, etc)

- Images of the human hand as amulets in Spain. W. L. Hildburgh. bibliog f il Warburg & Courtauld Inst J 18:67-89 Ja '55

HANDICAPPED**Rehabilitation centers**

See Rehabilitation centers

HANDICRAFT

See also

- Arts and crafts
Basket making
Weaving

HANDLES, Door. See Door fittings**HANDLING of materials. See Material handling****HANEDA airport, Tokyo. See Tokyo—Airports****HANFMANN, George Maxim Anosov, 1911-**

- Masterpiece of late Roman glass painting. Archaeology 9:3-7 Mr '56
Season sarcophagus in Dumbarton Oaks. Review

J Rom Stud 45:196-7 '55. J. M. C. Toynbee

HANGARS

- Hangar d'aviation, Safr engineering consultants ltd, eng. il diag Arch d'Aujourd'hui 27:11 Mr '56

- 2000'-long hangar has only 20 columns; air force hangar at Kelly field. il Arch Forum 104:160-1 My '56

HANKEY, William Lee-. See Lee-Hankey, W.**HANNA, John****Reproductions**

- Cast and forge
Arts 30:9 My '56

HANNAFORD, Samuel, and sons, architects, and others

- Library, Cincinnati. il plans diag Progres Arch 36:77-83 D '55

HANNAH, Andrew

- Modern Danish art visits Glasgow. Studio 152:46-9 Ag '56

- Scottish colourists today. Studio 152:33-41 Ag '56

- Virgin and Child. Scottish Art R 5 no4:2-5 '56

HANNAN, Tom

- Exhibition at James gallery. Art N 54:54 D '55

- Exhibition of paintings at James gallery. Arts 30:50 D '55

HANNONG family

- Collection of Strasbourg pottery and porcelain. il Minneapolis Inst Bul 45:37-43 Jl '56

HANNUM, Herbert

- Collaboration; suggestions for closing the breach between architect and artist. il Craft Horiz 16:10-13 My '56

HÄNNY and son, architects

- PTT-garagen und TT-magazine in St Gallen. il plan Werk 42:311-14 O '55

HANOVER, Germany**Architecture**

- Leine schloss in Hanover. H. Rosenau. il Arch Rev 119:336 Je '56

HANSEN and Thuesen, incorporated, designers

- Commercial buildings: silver shop, New York. il plan Progres Arch 37:106-7 Jl '56

HANSFORD, Sidney Howard

- Glossary of Chinese art and archaeology. Review

- Artibus Asiae 18 no 1:90-1 '55. A. Lippe

HANSON, Elisabeth M. (Mrs Lawrence Hanson) See Hanson, L. jt. auth.**HANSON, Joseph Mellor, 1900-**

- Exhibition at Passadoit gallery. Art N 54:65 N '55

- Exhibition of paintings at Passadoit. Arts 30:52 O '55

HANSON, Lawrence, and Hanson, E. M.

- Passionate pilgrim: the life of Vincent van Gogh. Review

- Saturday Review 38:17-18 N 26 '55. E. Buckman

HANSSON, Olaf. See Ervi, A. jt. arch.**HANTAI, Simon, 1922-****Reproductions**

- Peinture (1956)
Werk 43:sup 129 Jl '56

HARA, Ernest Hideo, 1909-

- Personalities. por Arch & Eng 204:32 F '56

HARA, Hiromu, 1903-

- Graphic '55; exhibition at Tokyo; with German and French texts. S. Yakiguchi. il por Graphis 12:140-55+ Mr '56

HARADA, Jiro, 1878-

- Old Hama palace garden. Studio 151:102-5 Ap '56

HARASZTY, Eszter

- Exhilarated world of Eszter Haraszty. O. Gueft. il(pt col) por Interiors 115:92-9 Je '56

HARD woods

- Fine hardwood veneers for architectural woodwork. B. Green and J. Arkin. il diags Arch Rec 119:198-202 Ja '56

- Fine hardwoods for architectural uses; time-saver standards. B. Green and J. Arkin. il Arch Rec 119:211+ Ja; 271+ Ap; 120:215 Ag '56

- Winning designs in hardwood. il Interiors 115:14 S '55

HARDEN, Donald Benjamin, 1901-

- Cult of the known. Mus J 55:150-5 S '55

- (ed) Dark age Britain: studies presented to E. T. Leeds. Review

Mus J 56:102-3 Jl '56. M. Wheeler

HARDING, Chester, 1792-1866

Unpublished Harding letter, J. F. McDermott.
Art Q 18 no4:393-5 '55
il: James Clemens, jr

Reproductions

Stephen Salisbury II at the age of 31
Worcester Mus N Bul 21:22 Mr '56

HARDING, Evan

Trees sell houses and neighborhoods. il plan
House & Home 8:119 O '55

HARDING, Gerald William Lankester, 1901-

Where Christ himself may have studied: an
Essene monastery at Khirbet Qumran. Il-
lustrated London News 227:379-81 S 3 '55
Four tomb groups from Jordan. Review
Am J Archaeol 60:72 Ja '56. K. Katz

HARDING, Walter

Influence of Thoreau's lecturing upon his
writing. bibliog f N Y Pub Lib Bul 60:74-80
F '56

HARDMAN, B. Reede, 1896-

See also
Schmidts, Hardman
and Wong, archi-
tects

HARDSTAFF, Maurice

Chemist's shop in Hemel Hempstead. il plan
Arch Rev 119:208-9 Mr '56

HARDWARE

See also
Door fittings
Nails

HARDWICK, Taylor, 1925-

See also
Hardwick and Lee,
architects

HARDWICK and Lee, architects

Two patios in an H-plan. il plan House &
Home 8:121 O '55

HARDWOODS. See Hard woods

HARDY, Dudley, 1867-1922

Reproductions

Gaiety girl
Art & Ind (col) 59:169 N '55

HARDY, Neal Johnson, 1914-

Portrait
House & Home 8:113 O '55

HARDY, Ronald

See also
Archard and Hardy,
architects

HARDY, Tom, 1921-

Laurels for new talent artists of 1954 and
1955. Art in Am 44:59 F '56
il: Heifer

Reproductions

Frieze of animals
Can Art 13 no2:257 '56

HARE, Channing Weir, 1899-

Exhibition of portraits at Grand Central.
Art N 55:16 S '56

Reproductions

Edward Johnson
Arts 30:49 My '56

HARE, David, 1917-

David Hare makes a sculpture: Figure in a
window. R. Goodnough. il pors Art N 55:
46-9 Mr '56

Exhibition of sculpture at Kootz gallery.
Art N 54:50 Ja '56

il: Seated figure

Exhibition of sculpture at Kootz gallery.
Arts 30:19 Ja '56

il: Waterfall

Reproductions

Crab

Burl Mag 98:61 F '56

Illustrated London News 228:59 Ja 14 '56

HARGREAVES, Roger B.

Airy setting for giftwares; Lowestoft house,
inc. il por Interiors 115:104-5 F '56

HARKNESS, John Cheesman, 1916-

Contemporary directions. Am Inst Arch J 25:
242-5 Je '56

HARLOW NEW TOWN, England

Harlow-New-Town, près de Londres; F. Gib-
berd, arch. il(pt col) plans Arch d'Au-
jourd'hui 26:38-9 D '55

School at Harlow; H. T. Cadbury-Brown,
arch. il plan Arch Rev 118:98-100 Ag '55

HARMON, Arthur Loomis, 1878-

See also
Shreve, Lamb and
Harmon associates,
architects

HARMON, Carroll

Portrait
House & Home 9:143 My '56

See also

Caldwell and Har-
mon, architects

HARMON, George Thomas, 1908-

Portrait
Am Inst Arch J 25:249 Je '56

HARMS, Ernest, 1895-

Real features of George Washington. Art in
Am 43:45-7+ D '55

HARNDEN, Peter Graham

Conflict in the market place; American exhi-
bitions on the pan. il por Interiors 115:18
O '55

HARNES

Equestrian equipment: loan exhibition at the
J. B. Speed museum. il Connoisseur (Am
ed) 136:229-30 D '55

HARNETT, William Michael, 1848-1892

Reproductions

Fruit on a table top
Antiques 68:412 N '55

HAROOTIAN, Koren Der. See Der Harootian,
K.

HARPOIGNIES, Henri Joseph, 1819-1916

Reproductions

Lago di Gardo, Italy
Antiques 69:190 Mr '56

HARPSICORD

Golden harpsichord and Todini's Galleria
armonica. E. Winternitz. il Met Mus Bul
ns 14:149-56 F '56

**HARRIMAN, Alonzo Jesse, incorporated, archi-
tects-engineers**

Junior high school. Bath. Me. il plan diag
Arch Rec 118:236-8 O '55

HARRINGTON, Bernard

Reproductions

Silver mace made for the city of Dundee
Scottish Art R 5 no4:11 '56

HARRIS, Derrick

Reproductions

Wood engraving for Joseph Andrews
Am Artist 20:29 F '56

HARRIS, Harwell Hamilton, 1903-

House beautiful pace setter took the best of
the old and the best of the new. il plan
House & Home 8:146-7 O '55

—and Perkins and Will, architects-engineers

Atlantic Coast motel has Pacific design; Motel
on the mountain, near Suffern, N.Y. il plans
diag Arch Forum 105:124-7 Ag '56

HARRIS, James T.

Cut money of Madagascar. Numismatist 69:
263-4 Mr '56

HARRIS, Lawren Phillips, 1910-

Reproductions

City pattern
Studio 150:102 O '55

HARRIS, M. E. jr

Every wall is a storage wall in this house.
il diag House & Home 8:153 O '55

HARRIS, Mrs Margie Coleman, 1891-

Shall we teach perspective? School Arts 55:
17-20 D '55

HARRIS, Ralph C. 1890-

Cooperative for a conservative suburb,
Evanston, Ill. il plan Arch Forum 103:147
N '55

HARRISON, Alick Robin Walsham

Law-making at Athens at the end of the
fifth century B.C. bibliog f J Hell Stud 75:
26-35 '55

HARRISON, Edward S.

Pity the poor estimator. Am Inst Arch J 25:
191-5 My '56

HARRISON, Evelyn B.

Archaic gravestones from the Athenian agora.
bibliog f Hesperia 25:25-45 Ja '56

Fragments of an early Attic kouros. bibliog f
Hesperia 24:290-304 O '55

HARRISON, Evelyn B.—Continued

- New fragment of Akropolis 683. bibliog f
Hesperia 24:169-71 J1 '55
Portrait sculpture. Review
J Hell Stud 75:178-9 '55. G. M. A.
Richter

HARRISON, Henry Robert

- California beach house emphasizes view;
house in Malibu. il plan Arch Rec 119:170-2
Je '56

HARRISON, Wallace Kirkman, 1895-

- Portrait
Time 68:51 J1 2 '56
See also

Harrison and Abra-
movitz, architects

HARRISON, William Henry, 1897-

- School. il Arts & Arch 72:28 O '55

HARRISON and Abramovitz, architects

- Unusual design for collegiate religion; Inter-
faith center, Brandeis university, Waltham,
Mass. il plans Arch Rec 119:147-53 Ja '56

HARRISSE, Henry, 1830-1910

- Historians in a tangle. M. I. Baym. bib-
liog f N Y Pub Lib Bul 60:175-92 Ap '56

HARRITON, Abraham, 1893-

- Exhibition at A.C.A. Art N 55:60 Mr '56

HARRY, Philip, fl 1843**Reproductions**

- Tremont street, Boston
American Quarterly 7 no2:148b '55

HART, Charles**Reproductions**

- Lithograph advertising Mrs Partington's
washing machine
Art in Am 43:37 D '55

HART, Geoffrey, collection

- Fifty pictures from the collection of Mrs
Geoffrey Hart to be exhibited at the
Brighton art gallery. il(pt col) Connoisseur
(Antique dealers' no) p20-3 Je '56
A home and its treasures, Mrs Geoffrey Hart's
collection at Hyde Park Gardens. H. Shipp.
il(pt col) Apollo 62:178-82 D '55

HARTFORD, Connecticut

- Hartford, in 2056; students at Rhode Island
school of design replan a city. il Arch Rec
120:207-10 J1 '56

Wadsworth atheneum

See Wadsworth atheneum

HARTFORD, Connecticut, children's museum

- New display at Hartford children's museum.
Mus N 33:2 Mr 15 '56

HARTIGAN, George, 1922-

- Laurels for new talent artists of 1954 and
1955. Art in Am 44:59 F '56

Reproductions

- City life
Art N 55:37 Je '56
River bathers
Mus Mod Art 23 no3:26 '56

HARTIGAN, Grace George. See Hartigan, G.**HARTL, Leon, 1889-**

- Exhibition at Peridot gallery. Art N 54:57
D '55
Exhibition of still lifes at Peridot. il Arts
30:52 D '55

HARTLEY, Marsden, 1877-1943

- Age of experiment. por Time 67:62-3+ F 13
'56
il: Portrait of a German officer (col)
Exhibition at B. Schaefer gallery. Art N 55:
84 Ap '56
Marsden Hartley and Alfred Maurer, joint
exhibition at the Bertha Schaeffer gallery.
M. Breuning. Arts 30:47 Ap '56

Reproductions

- Himmel
Arts 30:9 Je '56
Portrait of Lincoln
Art N 55:22 My '56

HARTMAN, William

- Pioneer in civil service reform: Silas W. Burt
and the New York Custom house. bibliog f
N Y Hist Soc J 39:368-79 O '55

HARTMANN, Hans

- Symbols of decorative art; some examples
from Switzerland. il Art & Ind 60:170-1 My
'56

Reproductions

- New Year's card
Graphis 11 no61:394 '55

HARTUNG, Mme Hans. See Gonzalez, R.**HARUMICHI KITAO. See Kitao, H.****HARUNOBU, Suzuki, 1718-1770****Reproductions**

- Teahouse beauty with her love letters
Met Mus Bul ns 14:142 F '56

HARVARD university**Fogg art museum**

- Pietro da Cortona and the frame: Studies
for Portrait of Urban VIII. I. Lavin. il Art
Q 19 no 1:55-9 '56

Acquisitions

- In Cambridge: Etruscan bronze statue of a
girl. il Arts 30:10 J1 '56

Exhibitions

- Delacroix in New England collections. H.
Comstock. il Connoisseur (Am ed) 137:142-
3 Ap '56

- Gandhāran exhibits at Yale and Harvard.
J. L. Davidson. il Artibus Asiae 18 no 1:
77-8 '55

- Harvard college library illuminated and
calligraphic manuscripts—an exhibition
held at the Fogg art museum and Hough-
ton library, February 14-April 1, 1955. Re-
view
Burl Mag 98:209 Je '56. C. R. Dodwell

Graduate school of design

- Urban design; condensed report of an invita-
tion conference at Harvard. il plans Progres
Arch 37:97-112 Ag '56

School of design

- See Harvard university—Graduate school
of design

Semitic museum

- Excavations at Nuzi conducted by the
Semitic museum and the Fogg art museum
of Harvard university with the co-operation
of the American school of oriental
research at Baghdad; v6, The administra-
tive archives, sel. and copied by E. R.
Lacheman. Review
Am J Archaeol 60:289 J1 '56. E. Porada

William Hayes Fogg art museum

See Harvard university—Fogg art museum

HARVEY, Jacqueline

- Abstractions in oil on canvas and paper at
Panoras gallery. Art N 54:55 D '55

HARVEY, John Hooper

- (comp) English mediaeval architects: a
biographical dictionary down to 1550. Re-
view

- Antiquaries J 36:115-16 Ja '56. A. R.
Dufty
Arch Rev 118:259 O '55
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Roy Inst Brit Arch J s3 v62:422 Ag '55.
W. A. Eden; Reply. J. H. Harvey, s3
v62:502 O '55

HARVEY, Patricia

- Vibrant vignettes for Mason Art. il por In-
teriors 115:118-19 N '55

HARWOOD, Stuart

- Exhibition of sculpture at Architectural
league. Art N 55:17 S '56
il: Burning bush

HASELTINE, Herbert, 1877-

- Famous racehorses; exhibition at Jansen
galleries. il Illustrated London News 227:
71 J1 9 '55

HASKELL, Francis

- Pierre Legros and a statue of the Blessed
Stanislas Kostka. Burl Mag 97:287-9+ S
'55

HASKELL, John Christopher, 1932?-

- Rome prize for architecture for 1955; designs
for a British embassy. il plans diags Roy
Inst Brit Arch J s3 v62:414-15 Ag '55

HASKER and Hall, architects

- Factory at Solihull, Warwicks. il plan Arch
Rev 119:266 My '56

- HASSAM, Childe, 1859-1935**
American impressionists. por Time 67:86-7 Mr 26 '56
Il: Church at Old Lyme, Conn (col)
Watercolors of Childe Hassam. J. G. Smith. por Am Artist 19:50-3+ N '55
Il: Isle of Shoals, Duck island (col); Broadway, Newburgh; Beach at Dunkirk; Old Chelsea, London; Coast of Maine; Newfields, New Hampshire
- Reproductions**
Building the schooner
Art Q 18 no3:327 '55
- HASSAN, Faik. See Faik Hassan**
- HASSAN, Ihab H.**
Problem of influence in literary history: notes towards a definition. bibliog f J Aesthetics 14:66-76 S '55
- HASSAN, Shakir. See Shakir Hassan**
- HASTINGS, Herbert H.**
Tioga building, Berkeley. Arch & Eng 202: 10-15 S '55
- HASTINGS, Maurice, 1896-**
St Stephen's chapel and its place in the development of perpendicular style in England. Review
Antiquaries J 35:252-3 Jl '55
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Burl Mag 98:30-1 Ja '56
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Speculum 31:379-81 Ap '56. S. M. Crosby
- HASTINGS, Nebraska, museum**
Revises bird eggs collection. Mus N 33:2 O 15 '55
- HASTRUP, William**
Anglo California national bank, San Joaquin Valley branch, Hanford, Calif. il Arch & Eng 203:3 D '55
- HATCH, Don E. 1907-**
Hatches in Caracas; galeria Don Hatch. il por Interiors 115:110-11 My '56
Shopping center, Caracas. il plan Progres Arch 36:112-17 O '55
- HATCH, John**
St George's Episcopal church, Durham, N.H. il(p 183) Arch Rec 118:180+ D '55
- HATCHMENTS. See Heraldry**
- HATFIELD, Ann, 1903-**
Organic approach for an idyllic island; Caneel Bay plantation on St John, Virgin Islands. il por plan Interiors 115:94-6 Mr '56
- HATHOR (goddess)**
Archaic representation of Hathor. A. J. Arkell. J Egypt Archaeol 41:125-6 '55
Kathor and her father. J. D. Cooney. il Brooklyn Mus Bul 17 no2:4-5 '56
- HATRA**
Parthian sculptures from Hatra; Orient and Hellas in art and religion, by H. Ingholt. Review
Antiquaries J 35:231-3 Jl '55. J. B. Ward Perkins
- HATS and caps**
What's a hat? the answer as found in the Newark museum's collection. M. E. White. bibliog il Museum (Newark) ns 8 no 1:1-20 '55
- HATTORI, Scott**
Shoe-string set for Japanese ware. por Interiors 115:50-1 Jl '56
- HATTRELL, W. S. and partners, architects**
Plans for a new theatre to be built by the Questors theatre, Ealing-London. plans diags World Theatre 4 no3:35-9 '55
Theatre: Questors theatre, Ealing. il plans Arch Rev 119:17-19 Ja '56
Two office buildings at Coventry and Watford. il plans Arch Rev 119:255-7 My '56
—and others
Hotel Leofric at Coventry. il plans Arch Rev 118:195-9 S '55
- HATTS, Kenneth**
New backgrounds to music; leaflets, programmes, etc. for the Bournemouth symphony orchestra. il(pt col) Art & Ind 60: 58-60 F '56
- HATZFELD, Helmut Anthony, 1892-**
Baroque from the viewpoint of the literary historian. bibliog f J Aesthetics 14:156-64 D '55
- HAUER, Erwin, 1927?-**
Hauer's sculptural concrete trellis-walls. O. Gueft. il por Interiors 115:104-9 My '56
- HAUSER, Arnold, 1892-**
Conceptions of time in modern art and science. Partisan Review 23 no3:320-33 '56
- HAUSMANN, Ulrich, 1917-**
Kunst und heilium; untersuchungen zu den griechischen Asklepiosreliefs. Review
R Archéol s6 v47:118-20 Ja '56. C. Picard
- HAUTECEUR, Louis, 1884-**
Histoire de l'architecture classique en France
Review of v6
Roy Inst Brit Arch J s3 v63:252 Ap '56. P. Collins
- HAVANA**
Architecture
Commercial building; combination of offices and apartments; W. F. Cody, arch. il plans Arts & Arch 72:24-5+ S '55
Hôtel Comodoro; Cabaret Tropicana. il plans diags Arch d'Aujourd'hui 26:54-7 S '55
- Museo nacional**
Dedicates building. il Mus N 33:1 F 1 '56
- HAVASUPAI Indians**
Havasupai 600 A.D.—1955 A.D.: a short culture history. D. W. Schwartz. bibliog map Plateau 28:77-85 Ap '56
- HAVELL, Robert, the elder, fl 1800-1840**
Reproductions
St Helena in Napoleon's time
Connoisseur (Am ed) 136:129 N '55
- HAVELL, William, 1782-1857**
Reproductions
Solus lodge, Turner's house at Twickenham (engraved by W. B. Cooke)
Connoisseur (Am ed) 137:99 Ap '56
- HAYER, Ralph Burgess, 1915-. See Gruen, V. jt. arch**
- HAVERSTICK, Joseph Burkholder, 1912?-**
Meet NAHB's new president Haverstick. C. Norcross. il por House & Home 9:138-41+ Mr '56
- HAVILAND, John, 1792-1852**
Philadelphia masterpiece: Haviland's prison. A. T. Gardner. il por Met Mus Bul ns 14: 103-8 D '55
- HAVINDEN, Ashley Eldrid, 1903-**
Art in British advertising. il por(p 147) Art & Ind 59:148-57 N '55
- HAVRE, Le, France**
City planning
Reconstruction: Le Havre; A. Perret, arch. in chief. J. E. Tournant. il plans Arch d'aujourd'hui 26:4-8 D '55
- HAWAIIAN ISLANDS**
See also
Architecture, Domestic—Hawaiian Islands
- HAWKES, Charles Francis Christopher, 1905-**
Curators and corpses. Mus J 55:175-81 O '55
- HAWKES, Christopher. See Hawkes, C. F. C.**
- HAWKSMOOR, Nicholas, 1661-1736**
Hawkmoor and the Ordnance. L. Whistler. il Arch Rev 118:237-9 O '55
- HAWORTH, Mrs Bobs Cogill, 1900-**
Reproductions
Harbour boats and fish and things
Studio 151:77 Mr '56
- HAWORTH, Peter, 1889-**
Reproductions
Mist on the lake
Roy Arch Inst Can J 33:5 Ja '56
Saucy Jane
Can Art 13 no3:293 '56
- HAY, George, 1920?-**
Buyers want the extras. il plans House & Home 8:141 O '55
- HAY, Jacob**
Baltimore's railroad museum. Holiday 19:54-5+ Je '56
- HAYAKAWA, Samuel Ichioyē, 1906-**
Communication. Print 9:10-11 Jl '55
- HAYAKAWA, Yoshio, 1917-**
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Portrait
Graphis 11 no61:370 '55
- Reproductions**
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Graphis 11 no61:370 '55

HAYDEN, Henri, 1883-

Notable works of art now on the market. *Burl Mag* 98:[sup5] Je '56
il: Portrait

HAYES, Bartlett Harding, 1904-

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Coll *Art J* 15 no2:178 '55[i.e. '56]

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Some thoughts on composition. il(pt col)
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HAYES, John

Claude de Jongh. bibliog f *Burl Mag* 98:3-11 Ja '56

HAYES, Thomas Thurman, Jr

See also
Hayes and Marshall,
architects

HAYES, William Christopher, 1903-

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Am J Archaeol 60:68-70 Ja '56. J. A. Wilson

Sceptre of Egypt: a background for the study of the Egyptian antiquities in the Metropolitan museum of art
Review of v 1

Archaeology 8:212 S '55. E. Riefstahl

HAYES and Marshall, architects

This house has three zones indoors and three zones out. il plan diags *House & Home* 10:144-7 Jl '56

HAYLETT, Ward H. Jr

See also
Linscott, Klene and
Haylett, architects

HAYMAN, Francis, 1708-1776

Notable works of art now on the market. *Burl Mag* 97:[sup9] D '55
il: Game of quadrille

HAYS, Mortimer, 1897-

Elected president of the Silvermine guild of artists. *por Arts* 30:8 My '56

HAYTER, Sir George, 1792-1871**Reproductions**

Queen Victoria (engraved by J. Cochran)
Ciba R no 115:2 Je '56

HAYTER, Stanley William, 1901-

Lautrec bite. *Art N* 54:26-9+ N '55

Reproductions

Amazon
Arts 30:17 O '55

HAYTER, William. See Hayter, S. W.**HAYWARD, John Forrest, 1916-**

Disputed pewter tankard. *Connoisseur (Am ed)* 136:114-15 N '55

Eighteenth-century drawing of the grand-ducal crown of Tuscany. bibliog f *Burl Mag* 97:398-11; 98:243 O '55, Jl '56

English silver in the collection of Mr and Mrs Edgar Assheton Bennett; with French summary. *Connoisseur (Am ed)* 137:223-9, 269 Je '56; (Antique dealers' no) p3-9 Je '56

Pearl sword of the city of Bristol. *Connoisseur (Am ed)* 137:85-7 Ap '56

Victoria and Albert museum, European firearms. *Review*

Connoisseur (Am ed) 137:208 My '56

HAYWARD, Peter

Exhibition at Little Studio. *Art N* 54:65 N '55

HAZEMANN, R. H.

L'enfant est-il puéril? *Art & Déc* no49:1 D '55

HAZLITT, William, 1778-1830

Two critics of the Elgin marbles: William Hazlitt and Quatremère de Quincy. F. Will. bibliog f *J Aesthetics* 14:462-74 Je '56

HAZOR

Excavating the great Canaanite city of Hazor which Joshua overthrew. Y. Yadin. il map
Illustrated London News 228:298-301 Ap 14 '56

HEADGEAR

See also
Hats and caps

HEALING gods and goddesses

See also
Sul

HEALTH centers

County health centers, North Carolina; W. M. Weber, arch. il plans *Progres Arch* 36:120-1 N '55

Design of clinics and out-patient departments. Roy Inst Brit Arch J s3 v63:23-4 N '55

Health centre at Welwyn Garden City; C. H. Aslin, arch. il plan *Arch Rev* 119:330-1 Je '56

HEALTH museums

See also

Cleveland health museum Dallas health museum

HEALTH resorts, watering places, etc.

Tourisme—Joisirs. il(pt col) maps plans diags
Arch d'Aujourd'hui 26:1-105 S '55

HEARNE, Thomas, 1744-1817

Romantic castles. A. B. Wesenberg. John Herron Inst Bul 42:34-6 O '55
il: Exremont castle

HEAT insulation. See Insulation (heat)**HEAT pump**

Heat pump extracts Btu's from below zero air. diags *Arch Rec* 119:223 Je '56

HEATH, Adrian**Reproductions**

Untitled painting
Arts 30:12 N '55

HEATH, Alec

Showrooms for Wedgwood china. il floor plan
diag *Arch Rev* 119:275-7 My '56

HEATH, Annabelle Florence, 1916?-1917

What Mrs America wants in tomorrow's home. *Am Inst Arch J* 26:28-34 Jl '56
Named to HHFA post. *por House & Home* 9:50 F '56

HEATH, John, fl 1761**Reproductions**

Punch bowl with arms and crest of Van Cortlandt
Antiques 68:555 D '55

Attributed works

Sugar bowl with crest of Van Cortlandt
Antiques 68:556 D '55

HEATH, Noel

Pottery figures of Marion Morris. *Studio* 150:120-1 O '55

HEATH, Pearl B.

Working in enamels. *Design* 57:40-1 S '55

HEATH literary awards. See Numismatics—Rewards, prizes, etc.**HEATHER, Marjorie Kate, 1905-****Reproductions**

Covered market
Artist 50:108 F '56

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Heating with hotter water. il plan diags *Arch Forum* 104:144-7 Ja '56

How to do a better heating job with wall heaters. il diag *House & Home* 8:164-5 S '55

Mechanical engineering critique; HTHW central heating at McGuire field, Wrightstown, N.J. W. J. McGuinness. *Progres Arch* 36:7 O '55

Recirculated warm-air heating. R. Maguire. il diags *Arch Rev* 120:62-4+ Jl '56

Test houses show how to cut fuel costs 35%; Air-conditioned village. tabs *House & Home* 8:186 N '55

See also

Electric heating School buildings—
Insulation (heat) Heating and ventilation
Oil burners Solar heating

HEATING equipment

Two heating tests. J. Arkwright. diags *Arch Rev* 118:132-4 Ag '55

See also

Heat pump

HEATON, Culver

Portrait
Am Inst Arch J 25:219 Je '56

HEATON, George D.

What the church edifice must express. *Am Inst Arch J* 25:51-6 F '56

HEAUME, A. G.

IV^e congrès de l'Union internationale des architectes. *Arch d'Aujourd'hui* 26:IX+ S '55

HEBBLETHWAITE, Walter B.

First showing in New York at Coeval gallery. *Arts* 30:57 O '55

HEBRARD, M. See Gillet, G. jt. arch.

HECKEL, A. fl 1747

Reproductions

Earl of Radnor's house at Twickenham
Connoisseur (Am ed) 137:99 Ap '56

HECKEL, Erich, 1883-
Ausstellung, galerie Im erker, St Gallen. Werk
43:sup83-4 My '56

Reproductions

Fishing
Mus Mod Art 23 no3:11 '56

HEDA, Willem Claesz, 1594-1680?

Reproductions

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Archivo Esp Arte 28:opp 176 Ap '55
Breakfast table
Art N 55:38 Ap '56

HEDERUS, Folke
Ferienhäuser auf der insel Syd-Långö,
Schweden. il plan Werk 43:210-12 Jl '56

HEDQVIST, Paul, 1895-, and others
Une unité résidentielle à Vällingby. il plans
Arch d'Aujourd'hui 26:70-1 D '55

HEDRICK, Wyatt Cephas, 1888-
Hedrick Adolphus tower architect. Interiors
115:154 S '55

HEELIS, Mrs William. See Potter, B.

HEEM, Jan Davidszoon de, 1606-1684?

Reproductions

Flower-piece (Gemäldegalerie, Dresden)
Burl Mag 97:343 N '55

Still life
Apollo 62:80 S '55

Still life (1641)
Illustrated London News 228:419 Ap 28 '56

Vanitas
Burl Mag 97:344 N '55

HEEMSKERCK, Marten van, known as Martin
van Veen, 1498-1574

Reproductions

Drawing from Roman sketch-book
Gaz Beaux Arts s6 v45:317 My '55
Parnassus
Look (col) 20:47 Mr 6 '56

HEGETSCHWEILER, Max, 1902-
Ausstellung, Zum Strau Hoff, Zürich. Werk
42:sup247 D '55

HEILIGENKREUZ, Master of. See Master of
Heiligenkreuz

HEIMATSCHUTZ, Schweizerische vereinigung
für. See Schweizerische vereinigung für
heimatschutz

HEINE, Heinrich, 1797-1856
Author of the Lorelei speaks on art. A.
Werner. il por Art N 55:42-3+ S '56

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Review of A. Salmons's Antler and tongue.
Artibus Asiae 18 no 1:85-90 '55

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Exhibition at Roko gallery. Art N 55:84 Ap
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Budding genius of Toulouse-Lautrec as re-
vealed in his youthful sketchbooks. Am
Artist 19:42-7 O '55
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[1-3] Ap '56

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Exhibition of watercolors at Grand Central.
Arts 30:59 Ap '56

Show of watercolors at Grand Central. Art N
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gast, D. M.
Additional data on fired clay human figurines
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L. Habachi. il Archaeology 9:8-15 Mr '56

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HELBIG, Walter, 1878-

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Zwiesgespräch
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HELD, Julius Samuel, 1905-
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American collections. Burl Mag 98:123-5 Ap
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HELE, Ivor, 1912-

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Robert Campbell, director of the National art
gallery of South Australia
Studio 152:50 Ag '56

HELEN of Troy
Tournai tapestries shown at Duveen gallery.
il(pt7) Art N 55:83 Ap '56

HELPER, Eduard
Motel in Interlaken. il plans Werk 43:213-15
Jl '56

Motel, Interlaken, Suisse. il plan Arch d'Au-
jourd'hui 26:84-5 S '55

HELFRICH-GUBERTI, Manlio. See Manlio

HELIARD, Nicholas. See Hilliard, N.

HELIER, Nicholas. See Hilliard, N.

HÉLION, Jean, 1904-

Reproductions

Composition
R I Sch Des Bul 42:18 N '55

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Sur la filiation des grands clochers en char-
pente de la fin du moyen âge. bibliog f
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HELLADIC culture. See Bronze age—Greece

HELLDÉN, David, 1905-
Nouveau centre d'affaires de Stockholm;
views and plans. Arch d'Aujourd'hui 26:64-5
D '55

HELLENIC studies, Society for the promotion
of. See Society for the promotion of Hel-
lenic studies, London

HELLENISTIC bronzes. See Bronzes, Hellenis-
tic

HELLENISTIC goldsmithing. See Goldsmithing,
Hellenistic

HELLENISTIC jewelry. See Jewelry, Hellenis-
tic

HELLENISTIC literature. See Greek literature,
Hellenistic

HELLENISTIC medals. See Medals, Hellenistic

HELLENISTIC mural painting and decoration.
See Mural painting and decoration, Hellenis-
tic

HELLENISTIC portrait sculpture. See Por-
trait sculpture, Hellenistic

HELLENISTIC sculpture. See Sculpture, Hel-
lenistic

HELLER, Dorothy, 1920-
Exhibition at Poindexter gallery. Art N 54:54
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HELLMUTH, George W.

See also
Hellmuth, Obata and
Kassabaum, archi-
tects

HELLMUTH, Obata and Kassabaum, architects
Bright, trim primary school; Bristol primary
school, Webster Groves, Mo. il plan diag
Arch Forum 104:153-5 Mr '56

Four vast housing projects for St Louis. il
plans Arch Rec 120:182-9 Ag '56
—See Manske, W. P. jt. arch.

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tects

General practice; office-laboratory building.
Herculeum division of the St Joseph lead
co. Herculeum, Mo. il plan Progres Arch
37:118-19 F '56

Grand central of the air; Lambert field, St
Louis. il(pt col) plans diags Arch Forum
104:106-15 My '56

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personnel records center. il plans diags Arch
Rec 120:140-7 Ag '56

Terminal building, Lambert-St Louis airport.
B. L. Pickens. il plan diag Arch Rec 119:
195-202+ Ap '56

—and Roth, Alfred
École primaire à Berkeley, Saint-Louis,
U.S.A. il plans diag Arch d'Aujourd'hui 26:
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Frankish prince of 1350 years ago; rich grave
discovered in Western Germany. K. Boehner
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London News 228:601-2 My 26 '56

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eral: a silver and iron helmet of the time
of the crucifixion. col il Illustrated London
News 227:sup III Ag 27 '55

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Caisse d'allocations vieillesse à Helsinki; A. Aalto; plans. Arch d'Aujourd'hui 26:100 D '55

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Réorganisation d'Helsinki; Tapiola, cité satellite d'Helsinki. il plans diags Arch d'Aujourd'hui 26:52-9, 110-11 D '55

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HEMESSEN, Jan van (Jan Sanders) ca 1500-1566

Cover plate: Banker and his wife. col Apollo 63:235 Je '56

Reproductions

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 Illustrated London News 227:73 J1 9 '55

HEMING, Thomas, fl 1745-1780

Royal toilet services in Scandinavia. A. G. Grimwade. il Connoisseur (Am ed) 137:175-7 My '56

HEMMI, Takashi, 1895-1944

Reproductions

Warehouses on a promontory
 Boston Mus Bul 53 no294:79 '55

HEMMING, Thomas. See Heming, T.

HENDERSHOTT, Rae (Mrs T. R. MacDonald)

Reproductions

Three Graces
 Can Art 13 no2:240 '56

HENDERSON, Nigel

Reproductions

Sgraffiti on a window
 Arch Rev 118:359 D '55

HENDON, Middlesex, England

Museum for Hendon; Church farm house. il Mus J 55:185-6 O '55

HENDRA

Reproductions

Suffering of my people
 Atlantic Monthly (col) 197:133 Je '56

HENDY, Sir Philip, 1900-

Reconstruction at the National gallery. Mus J 56:113-15 Ag '56

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Art N 54:28-9+ F '56. T. B. Hess

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Studio 151:95-6 Mr '56

Portrait

Mus J 56:opp 107 Ag '56

HENLY, Rupert Desmond

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Arch Rev 119:102-3 F '56

HENN, Walter, 1912-

Bauten der industrie. Review

Roy Inst Brit Arch J s3 v63:160 F '56

HENNELL, David, 1712-1785

Portrait

Connoisseur (Am ed) 136:265 Ja '56

HENNELL, Percy, 1911-

Hennells identified. Connoisseur (Am ed)

136:260-6 Ja '56

HENNELL, Robert, 1826-1892

Portrait

Connoisseur (Am ed) 136:262 Ja '56

Reproductions

Drawings of a bullfight

Connoisseur (Am ed) 136:262 Ja '56

HENNELL, Thomas, 1903-1945

Memorial exhibition of water-colours and drawings at Leicester museum. Studio 151: 62 F '56

il: Calais, outer harbour

Reproductions

Drawing of the church of St Werburg, Hoo, Kent

Connoisseur (Am ed) 136:263 Ja '56

Hereford wagon

Connoisseur (Am ed) 136:263 Ja '56

HENNELL family

Hennells identified. P. Hennell. il pors facsims

Connoisseur (Am ed) 136:260-6 Ja '56

HENNESSY, Jack Francis, 1887?-1955

Obituary

Roy Inst Brit Arch J s3 v63:259 Ap '56

HENNESSY, John Pope. See Pope-Hennessy, John

HENRIETTA Anne, duchess of Orleans, 1644-1670

Portrait by A. Mathieu. Gaz Beaux Arts s6 v45:271 My '55

HENRIETTA Maria, consort of Charles I, king of Great Britain, 1609-1669

Portrait by A. Van Dyck. col Connoisseur (Am ed) 137:cover My '56

HENRION, Frédéric Henri K. 1914-. See Miller, P. jt. designer

HENRIQUEZ, Elsa

Reproductions

Illustration for the story of a man in Paris at Christmas time

Graphis 11 no61:412 '55

HENRY, Alfred L.

Habitation aux Lecques-Saint-Cyr. il plan diag Arch d'Aujourd'hui 26:XXVII N '55

HENRY, Edward Lamson, 1841-1919

Reproductions

Canal boat

Antiques 69:304 Ap '56

Contrasts

Antiques 68:514 D '55

Late for school

Antiques 69:9 Ja '56

Station on Morris and Essex railroad

Antiques 70:178 S '56

Watering trough

Antiques 69:104 F '56

HENRY, LeRoy Kershaw, 1905-

Fern facts and fancies. Carnegie Mag 30:162-4 My '56

HENRY, Omer

Great Americans in sapphire. American Mercury 82:115 F '56

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HENRY E. Huntington library and art gallery, San Marino, California

Highmore's illustrations for Pamela. il Connoisseur (Am ed) 137:216-17 My '56

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Ford museum train has school exhibit. il Mus N 33:1 O 1 '55

HENRY Francis Du Pont Winterthur museum

American culture; the Winterthur program at the University of Delaware. Coll Art J 15 no3:272 '56

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HENTRICH, Helmut

New hundred-metre-high office block in Dusseldorf. il plan Arch Rev 119:151 Mr '56

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Immeubles à Casablanca; views and plans. Arch d'Aujourd'hui 26:38-9 Je '55

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Ronchamp, Le Corbusiers erster kirchenbau. Review

Werk 43:sup 160 Ag '56

HEPPLE, Norman, 1908-

Reproductions

Architect and building committee of the Council house, Bristol

Illustrated London News 228:450 My 5 '56

Miss Janet Scott

Illustrated London News 228:445 My 5 '56

HEPPLE, Robert Norman. See Hepple, N.

HEPPLEWHITE furniture

New England: Hepplewhite and Sheraton furniture in Deerfield. il Antiques 70:236-7 S '56

HEPWORTH, Barbara, 1903-

Barbara Hepworth, sculptor. I. Batcheller. il por Can Art 13 no2:225-7 '56

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Iconographie et culte d'Héra à Paestum. P. C. Sestieri. bibliog f il R des Arts 5:149-58 S '55
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Insignia
- HERBÉ, Paul**
A propos du comité de rédaction de l'Architecture d'aujourd'hui du 7 juin 1955. Arch d'Aujourd'hui 26:XIII N '55
- and **Le Couteur, Jean**
Concours pour une basilique à Alger; premier prix. il plans Arch d'Aujourd'hui 27:XIII Mr '56
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- HERCULES**
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Werk 42:sup234 N '55
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Print 9:71+ Jl '55
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Obituary
Mus J 55:271-2 Ja '56
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Notes on an inscription from Hesperia. Am J Archaeol 60:172-4 Ap '56
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One-man show at the Whitechapel art gallery. Art N 55:14 My '56
Retrospective exhibition of paintings and drawings from 1940 to 1956 at Whitechapel art gallery. Studio 151:188+ Je '56
il: Le designer
- HERMAN, Morton Earle, 1907-**
Early Australian architects and their work. Review
Roy Inst Brit Arch J s3 v63:393 Jl '56
- HERMANN, Jack Philip, 1917-**
See also
White, Bolton, and
Hermann, Jack, architects
- HERMES, Isaac, fl 1582**
Isaac Hermes y las pinturas de la capilla de los Reyes del convento de Santo Domingo de Valencia. J. M. Madurell Marimón. bibliog f Archivo Esp Arte 28:147-50 Ap '55
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- HERRERA, Carmen**
Exhibition at Sudamericana gallery. Art N 54:54 F '56
- HERRERA BARNUEVO, Sebastián de, 1619-1671**
Decorative projects of Sebastián de Herrera Barnuevo. H. E. Wethey. il Burl Mag 98:40-6 F '56
Reproductions
Dibujo para la decoración de la capilla del Buen Consejo
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- HERRERO, Lowell**
Reproductions
Railroad advertisements
Graphis 12:332-3 Jl '56; Correction. 12:562 N '56
- HERRING, Mrs Janet May Mantel, 1923?- .**
Janet Herring. F. Taubes. il Am Artist 19:54+ N '55
- HERRING, John Frederick, 1795-1865**
Reproductions
Catton
Antiques 68:580 D '55
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Chalet near St Moritz
Illustrated London News 227:71 Jl 9 '55
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- HERRON art institute, Indianapolis.** See John Herron art institute
- HERSCH, Eugen, 1887-**
Reproductions
Portrait of Mrs Lind
Studio 151:30 Ja '56
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Hertford-Wallace collection of tapestry. R. Cecil. bibliog f Burl Mag 98:116-18 Ap '56
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Archaeological orientalia in memoriam Ernst Herzfeld, ed. by G. C. Miles. Review
J Hell Stud 75:156 '55
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- HESS, Hans**
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- HESS, Joan**
New adventure in art, Artmobile, inc—a museum on wheels. Am Artist 20:70-1 Ja '56
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Trying abstraction on Pittsburgh: the 1955 Carnegie. Art N 54:40-2+ N '55
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Collège vaudois des artistes concrets: ausstellung, Städtische galerie, Biel. Werk 43:sup61 Ap '56

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Hesslius portrait: Mrs Sprigg. *il Antiques*
69:450 My '56
New in Newark; Portrait of Mrs Richard
Sprigg. *il Arts* 30:9 Ap '56

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Charles Calvert
Time (col) 68:56 JI 9 '56
Gavin Lawson, merchant of Falmouth, Va.
Antiques 68:VIII N '55
George Mason (copy by D. W. Baudet)
Antiques 69:258 Mr '56
Mrs Gavin Lawson
Antiques 68:VIII N '55
Portrait of a Virginian
Antiques 68:522 D '55
Portrait of Mrs Richard Sprigg
Museum (Newark) ns 8 no[2-3]:17 '56
Wife of George Mason (copy by D. W.
Baudet)
Antiques 69:258 Mr '56

HÉTREAU, Rémy, 1913-
Map as an advertising medium: illustrations.
Graphis 11 no62:518-19, 528 '55

HETZEL, Lila B.
As it was in the beginning. *Carnegie Mag*
30:53-5+ F '56

HEURTLEY, Walter Abel, d 1955
Obituary

Antiquaries J 35:285 JI '55
Archaeology 8:278 D '55

HEUZEY, Jacques
Le costume mésopotamien, à propos de la
statue d'Idi-lum; with English tr. bibliog f
Gaz Beaux Arts s6 v45:133-42, 183-6 Mr '55

HEWETSON, Christopher, 1739-1799

Reproductions

Duke of Gloucester
Connoisseur (Am ed) 137:104 Ap '56

HEWISON, William, 1925-

Reproductions

Musical variations, cartoon for *Punch*
Graphis 12:24 Ja '56

HEWITT, A. T. Morley
More about general collecting—especially
mugs. *Apollo* 62:198-201 D '55

HEWITT, Geoffrey
Gateshead: first one-man show held at the
Shipley art gallery. *Studio* 152:30 JI '56
Il: St Paul's

HEYDEN, Jan van der, 1637-1712

Reproductions

Dam
Arch Rev 118:162 S '55
View in Amsterdam
Mus J 56:16 Ap '56
View of Nymegen
Connoisseur (Antique dealers' no) p83 Je
'56
Westerkerk, Amsterdam
Arch Rev 118:163 S '55

HEYDENREICH, Ludwig Heinrich, 1903-
Leonardo da Vinci. Review
J Aesthetics 14:507-8 Je '56

HIBBEN, Frank Cummings, 1910-
Excavations at Pottery mound, N.Mex. Amer-
ican Antiquity 21:179-80 O '55

HICKS, Edward, 1780-1849

Reproductions

Noah's ark
American Heritage (col) 7:54 D '55
Arch Rev 118:190 S '55
Peaceable kingdom
Studio 150:95 S '55
Time (col) 66:85 O 10 '55

HICKS, J. Kenneth

See also

Scherrer and Hicks,
architects

HICKS, Tyler G.
Air conditioning: industrial buildings. *Progres*
Arch 36:123-7 O; 134-8 N '55

HICKS, W. Wesley

Electric heating and air conditioning with
negative ion generation and positive ion
control. *Arch & Eng* 203:10+ N '55

HIDES and skins

Antler-combs: skin dressing tool in primitive
tanning. *J. W. Waterer. il Antiquity* 29:158-
9 S '55; Reply. *J. Walton. 30:36-7 Mr '56*

HIEROGLYPHIC inscriptions. See Egyptian
language—Inscriptions

HIEROGLYPHICS, Egyptian. See Egyptian
language—Writing, Hieroglyphic

HIERONYMUS, Saint. See Jerome, Saint

HIGGINS, R. A.

Catalogue of the terracottas in the depart-
ment of Greek and Roman antiquities, Brit-
ish museum

Review of v 1

J Hell Stud 75:184 '55. T. B. L. Webster
HIGGINS and Eggers, architects. See Eggers
and Higgins, architects

HIGH buildings. See Skyscrapers

HIGH fidelity sound systems

Hi-fi and furniture design. *il diags Art &*
Ind 60:2-9 Ja '56

Music in interiors. *il plans diags Interiors*
114:62-77 S '54; 115:98-107 D '55

HIGH school buildings. See School buildings

HIGHET, Gilbert, 1906-

Juvenal the satirist. Review
J Rom Stud 45:234-5 '55. R. G. M. Nisbet

HIGHMORE, Joseph, 1692-1780

Highmore's illustrations for *Pamela, a re-*
cent acquisition at the Huntington library.
il Connoisseur (Am ed) 137:216-17 My '56

Reproductions

Portrait of Samuel Booth, first messenger
of the Order of the Bath
Apollo 64:29 JI '56
Burl Mag 98:290 Ag '56

HIGHWAY engineering. See Road construc-
tion

HIGHWAYS. See Roads

HILAIRE, Camille

Exhibition of paintings at Galerie moderne.
Arts 30:57 Ap '56

HILDBURGH, Walter Leo, 1876-1955

Images of the human hand as amulets in
Spain. bibliog f Warburg & Courtauld Inst J
18:67-89 Ja '55

Some English medieval alabaster carvings
in Italy. bibliog f *Antiquaries J* 35:182-6
JI '55

Some further medieval English alabaster
images of the Virgin and Child. bibliog f
Burl Mag 97:338-42 N '55

Obituary

Burl Mag 98:56 F '56. J. Pope-Hennessy

HILDEBRANDT, Hans, 1878-

Das problem, zeitgenosse zu sein. *Werk* 42:
sup243-4 D '55

Stuttgarter kunstchronik (cont) *Werk* 42:
sup331-4; 43:sup63-4 N '55, Ap '56

Drei briefe von Kandinsky an Hans Hilde-
brandt. *Werk* 42:327-31 O '55

HILFIKER, Hans

Abris de quai à Winterthour-Gruze, Suisse.
il diags Arch d'Aujourd'hui 27:86-7 Mr '56

Die bahnteigedächer in Winterthur-Grüze. *il*
diags Werk 42:315-20 O '55

HILL, Ann

Boudoir of Madame de Sérilly. *Apollo* 64:8-11
JI '56

HILL, Clinton

Exhibition at Zabriskie gallery. *Art N* 54:56
D '55

Reproductions

Forward and backward
Arts 30:55 N '55

Untitled drawing (1955)
Arts 30:47 My '56

HILL, David

Exposition à l'Athénée, Genève. *Werk* 42:
sup251 D '55

HILL, Dorothy Kent, 1907-

Class of bronze handles of the archaic and
early classical periods; abstract. *Am J*
Archaeol 60:178 Ap '56

Other geometric objects in Baltimore. bibliog f
Am J Archaeol 60:35-42 Ja '56

Les barillets de Dispatier. M. Chassaing. bih-
liog f *il tabs diags R Archéol* s6 v47:157-90
Ap '56

HILL, Herbert

Roman middle class in the Republican period.
Review

J Rom Stud 45:181-2 '55. H. H. Scullard

HILL, Homer, 1917-

Watercolor series. *Am Artist* 19:46-7 N '55
il: Cover design; Oil drums; Caution; Blue door
(col)

- HILL, Ida Carleton (Thallon) (Mrs Bert Hodge Hill)** 1876-1954
Ancient city of Athens, its topography and monuments. Review
J Hell Stud 75:186 '55
- HILL, Jockey.** See Hill, T.
- HILL, John, 1770-1850**

Reproductions

- View of Twickenham from the Thames (after A. C. Pugin)
Connoisseur (Am ed) 137:100 Ap '56
- HILL, Mrs Juliana (Cotton)**
Identification of Titian's Allegory of Prudence and some Medici-Stuart affinities. biblog Apollo 63:40-1 F '56
- HILL, Robert William, 1905-**
More light on a shadowy figure, A. H. Louis, the original of E. A. Robinson's Captain Craig. biblog f N Y Pub Lib Bul 60:373-7 Ag '56
- HILL, Thomas, 1829-1908**

Reproductions

- Still life with landscape
Antiques 69:201 Mr '56
- HILL, Thomas (Jockey Hill) b 1753**
Four Derby painters. G. W. Capell, il Connoisseur (Antique dealers' no) p 12-16 Je '56
- HILL, William Thomson, 1875-**
Buried London; Mithras to the middle ages. Review
Am J Archaeol 60:314-15 Jl '56. C. Vermeule
- HILLER, Benjamin, 1688-1745**

Reproductions

- Tankard
Antiques 68:459 N '55
- HILLESTRÖM, Gustaf**
Art of stage decoration 1940-1955. World Theatre 4 no2:27-42 '55
- HILLIARD, Nicholas, ca 1537-1619**
Sotheby heirloom miniatures sold. il Illustrated London News 227:702 O 22 '55

Reproductions

- Elizabeth I, queen of England (Montreal museum)
Can Art 13 no2:251 '56
- George Clifford, 3rd earl of Cumberland
Connoisseur (Am ed) 136:112 N '55
- Man, called James I
Connoisseur (Am ed) 136:112 N '55
- Miniature of Queen Elizabeth I
Antiques 68:213 S '55
- HILLIER, Jack Ronald**
Hokusai; some drawings and problems of attribution; with French summary. Connoisseur (Am ed) 137:167-74, 192 My '56
- Hokusai; paintings, drawings and woodcuts. Review
Apollo 63:238 Je '56
- Japanese masters of the colour print: a great heritage of oriental art. Review
Burl Mag 98:246 Jl '56. B. Gray

- HILLMAN, Rolfe L. jr**
Auböck. Craft Horiz 16:10-13 Ja '56

HILLSIDE architecture

- Architect J. Hoops, in this hillside house, re-examines the patio plan. il plans House & Home 9:148-9 My '56
- Atlantic Coast motel has Pacific design; Motel on the mountain near Suffern, N.Y.; H. H. Harris and Perkins & Will, arch. il plans diag Arch Forum 105:124-7 Ag '56
- Hillside and two story houses. il plans House & Home 8:164-9 O '55
- Hillside house; H. Armstrong, arch. il plan Arts & Arch 73:22-3 Ag '56
- Hillside house; J. Grace, arch. il Arts & Arch 72:20 Ag '55
- Hillside house by R. B. Marquis associates. il plans diag Arts & Arch 73:20-1 Jl '56
- Hilltop house designed by P. Koenig. il plan Arts & Arch 72:24+ D '55
- Los Angeles: great style on a budget; house for G. Serulnic; R. J. Neutra, arch. il plan diag Arch Rec 119:126-9 Mid-My '56
- New house-to-site transition: hillside aerie opens to balcony and view; house in Berkeley, Calif; R. Lee, arch. il plan diag Progress Arch 37:132-4 Je '56

- Oregon hillsides influence architectural styling; residence of P. Tillman, Eugene, Ore; J. L. Reynolds, arch. A. W. Priaux, il Arch & Eng 204:16-22+ F '56
- Small hillside house; J. W. Larson, arch. il plan Arts & Arch 73:15 Ja '56
- South American house on a mountainside; house for Dr Conto e Silva, Tijuca, Brazil; A. E. Reidy, arch. il plans Arch Rec 119:173-5 Je '56

HILLSMITH, Fannie, 1911-

Reproductions

- Nocturne
Boston Mus Bul 53 no294:82 '55
- HILLYARD, Nicholas.** See Hilliard, N.
- HILLYER, William Hurd, 1880-**
Financial news. See issues of Progressive architecture
- HILTON, Conrad Nicholson, 1887-**
Hilton's newest hotel, Istanbul; Skidmore, Owings & Merrill and S. H. Eldem, arch. il(pt col) por(p 105) plans diag Arch Forum 103:120-7 D '55
- HILYARD, Nicholas.** See Hilliard, N.
- HIM, George, 1900-**
See also
Lewitt-Him, designers

Reproductions

- Christmas card
Art & Ind 60:123 Ap '56
- HINCKLEY, Thomas Hewes, 1813-1896**

Reproductions

- Winter scene, Mount Chocorua, N.H.
Antiques 68:320 O '55
- HIND, Arthur Mayger, 1880-**
Engraving in England in the sixteenth and seventeenth centuries
Review of pt2
Apollo 64:61 Ag '56
- HINDEMITH, Paul, 1895-**
Musical theory and musical practice. J. Myhill, J. Aesthetics 14:194-200 D '55
- HINDENLANG, Charles, 1894-**
Ausstellung, Galerie an der Reuss, Luzern. Werk 42:sup 179 S '55
- Ausstellung, Kunsthalle, Basel. Werk 42:sup256 D '55
- HINDES, Ruthanna**
William Poole, Wilmington silversmith. Antiques 69:57 Ja '56
- HINDU art.** See Art, Hindu
- HINDU musical instruments.** See Musical instruments, Hindu
- HINDU mythology.** See Mythology, Hindu
- HINDU sculpture.** See Sculpture, Hindu
- HINDUISM**
Sandhya Tandava; dancing Siva, ceiling of Kallēśvara temple. M. Seshadri. il Artibus Asiae 18 no2:116-20 '55

HINE, Margaret

Reproductions

- Horse and clown
Interiors 115:16 Ap '56
- Woman with bird
Interiors 115:16 Ap '56
- HINKS, Roger Packman, 1903-**
Peepshow and roving eye. Arch Rev 118:161-4 S '55
- HIORT, Esbjörn**
Modern Danish ceramics. Review
Studio 151:90-4 Mr '56. D. Billington
- HIORTH, Agnes, 1899-**

Reproductions

- H. M. King Haakon VII
American-Scandinavian Review (col) 43:opp 237 S '55
- HIPKISS, Edwin James, 1885-1955**
Honouring Edwin J. Hipkiss; teapot by Peter and Anne Bateman given to the Museum of fine arts, Boston. il Connoisseur (Am ed) 138:76-7 S '56
- Obituary
Art Q 18 no3:312 '55. H. P. Rossiter
Boston Mus Bul 53 no294:100 '55
- HIPPLE, Walter John, jr**
Aesthetics of Dugald Stewart; culmination of a tradition. biblog f J Aesthetics 14:77-96 S '55

HIPPOLYTUS and Phaedra (theme)

Le motif de Phèdre sur une stèle thasienne.
P. Devambez, bibliog f il Bul Corresp Hellenique 79 no 1:121-34, pl 4 '55

HIPSHMAN, May B.

Budget vs. the bid; reprint. *Am Inst Arch J* 24:171-5 O '55

Problem of referrals. *Am Inst Arch J* 25: 198-203 My '56; Reply. H. Goldstone. 26: 80-2 Ag '56

HIRATA, —. See Matsuda, G. jt. arch.**HIRSCH, Jacob, 1874?-1955**

Obituary

Numismatist 69:21-2 Ja '56

HIRSCH, Joseph, 1910-**Reproductions**

Couple

Studio 151:121 Ap '56

HIRSCH, Wolfgang

(ed) See Bosch, H. Hieronymus Bosch: the Garden of delights

HIRSCHL, Milton

Experimental relief prints. *School Arts* 55:19-22 Mr '56

HISLOP, Codman, 1906-

Loud and awful warning: Eliphalet Nott on the death of Alexander Hamilton. bibliog f N Y Hist Soc Q 40:4-19 Ja '56

HISPALENSE, Juan, 15th cent**Reproductions**

Santo

Archivo Esp Arte 28:356c O '55

Tabla central de un tríptico: Crucifixión (Guasch collection)

Archivo Esp Arte 28:356a O '55

HISPANIC society of America

History of the Hispanic society of America, museum and library, 1904-1954; with a survey of the collections. Review

Antiquaries J 35:246-7 Jl '55. B. Rackham

Connoisseur (Am ed) 137:63 Mr '56

Portuguese collections of the Hispanic society of America; with French summary. il Connoisseur (Am ed) 137:45, 66-70 Mr '56

HISTORIC house museums

House museums. il Antiques 68:476+ N '55

See also names of museums, e.g.

Dover, Delaware—Temple Newsam,

John Dickinson Leeds

mansion

HISTORIC houses, etc.

Ayrault house, Newport, R.I. il Am Inst Arch J 25:162-3 Ap '56

In the museums. il Antiques 70:62+ Jl '56

Special events (cont) il Antiques 68:274+, 382+; 69:452+ S-O '55, My '56

See also

Deerfield, Massachusetts National trust for historic preservation in the United States

Historic house museums Williamsburg, Virginia

also subhead Historic houses, etc. under names of the following places

Albany, New York	Oregon
Boston	Pennsylvania
France	Philadelphia
Georgia	Staten Island
Maryland	Sweden
New England	Virginia
New Orleans	Washington, D.C.
New York (state)	Wisconsin
Newport, Rhode Island	

Conservation and restoration

See Architecture—Conservation and restoration

HISTORIC sites, Preservation of. See Preservation of landmarks, scenery, etc.

HISTORICAL geography. See Geography, Historical

HISTORICAL models

Historical miniature group—an interpretive technique. D. Franklin. il Los Angeles Mus Q 12 no3:[1-6] '55

Hundred years' war revived; a miniature battle field constructed by J. G. Garrett. il Connoisseur (Am ed) 137:264+ Je '56

HISTORICAL museums

Constitution Park museum to open, Port St Joe, Fla. Mus N 33:1 D 15 '55

From history museums. Mus N 33:2 F 1 '56

Historical museum at Rotterdam. Mus J 56: 76 Je '56

Historical museums. F. Rainey. il Penn Univ Mus Bul 19:18-24 S '55

Jordan historical museum, Ontario, rearranges collections. Mus N 33:2 Ap 15 '56

Milton house dedicated, Milton, Wis. Mus N 33:1 Ja 1 '56

Museum for Hendon; Church farm house. il Mus J 55:185-6 O '55

New district museum at Annan. A. E. Truckell. Mus J 56:37-9 My '56

Olustee museum opened. Mus N 33:2 O 1 '55

Rowley Regis museum opened. Mus J 55:187 O '55

St Augustine historical society installs museum. Mus N 34:3 Je 15 '56

Small museums in an industrial society. M. Laski. Mus J 56:29-34 My '56

Thurrock local history museum. Mus J 56: 94-5 Jl '56

See also

Historic house museums

also names of museums, e.g.

Chicago historical society Long Branch historical museum

Detroit historical museum Museum of the city of New York

Fort Ticonderoga, New York—Museum New York historical society

Green Bay, Wisconsin—Neville public museum Richmond, Virginia

Henry Ford museum and Greenfield Village, Dearborn, Michigan —Valentine museum

Leeds, England—Kirkstall abbey house museum Rowan museum, Salisbury, North Carolina

London museum Lancaster San Fernando mission historical museum

Shelburne museum, Shelburne, Vermont

HISTORICAL prints

Gallery of prints at the Fort St George museum, Madras, K. R. Vijayaraghavan.

Mus J 56:35-6 My '56

HISTORICAL records

Historical and archival management institute, third annual. Mus N 33:3 Ap 1 '56

HISTORICAL societies

See also

Marine historical association, Mystic, Connecticut Ohio historical society

Maryland historical society Pilgrim society, Plymouth, Massachusetts

New York historical society St Augustine historical society

New York state historical association Staten Island historical society

Wisconsin state historical society

HISTORIOGRAPHY

Historians in a tangle. M. I. Baym, bibliog f facsim N Y Pub Lib Bul 60:175-92 Ap '56

HISTORY

See also

Historiography

Atlases

See Geography, Ancient—Maps; Geography, Historical—Maps

Philosophy

Style as the principle of historical interpretation. C. J. Friedrich. bibliog f J Aesthetics 14:143-51 D '55

See also

Progress

HISTORY, Ancient

Ancient world through mediaeval eyes. M. M. Kenway. il Archaeology 9:82-6 Je '56

See also

Inscriptions

Chronology

Relative chronologies in Old World archaeology. ed. by R. W. Ehrich. Review

Antiquity 30:45-6 Mr '56. V. G. Childe

Archaeology 9:151 Je '56. G. M. A. Hanfmann

HISTORY in art

See also

Historical prints

HISTORY museums. See Historical museums

HITCHCOCK, Henry Russell, 1903-
Landscape and cityscape. *Arts & Arch* 73:16-17 Ap '56; Excerpts. *Print* 9:22 Jl '55
Early Victorian architecture in Britain. Review

Antiquaries J 36:133-5 Ja '56. N. Pevsner
Arch Rev 118:331 N '55. P. Floud
Art Bull 37:299-300 D '55. M. Whiffen
Coll Art J 15 no 1:74-6 '55
Gaz Beaux Arts s6 v46:54 Jl '55
J Aesthetics 14:273-4 D '55
N Y Hist Soc Q 39:444-6 O '55. R. Emery
Soc Arch Hist J 15:30-1 My '56. J. G. Van Derpool

Latin American architecture since 1945. Review

Arch Rec 119:56+ Ja '56
Craft Horiz 16:54 My '56
Interiors 115:20 Ja '56
Progres Arch 37:178+ Ap '56. S. Moholy-Nagy

HITCHENS, Ivon, 1893-

Exhibition at Gimpel fils. *Arch Rev* 119:337 Je '56
Il: Summer sky and fields

Reproductions

Floral poster for London transport
Art & Ind (col) 59:157 N '55

HITCHENS, Sydney Ivon. See Hitchens, I.

HITTITE art. See Art, Hittite

HITTITES

Prélydiens, Hittites et Achéens, by R. Dussaud. Review

Antiquity 29:179-80 S '55
Secret of the Hittites; the discovery of an ancient empire, by K. W. Marek. Review

Archaeology 9:147-8 Je '56

HITZBERGER, Otto George, 1909-

Woodcarvings of Otto Hitzberger. P. Fingesten. *Il School Arts* 55:19-21 My '56

HO, Kok-hoe, 1922?-

Guest from Singapore. *por Am Artist* 19:8 O '55

Reproductions

Trio
Studio 150:125 O '55

HOARE, William, ca 1707-1799

Reproductions

Portrait of the Earl of Chesterfield
R I Sch Des Bul 42:4 N '55

HOBBEMA, Meindert, 1638-1709

Reproductions

Avenue, Middelharnis
Arts (col) 30:40 F '56
Hamlet in the woods
Connoisseur (Am ed) 137:213 My '56
Watermill with the great red roof
Arts 30:42 O '55
Wooded landscape with cottages (1665)
Connoisseur (Am ed) 137:57 Mr '56

HOBBIES

See also

Collectors and collecting

HOBBS, Frederick Hamlin, 1909-

See also

Tully and Hobbs, architects

HOBDAY, William Armfield, 1771-1831

Reproductions

Nathan Meyer Rothschild and his family
Illustrated London News 228:58 Ja 14 '56

HOBDELL, L. Roy

Reproductions

Pompon rouge—and papers with torn edges
Illustrated London News (col) 227 sup:32 N 11 '55

HOCHSCHILD, Patricia

Identification and translation of a letter of Guarino Guarini of Verona. *Warburg & Courtauld Inst J* 18:142 Ja '55

HÖCHST porcelain. See Pottery, German

HODGES, David Michael

See also

De Soissons, Louis,
Peacock, Hodges
and Robertson,
architects

HODGES, William, 1744-1797

Reproductions

Richmond bridge (print by V. Green)
Connoisseur (Am ed) 137:95 Ap '56

HODGINS, Eric, 1899-, and Lesley, Parker
Great international art market. *Fortune* 52:118-32+ D '55; 53:122-5+ Ja '56

HODGKIN, Eliot, 1905-

Exhibition at the Leicester gallery. *Apollo* 63:70 Mr '56

HODGKIN, John Eliot, 1830-1912

Ceramic causerie; some past collectors. G. Wills. *Apollo* 62:145 N '55

HODGKINS, Frances, 1870-1947

Works of Frances Hodgkins in New Zealand, by E. H. McCormick. Review
Apollo 62:161 N '55
Burl Mag 98:173 My '56. E. Knollys

HODIN, Josef Paul, 1905-

Art and criticism. *Coll Art J* 15 no 1:18-33 '55
Art history or the history of culture: a contemporary German problem. *bibliog f J Aesthetics* 13:469-77 Je '55; Reply with rejoinder. L. Lewis. 14:267-8 D '55
Future of surrealism. *bibliog f J Aesthetics* 14:475-84 Je '56

Londoner kunstchronik. *Werk* 43:sup 130-1 Jl '56
Review of Dresden: wie es war. *Coll Art J* 15 no3:285-6 '56

Riddle of Giorgione. *Studio* 150:116-19 O '55
Venice biennale. *por(p3) Arts* 30:13-16 Ag '56

HODKINSON, W. H.

Collecting Sheffield plate. *Apollo* 62:122 O '55

HODLER, Ferdinand, 1853-1918

Ausstellung. *Städtische galerie, Biel. Werk* 43:sup25 F '56

HOECHST porcelain. See Pottery, German

HOEDIC (island)

Hoëdic: deuxième station—nécropole du méso-lithique côtier armoricain, by M. Péquart and S. Péquart. Review

Antiquity 30:49 Mr '56. J. G. D. Clark

HOELZEL, Adolf, 1853-1934

Reproductions

Ungegenständliche federzeichnungen
Werk 42:329 O '55

HOENACK, August

Named to succeed Marshall Shaffer. *Arch Rec* 118:44 N '55

HOFF, Margo (Mrs George Frederick Buehr)

First one-man show of oils at Barone gallery. *Art N* 55:53 My '56

Laurels for new talent artists of 1954 and 1955. *Art in Am* 44:60 F '56

HOFF, Max

Reproductions

Christmas card
Graphis 11 no61:387 '55

HOFFMAN, Malvina Cornell (Mrs Samuel Bonarios Grimson)

Reproductions

Eskimo
Arts 30:7 F '56
Sioux Indian
Arts 30:7 F '56

HOFFMAN, Miriam

Miriam Hoffman. 1311 Calif Pal Leg Hon Bul 13:[1-15] O '55

HOFFMANN, Josef, 1870-1956

Obituary
Werk 43:sup 110 Je '56

HOFFMANN, Kurt

(ed) *Garten und haus*. Review
Werk 43:sup 159 Ag '56

HOFFNUNG, Gerard, 1925-

Reproductions

Cartoon for Punch
Graphis 12:19 Ja '56

HOFLAND, Thomas Christopher, 1777-1843

Reproductions

Richmond bridge
Connoisseur (Am ed) 137:96 Ap '56

HOFMANN, Armin, 1920-

Das plakat. *il Werk* 42:342-8 N '55
Exhibition of lithographs and posters at Wittenborn gallery. *Art N* 55:54 My '56

HOFMANN, Hans, 1880-

Color problem in pure painting, its creative origin. *Arts & Arch* 73:14-15+ F '56
 il: X-1955; Artist and the model; Au printemps; Gold and green

Age of experiment. *por Time* 67:67 F 13 '56

il: Red trickle (col) p64
 Exhibition at Kootz gallery. *Art N* 54:56 D '55

Exhibition of recent paintings at Kootz gallery. *Arts* 30:53 D '55

New buildings; mosaic mural in the new William Lescage skyscraper. il *Interiors* 115: 10 Je '56

Reproductions

Opulence
Art N Ann 25:76 '56

HOFMANN, Werner

Ausstellungen in Salzburg und Linz. *Werk* 42:sup209-10 O '55

HOFSTEDE, Cornelius Müller-. See Müller-Hofstede, C.**HOGARTH, Paul, 1917-**

Drawings of China. *Studio* 151:22-3 Ja '56
 il: Dyke builders; In the temple; Szechwan peasant;

Meeting of the rivers (the Yangtse and the Kialang at Chungking); Storing sweet-corn

Paul Hogarth. R. Melville. il *Arch Rev* 118: 75-9 Ag '55

HOGARTH, William, 1697-1764

Analysis of beauty, ed. by J. Burke. *Review Art N* 54:32+ F '56. M. S. Young

Connoisseur (Am ed) 137:130-1 Ap '56

Hogarth altarpiece for Bristol. *Mus J* 55:285 F '56

A Hogarth at the National gallery: The singing party. il *Antiques* 69:451 My '56

Hogarth's altar-piece from St Mary Redcliffe's, presented to the Bristol art gallery.

il *Illustrated London News* 227:1063 D 17 '55

Hogarth's progress, by P. C. Quennell. *Review*

Apollo 62:154 N '55

Art N 54:32+ F '56. M. S. Young

Connoisseur (Am ed) 136:295 Ja '56

Time il *por* 66:114 S 19 '55

Reproductions

Midnight modern conversation
Apollo 64:23 Jl '56

Self-portrait
Antiques 69:147 F '56

Sir James Thornhill and friends
Antiques 69:107 F '56

Tavern scene
Antiques 68:440 N '55

HOGBen, Carol

Travelling theatrical exhibition. *Mus J* 55: 312-14 Mr '56

HOGENBERG, Nicolaus, fl 1523-1539**Reproductions**

Jeremiah lowered into the pit
 Connoisseur (Am ed) 138:14 S '56

HOHENBERG, Bertie

Exhibition at New gallery. *Art N* 54:53 F '56

HOHLER, Christopher

English art 1100-1216. *Burl Mag* 97:355 N '55

HOIE, Claus

Claus Hoie writes of spontaneity in watercolor. *Am Artist* 19:50-1 D '55

il: Demolition (col)

HOIN, Claude, 1750-1817**Reproductions**

Head of a young lady wearing a black hat
Calif Pal Leg Hon Bul 13:[10] F '56

HOKUSAI, 1760-1849

Events in Paris; exhibition at the galerie Place des Vosges. *Apollo* 63:61 F '56

il: Pilgrim priest

Hokusai: paintings, drawings and woodcuts, by J. R. Hillier. *Review*

Apollo 63:238 Je '56

Hokusai: some drawings and problems of attribution: with French summary. J. Hillier. 16il self *por* Connoisseur (Am ed)

137:167-74, 192 My '56

Reproductions

Bay of Naniwa
Apollo 62:196 D '55

Ghost looking over a mosquito-net
Burl Mag 98:129 Ap '56

Self-portrait
Arts 30:58 N '55

HOLABIRD, William, 1904-

See also

Holabird and Root and Burgee, architects and engineers

HOLABIRD and Root and Burgee, architects and engineers, and Tabler, W. B.

Hôtel Statler, Los Angeles. il plans *Arch d'Aujourd'hui* 26:40-2 S '55

HOLLANDA, Francisco de. See Hollanda, F. de

HOLBEIN, Hans, the elder, ca 1460-1524

Reproductions

Christ resting before crucifixion
 Connoisseur (Am ed) 136:238 Ja '56

Portrait of an old man
Art N 54:21 O '55

Virgin and Child
 Connoisseur (Am ed) 136:239 Ja '56

HOLBEIN, Hans, the younger, 1497-1543

Holbein miniatures of William Roper and his wife, Margaret, at the Metropolitan museum. Connoisseur (Am ed) 137:71 Mr '56

Reproductions

Ambassadors
Isis 47:8b Mr '56

Crucifixion
 Connoisseur (Am ed) 136:239 Ja '56

Sir Thomas More
 Connoisseur (Am ed) 136:129 N '55

HOLDEN, Thomas Steele, 1886-, and others

Construction: growth industry. *Arch Rec* 118: [sup 1-12] N '55

HOLDER, Geoffrey

Exhibition at Barone gallery. *Art N* 54:54 F '56

HOLFORD, Sir William Graham, 1907-

Setting of the office building in cities and urban areas; summary. *Roy Inst Brit Arch J* s3 v63:288 My '56

Precincts of St Paul's. il plan *Roy Inst Brit Arch J* s3 v63:232-4 Ap '56

St Paul's in its proposed new setting; drawing by D. Flanders based on Holford's plan for the precincts. *Illustrated London News*

228:358-9 Ap 21 '56

St Paul's; Sir William Holford's plan. il plan *Arch Rev* 119:294-8 Je '56

HOLLAND, Kenneth, 1907-

Art and exchange of persons. *Coll Art J* 15 no3:228-33 '56

HOLLAND, Louise Elizabeth Whetenhall

Adams (Mrs Leicester Bodine Holland)

Purpose of the warrior image from Capistrano. *bibliog f Am J Archaeol* 60:243-7 Jl '56

HOLLANDA, Francisco de, 1517-1584

Reproductions

Sta Costanza, interior
Art Bul 37:192c S '55

HOLLAR, Wenceslaus, 1607-1677

Reproductions

Winter
Boston Mus Bul 53 no294:84 '55

HOLLAR, Wenzel. See Hollar, Wenceslaus

HOLLENDONNER, Frederick L.

Reproductions

Composition with bottles
Cleveland Mus Bul 43:90 My '56

Signals
Cleveland Mus Bul 43:89 My '56

HOLLINGSHEAD, William, fl 1757-1785

Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il[p53] *Phila Mus Bul* 51 no249:[47+] '56

Reproductions

Cruet stand
Antiques 69:430 My '56

HOLLIS, Donald Ray, and Miller, J. D.

Meadow Lane school, Johnson county, Kan. il plan *Arch Rec* 119:245-6 Ap '56

HOLLSTEIN, F. W. H.

Graphic art of Lucas van Leyden. *Review Studio* 151:32 Ja '56

HOLMES, Burton H. 1914-

(ed) Materials and methods in architecture; a compendium of technical articles selected from Progressive architecture. *Review*

Progres Arch 36:222+ S '55

- HOLMES, Kenneth, 1902-**
New design consultant. *por* Art & Ind 60:138 Ap '56
- HOLMES, Martin Rivington, 1905-**
Vanished crown of Mary of Modena: a counterfeit of the seventeenth century found under a royal diadem of the eighteenth. Illustrated London News 228:830-1 Je 30 '56
- HOLMES, Urban Tigner, 1900-**
Coins of old French literature. *bibliog f* Speculum 31:316-20 Ap '56
- HOLMSTRÖM, Kirsten Gram.** See Gram Holmström, K.
- HOLROYD, Robert Emory, jr**
Key to sales: brand-name products; model house. *il* plan House & Home 8:159 O '55
- HÖLSCHER, Uvo, 1878-**
Excavation of Medinet Habu, v5: Post-Ramessid remains, ed. and tr. by E. B. Hauser. Review
Am J Archaeol 60:190-1 Ap '56. W. K. Simpson
Antiquity 29:185 S '55. T. G. H. James
- HOLT, Stefania P.**
Show-piece of oriental splendor; Safavid velvet medallion. *bibliog* Los Angeles Mus Art Bul 8 no2:8-10 '56
- HOLTERMAN, Jack**
Mission San Bartolome de Xongopavi, one of Arizona's forgotten missions. *bibliog* Plateau 28:29-36 O '55
- HOLTJE, Walter.** See Kalmbacher, A; Retzki, H. jr. arch.
- HOLTY, Carl Robert, 1900-**
Abstract portraiture. Design 57:186-7+ My '56
il: Walt (col)
Exhibition of paintings at Duveen-Graham and drawings at Perdalma. Art N 54:53 F '56
Two exhibitions: drawings at Duveen-Graham and paintings at Perdalma. Arts 30:53 F '56
- HOLY face**
Unpublished Romanesque crucifix in the monastery of Santa Croce at Bocca di Magra, a comparison with the Volto Santo at Lucca. H. Honour. *bibliog f il* Connoisseur (Am ed) 136:150-4 D '55
- HOLY family (theme)**
Holy family by Giorgione. F. R. Shapley. *il* Art Q 18 no4:383-90 '55
- HOLY Sepulcher church, Jerusalem.** See Jerusalem—Church of the Holy Sepulcher
- HOLZER, Johann Evangelist, 1709-1740**
Reproductions
Sketch for a ceiling decoration: The nativity Art Q 18 no3:304 '55
- HOME equipment.** See Household appliances
- HOME furnishings.** See Household furnishings
- HOME ownership**
Finance
NAHB asks merger of VA, FHA housing programs. tab House & Home 9:55+ Je '56
- HOMEBUILDING industry.** See Building industry
- HOMER**
Die gleichnisse Homers und die bildkunst seiner zeit, by R. Hampe. Review
Am J Archaeol 59:341 O '55. M. J. Milne
- HOMER, Winslow, 1836-1910**
Winslow Homer. L. Goodrich. Perspectives USA no14:44-54 '56
il: Long Branch (col); Carnival; Eight bells; Canoe in rapids (col); After the tornado (col); Huntsman and dogs; Winter coast; West Point, Prout's Neck (col)
- Reproductions
All's well, lithograph for the Hamburg-American line
Art in Am 43:35 D '55
Beaver mountain, Adirondacks, Minerva, N.Y. Museum (Newark) ns 8 no[2-3]:24 '56
Boy carrying deer
Art N 55:22 My '56
Fire works on the night of the Fourth of July
Art Q 18 no4:401 '55
Gloucester farm
Art N 55:4 S '56
Inside the bar, Tynemouth
Met Mus Bul ns 14 no 1:11 [Jl] '55
Morning walk, young ladies' school promenading the avenue
Art Q 18 no4:401 '55
New England country school
Old Time N E 46:cover Ja '56
- Rowing home
Design 57:97 Ja '56
Summer squall
Time (col) 67:81 My 7 '56
To the rescue
Arts 30:37 Ap '56
Weaning the calf
Art N (col) 55:103 Ap '56
- HOMES, Institutional**
See also
Almshouses
Children's homes
Old age homes
- HOMESITES.** See Building sites
- HOMSEY, Samuel Eldon, 1904-**
See also
Homsey, Victorine,
and Homsey,
Samuel, architects
- HOMSEY, Victorine, and Homsey, Samuel, architects**
Branch bank in a large shopping center in Delaware. *il* Arch Rec 119:184-5 My '56
Friendly house makes room for children, Wilmington, Del. *il* plan House & Home 9:150-1 Ap '56
House for J. E. Johnson, Princeton, N.J. *il* plans Arch Rec 119:172-5 Mr '56
- HONEGGER, Gottfried, 1917-**
Exhibition of lithographs at Wittenborn gallery. Art N 55:17 S '56
- HONEGGER, Hans Meyer-. See Meyer-Honegger, H.**
- HONEGGER-LAVATER, Warja, 1913-**
Reproductions
Illustration from Sandy and the children
Graphis 11 no61:421 '55
- HONERKAMP, F. G.**
Total air conditioning for hotels. Progres Arch 37:123-7 Jl '56
- HONG KONG**
See also
Architecture—Hong Kong
- HONN, Donald H. 1918-**
Family room helps make this a best seller. *il* plan House & Home 8:171 O '55
New prefabricator in prefabricator's boomtown; Allen wall panel co, Fort Wayne, Ind. *il* plan House & Home 8:157 O '55
- HONNOLD, Douglas, 1901-, and Rex, J. L.**
House in the Bel Air hills. *il* plans Arts & Arch 73:22-3 Je '56
- HONOLULU academy of arts**
Gets Okumura library. Mus N 33:2 N 15 '55
Hui Hsien ware in the collection of the Honolulu academy of arts, by G. Ecke. Review
Artibus Asiae 18 no2:189-91 '55. A. Salmony
- HONOUR, Hugh**
Giorgione and Van Dyck. Connoisseur (Am ed) 136:100-5 N '55
Unpublished Romanesque crucifix. *bibliog f* Connoisseur (Am ed) 136:150-4 D '55
- HONTHORST, Gerrit van, 1590-1656**
Reproductions
Princess Louise Henriette aged seven
Illustrated London News 228:512 My 12 '56
- HOOCH, Pieter de, 1629-1684?**
Reproductions
Reveille
Art N 55:48 Ap '56
Washing in the courtyard
Connoisseur (Am ed) 136:139 N '55
Young mother
Art Q 18 no3:281 '55
- HOOD, Martin Sinclair Frankland, 1917-**
Archaeology in Greece, 1954. J Hell Stud 75:sup3-19 '55
- and Boardman, John**
British excavations—Chios. J Hell Stud 75:sup20-3 '55
- HOOD, Samuel Stevens, 1918-**
Artist faces the camera: S. Hood's photographs of nineteen Pittsburgh painters and sculptors at Carnegie institute. J. F. Seneff. Carnegie Mag 30:157-8 My '56

HOOD, Theodore, 1919-, and Judge, Joseph
Urban branch public library, Kawneer company prize; report of the jury. *Beaux Arts Inst Des Bul* 32:[18-19] Ja '56

HOOGE, Pieter de. See Hooch, P. de

HOOGSTRATEN, Samuel Dirksz van, 1627-1678

Reproductions

Perspective

Connoisseur (Am ed) 137:274 Je '56

HOOPER, James Thomas, and Burland, C. A.
Art of primitive peoples. Review
Werk 42:sup 191-2 S '55

HOOPER, Roger F. jr

See also

Malone and Hooper,
architects

HOOPS, John Christian, 1924-

Re-examines the patio plan in this hillside house. *il pors plans House & Home* 9:148-9 My '56

HOPWELL culture

Unique Hopewellian mask-headress. R. S. Baby. *il diags American Antiquity* 21:303-5 Ja '56

HOPi Indians

Destruction of Elden pueblo, a Hopi story; with note by M. F. Farmer. E. Nequatewa. *bibliog Plateau* 28:37-45 O '55

Mission San Bartolome de Xongopavi, one of Arizona's forgotten missions. J. Holterman. *bibliog Plateau* 28:29-36 O '55

HOPKINSON, Charles Sydney, 1869-

Portrait painter and his subject. *Atlantic Monthly* 196:72-5 O '55

HOPP museum of eastern Asiatic arts, Budapest. See Budapest—Hopp Ferenc kelet-ázsiai művészeti múzeum

HOPPER, Edward, 1882-

Edward Hopper. J. G. Smith. *por Am Artist* 20:22-7 Ja '56

il: Cape Cod morning (col); 11:00 a.m.; Two on the aisle; Early Sunday morning; Sunday, Hoboken; House by the railroad; Dawn in Pennsylvania; Macomb's Dam bridge; Boom in New York

Elected to membership in the American academy of arts and letters. *Art N* 54:7 Ja '56

Reproductions

Early Sunday morning

Arts 30:26 Je '56

HOPPNER, John, 1758-1810

Reproductions

Charlotte, countess of Ashburnham

Antiques 68:180 S '55

Emily, wife of the 5th Earl Cowper

Connoisseur (Antique dealers' no) p82 Je '56

Mrs Henry Beaufoy

Antiques 69:16 Ja '56

Portrait of Lady Redesdale

Antiques 69:206 Mr '56

HORD, Donal, 1902-

Reproductions

Corn goddess

Los Angeles Mus Art Bul 7 no3:25 '55

HORIGUCHI, Sutemi, 1895-, and others

Architectural beauty in Japan. Review

Craft Horiz 16:49 Jl '56. H. Hannum

Interiors 115:20 Ja '56

HORNE, Cleeve, 1912-

Reproductions

Hon. J. W. Pickup, chief justice of Ontario

Roy Arch Inst Can J 33:4 Ja '56

Studio 151:75 Mr '56

HORNE, David Ernest, 1929-

1956 RAIC college of fellows scholarship. *por Roy Arch Inst Can J* 33:193 My '56

HORNE, Frank Smith, 1899-

Ouster from HHFA racial post stirs ruckus. *por House & Home* 8:49 S '55

HORNE, William

U-shaped kitchen serves two areas. *il plan House & Home* 8:156 O '55

HORSE racing

See also

Saratoga Springs,
New York—Na-
tional museum of
racing

HORSE trappings. See Harness

HORSES

Exposición El caballo en el arte del Sociedad española de amigos del arte. J. Hernández Perera. *il Archivo Esp Arte* 28:377-8 O '55

Horse and lion painting by George Stubbs. R. R. Wark. *bibliog f il Yale Associates Bul* 22:1-6 N '55

Newly-found Roman mosaics at Torre de Palma. *il Illustrated London News* 227:1103 D 24 '55

William Woodward collection: portraits of thoroughbred horses presented to Baltimore museum. *il Antiques* 68:580 D '55

See also

Equestrian figures

HORTA, Victor, baron, 1861-1947

Horta: works and style before 1900. S. T. Madsen. *bibliog f il Arch Rev* 118:388-92 D '55

Nature and the Art nouveau. J. Grady. *il Art Bul* 37:187-92 S '55

HORTER, Earl, 1881-1940

Drawing in pencil. *Am Artist* 20:67-8 Ap '56

Earl Horter, the man and his work. H. C. Pitz. 131p(1 col) *por Am Artist* 20:20-6+ Ap '56

HORTON, Frank

See also

Clemmer and Horton,
architects

HORVATH, Tibor Antal

Art of Asia in the Francis Hopp museum of eastern Asiatic arts in Budapest; 2d rev. ed. Review

Artibus Asiae 18 no3-4:322 '55

HÖSCH, Karl, 1900-

Ausstellung, Heimatmuseum, Rorschach. *Werk* 42:202-3 O '55

HOSKINS, John, the elder, fl 1620-1664

Reproductions

Sir Benjamin Rudyerd

Connoisseur (Am ed) 136:112 N '55

HOSKINS, William George, 1908-

Making of the English landscape. Review
Arch Rev 119:334 Je '56. S. Sayer

HOSPITALS

Health: design award and citations. *il plans diag Progres Arch* 37:98-101 Ja '56

See also

Clinics

Nurses' homes

Color in hospitals

Nursing homes

Hospitals, Psychiatric

Designs and plans

Flattened-out hospital; I. Rosenfield and others. *arch. il plans Arch Forum* 103:166-9 N '55; Reply. I. Rosenfield. 104:62+ F '56

Health facilities. *il(pt col) plans diags Progres Arch* 36:101-33 N '55

Hospital plan for easy operation; Ketchum, Gina & Sharp, and others. *arch. il plans Arch Forum* 104:146-7 Ap '56

Hospital planning requirements, by G. Aldis. Review

Roy Inst Brit Arch J s3 v62:501 O '55

Hospitals; building types study (cont) *il plans tab Arch Rec* 118:199-226 N '55

How to build more space into a hospital; Riverside hospital in Boonton, N.J.; J. B. Bell and associates. *arch. il floor plans Arch Forum* 104:144-5 My '56

Studies in the functions and design of hospitals; the report of an investigation sponsored by the Nuffield provincial hospitals trust and the Univ. of Bristol. Review
Arch Forum 104:193+ F '56

Progres Arch 36:162-3+ D '55

Roy Inst Brit Arch J s3 v63:70 D '55

Brazil

Hôpital Sul America à Rio de Janeiro; O. Niemeyer and H. Uchoa. *arch. il plans diags Arch d'Aujourd'hui* 26:76-80 N '55

California

Arcadia, general hospital; Neptune and Thomas. *arch. il plans Progres Arch* 36:122-7 N '55

HOSPITALS—California—Continued

San Jose, conventional plan with solid virtues; O'Connor hospital; Maguolo & Quick and others, arch. il plans Arch Rec 118:206-11 N '55

See also

Los Angeles—Hospitals

Canada

See also

Montreal—Hospitals

Great Britain

Admission unit at Wallingford, Berks; Powell & Moya and others, arch. il floor plan Arch Rev 120:43-4 JI '56

English almshouse, with some account of its predecessor, the medieval hospital, by W. H. Godfrey, Review

Antiquaries J 36:123 Ja '56. E. C. Rouse Hospital at Alexandria, Dumbartonshire; J. L. Gleave and T. R. Scott, arch. il plan Arch Rev 119:176-7 Mr '56

Japan

L'organisation de la santé publique au Japon, il plans tab Arch d'Aujourd'hui 27:71-81 My '56

Morocco

Organisation de la santé publique au Maroc. Docteur Sicault, il plans diags Arch d'Aujourd'hui 26:74-81 Je '55

Peru

Lima, Peru hospital sets new standards; E. D. Stone and others, arch. il Progres Arch 36:81 O '55

Puerto Rico

Tb hospital, Rio Piedras; I. Rosenfield, arch. il plans Progres Arch 36:102-9 N '55

Scotland

See Hospitals—Great Britain

United States

Belleville, flattened-out hospital; I. Rosenfield and others, arch. il plans Arch Forum 103:166-7 N '55

Crippled children's hospital, New Orleans; Ricciuti associates, arch. il plan diag Progres Arch 36:128-33 N '55

Health facilities, il(pt col) plans diags Progres Arch 36:101-33 N '55

Hospitals; building types study (cont) il plans tab Arch Rec 118:199-226 N '55

How to build more space into a hospital; Riverside hospital in Boonton; J. B. Bell and associates, arch. il floor plans Arch Forum 104:144-5 My '56

Laredo, large hospital with imaginative plan; Mercy hospital; Wade, Gibson and Martin, arch. il plans Arch Rec 118:202-5 N '55

More hospital research; mental study organized. E. Mickel, Arch Rec 118:44+ N '55

Wisconsin

Amery, small hospital well planned; Apple River Valley memorial hospital; Thorshov and Cerny, arch. il plans Arch Rec 118:200-1 N '55

HOSPITALS, Psychiatric

New hospital planned for modern intensive treatment program; South Florida state mental hospital, Miami; Gamble, Pownall & Gilroy and E. T. Reeder associates, arch. il plans tab Arch Rec 118:219-26 N '55

HOT springs, Cults of. *See* Springs (in religion, folklore, etc)

HOT water supply

Importance of hot-water temperature control. W. J. Ryan, diags Progres Arch 36:144-5 N '55

HOTEL decoration. *See* Hotels, taverns, etc.—Interior decoration

HOTEL rooms

Concours pour l'équipement d'une chambre d'hôtel, Arch d'Aujourd'hui 27:XXIX My '56

Look at bedrooms, il plans Arch Forum 104:132-7 Ap '56

HOTELS, taverns, etc.

Hotel- und ferienbauten. B. Huber, il Werk 43:205 JI '56

Lodgings for travelers; building types study, il plans Arch Rec 119:170-97 Ja '56

Proposal for hotel art. O. Spaeth, il Art in Am 44:42-3+ Spring '56

Tourisme—loisirs, il(pt col) maps plans diags Arch d'Aujourd'hui 26:1-105 S '55

See also

Tourist camps, hostels, etc.

Air conditioning

See Air conditioning

Interior decoration

Hotel and motel furniture, il Interiors 115:138-9 O '55

Interiors contracts series '56, il plans Interiors 115:86-99 Mr '56

Denmark

Hôtel Europa, Copenhagen; M. Irming and T. Nielsen, arch. il plans Arch d'Aujourd'hui 26:66-7 S '55

Hotel in Gudhjem, Bornholm; G. Jensen and F. Monies, arch. il plan diags Werk 43:206-9 JI '56

Egypt, Modern

Design by the Nile; new hotel in Cairo, il Arch Rev 119:1 Ja '56

French Guinea

Hôtel de France à Conakry; Lagneau, Weill and Dimitrijevic, arch. il plan Arch d'Aujourd'hui 26:75 N '55

Germany

Modernisation du Park hôtel, Bad Nauheim; Park hôtel à Reutlingen, il plan diag Arch d'Aujourd'hui 26:70-3 S '55

Great Britain

Brewers' house styles. B. Spiller, il(pt col) Arch Rev 118:372-81 D '55

Motels. D. Rowntree, il plans Arch Rev 119:110-16 F '56

See also

Coventry—Hotels, restaurants, etc.

Greece, Modern

Hôtel, Castoria; C. Sfaellos and M. Zagorisiou, arch. il plans diag Arch d'Aujourd'hui 26:82-3 S '55

Israel

Tel Aviv, Nordau Plaza hôtel; Hôtel Charon; Hôtel Dan, il plans Arch d'Aujourd'hui 26:58, 60-3 S '55

Italy

Hôtel à Mondello, près de Palerme; E. Caracciolo, arch. views and plans, Arch d'Aujourd'hui 26:XXIX S '55

Hôtel Montevergine, Forio d'Ischia; H. Jungmanns, arch. il plans Arch d'Aujourd'hui 26:91-5 S '55

Japan

Une tradition vivante. C. Perriand, il diag Arch d'Aujourd'hui 27:14-19 My '56

Morocco

Hôtel Marhaba à Casablanca et à Mazagan; E. J. Dubon, arch. il plans diag Arch d'Aujourd'hui 26:14-17 S '55

Peru

Hôtel à Machu Picchu; Schweikher and Elting, arch. il plan Arch d'Aujourd'hui 26:49 S '55

Switzerland

Motel in Interlaken; E. Helfer, arch. il plans Werk 43:213-15 JI '56

Motel, Interlaken; E. Helfer, arch. il plan Arch d'Aujourd'hui 26:84-5 S '55

Turkey

Hilton's newest hotel in Istanbul; Skidmore, Owings & Merrill and S. H. Eldem, arch. il(pt col) plans diag Arch Forum 103:120-7 D '55

Hôtel Hilton, Istanbul; Skidmore, Owings & Merrill and S. H. Eldem, arch. il plans diag Arch d'Aujourd'hui 26:64-5 S '55

Hotel in Istanbul; Skidmore, Owings & Merrill and S. H. Eldem, arch. il plans Arch Rev 118:290-6 N '55

United States

Hôtels Statler, Los Angeles, Dallas et Hartford; Hôtel Fontainebleau, Miami, il plans diags Arch d'Aujourd'hui 26:40-8 S '55

HOTELS, taverns, etc.—United States—*Cont.*
Southern highway hotel: the best is none too good; The Shreveporter, Shreveport, La; S. G. Wiener and others, arch. il plans Arch Rec 119:194-7 Ja '56

Terrace Plaza revisited, Cincinnati hotel; Skidmore, Owings and Merrill, arch. il Arch Forum 105:131-3 Ag '56

Two kinds of Hilton hotels; the Beverly Hilton designed by W. Becket and associates, the Dallas Statler-Hilton designed by W. Tabler. il plans Arch Forum 104:124-31 Ap '56

Villa-garden hotel, San Mateo, Calif; R. M. Sherman, designer. il Arch & Eng 206:26-7 Jl '56

Wave of hotels includes new Hiltons for Pittsburgh, Detroit, Kansas City. Arch Forum 105:13+ Ag '56

See also

Chicago—Hotels. Dallas—Hotels, restaurants, etc.

HOTHOUSES. See Greenhouses

HOUDON, Jean Antoine, 1741-1828

Notable works of art now on the market. Burl Mag 97:[sup9] D '55

il: Portrait of the son of the Comte de Noailles
Two pieces of eighteenth century French sculpture. J. Maxon. R I Sch Des Bul 42:1-4 My '56

il: Portrait of a young man

Reproductions

Bust of Benjamin Franklin (Nelson gallery) Antiques 69:166 F '56

Art N 54:24 Ja '56
Bust of Franklin (1788)
Met Mus Bul ns 15 no 1:19 [Jl] '56

Head of George Washington statue

Art in Am 43:47 D '55

Marquis de Miromesnil
Connoisseur (Am ed) 137:128 Ap '56
Plaster life mask of George Washington

Art in Am 43:45 D '55
Portrait bust of Madame de Sérilly
Apollo 64:8 Jl '56

HOUGHTON, Arthur Boyd, 1836-1875

Reproductions

Princess Parizade with the singing tree from Dalziel's Arabian nights
Arch Rev 118:93 Ag '55

HOUGHTON, Elizabeth Douglas (McCall) (Mrs Arthur Amory Houghton, jr)

China trade teapots in the collection of Mrs Arthur A. Houghton, jr. J. G. Phillips. il Antiques 68:356-9 O '55

HOURLIER and Gury, architects

Opération million; équipe lauréate. plans diags Arch d'Aujourd'hui 26:XXXI S '55

HOURS, Books of

Forgotten manuscript from the library of the duc de Berry. O. Pächt. bibliog f il Burl Mag 98:146-50+ My '56

HOUSE, James, 1902-

Wood sculpture of James House. D. Grafly. 131l por Am Artist 20:60-3 Ja '56

HOUSE furnishings. See Household furnishings

HOUSE plans

La nature à domicile, ou comment choisir, soigner et disposer les plantes vertes dans la maison. D. Collin. il(pt col) Art & Déc no48:23-7 O '55

Planting; interior design data. il diag Progres Arch 36:125-31 D '55

Les potées fleuries. il Art & Déc no53:1-3 Jl '56

HOUSE repairing. See Building—Repair and reconstruction

HOUSE wiring. See Electric wiring

HOUSEBUILDING industry. See Building industry

HOUSEHOLD appliances

L'art de se ménager. il Art & Déc no51:27-8 Ap '56

L'art ménager est aussi l'art de se ménager. Dienane. il Art & Déc no50:24-5 F '56

Package mortgage gave her this work-saving package kitchen. il House & Home 10:159-65 S '56

What are leaders doing? here's how thirty-three leaders are meeting the market. il plans House & Home 10:116-25 Jl '56

See also

Ovens

HOUSEHOLD equipment. See Household appliances

HOUSEHOLD furnishings

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Better houses are easy if you use bigger and fewer parts; M. Bartling, small-volume builder. il floor plan diags House & Home 9:160-7 Ja '56

Builder house, Tacoma; R. B. Price, arch. il(pt col) plan Progres Arch 37:110-13 Ap '56

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Cornell researchers shed new light on what people want in houses. il plans tab House & Home 8:44-5 N '55

Dick Hughes shows his 1956 model. il plans map diags House & Home 9:156-61 Mr '56

Here's how two young architects specialize in builders' houses; Palmer and Krisel, arch. il plans diags House & Home 9:174-81+ My '56

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Long Island has just about every problem builders run across. il plans House & Home 9:124-33+ Mr '56

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- Six young architects re-examine house plans. il plans House & Home 9:142-9 My '56
- These \$25,000 houses started selling fast when builder offered fixed-price options. il floor plans House & Home 10:140-3 Ag '56
- These women are talking about you; Women's congress on housing. il House & Home 9:138-40 Je '56
- Thirty houses-full of ideas. il(pt col) plans diags House & Home 9:142-65, 174-89, 198-215 Ap '56
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- Three new component houses. il floor plans House & Home 9:168 Ja '56
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- What are leaders doing? here's how thirty-three leaders are meeting the market. il plans House & Home 10:116-25 Jl '56
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Builds Cullinan hall. *il Mus N* 34:1 Je 15 '56

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- Distant view of Rouen
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- Hanged man

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- George Dance, the younger, as town planner,
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- Master and apprentice. K. C. Buhler. Il
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- Fibules carolingiennes trouvées en France.
A. Roes. il R Archéol s6 v47:191-5 Ap '56

JEWELRY, Celtic

- From the grave of a Celtic princess of 2500
years ago: unique finds from Saarland.
J. Keller. il Illustrated London News 227:
945, 955-7 D 3 '55

JEWELRY, Cypriote

- Cypriote necklace. E. Sjövqvist. bibliog f il
Oberlin Coll Bul 13 no3:158-63 '56

JEWELRY, Greek*See also*

- Jewelry, Hellenistic

JEWELRY, Hellenistic

- Hellenistic gold jewelry in Chicago; exhibi-
tion at the Oriental Institute. C. H. Krae-
ling. il(pt col) Archaeology 8:262-9 D '55

JEWELRY, Medieval*See also*

- Jewelry, Carolingian

JEWELRY, Roman

- Fragment of a Roman necklace. M. C. Ross.
il Los Angeles Mus Art Bul 8 no 1:3-6 '56

JEWELS. See Gems; Jewelry

JEWETT, William, 1792-1874. See Waldo, S. L.
jt. artist

JEWISH art. See Art, Jewish

JEWISH cultus. See Cultus, Jewish

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- Jewish symbols in the Greco-Roman period,
by E. R. Goodenough
Review of v4
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- Ancient Israel, by H. M. Orlinsky. Review
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Mortuary customs

- Necropolis of Beth She'arim. N. Avigad. il
plan Archaeology 8:236-44 D '55

Religion*See also*

- Cabala
Cultus, Jewish

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- Anglo-Jewish art and history: a tercentenary
exhibition at the V. & A. il Illustrated Lon-
don News 228:58 Ja 14 '56
Exhibition of Anglo-Jewish art and history,
1656-1956, at the Victoria and Albert mu-
seum. il(pt5) Studio 151:122-3 Ap '56
Jewry in England; exhibition of Anglo-Jew-
ish art at the Victoria and Albert museum.
il Connoisseur (Am ed) 137:51 Mr '56

JIMÉNEZ, José López. See López Jiménez, J.

JIMÉNEZ DE GREGORIO, Fernando

- Hallazgos arqueológicos en La Jara (cont)
Archivo Esp Arq 28 no91:179-87 '55

JOACHIM, abbot of Fiore, 1132?-1202

- Joachim and the English Apocalypse. R.
Freyhan. bibliog f il Warburg & Courtauld
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"Third reich": a fifteenth-century polemic
against Joachimism, and its background. R.
Kestenberg-Gladstein. bibliog f Warburg &
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JOBIN, Arthur, 1927-

- Ausstellung, Galerie au premier, Zürich. Werk
43:sup59 Ap '56
Collège vaudois des artistes concrets; aus-
stellung, Städtische galerie, Biel. Werk 43:
sup61 Ap '56

JOE and Emily Lowe foundation

- Winners in the seventh annual Emily Lowe
award competition. il Arts 30:9 D '55

JOFFRIN, Guily

- Shows twenty portraits of well-known per-
sonalities at the galerie Stiebel, Paris.
Studio 151:85 Mr '56
il: Yvonne Gaudreau p84

JOHANNES DORSTEN. See Dorsten, J.

JOHANNESBURG**City planning**

- Man-made topography. B. Spence. il Arch
Rev 120:48-50 Jl '56

JOHANNSEN, Otto, 1882-

- Geschichte des eisens. Review
Antiquaries J 36:84-6 Ja '56. H. H.
Coghlan

JOHANSEN, John MacLane, 1920?-

- Space—time Palladian. plans diags Arch Rec
118:150-1 D '55

- Evolution of a house in Stockbridge, Mass;
summer residence for Dr A. McNiff. il plans
diags Arch Rec 119:169-76 F '56

- Is thin shell concrete practical for houses? il
diags House & Home 10:148-9 Jl '56

- New York house has trefoil plan—four zones;
house for J. S. Stillman in the Hudson
River valley. il plans diag Arch Rec 119:
108-11 Mid-My '56

- Palladio + a rocky Connecticut hillside +
the new structural technology: a house in
Fairfield county, Conn. il plans diag Arch
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- Patio in Connecticut: a buffer that divides
the house in two. il plan House & Home 10:
136-7 Ag '56

JOHANSON, Perry Bertil, 1910-*See also*

- Naramore, Bain,
Brady and Johan-
son, architects

JOHN, Saint, the Baptist

Missing panel from a dispersed polyptych by the Badia a Isola master. G. Coor-Achenbach. *il Art Bul* 38:119 Je '56

JOHN Climacus, Saint, 525?-605

Illustration of The heavenly ladder of John Climacus, by J. R. Martin. *Review Archivio Esp Arte* 28:280-1 Jl '55
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King John's seal as lord of Ireland. H. S. London. *il Antiquaries J* 35:224 Jl '55

JOHN, Augustus Edwin, 1878-**Reproductions**

Albert Schweitzer
Illustrated London News 227:823 N 12 '55
Self-portrait
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JOHN and Mable Ringling museum of art. See Sarasota, Florida—John and Mable Ringling museum of art

JOHN Dickinson mansion, Dover, Delaware.

See Dover—John Dickinson mansion

JOHN Hay Whitney collection. See Whitney, John Hay, collection

JOHN Herron art institute, Indianapolis

Report of the director of the museum, 1954-1955. W. D. Peat. *John Herron Inst Bul* 42:37-9 O '55

Romantic castles; two drawings: Egremont by T. Hearne, Kenilworth by H. Edridge. A. B. Wesenberg. *il John Herron Inst Bul* 42:34-6 O '55

Acquisitions

Embroidered pinks, cabbage roses, thorn apples. A. Hasselman. *il John Herron Inst Bul* 43:6-7 Ap '56

Paintings

Eighteenth-century portrait by F. Cotes; Water color by William Alexander; An interesting William Beechey; Gainsborough landscape in gouache. *il John Herron Inst Bul* 42:25-34 O '55

Italianate landscape by Jan Both; Gifts from the Bartlett collection; Portrait of a general by Raeburn. *il John Herron Inst Bul* 43:3-5, 7-10 Ap '56

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Additions in the graphic arts. D. G. Carter. *il John Herron Inst Bul* 43:13-15 Ap '56

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Buddhist sculptures. W. D. Peat. *il John Herron Inst Bul* 43:11-13 Ap '56

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Turner in America. *il Connoisseur* (Am ed) 137:141 Ap '56

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Report of the director of the art school, 1954-1955. D. M. Mattison. *John Herron Inst Bul* 42:40-2 O '55

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Guggenheim awards. *Art N* 55:9 My '56

Guggenheim awards; grants to scholars working in archaeology. *Archaeology* 8:209; 9:144, S '55, Je '56

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JOHN Soane's museum. See London—Sir John Soane's museum

JOHNS-MANVILLE research center, Manville, New Jersey

Johns-Manville research center six years later; Shreve, Lamb and Harmon associates, arch. C. F. Rassweiler. *il plan Arch Rec* 118:222-4 S '55

JOHNSON, Mrs Adelaide, 1847-1955

Long life. *Am Artist* 20:6 My '56

JOHNSON, Doris

Weaving with cardboard looms. *por School Arts* 55:13-14 Je '56

JOHNSON, Eastman, 1824-1906**Reproductions**

Blacksmith shop
Art N 55:47 Ap '56

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Portrait by C. Hare. *Arts* 30:49 My '56

JOHNSON, Ellen

On the role of the object in analytic cubism. bibliog f Oberlin Coll Bul 13 no 1:11-25 '55

JOHNSON, Elmer A.

See also

Grassold-Johnson and associates, architects

JOHNSON, Franklin Plotinus, 1896-

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Farewell collection. *Review*

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JOHNSON, Fridolf, 1905-

Calligraphy, U.S.A. *il por(p4) Am Artist* 20:44-7 F '56

JOHNSON, Herbert Howard, 1913-

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Weed, Russell. Johnson associates, architects

JOHNSON, Ilse**Reproductions**

Sculptured vase
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JOHNSON, Jack**Reproductions**

Chair (etching)
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JOHNSON, Lee

Early drawings of Delacroix. *Burl Mag* 98:22-5 Ja '56

JOHNSON, Lester

Exhibition at Korman-Zabriskie gallery. *Art N* 54:65 N '55

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JOHNSON, Marvin Richard Alois, 1916-. See Elliott, C. D. jt. arch.

JOHNSON, Philip Cortelyou, 1906-

Connecticut house for Wiley development corporation. *il plan Arch Rec* 118:176-9 N '55

JOHNSON, Ralph Walter

See also

Chaix and Johnson, architects

JOHNSON, S. Kenneth, 2d

Portrait
Arch Forum 103:156 O '55

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Contemporary American drawings. *Perspectives USA* no 13:89-99 '55

JOHNSON, William Samuel, 1727-1819

Portrait by McIlworth. *il Antiques* 68:278+S '55

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JOHNSTON, Alexander, 1815-1891

Alexander Johnston's premium. *Connoisseur* (Am ed) 137:201 My '56

il: Bonnie Prince Charlie's introduction to Flora Macdonald

JOHNSTON, J. L. Forde-. See Forde-Johnston, J. L.

JOHNSTON, Ynez, 1920-

Los Angeles: exhibition at Paul Kantor gallery. *Art N* 54:20 D '55

Ynez Johnston; with catalog of exhibition. H. R. Smith. *Calif Pal Leg Hon Bul* 13:[1-7] Ap '56

il: Figures in black and red: Landscape at noon; White ships; Winter scene; Winter voyage

JONASSEN, Christen Tonnes, 1912-

Shopping center versus downtown. *Review Arch Forum* 103:176+ D '55

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See also

Jones and Emmons, architects

JONES, Arnold Hugh Martin, 1904-

Elections under Augustus. bibliog f *J Rom Stud* 45:9-21 '55

- JONES, Bill**
Lighting is getting better! bibliog Arch & Eng 205:20-3 Je '56
- JONES, Sir Edward Coley Burne-.** See Burne-Jones, E. C.
- JONES, Elizabeth Sparhawk-.** See Sparhawk-Jones, E.
- JONES, Frederick W.**
Architect and engineer magazine, fifty years, 1905-1955. Arch & Eng 203:20-33+ N '55
Ten years of building and engineering construction. Arch & Eng 205:8-15+ Ap '56
- JONES, Inigo, 1573-1652**
Un dessin de William Kent au Musée des beaux-arts de Tours: Allégorie à la gloire d'Inigo Jones. B. Lossky. il Connoisseur (Am ed) 137:101 Ap '56
- JONES, Jedd, 1912-**
See also
Hummel, Hummel and Jones, architects
- JONES, John Paul, 1924-**
Los Angeles; show of paintings, drawings and prints at Landau gallery. Art N 55:60 My '56
il: Clarinet player
- Reproductions**
- Self-portrait
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- JONES, Louis Clark, 1908-**
Look at historic preservation. Antiques 70:38 Jl '56
- JONES, Owen Thomas, 1878-**
Blue-stones of the Cardigan district. Antiquity 30:34-6 Mr '56
- JONES, Paul Haller**
- Reproductions**
- Island night
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- JONES, Robert Edmond, 1887-1954**
Heroic puppets from Oedipus rex. A. S. Cavallo. il Detroit Inst Bul 35 no 1:24-7 '55-56
- JONES, Sally, Beth**
Drawings. il Am Artist 20:58-9 F '56
- JONES, Thomas Bayliss Huxley-.** See Huxley-Jones, T. B.
- JONES, Thomas Harold, 1902-**
Cleveland's swimming pools. Landscape Arch 45:205-10 Jl '55
- JONES, Tom Bard, 1909-**
Bookkeeping in ancient Sumer. Archaeology 9:16-21 Mr '56
- JONES, W. Fontaine**
Architect sounds off. Am Artist 19:4+ O '55
- JONES, Wendell Cooley, 1899-1956**
Obituary
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Wendell Jones. A. Claffin and others. Coll Art J 15 no4:348 '56
- JONES and Emmons, architects**
California plan for indoor-outdoor privacy; F. E. Emmons' own home in Pacific Palisades. il plan diag Arch Rec 119:152-6 Mid-My '56
Experimental house; Eichler homes X-100. il Arts & Arch 73:26-7 Jl '56
Los Angeles architects win national honors. Arch & Eng 204:27 Mr '56
Permanent structure with a changeable plan; Los Angeles house for A. Q. Jones. il(pt col) plan diag Arch Rec 119:194-7 Mid-My '56
Project residence, Eichler homes, Palo Alto, Calif. il Arch & Eng 206:20-1 Jl '56
Steel framing opens up the house plan; architect Jones' own new house. West Los Angeles. il plan House & Home 8:148 D '55
Where's the best place for the family room? Eichler homes. il plan House & Home 8:178-9 O '55
- and others
Mortuary. San Francisco. il plans Progres Arch 36:96-9 O '55
- JONG, Piet de**
Palace of Nestor excavations of 1955; reconstructions, frescoes and watercolors of painted pots; illustrations. Am J Archaeol 60:pl 40-1, 48-9 Ap '56
- JONGH, Claude de, fl 1626-1663**
Claude de Jongh; topographical drawings of England. J. Hayes. bibliog f 11il Burl Mag 98:3-11 Ja '56
- JONGKIND, Johan Barthold, 1819-1891**
- Reproductions**
- Le port de chemin de fer, Honfleur
Connoisseur (Am ed) 136:218 D '55
- JORDÁ CERDÁ, Francisco**
Los restos ibéricos de la Balaguera, Puebla Tornesa, Castellón. Archivo Esp Arq 28 no91:107-11 '55
- JORDAENS, Jacob, 1593-1678**
- Reproductions**
- Head of the artist's wife
Connoisseur (Am ed) 136:293 Ja '56
Holy family
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- JORDAN, Lucas.** See Giordano, L.
- JORDAN**
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Monasteries—Jordan
- Antiquities**
- Where Christ himself may have studied: an Essene monastery at Khirbet Qumran. G. L. Harding. il Illustrated London News 227:379-81 S 3 '55
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- JÖRG, Richard**
Drei- und viergeschossige schulhäuser in Mannheim. il plans diags Werk 43:120-3 Ap '56
- JORN, Asger, 1914?-**
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- Children discussing parental quarrels
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- JOSEPH, Saint**
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- JOSEPH, Erne**
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- JOSEPH, Seymour R. 1914-**
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- JOSEPH and Vladeck, architects**
Planned for the good life in Brooklyn; Linden houses for the New York city housing authority. il plans Arch Rec 120:178-81 Ag '56
- JOSITOV, A.** See Fenchel, H. jt. arch.
- JOSS, F. (Denim, pseud)**
Our cover: sketch of Sitara while dancing. il Artist 51:25 My '56
- JOURDAIN, Margaret, d 1951.** See Edwards, R. jt. auth.
- JOURDAN, Émile, 1860-1930**
À propos d'une nouvelle acquisition au Musée national d'art moderne. A. Humbert. por R des Arts 5:184-5 S '55
il: Pluie au Bois d'Amour, Pont-Aven
- JU PEÓN.** See Hsu, P. H.
- JUAN de Juanes, 1523-1579**
- Reproductions**
- Pentecost
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- JUANES, Juan de.** See Juan de Juanes
- JUDD, Deane Brewster, 1900-**
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- JUDD, Donn**
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- JUDD, John Hewitt, 1899-**
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- JUDGE, Joseph.** See Hood, T. jt. auth.
- JUDGMENT of Paris (theme)**
Masterpiece of late Roman glass painting. G. M. A. Hanfmann. il(pt col) Archaeology 9:3-7 Mr '56
- JUDOKUSOMO, Kartono**
- Reproductions**
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Atlantic Monthly 197:131 Je '56

JUGS. See Pitchers and jugs; Toby jugs

JUHL, Finn, 1912-

Interiors to come; small cinema, another theater-type interior designed by Juhl. il por(p68) plans Interiors 115:76-7 Ja '56
Manufacturer's office. il plan diags Interiors 115:80 Ja '56

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Qui va au devant de la matière. Cahiers d'Art 29 no2:238-45 '54

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View of Richmond bridge from Isleworth (after R. Tollemache)
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JULIUS III (Giovanni Maria del Monte) pope, 1487-1555

Lost fresco of Niccolo dell' Abbate at Bologna in honour of Julius III. S. Béguin. bibliog f il Warburg & Courtauld Inst J 18:114-22 Ja '55

JUNGHANS, Hans

Hôtel Montevergine, Forio d'Ischia, Italie. il plans Arch d'Aujourd'hui 26:94-5 S '55

JUNIOR council of the Museum of modern art

Recent drawings U.S.A.; catalog with thirty-two reproductions. Mus Mod Art 23 no4: [1-32] '56

JUNIOR museums. See Children's museums

JUNO. See Hera

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JURIES, Art

Accepted or rejected. N. Kent. Am Artist 20:3+ Ap '56

Trials of jurying; the taped transcript of a unique jury. il Craft Horiz 16:30-5 Mr '56

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JUSSEL, Stephen J.

Texas lode claim on Park avenue; offices of a Dallas oilman. il Interiors 115:100-3 Mr '56

JUSTEMA, William, 1904-

Building plans for the Shrine of the Immaculate Conception, at Washington; with discussion. Liturg Arts 24:20, 45 N '55-F '56

Wallpapers and painting. il por Interiors 115: 136-7+ O '55

JUSTER, Howard H. 1924-

See also

Davis, Brody. Juster and Wisniewski, architects

JUSTI, Karl, 1832-1912

Philip V and the Alcázar at Madrid. Y. Botineau. bibliog f il floor plans diags Burl Mag 98:68-75 Mr '56

JUVENAL, Decimus Junius, fl 60?-140

Juvenal the satirist, by G. Highet. Review J Rom Stud 45:234-5 '55. R. G. M. Nisbet

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KA (Egyptian religion) See Egypt—Religion

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KACHADOORIAN, Zubei, 1926?-

Awarded a year's fellowship by the American academy in Rome. por Arts 30:8 Ap '56

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KAENDLER, Johann Friedrich. See Kändler, J. F.

KAENDLER, Johann Joachim. See Kändler, J. J.

KAFKA, Franz, 1883-1924

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KAHLE, Paul Eric, 1924?-1955

Review of Coptic ostraca from Medinet Habu, by E. Stephanski and M. Lichtheim. J Egypt Archaeol 41:145-8 '55

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J Egypt Archaeol 41:2 '55

KAHN, Ely Jacques, 1884-

Time is ripe. Craft Horiz 16:20-5 My '56

See also

Kahn and Jacobs,

architects

KAHN, Louis I. 1901-

New brutalism. R. Banham. il plans diags

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KAHN, Max, 1903-

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Owls in a tree

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KAHN, Wolf, 1927-

U.S. painting; some recent directions. T. B.

Hess. por(p75) Art N Ann 25:80 '56

Il: In my Louisiana studio; Yankee stadium; Portrait of Sara

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Portrait of Mary King

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Sunny day in the rainy season

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KAHN and Jacobs, architects, and others

Denver's Mile high center. il(pt col) plans

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KAHNWEILER, Daniel Henry, 1884-

Portrait by Picasso. col Fortune 53:123 Ja '56

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KAIPIAINEN, Birger, 1915-

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KALAHARI desert, Bechuanaland

Kalahari sands of the Lunda (N.E. Angola)

their earlier redistributions and the San-

goan culture, by J. Janmart. Review

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KALAMAZOO, Michigan

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KALDIS, Aristodemus

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Les anciens Macédoniens; étude linguistique

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KALLIPOLITIS, V.

Une nouvelle hydrie de Caeré. bibliog f Acad

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KALLIR, Otto, 1894-

Grandma Moses. Studio 151:97-101 Ap '56

KALMBACHER, Alfred, and Holtje, Walter

Dortmund; immeuble de bureaux. il plan

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KAMEKURA, Yusaku, 1915-

Graphic '55; exhibition at Tokyo; with Ger-

man and French texts. S. Yakiguchi. il(pt

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Kame; with German and French texts. H.

Kobayashi. il(pt col) por Graphis 12:28-35

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KÄMPF, Max

Die wandbilder in den pausenhöfen des schul-

hauses am Wasgenring. M. Netter. il Werk

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KAMYS, Walter, 1917-

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KANDINSKII, Vasilii Vasil'evich. See Kandinsky, W.

KANDINSKY, Wassily, 1866-1944

Drei briefe von Kandinsky an Hans Hildebrandt. il Werk 42:327-31 O '55

Detective story; four paintings on exhibition in the Museum of modern art. Newsweek 47:50 Je 4 '56

il: Spring

Kandinsky. A. Liberman. col il por Vogue 126:134-7+ N 1 '55

Kandinsky in 1914 New York: solving a riddle; panels commissioned by an American before World war I. K. C. Lindsay. il(pt col) Art N 55:32-3+ My '56

Kandinsky murals at the Museum of modern art. Arts 30:29 Jl '56

Punkt und linie zu fläche, ed. by M. Bill. Review

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Landscape (1902)

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KANDLER, Frederick, fl 1739-1773

Ashbrook cup by Frederick Kandler. B. Grossman. bibliog f il St Louis Mus Bul 41 no2: 21-4 '56

Georgian salvers for Birmingham and London. il Mus J 55:186 O '55

Silver gilt salver by Frederick Kandler. il Apollo 62:85 S '55

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KÄNDLER, Johann Friedrich, b 1734

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Harlequin and Columbine

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KÄNDLER, Johann Joachim, 1706-1775

Meissen porcelain and copies of the eighteenth century from the collection of Judge Irwin Untermyer; with French summary. Y. Hackenbroch. il Connoisseur (Am ed) 137:148-53, 192 My '56

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Duet from Acis and Galatea

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Three figures of Harlequin

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KANE, John, 1860-1934

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KANE, Mrs Mary Givens

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Castle (second version)

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KANSA Indians

Persistence of Southern cult gorgets among the historic Kansa. J. H. Howard. bibliog diag American Antiquity 21:301-3 Ja '56

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City planning

Framework for the future. il plans diags Arch Forum 103:158-65 N '55

William Rockhill Nelson gallery of art

Acquisitions

Kansas City: proto-impressionist Constable: Dell in Helmingham park. il Art N 55:30 My '56

U.S. gallery enters its third decade: anniversary acquisitions. il Illustrated London News 227:451 S 10 '55

Exhibitions

Century of Mozart; exhibition of paintings, sculpture, drawings, and decorative arts. il Antiques 69:166 F '56

Mozart: 1956-1756; bicentennial opens. F. Kiesler. il Art N 54:22-5+ Ja '56

KANSAS CITY, Missouri, museum

New exhibits. Mus N 33:2 Ap 15 '56

KANT, Immanuel, 1724-1804

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KANTOR, Morris, 1896-

Paintings of Morris Kantor. A. Ventura. 111(1 col) por Arts 30:30-5 My '56

KAO, Ch'i-p'ei, 1672-1734

Reproductions

Beggar

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Obscenity as an esthetic category. bibliog f Law and Contemporary Problems 20 no4: 544-59 '55

KAPLAN, Jerome, 1921?-

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il: Burlesque; Bontche Schweig

KAPLAN, Lawrence. See Cutler, H. C. jt. auth.

KAPPE, Raymond

Two income-unit structures. il plans Arch & Arch 72:16-17 O '55

KAPPEN, Charles V.

Japanese stamped silver yen. Numismatist 68: 1327-30 D '55

Tangut tablet discovery. Numismatist 68:169-70 F '55; Reply. H. F. Bowker. 69:761 Jl '56

KAPROW, Allan

Exhibition at Ganymede gallery. Arts 30: 54 Ap '56

Exhibition of oils at Ganymede gallery. Art N 55:54 Mr '56

KARAGEORGHIS, Vassos

Un cratère mycénien inscrit de l'île de Chypre, Enkomi. R Archéol s6 v47:20-6 Ja '56

Two Mycenaean bull-craters in the G. G. Pierides collection, Cyprus. bibliog f Am J Archaeol 60:143-9 Ap '56

KARANOVIC, Bosko

Reproductions

Tree

Studio (col) 151:37 F '56

KARFIOL, Bernard, 1886-1952

Exhibition at Downtown gallery. Arts 30:57 Mr '56

First posthumous exhibition, Downtown gallery. Art N 55:49 My '56

KARIE Camii. See Istanbul—Kariye Camii

KARNAK, Egypt

Karnak-nord IV, 1949-1951; fouilles conduites par Clément Robichon, by P. Barguet and J. Leclant. Review

R Archéol s6 v47:111-13 Ja '56. E. Drioton Temple d'Amon à Karnak; les divinités des colonnes de la grande salle hypostyle, et leur épithètes, by L. A. Christophe. Review

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KARNITSCH, Paul

Die verzierte sigillata von Lauriacum (Lorch-Enns) Review

Antiquaries J 36:107-8 Ja '56. E. Birley

KARO (George Brzezinski) 1924?-

Reproductions

Christmas cards

Art & Ind 60:118, 125 Ap '56

KARO, George Heinrich, 1872-

Etruscan art; with German and French texts. Graphis 11 no60:330-43+ '55

- KAROUZOU, Mme Semni Papaspyridi**
Fragments d'un cratère à volutes provenant de la collection Hélène Stathatos. bibliog f Bul Corresp Hellénique 79 no 1:177-204 '55
- KARPEL, Bernard, 1911-**
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- KARSNER, Esther**
Exhibition of tapestries at Kottler gallery. Art N 54:49 F '56
- KARSTROM, Susan**
Three distaff designers. C. Sullivan. il por Am Artist 20:50-1 F '56
- KARTONO JUDOKUSOMO.** See Judokusomo, K.
- KARUSU, Mme Semni Papaspyridi.** See Karouzou, S. P.
- KASHMIR shawls.** See Shawls
- KASPER, Herbert, 1927?-**
Kasper. il por Am Fabrics no35:44-6 '55
- KASSABAUM, Hellmuth and Obata, architects.**
See Hellmuth, Obata and Kassabaum, architects
- KASSEL, Germany**
Exhibitions
Documenta, kunst des XX. Jahrhunderts, Museum Fridericianum. H. Curjel. il Werk 42:sup 180-2 S '55
- KASTELIC, Jože**
Unknown late Gothic frescos in Istria: with German and French texts. Graphis 12:286-95 Jl '56
- KASTENDIECK, Raymond Stone**
Portrait
Am Inst Arch J 26:23 Jl '56
- KASTOR, Hugo**
Exhibition at Carstairs gallery. Art N 54:50 N '55
Il: Sleeping pills
- KASTORIA, Macedonia**
Kastoria, by S. Pelekanides
Review of v1
R Archéol s6 v47:249-50 Ap '56. P. Lemerle
- KATABANIA.** See Qataban
- KATZENSTEIN, Elio**
Ferienhaus in Ascona. il plans Werk 43:220-1 Jl '56
- KATZMAN, Herbert, 1923-**
Reproductions
Reclining figure
Arts 30:54 O '55
- KATZMAN, Meyer**
Commercial buildings: candy garden; Lofts candy shop, Union, N.J. il(pt col) plans Progres Arch 37:96-9 Jl '56
Commercial buildings: department store, Langley Park, Md. il floor plans diags Progres Arch 37:90-5 Jl '56
Oasis of a candy shop on juke box row. il por Interiors 115:56-7 Jl '56
- KAU, K'i-p'ei.** See Kao, C. P.
- KAUFFER, Edward McKnight, 1890-1954**
Bridge by Kauffer; memorial show at the Victoria and Albert museum. Art News 54: 10+ O '55
Il: Early bird (poster)
Memorial exhibition at the Victoria and Albert museum. Burl Mag 97:360 N '55
- KAUFFMAN, Henry J. 1908-**
Peter Gonter, Lancaster gunsmith. Antiques 70:148-9 Ag '56
- KAUFFMANN, Angelica, 1741-1807**
Cover: Head of a woman. il Am Artist 20:10 S '56
Richard Arkwright's cabinet. il col pl Connoisseur (Am ed) 136:256-7 Ja '56
- Reproductions
Portrait of a woman
Art N 54:21 O '55
Portrait of the Abbé Peter Grant
Connoisseur (Am ed) 137:82 Ap '56
- KAUFMAN, Joe, 1911-**
Thirty moderns; illustration for Charm. Print 10:28 S '55
- Reproductions
Advertisement for the United States playing card co.
Graphis 12:124 Mr '56
- KAUFMANN, Edgar, 1910-**
Nakashima, American craftsman. Art in Am 43:30-3 D '55
Price tower, Bartlesville, Okla. Arch Rec 119: 158-9 F '56
Scraping the skies of Italy. Art N 54:38-41 F '56
(ed) See Wright, F. L. American architecture
- KAUFMANN, Emil, 1891-1953**
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- KAUFMANN, Isidor, 1853-1921**
Reproductions
President of the synagogue
Antiques 69:10 Ja '56
Rabbi
Antiques 69:10 Ja '56
- KAUFMANN, Willy**
Wandbilder im schulhaus Kügelilloo in Zürich; illustration. Werk 43:124 Ap '56
- KAUPELIS, Robert**
Art and classroom teachers. School Arts 55: 17-20 F '56
- KAW Indians.** See Kansa Indians
- KAWA, Egyptian Sudan**
Temples of Kawa, by M. F. L. Macadam
Review of v2
Antiquaries J 35:229-30 Jl '55
Antiquity 30:58-61 Mr '56. T. G. H. James
- KAWAI, Kanjiro, 1890-**
Folk art of Japan. Y. Uchida. il Craft Horiz 15:22-5 S '55
- KAWENBERG, Christiaan van.** See Couwenberch, C. van
- KAY, James LeRoy, 1892-**
Flying reptiles. Carnegie Mag 29:337-9 D '55
Ninety-foot revolving mural; Panoroll. Carnegie Mag 30:22-4 Ja '56
- KAYE, Barrington**
Early architectural societies and the foundation of the R.I.B.A. Roy Inst Brit Arch J s3 v62:497-9 O '55
Professional conduct in the eighteenth and nineteenth centuries. Roy Inst Brit Arch J s3 v63:377-80 Jl '56
- KAYE, Margaret**
Contemporary needlework pictures. D. Billington. Studio 150:66-7 S '55
Il: St Francis; Owl (col)
- KAZANLIK, Bulgaria**
Le tombeau antique près de Kazanlâk, by V. Micoff. Review Am J Archaeol 60:295-6 Jl '56. D. B. Thompson
- KEARNS, James**
Exhibition of sculpture, drawings and paintings at Gallery G. Art N 54:48 F '56
- KEARNY, Francis, 1785-1837**
Reproductions
Engagement between the U.S. frigate Constitution and the British frigate Guerriere (after T. Birch)
Art in Am 43:27 D '55
- KECK, George Fred, 1895-, and Keck, William**
Architectural concepts of housing proved valid; Prairie Avenue courts, Chicago. il plans Arch Rec 119:158-61 Ja '56
Michigan house puts bedrooms on lower level; house for R. Feldman, Benton Harbor. il plans Arch Rec 118:168-71 N '55
- KECK, William, 1908-. See Keck, G. F. jr. arch.**
- KEELAND, Burdette, 1926?-**
House. il plan Arts & Arch 73:24-5 Jl '56
Small steel house in Houston. il plan Arts & Arch 72:29 O '55
- KEELING, Cecil, 1912-**
Cecil Keeling; with German and French texts. C. Rosner. il (pt col) Graphis 11 no62:512-17+ '55

- KEELY, Patrick Cokayne**
Pat Keely; with German and French texts.
C. Rosner. il Graphis 12:250-5+ My '56
- KEEN, Helen**
Exhibition at Artists' gallery. Art N 55:56 My '56
Exhibition of paintings at Artists' gallery.
Arts 30:54 My '56
- KEENE, Paul, 1920-**
Laurels for new talent artists of 1954 and 1955. Art in Am 44:60 F '56
- KEENEY, Barnaby Conrad, 1914-**
Dead horse flogged again. Speculum 30:606-11 O '55
- KEFFER, Jane**
Falk clinic. Carnegie Mag 29:273-5 O '55
- KEHREN, M.**
Wool fibre. Ciba R no 113:4101-19, 4128-38 F '56
- KEILER, Manfred L. 1908-**
Ernst Barlach, sculptor and dramatist. Coll Art J 15 no4:313-26 '56
- KEITH, D. Graeme**
Two important additions to the furniture collection. bibliog f R I Sch Des Bul 42:13-17 Mr '56
- KEL-F. See Plastics**
- KELCHS, Veit. See Kels, V.**
- KELL, J. R.**
Heating and ventilation; summary. Roy Inst Brit Arch J s3 v63:289 My '56
- KELLER, Ernst**
Reproductions
Zwei plakate
Werk 42:347 N '55
- KELLER, Heinz**
Neuerwerbungen der privatsammlung Oskar Reinhart. Werk 42:295-300 S '55
Wandmalereien im verwaltungsgebäude Monbijou in Bern. Werk 43:86-90 Mr '56
- KELLER, Josef, 1902-**
From the grave of a Celtic princess of 2500 years ago: unique finds from Saarland. Illustrated London News 227:945, 955-7 D 3 '55
- KELLER, Lily**
Reproductions
Komposition in gelb und weiss (tapestry)
Werk 43:sup46 Mr '56
- KELLERHOVEN, Moritz, 1758-1830**
Reproductions
Portrait of Count Rumford (Kurpfälzisches museum, Heidelberg)
Antiques 69:244 Mr '56
Portrait of Count Rumford (S. Walker collection)
Antiques 69:244 Mr '56
- KELLEY, Earl Clarence, 1895-**
Excerpt from paper read at the 1955 Aspen design conference. Print 9:27-8 Jl '55
- KELLS, Book of. See Book of Kells**
- KELLY, A. Dudley**
A.I.D. conference; decorators' big show news. por Interiors 115:14 O '55
Enlie's restaurant; A. D. Kelly ventures into Victoriana. O. Guert. il por Interiors 115:122-3 Ap '56
- KELLY, Ellsworth**
Exhibition at Parsons gallery. Art N 55:51 Je '56
Exhibition of paintings, Parsons gallery. Arts 30:52 Je '56
- KELLY, Sir Gerald Festus, 1879-**
Reproductions
Harry Holder, esq, master of the Leather-sellers' company
Illustrated London News 228:446 My 5 '56
- KELLY, James**
Reproductions
Red and yellow
Art N 55:22 Je '56
- KELLY, Leon, 1901-**
Exhibition of paintings at Hewitt gallery. Arts 30:50 Ap '56
Latest work shown at Hewitt gallery. Art N 55:51 Ap '56
- Reproductions**
Aurora (Steuben glass)
Illustrated London News 227:876 N 19 '55
Man and woman
Art N 54:22 O '55
- KELLY, Marie Tuicillo**
Reproductions
Tabernacle
Carnegie Mag 30:54 F '56
- KELS, Veit, fl 1547-1560**
Reproductions
Samson and the lion
Connoisseur (Am ed) 136:239 Ja '56
- KELTZ, Veit. See Kels, V.**
- KEMP, Gérald van der, 1912-**
Exhibition at Knoedler's. Art N 55:82 Ap '56
il: Chavenay le village
Exhibits landscapes at Knoedler's. Arts 30:59 Ap '56
- KEMP, William David**
See also
Kemp, Bunch and Jackson, architects
- KEMP, Bunch and Jackson, architects**
Prudential building, Jacksonville, Fla, south-central home office. il plans Arch Rec 118:186-92 S '55
- KEMPERS, Mart**
Reproductions
Greeting cards
Graphis 11 no61:395 '55
- KEMPTON, Ralph Charles, 1888-**
Portrait
Am Inst Arch J 25:249 Je '56
- KENAR, Antoni**
Reproductions
Feminity
Art N 55:24 S '56
- KENDALL, Henry Primpton, 1878-**
Town planning in Uganda. Review Roy Inst Brit Arch J s3 v63:432 Ag '56
- KENDREW, Albert Edwin, 1903-**
Portrait
Am Inst Arch J 25:250 Je '56
- KENNEDY, Cedric, 1898-**
Reproductions
Boy's head
Studio 151:191 Je '56
- KENNEDY, Howard, 1892-**
Federal district commission. Roy Arch Inst Can J 32:429 N '55
- KENNEDY, Wamett**
Famous living architects. Roy Arch Inst Can J 33:187-91 My '56
- KENNEY, E. J.**
See also
Kenney, Maag and Cullimore, architects
- KENNEY, Maag and Cullimore, architects**
Architectural firm expands. Arch & Eng 203:27 O '55
Tulare memorial auditorium, Tulare, Calif. il Arch & Eng 205:24-5+ Je '56
- KENNINGTON, Eric Henri, 1888-**
Reproductions
History of Birkenhead
Studio (col) 151:63 F '56
- KENNY, Michael F.**
Quantity surveying: what it is. Progres Arch 37:9 F '56
- KENSINGTON, London**
Brompton, London's art quarter; with discussion. H. S. Goodhart-Rendel. il diag Roy Inst Brit Arch J s3 v63:83-90 Ja '56
- KENSINGTON antique dealers' fair. See Antiques—Exhibitions**
- KENT, Adaline (Mrs Robert Boardman Howard) 1900-**
Exhibition at Parsons. Art N 55:66 Je '56
Exhibition of sculpture at Parsons gallery. Arts 30:55 My '56
- KENT, Norman, 1903-**
Art of Victor Hammer. Am Artist 20:44-9+ Je '56
Editorial. Am Artist 20:5 Ja '56
Frank Brangwyn. Am Artist 20:18-23+ My '56

KENT, Norman—Continued

Lee Lawrie, dean of American architectural sculptors. *Am Artist* 20:44-9+ Ap '56
Wood engravings of John De Pol. *Am Artist* 20:44-9 Mr '56

Message from the publisher. *A. L. Guptill. Am Artist* 20:3 Ja '56

KENT, Rockwell, 1882-
It's me, O Lord; the autobiography of Rockwell Kent. *Review*
Can Art 13 no 1:216 '55

KENT, William, 1684-1718
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il: *Allegorie à la gloire d'Inigo Jones*
Unpublished drawing by William Kent, and a comment on him by an Italian contemporary. *Connoisseur (Am ed)* 137:264 Je '56
il: Drawing for the Jupiter and Semele ceiling at Kensington palace

KENWAY, Mary M.
Ancient world through mediaeval eyes. *Archaeology* 9:82-6 Je '56

KENYON, Byron Benjamin, 1897-

Reproductions

Condemned bridge
Artist 51:133 S '56

KENYON, Kathleen Mary, 1906-
Excavating Jericho of 7000 years ago, and earlier. *Illustrated London News* 228:504-6, 552-5 My 12-19 '56

KEPES, Gyorgy, 1906-
New landscape in art and science. *Art in Am* 43:34-9 O '55

KEPES, Juliet (Mrs Gyorgy Kepes)

Reproductions

Illustration for Five little monkeys
Graphis 11 no 61:417 '55

KERAMEIKOS. See *Ceramicus* (cemetery)

KERG, Théo, 1910-
Ausstellung, galerie Stürchler, Basel. *Werk* 43:sup 101 Je '56

KERKAM, Earl Cavis, 1890-
Exhibition at Poindexter gallery. *Art N* 54: 50 Ja '56
Recent paintings at Poindexter gallery. *Arts* 30:53 D '55

Reproductions

Blue cape
Art N 54:35 D '55
Untitled painting
Arts 30:16 Je '56

KERKOVIVUS, Ida, 1879-
Die malerin Ida Kerkovivus, by K. Leonhard. *Review*
Werk 43:sup 20 Ja '56

KERMES, Constantine, 1923-
Exhibition at Seligmann gallery. *Art N* 55:51 My '56

KERN County museum, Bakersfield, California
Kern County pioneer village exhibits. *Mus N* 33:2 Ap 15 '56

KERNAN, John Devereux, 1911-
Collectors' notes; IGL silver—a footnote. *il Antiques* 68:463 N '55

KEROS. See *Drinking vessels*

KERR, E. Coe, jr
Collector today. *Art in Am* 43:48+ D '55

KERR, Illingworth
Maxwell Bates, dramatist. *Can Art* 13 no 4: 321-7 '56

Reproductions

Wolves in burnt forest
Can Art 13 no 1:185 '55

KERR, John O'Connell
Paul Gauguin, creative iconoclast. *Studio* 150:170-3 D '55

KERR, Walter L. and Egbert, J. C.
Home furnishings store, Seattle. *il plans Progres Arch* 36:98-101 S '55

KERSEBOOM, J. 17th cent

Reproductions

Robert Boyle
Illustrated London News 228:91 Ja 21 '56

KESSEL, Jan van, 1st, 1626-1679
Fabulous insect paintings. *col il Connoisseur (Am ed)* 137:198-200 My '56

KESSELS, S. H.

Great Georgian warehouse, West India docks. *Arch Rev* 118:191-2 S '55

KESSLER, Charles S.

Max Beckmann's Departure. *J Aesthetics* 14: 206-17 D '55

KESSLER, Jean Baptist August, 1888-
Raoul Dufy et le portrait. B. Dorival. *il R des Arts* 5:175-80 S '55

KESSLER, Shirley

Exhibition at Barzansky. *Arts* 30:59 My '56
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KESTENBERG-GLADSTEIN, Ruth
"Third reich"; a fifteenth-century polemic against Joachimism, and its background. *bibliog f Warburg & Courtauld Inst J* 18:245-95 J1 '55

KETCHUM, Morris, 1904-

Life in a traffic jam. *Am Inst Arch J* 25:235-40 Je '56; Excerpts. *Arch Forum* 105:89+ Ag '56

See also

Ketchum, Gina and Sharp, architects

—and Woodbridge, F. J.

Convention hall, Marble institute of America prizes; report of the jury. *Beaux Arts Inst Des Bul* 32:[11-12] Ja '56

KETCHUM, Gina and Sharp, architects

Senior high school at Northport, L.I. *il plans Arch Forum* 103:151-3 O '55

—See Edmunds, J. R. jr, Office of, jt. arch.

—and others

Hospital plan for easy operation. *il plan diag Arch Forum* 104:146-7 Ap '56

Waldwick, elementary school. *il plans Progres Arch* 37:122-3 Mr '56

KETTLE, Tilly, 1735-1786

Reproductions**Attributed works**

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N Y Hist Soc Q 40:119 Ap '56

KEWELL, John J.

Sellout without advertising. *il plan House & Home* 8:118 O '55

KEYES, Arthur Hawkins, 1917-

See also

Keyes, Smith, Satterlee and Lethbridge, architects

KEYES, Smith, Satterlee and Lethbridge, architects

House for R. W. Komer, Fairfax county, Va. *il plans Arch Rec* 119:176-9 Mr '56

Two-story house gives flexibility for big families. *il plans House & Home* 8:169 O '55

KEYSER, Hendrik de, 1565-1621

Reproductions

Mad woman
Art Q 19 no 1:46 '56

KEYSER, Robert

Reproductions

Yellow locust
Art N 54:68 D '55

KEYT, George, 1901-

Reproductions

Kangodi Ragini
Studio 151:68 Mr '56

KHALID AL-JADR

Reproductions

Guitarist
Studio 151:2 Ja '56

KHARGA oasis, Egypt

Temple of Hibis in El Khargeh oasis, pt 3: The decoration, by N. de G. Davies, ed. by L. Bull and L. F. Hall. *Review*

Am J Archaeol 60:70 Ja '56, J. A. Wilson
J Egypt Archaeol 41:143-4 '55. C. H. S. Spaul

KHARGEH, El, Egypt. See *Kharga oasis*

KHENY (ancient city) See *Gebel es-Silsilah, Egypt*

KHIRBAT AL MAFJAR

Umayyad palace of Khirbat al-Mafjar. O. Grabar. *il plan Archaeology* 8:228-35 D '55

KHMER sculpture. See *Sculpture, Khmer*

KHUZISTAN, Iran*See also*

Dur-Untashi

KIAULENAS, Petras

Habitation aux environs de New-York; views and plan. Arch d'Aujourd'hui 27:XXXI My '56

KIBISH, Christine Ozarowska

Lucas Cranach's Christ blessing the children; a problem of Lutheran iconography. bibliog f Art Bul 37:196-203 S '55

KIEHTREIBER, Albert Konrad. *See* Gütersloh, P. von**KIELLAND, Else Christie, 1903-**

Geometry in Egyptian art. Review

Artibus Asiae 18 no3:4:341-2 '55. N. Scott

KIELLAND, Thor Bendz, 1894-

Early Norwegian tapestry weaving; with German and French texts. Graphis 11 no62: 486-99+ '55

Norwegian tapestry-weaving, 1550-1800. Review

Apollo 62:92 S '55

KIENAST, Dietmar

Cato der zensor; seine persönlichkeit und seine zeit. Review

J Rom Stud 45:170-2 '55. H. H. Scullard

KIENBUSCH, William Austin, 1914-

Exhibition at the Kraushaar galleries. Arts & Arch 73:11 Ap '56

il: Fallen pine. Camp island

Exhibition of paintings at Kraushaar gallery. Arts 30:59 Mr '56

il: Fog, Oceanville quarry

Laurels for new talent artists of 1954 and 1955. Art in Am 44:60 F '56

Studio talk, casein on paper; interview. V. Longo. Arts 30:60-1 D '55

il: Face of the quarry

Tastemakers' choice. Time 67:84-5 Je 4 '56

col il: Across Penobscot bay; Weir and the island

Reproductions

Coast marker and pine

Museum (Newark) ns 8 no[2-3]:29 '56

Pasture gate, winter

Arts 30:17 Je '56

KIENE, Ralph E. jr*See also*

Linscott. Kiene and

Haylett, architects

KIENE and Bradley, architects

More space sells more houses. il plan House & Home 8:135 O '55

KIESLER, Frederick John, 1892-

Mozart: 1956-1756. il Art N 54:22-5+ Ja '56

Portrait by R. Bouché. Mus Mod Art 23 no4: [25] '56

KIEV

St Sophia (cathedral)

Cathedral of St Sophia in Kiev, by O. Powstenko. Review

Speculum 30:672-4 O '55. K. J. Conant

KIKOÏNE, Jacques. *See* Yankel**KILENYI, Julio, 1885-**

Bruckner society medal. por Numismatist 69:173 F '56

KILEY, Robert Leland, 1924-

Exhibition at Meltzer galleries. Arts 30:52 O '55

Exhibition of oils at Meltzer gallery. Art N 54:47 O '55

KILHAM, Walter Harrington, 1904-

Education and practice. Am Inst Arch J 24: 154-7, 226-30 O-N '55

KILIAN, Lothar

Haftkultenkultur und ursprung der Balten. Review

Antiquity 30:120-2 Je '56. V. G. Childe

KILNS

How to build a kiln. M. Banister. il diags Craft Horiz 15:40-1 N '55

Roman tiliery and two pottery kilns at Durovernum (Canterbury) F. Jenkins. il plans diags Antiquaries J 36:40-56 Ja '56

KIMBALL, Fiske, 1888-1955

Fiske Kimball, J. Coolidge. Arch Rev 118: 352 D '55

Fiske Kimball, M. L. Grigg. Am Inst Arch J 24:223-4 N '55

Fiske Kimball, R. S. Ingersoll. por Coll Art J 15 no4:347 '56

Obituary

Burl Mag 98:22 Ja '56

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KIMBALL, LeRoy Elwood, 1888-

LeRoy Elwood Kimball, A.M. LL.D., twenty-fourth president of the New-York historical society. R. W. G. Vail. por N Y Hist Soc Q 40:108-13 Ap '56

KIMBERLEY

William Humphreys art gallery

See William Humphreys art gallery**KING, Charles Bird, 1785-1862****Reproductions**

Abigail Brooks Adams

Life (col) 41:75 J1 2 '56

Charles Francis Adams

Life (col) 41:74 J1 2 '56

KINGBURNE, June

Kingburne and Williams make joint debut with abstract paintings at Panoraz gallery. Art N 55:17 S '56

KINGHAN, Charles R.

Portrait

Artist 51:129 S '56

Reproductions

Disaster

Artist 51:132 S '56

Past, present and future

Am Artist 20:65 Je '56

KINGMAN, Dong, 1911-

Going professional. Design 57:200-1+ My '56

il: East river; Looking east; Brooklyn; Three chairs on Sunday; Atlanta, Ga.

KINGS and rulers

Notes on the iconography of cosmic kingship. B. Segall. bibliog f il Art Bul 38:75-80 Je '56

See also

Egypt—Kings and rulers

Education*See* Education of princes**KING'S college, Cambridge university.** *See* Cambridge university—King's college**KING'S LYNN, England**

Products of a medieval tile kiln at Bawsey, King's Lynn. E. Eames. bibliog f il Antiquaries J 35:162-81 J1 '55

KINGSBURY, Slocum, 1893-

Portrait

Am Inst Arch J 25:250 Je '56

KINGSTON, New York

Jalonnack plays it big and handsome in his 4,000-house Whittier development. il maps plans House & Home 10:158-65 J1 '56

KINGSTEIN, Jonah, 1923-

Exhibition at Alan gallery. Arts 30:53 Ja '56

Oils on masonite and canvas at Alan gallery. Art N 54:56 Ja '56

KINKEAD, Alan

Let's face gas venting. Arch & Eng 203:9-11 O; 34-6 N '55

KINNEY, A. M. associates, architects and engineers

Bold geometry and glass for auto sales; Thomson brothers Cadillac agency, Cincinnati. il plan Arch Rec 118:158-60 D '55

KIPP, Lyman E. jr

Exhibition of sculpture at Parsons gallery. Art N 54:55 F '56

Exhibition of sculpture at Parsons gallery. Arts 30:53 F '56

KIRALIS, Karl

Possible revision in Blake's Jerusalem. Art Bul 37:203-4 S '55

KIRCHNER, Ernst Ludwig, 1880-1938

Die Brücke artists in double exhibition; retrospective of the graphic work of Nolde and Kirchner to be shown at Museum of modern art. Arts 30:15 N '55

Emil Nolde and E. L. Kirchner at Museum of modern art. Art N 54:51 D '55

il: Modern Bohemia

New paintings and watercolors for the permanent collection. S. L. Catlin. Minneapolis Inst Bul 45:15-20 Mr '56

il: Modern Bohemia

Note on the cover painting; Kirchner's portrait of the Heckels. R. O. Parks. il Coll Art J 15 no3:184 '56

Reproductions

Erich Heckel and his wife

Art N (col) 55:1 My '56

KIRCHNER, Ernst Ludwig—Reproductions—*Continued*

Modern Bohemia.

Arts 30:7 Je '56

Mountain landscape from Clavedel

Boston Mus Bul 54 no295:insert[1] '56

KIRCHNER, Gottlob, ca 1706-1768**Reproductions**

Bolognese dog

Met Mus Bul ns 14 no 1:21 [Jl] '55

KIRCHNER, Johann Gottlob. See Kirchner, G.**KIRK, Paul Hayden, 1914-**

Clinic, Seattle; Dr Lowell Olson clinic. il plans Progres Arch 36:112-15 N '55

KIRK, Richard**Reproductions**

Construction

Arts 30:8 D '55

KIRKPATRICK, Malcolm, 1907-1955

Biographical minute. Landscape Arch 46:91 Ja '56

KIRKPATRICK, Margaret

Paper, a bore or a blessing? School Arts 55:13-16 F '56

KIRKSTALL abbey house museum. See Leeds, England—Kirkstall abbey house museum**KIRSCHENBAUM, Jules, 1929?-****Reproductions**

Dark in the forest

Studio 150:73 S '55

David and Goliath

Art in Am 44:28 F '56

Playground

Art in Am 44:28 F '56

Portrait of my father

Art in Am 44:28 F '56

KIRSTEN, Ernst, 1911-, and Kraiker, Wilhelm
Griechenlandkunde; ein führer zu klassischen stätten. Review

Am J Archaeol 60:193-4 Ap '56. E. Vanderpool

KIRTLINGTON Park, England. See Country houses—Utamaro**KITAGAWA UTAMARO. See Utamaro****KITAO, Harumichi**

Shoin architecture in detailed illustrations. Review

Interiors 115:20 Je '56

KITCHEN, Marion

Sloane's goes to a public high school; interiors for Garden City senior high school. il por Interiors 115:96-7 My '56

KITCHEN equipment. See Household appliances**KITCHEN middens**

Animal remains from four preceramic sites in Florida. W. T. Neill and others. bibliog tabs American Antiquity 21:383-95 Ap '56

Contributions to the archaeology of northern Honshu; sites in Miyagi and Chiba prefectures. H. A. MacCord. il diags American Antiquity 21:275-86 Ja '56

Shellmound in Marin county, Calif. D. J. McGeein and W. C. Mueller. bibliog il plans map tabs American Antiquity 21:52-62 Jl '55

Stratigraphic excavations in the sambaqui of Araujo II, Paraná, Brazil. A. Orsich and E. S. Orsich. bibliog il plan diags American Antiquity 21:357-69 Ap '56

KITCHEN utensils

La cuisine au jardin. Djenane. il Art & Déc no53:22-5 Jl '56

KITCHENS

Builders get an earful of light-hearted advice from consumer. House & Home 9:45 My '56

Cooks tour of the kitchen—twelve common and costly mistakes to avoid. plan Arch Forum 103:128-9 D '55

Il y a cuisine . . . et cuisine. G. d'Anthouard. il Art & Déc no50:31-4 F '56

Kitchens get exciting new look. il(pt col) House & Home 9:144-5 Ja '56

Kitchens; illustrations and plans. Arch Rec 119:209-16 Ap '56

Kitchens the public can see. il Arch Forum 104:140-5 Mr '56

Landmarks and pointers in kitchen design. G. Fejér. il diags Art & Ind 60:46-53 F '56

Package mortgage gave her this work-saving package kitchen. il House & Home 10:159-65 S '56

Standardization round table recommends 24" module to sell more built-in kitchens. il diags House & Home 8:116-23 S '55

Tomorrow's kitchen can boost your sales today. il House & Home 9:218-+ Ap '56

Ein werbefilm für neuzeitliche küchenplanung. Werk 43:sup 135 Jl '56

Western designed kitchens. A. W. Priaulx. il Arch & Eng 202:16-24 S '55

Equipment*See Household appliances***KITIMAT, British Columbia**

Critique: Canada's new towns. P. Oberlander and C. Oberlander. il map Progres Arch 37:113-15 Ag '56

KITNER, Harold**Reproductions**

Family

Cleveland Mus Bul 43:88 My '56

KITSIKIS, C. and others

Plan régulatrice de la côte de Vouliagmeni, Grèce. map plan Arch d'Aujourd'hui 26:81 S '55

KITSON, Parish, Ledgard and Pyman, architects

Power station: Elland, Yorks. il plans Arch Rev 119:23-4 Ja '56

KITTO, Humphrey Davy Findley, 1897-

Dance in Greek tragedy. J Hell Stud 75:36-41 '55

KIVAS

Excavations at Pottery mound, N.Mex; a painted kiva. F. C. Hibben. il American Antiquity 21:179-80 O '55

KIVIHARJU, Toimi**Reproductions**

Trio with guitar

Studio 151:39 F '56

KIYOMIZU, Hiroshi, 1923?-

Rokubei; three generations of artist-potters. V. Davidson. il por Craft Horiz 16:12-14 Jl '56

KIYOMIZU family

Rokubei; three generations of artist-potters. V. Davidson. il por Craft Horiz 16:12-14 Jl '56

KIYONAGA, Torii, 1752-1815**Reproductions**

Court lady in ceremonial costume

Met Mus Bul ns 14:143 F '56

La promenade

France Illustration (col) no428:37 N '55

KIYONOBU I, Torii, 1664-1729

On the cover: Woman dancer. col il Met Mus Bul ns 14:opp 133 F '56

Reproductions

Actor as a dandy

Arts 30:42 O '55

KIYOOKA, Roy Kenzie**Reproductions**

City pastoral

Can Art 13 no3:292 '56

KIYOTO, Fuminaja

Centre culturel du quartier de Nakano à Tokyo. il plans diags Arch d'Aujourd'hui 27:50-1 My '56

KJAERGAARD, Richard

Modern Danish ceramics; illustrations. Studio 151:90 Mr '56

KJELLBERG, Friedl, 1905-**Reproductions**

Bowls in porcelain

Studio 150:138 N '55

KLABER, Eugene Henry, 1883-

Housing design. Review

Progres Arch 37:166-+ Ja '56

Roy Arch Inst Can J 33:196 My '56. H. Carver

KLAMATH FALLS, Oregon

Klamath museum opened. Mus N 33:1 D 1 '55

KLEE, Paul, 1879-1940

Tribute to Nolde. Arts 30:15 N '55

Examples of work from 1917 to 1940 at Saidenberg gallery. Art N 54:50 N '55

il: Madonna and Child p63

KLEE, Paul—Continued

- Exhibition of works from the collection of Mrs E. Hulton at the Tate gallery. Connoisseur (Am ed) 136:116 N '55
- Klee; with German and French texts. W. Grohmann. 12il(2 col) por self por Graphis 12:156-67+ Mr '56
- Mind and work of Paul Klee, by W. Haftmann. Review
Apollo 62:93 S '55
- Paul Klee, by W. Grohmann. Review
Cahiers d'Art 29 no2:273-4 '54
Coll Art J 15 no 1:81-3 '55
J Aesthetics 14:512 Je '56
- Werk 42:sup 188-9 S '55
- Pedagogical sketchbook, tr. by S. Moholy-Nagy. Review
Roy Inst Brit Arch J s3 v63:161 F '56

Reproductions

- Angel of the cross
Burl Mag 98:252 Jl '56
- Architektur
Werk 43:sup42 Mr '56
- Betrachtsam (Looking on)
Studio 152:63 Ag '56
- Black prince
Fortune (col) 52:130 D '55
- Dancing girl
Art N 55:22 My '56
- Feuerquelle
Werk 43:163 My '56
- Interlaken from above (drawing)
Arts 30:52 N '55
- Landschaft mit gelben vögeln
Werk 43:sup 153 Ag '56
- Mother-of-nomads
Boston Mus Bul 54 no295:14 '56
- Nasty music
Art N 54:28 D '55
- Swan pond
Art Q 19 no 1:78 '56
- Vocal fabric of the singer Rosa Silber
Mus Mod Art 22 no4:8 '55

KLEIN, Anne

- Anne Klein. il por Am Fabrics no35:40-3 '55
- KLEYKAMP, Pierre**, 1921-
Decorator's profit. Interiors 114:8 My '55;
Discussion. 115:8+ N '55; 8 F '56

KLIMA, Bohuslav

- Coal in the ice age; the excavation of a palaeolithic settlement at Ostrava-Petřkovice in Silesia. Antiquity 30:98-101 Je '56

KLIMPT, Werner

- Exhibition of wash drawings and tempera panels at Artists' gallery. Art N 55:86 Ap '56
- Exhibition of watercolors at Artists gallery.
Arts 30:57 Ap '56

KLINDT-JENSEN, Ole

- Brå cauldron and the Danish early iron age; a review of three works by O. Klindt-Jensen. G. E. Daniel. il Antiquity 29:137-40 S '55
- Bronze cauldron from Brå, early Celtic influences in Denmark. Review
Antiquaries J 36:94-5 Ja '56. C. Fox

KLINE, Franz Josef, 1910-

- Month in review; Kline's pictures at the Sidney Janis gallery. L. Steinberg. Arts 30:42-4 Ap '56
- il: Mahoning
- New paintings at Janis gallery. Art N 55:51 Mr '56
- il: Intersection
- Paintings at the Janis gallery. D. Ashton. Arts & Arch 73:3+ Ap '56
- il: Vawdavitich
- Show at the Janis gallery, New York. Burl Mag 98:177 My '56

Reproductions

- Chief
Werk 43:58 F '56
- Mahoning
Art N 55:37 Je '56
- New York
Werk 43:sup 144 Ag '56
- Painting (1953-54)
Art N Ann 25:76 '56

KLING, Vincent George, 1916-

- Designs an office campus for Monsanto. il plan Arch Rec 119:10 F '56
- Indian red steel sheathes hospital, Pottstown, Pa. il Progres Arch 36:71 D '55
- Nurses' residence/school, East Orange, N.J. il plan Progres Arch 36:110-11 N '55

- Three secondary schools in Muhlenberg, Pa. il plans diag Arch Rec 118:231-5 O '55
- KLINGENDER, Francis Donald, 1907-1955**
Obituary
Arch Rev 118:211 O '55

- KLIPSTEIN, August**
(comp) Graphic work of Kaethe Kollwitz.
Review
Arts 30:41-2 My '56. A. Werner

- KLOSSOWSKI, Balthus**. See Balthus

KLUMBACH, Hans

- (ed) Festschrift des Römisch-germanischen zentralmuseums in Mainz 1952. Review
Am J Archaeol 59:354-5 O '55. H. Comfort
- Review of v3
Antiquity 29:178-9 S '55. S. J. de Laet

- KLYSZEWSKI, Wacław, and others**
Maison du parti, Varsovie; views. Arch d'Aujourd'hui 26:16 N '55

KNAPP, Stefan, 1922?-

- Pictures in enamels at the Hanover gallery.
il Arch Rev 119:338 Je '56

KNATHS, Karl, 1891-

- Exhibition of paintings at Rosenberg gallery.
Arts 30:53 D '55

Reproductions

- Horse mackerel
Time (col) 67:73 Je 25 '56

KNAUTH, Arnold L.**Reproductions**

- Hurricane
Artist 51:85 Jl '56

KNEEBONE, Peter, 1923-**Reproductions**

- Illustration to a John Betjeman poem
Graphis 12:19 Ja '56
- KNEEHOLE tables**. See Tables
- KNELLER, Sir Godfrey, 1st bart, 1646-1723**
English mezzotints and colonial portraits: the discoveries of W. P. Belknap, jr. B. N. Parker. il Antiques 68:360-3 O '55

Reproductions

- Sir John Percivale (mezzotint by J. Smith)
Connoisseur (Am ed) 136:143 N '55

KNIGHT, Harold, 1874-**Reproductions**

- Sir John Wilson
Studio 152:55 Ag '56
- KNIGHT, Dame Laura (Johnson) 1877-**
Exhibition at Colnaghi's. Connoisseur (Am ed) 136:211 D '55

Reproductions

- Jane
Illustrated London News 228:445 My 5 '56

- KNIGHT, Reginald Caywood, 1921-**
Re-examines the reinforced concrete frame.
il por plan House & Home 9:138-9 My '56

KNIPSCHILD, Robert L. 1928?-

- Exhibition at Alan gallery. Art N 54:52 N '55
- Exhibition at Alan gallery. Arts 30:54 N '55

KNIT goods

- New dimensions in stripes; stripe patterns of E. Pucci's knitted fabrics. il sample Am Fabrics no36:88 '56
- Stretch yarns in new knit fabrics for swimwear. il sample Am Fabrics no35:65 '55

KNITTING

- Origins of the art of knitting. M. N. Grass.
il Archaeology 8:184-90 S '55

- KNOEDLER, M. and company, incorporated**
Knoedler vs. Wildenstein. Art N 55:6 Ap '56
- Knoedler v. Wildenstein. Time 67:80 Mr 19 '56

KNOLL, Florence (Schust) (Mrs Hans G. Knoll) 1917-

- Furniture preview; Knoll's spare parallel bar system. il por Interiors 115:106-7 Ja '56
- Library behind an old facade: Knoll interior respects an historic architectural setting; a U.S.I.S. library in Milan. il plan Interiors 115:94-5 My '56

KNOLL, Hans George, 1914-1955

- Obituary
Arch Forum por 103:29 N '55
Arch Rev 119:2 Ja '56
Art N 54:68 N '55
House & Home por 8:50 N '55
Interiors por 115:134+ N '55
Werk por 42:sup261-2 D '55

KNOWLAND, Dennis, 1918-

Dennis Knowland and his public-house murals, R. O. Dunlop, Studio 161:114-16+ Ap '56
 II: Albermarle house; Fulham parish church and the old wooden bridge in the 18th century; Royal river pageant

KNOXVILLE, Tennessee**Architecture**

Downtown store for today: Rich's department store; Stevens and Wilkinson, arch. II plans diag Arch Forum 103:152-7 N '55

KNUTTEL, Gerhardus, 1889-

Rembrandt the man; with French summary. Connoisseur (Am ed) 138:28-33, 40 S '56

KOBAYASHI, Bunji

Note on the skyscraper. Soc Arch Hist J 15:31-2 My '56

KOBAYASHI, Hideo, 1903-

Kamei, with German and French texts. Graphis 12:28-35 Ja '56

KOBELL, Wilhelm von, 1766-1855

Three German pictures, G. E. Downing. R I Sch Des Bul 42:11-13 My '56
 II: Man on horseback

KOBER, Edgar Irving, 1904-

See also

Burke, Kober and Nicolais, architects

KOCH, Carl, 1912-

This design sparked the two-story revival. II plan House & Home 8:164-5 O '55

KOCH, John, 1909-**Reproductions**

Movers

Studio 150:75 S '55
 Mrs Theodore Roosevelt with her family Life 41:78 Ag 13 '56

KOCH, Josef Anton, 1768-1839

Three German pictures, G. E. Downing. R I Sch Des Bul 42:11-13 My '56
 II: View of Paliano

KOCH, Robert Alan

Martin Schongauer's Christ bearing the cross. bibliog f Princeton Mus Rec 14 no2:22-30 '55

Medieval castle revival: New York armories. bibliog f Soc Arch Hist J 14:23-9 O '55

Rediscovered painting, The road to Calvary, by Herri met de Bles. bibliog f Princeton Mus Rec 14 no2:31-51 '55

KOCHER, Alfred Lawrence, 1885-

New house for family living. Arch Rec 119: 86-101 Mid-May '56

—and Dearnstye, Howard

Shadows in silver; a record of Virginia 1850-1900, in contemporary photographs taken by George and Huestis Cook. Review Arch Rev 118:402 D '55. M. Whiffen

KOCHNO, Boris

Ballet and the painter; with German and French texts. Graphis 11 no60:352-9 '55

KOCK, Jan de. See Cock, J. de**KOEBEL, Fred E. and Molke, E. C.**

Prestressed and precast concrete: design and construction trends. Progres Arch 37:130-6 Ap '56

KOENIG, Pierre

Hilltop house. II plan Arts & Arch 72:24+ D '55

Steel house. II floor plans Arts & Arch 73: 18-19 Ap '56

Steel houses need not look cold. II plan House & Home 8:145 D '55

KOERNER, Henry, 1915-

Exhibition of drawings at Midtown gallery. Art N 55:53 Mr '56

Exhibition of ink and crayon drawings at Midtown. Arts 30:53 F '56

Reproductions

Girl with Coke

Mus Mod Art 23 no4:[24] '56

Guitarist

Perspectives USA no 13:96g '55

KÖHLER, Heinrich Gottlieb, fl 1746-1781**Reproductions**

Goblet with airtwist stem and spiral flammiform fringes
 Connoisseur (Am ed) 136:131 N '55

KOHN, Misch, 1916-

Four American printmakers in joint show at N.Y. public library. Art N 55:82 Ap '56

Reproductions

Processional

Graphis 12:262 My '56

Tiger

Perspectives USA no 12:48g '55

KOIKE, Shinji, and others

(ed) World's contemporary houses: Japan.

Review

Werk 42:sup263-4 D '55

KOKE, Richard Joseph, 1916-

Struggle for the Hudson, the British naval expedition under Captain Hyde Parker and Captain James Wallace, July 12-August 18, 1776. bibliog N Y Hist Soc Q 40:114-75 Ap '56

KOKOSCHKA, Oskar, 1886-

Entwürfe für die gesamtausstattung zu W. A. Mozarts Zauberflöte, Salzburger festspiele 1955/56. Review

Werk 43:sup38-9 F '56

Kokoschka's way. II por self por Newsweek 46:110+ O 10 '55

O.K.'s o.k. por self pors Time 66:60 Ag 29 '55

II: Thermopylae
 Oskar Kokoschka, ein lebensbild in zeitgenössischen dokumenten, by H. M. Wingler. Review

Werk 43:sup 132 J1 '56

Reproductions

Bacchanten

Werk 42:410 D '55

Franz Hauer

R I Sch Des Bul 42:20 N '55

Italian lady

Eurl Mag 98:205 Je '56

KOKURA, Japan

Hôtel de ville de Kokura; T. Satow and others, arch. II plans diags Arch d'Aujourd'hui 27:42-3 My '56

KOLLWITZ, Frau Käthe (Schmidt) 1867-1945

Drawings by Käthe Kollwitz, C. Zigrasser. 911 self por Baltimore Mus N 19:1-9 F '56

Graphic work of Kaethe Kollwitz, comp. by A. Klipstein. Review Arts 30:41-2 My '56. A. Werner

Image of everywoman. Time 67:80 My 7 '56
 II: Survivors

Retrospective show of prints and drawings at galerie St Etienne. Arts 30:55 My '56

Studies in ink, watercolor and charcoal at St Etienne gallery. Art N 54:50 F '56

Reproductions

Self-portrait

Arts 30:58 N '55

Self-portrait (1898)

Boston Mus Bul 53 no294:87 '55

Woman with folded hands

Los Angeles Mus Art Bul 7 no4:25 '55

KOLONNAES, Cape, Greece. See Sounion, Cape**KOMADA, Tomohiko**

Organisation et financement des immeubles à usages multiples. Arch d'Aujourd'hui 27:86 My '56

KOMAI, Tetsuro**Reproductions**

Souvenir

Studio 151:36 F '56

KOMATSU, Fumi

Exhibition at Gallery 75. Art N 55:60 Mr '56
 Modern Japanese paintings at Gallery 75. Arts 30:61 Mr '56

KON, Irene

Artists design for ballet. Can Art 13 no4:328-30 '56

KONINCK, Andries de, 17th cent

Notable works of art now on the market. Burl Mag 97:[sup2] D '55

II: Still life (col)

KONINCK, Philips de, 1619-1688**Reproductions**

Extensive view over a flat landscape

Connoisseur (Antique dealers' no) p78 Je '56

KONNO, Hiroshi**Reproductions**

Four Japanese railway posters
Graphis 12:327, 334-5 J1 '56

KONO, Takashi, 1906-

Graphic '55; exhibition at Tokyo; with German and French texts. S. Yakiguchi. il(pt col) por Graphis 12:140-55+ Mr '56

KOONING, Mrs Elaine de. See De Kooning, E.**KOPMAN, Benjamin, 1887-**

Exhibition at Heller gallery. Art N 55:62+ Mr '56
Exhibition of oils and wash drawings at Heller gallery. Arts 30:49 Ap '56
il: Bend in the road
Show at the Heller gallery. Art in Am 44:58 Spring '56

KOPPELMAN, Chaim

Retrospective show of fifteen years' work at Terrain gallery. Arts 30:53 F '56
Shows work done since 1940 at Terrain. Art N 54:50 F '56

KORD, Victor G.**Reproductions**

Barbara
Cleveland Mus Bul 43:89 My '56

KOREN, George Matthew**Reproductions**

Figure study
Carnegie Mag 30:149 My '56

KÖRIN OGATA, 1661?-1716**Reproductions**

Crane screen
Art N Ann 25:170 '56

KORIUSAI, fl 1764-1788**Reproductions**

Courtisane à sa toilette
France Illustration (col) no428:32 N '55

KORNGOLD, Lucjan

Centre d'industries pharmaceutiques à Sao Paulo, il plans diag Arch d'Aujourd'hui 26: 81-3 N '55

KOROSEČ, Josip

Castle hill of Ptuj, from prehistoric times to the middle ages. Archaeology 8:162-8 S '55

KOSAKA, Hideo

Centre culturel de la préfecture d'Aichi; views and plans. Arch d'Aujourd'hui 27:52 My '56

KOSINSKI, Michael

Face is familiar; photograms. il Design 57: 70-1 N '55
Flashlight designs; with photographs by M. Kosinski. Design 57:145 Mr '56
Something old—something new; photograms. Design 57:32-3 S '55

KOSTA glassware. See Glassware, Swedish**KOSTKA, Stanislas, Saint, 1550-1568**

Pierre Legros and a statue of the Blessed Stanislas Kostka; with excerpts from unpublished documents in the Jesuit archives at Borgo S Spirito. F. Haskell, il Burl Mag 97:287-9+ S '55

KOSTKA, Vladimir Joseph

Planning residential subdivisions. Review Landscape Arch 46:110-11 Ja '56. J. Nazar

KOTTLER, Howard**Reproductions**

Cat
Cleveland Mus Bul 43:98 My '56

KOUPER, Léo**Reproductions**

Christmas card
Graphis 11 no61:387 '55

KOURION, Cyprus

Missouri Cyprus expedition; preliminary excavations of an early Cypriot settlement; abstract. S. S. Weinberg. Am J Archaeol 60: 181-2 Ap '56
Tomb of the early classical period at Bamboula. J. L. Benson, bibliog f Am J Archaeol 60:43-50, pl 32-7 Ja '56

KOUROI

Fragments of an early Attic kouros. E. B. Harrison, bibliog f tabs Hesperia 24:290-304, pl 81-4 O '55

KOVACS, Margit

Gifted Hungarian potter; with German and French texts. C. Rosner, il Graphis 12:363 J1 '56

KOVARSKY, Anatol

Exhibition at Herve gallery. Art N 55:50 My '56

KOVESI, David

Exhibition of paintings at Kottler gallery. Art N 54:53 F '56

KOYL, George Simpson, 1885-

Epitome of the architectural profession. Am Inst Arch J 26:77-9 Ag '56
First directory of American architects. Am Inst Arch J 25:80-4 F '56
(ed) American architects directory. Review Interiors 115:20 Mr '56
Progres Arch 37:191+ J1 '56

KOZULIA, I. K.

Soviet housers buy nailers, stud guns, one house. il por plans House & Home 8:43 D '55

KRAELING, Carl Hermann, 1897-

Hellenistic gold jewelry in Chicago. Archaeology 8:252-9 D '55

KRAFT, Arthur M. 1922?-**Reproductions**

Elephant
Roy Arch Inst Can J 33:229 Je '56

KRAFTILE company

Thirty years of progress, Kraftile company. il Arch & Eng 203:37+ N '55

KRAIKER, Wilhelm, 1899-. See Kirsten, E. jt. auth.**KRALLMAN, William E. 1925-****Reproductions**

Seeker
Mus Mod Art 23 no4:[14] '56

KRAMER, Allen, and Kramer, Edwin, architects

Skilled contrasts highlight New Jersey house. il(pt col) plans diag Arch Rec 119: 139-43 Mid-May '56

KRAMER, Ferdinand, 1901-

Mortgage banker, pioneer in renewal, winds up a 17-year civic job. R. Fisher. por House & Home 9:94 Je '56

KRAMER, Hilton, 1928-

Achievement of Ben Benn. Arts 30:24-9 Ap '56
Art chronicle; new decade. Partisan Review 22 no4:523-30 '55

As artists see themselves: the Stable show. Arts 30:14-17 Je '56

Lost world of John Singer Sargent. Arts 30: 16-19 F '56

Month in review. Arts 30:48-51 O '55

Pittsburgh's international. Arts 30:18-20 N '55

KRAMER, Sam

Gems in a hurry; caged jewelry. il Design 57:77-9 N '55

Kramer; jewelry designs. il Design Q no33: 8-10 '55

KRAMER, Samuel Noah, 1897-

Tales of Sumer, man's oldest myths. Penn Univ Mus Bul 19:1-29 D '55

KRAMRISCH, Mme Stella, 1898-

Artist, patron, and public in India. bibliog f Far Eastern Quarterly 15:335-42 My '56
Review of H. Zimmer's Art of Indian Asia. Artibus Asiae 18 no3-4:328-35 '55

Art of India; traditions of Indian sculpture, painting and architecture. Review Burl Mag 97:356 N '55

Connoisseur (Am ed) 136:296 Ja '56

KRASNER, Lee

Exhibition at Stable gallery. Art N 54:66 N '55

Exhibition of pictures made from paper and cloth at Stable gallery. Arts 30:52 O '55

KRAUS, David

Exhibition at Bodley gallery. Art N 54:54 F '56

KRAUS, Ernst

New or recent issues. See issues of Numismatist

KRAUS, Max H.

Closed-circuit tv. Progres Arch 37:137-9 Ap '56

KRAUS, Theodor

Die ranken der Ara pacis: ein beitrag zur entwicklungsgeschichte der augusteischen ornamentik. Review R Archéol s6 v47:240-2 Ap '56. C. Picard

- KREBS, Nathalie**, 1895-
Modern Danish ceramics; illustration. *Studio* 151:94 Mr '56
- KREBS, Rose**
Vase with horses in partial relief; illustration. *Craft Horiz* 16:40 Mr '56
- KREDEL, Fritz**, 1900-
Cover; pictorial map of Michelstadt. *Am Artist* 20:10 Mr '56
- KREIS, Henry**, 1899-
Henry Schnakenberg—Henry Kreis—again; annual exhibition of contemporary Connecticut artists. *Wadsworth Ath Bul* s2 no60:2 D '55
- KREKOVIC, Kristian**, 1901-
Golden brush of Kristian Krekovic. T. M. Beggs. 1111 por *Am Artist* 19:36-41 D '55
- KREMLIN**. See Moscow—Kremlin
- KRENTZIN, Earl**
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Actor and audience. bibliog f Roy Inst Brit
Arch J s3 v63:414-23 Ag '56

LEAGUE for the protection of the national

patrimony of Switzerland. See Schweize-
rische vereinigung für heimatschutz

LEAKEY, Louis Seymour Bazett, 1903-

Adam's ancestors; 4th ed. Review

Antiquity 29:167-8 S '55. D. F. Roberts

LEAL, Juan de Valdés. See Valdés Leal, J. de

LEAR, Edward, 1812-1888

Reproductions

Corte, Corsica

Illustrated London News 227:1151 D 31 '55

LEASES

Leasing fixed assets—a new avenue for the
conservation of working capital. R. A. B.
Ternan. Arch & Eng 203:7-8+ O '55

LEASK, Harold Graham, 1882-

Irish churches and monastic buildings

Review of v 1

Arch Rev 119:273 My '56. I. Nairn

LEATHER

Leather in decoration; exhibition of winning
designs in the Merchandise mart. il In-
teriors 115:10 Mr '56

See also

Tanning

LEBANON

See also

Beirut

LEBARD, René Guy Ledoux-. See Ledoux-
Lebard, R. G.

LE BAS, Edward, 1904-

Exhibition at Hammer gallery. Art N 55:54
My '56

Reproductions

Melon and decanter

Illustrated London News 228:447 My 5
'56

LE BAS, Jacques Philippe, 1707-1783

Reproductions

Le bon père (after Teniers)

Burl Mag 98:159 My '56

LE BRETON, Denvrich Charles, 1911-

See also

Burk, Le Breton
and Lamantia, ar-
chitects and engi-
neers

LE BROCQUY, Louis, 1916-**Reproductions**

- Allegory (tapestry)
 Studio (col) 150:161 D '55
 Garlanded goat (tapestry)
 Studio 150:163 D '55

LEBRUN, Antoine, fl 1737**Reproductions**

- Perfume boxes and glove tray
 Connoisseur (Am ed) 137:74 Mr '56

LEBRUN, Federico. See Lebrun, R.**LEBRUN, Mme Marie Louise Élisabeth (Vigée) 1755-1842****Reproductions**

- Madame de Belgarde
 Antiques 70:15 J1 '56
 Mrs Chinnery
 Antiques 68:440 N '55
 Portrait of the Countess Rasowmoffska
 Illustrated London News 228:307 Ap 14 '56
 Prince Lubomirski as Cupid with myrtle and laurel crown
 Art N 55:44 Je '56

LEBRUN, Rico, 1900-

- Letter from Rico Lebrun. Chicago Art Inst Q 50:18-20 F '56
 il: Listening dead

- Crucifixion of Rico Lebrun. S. Rodman. Perspectives USA no 15:69-81 '56
 il: Crucifixion (triply); Seated clown; Soldiers with flares; Portuguese harrow; Crying Mary; Rooster on the arm of the cross; Death of the samurai

Reproductions

- Collage
 Arts & Arch 73:1 Ja '56
 Crucifixion
 Art Q (detail) 18 no4:349 '55
 Descent from the cross
 Arts 30:19 Mr '56

LEBRUN traveling fellowship. See Scholarships and fellowships**LE CAISNE, Remy**

- Rusticité de maintenant. P. Bonet. il plan
 Art & Déc no50:14-17 F '56

LECHLER, George, 1894-

- Makapansgat and the evolution of tools; abstract. Am J Archaeol 60:179 Ap '56

LECLANT, Jean

- Enquêtes sur les sacerdoces et les sanctuaires égyptiens à l'époque dite éthiopienne. Review

- R Archéol s6 v47:110 Ja '56
 —See Barguet, P. jt. auth.

LECONTE, Pierre

- Dédoublez vos pièces avec des cloisonnements mobiles; dessins et suggestions de P. Leconte. B. J. Lacroix. il plans diags Art & Déc no48:1-5 O '55

LE CORBUSIER (Charles Édouard Jeanneret-Gris) 1887-

- Chandigarh, a progress report. G. A. Sander-son. il por map plans Progres Arch 37:130-7 Mr '56; Reply. T. Bower. 37:14+ Ag '56

- La chapelle de Ronchamp. B. Champigneulle. il Art & Déc no50:40 F '56

- Exhibition of paintings at Matisse gallery. il N 54:46 F '56
 il: Bull IV (col)

- Famous living architects. W. Kennedy. Roy Arch Inst Can J 33:187-91 My '56

- Garches to Jaoul; Le Corbusier as domestic architect in 1927 and 1953. J. Stirling. il plan diag Arch Rev 118:145-51 S '55

- Gerichtsgebäude in Chandigarh. B. Huber. il(pt col) plans diags Werk 43:165-72 Je '56

- Impressions of *Unité d'habitation*. J. Rat-cliff. Am Inst Arch J 24:205-7 N '55

- Jaoul completed. il Arch Rev 119:1 Ja '56
 Le Corbusier. G. Stephenson. il plan Roy Arch Inst Can J 33:199-203 Je '56

- Le Corbusier's church at Ronchamp; a new era? S. Giedion. il Art N 54:32-3+ N '55

- Le Corbusier's Notre Dame du Haut at Ronchamp; views and plan. Arch Rec 118:167-72 O '55

- Modern church; Le Corbusier's church at Ronchamp. B. Spence. il Roy Inst Brit Arch J s3 v63:372-4 J1 '56

- Nantes-Rezé; Le Corbusier's unité d'habitation. il Arch Rev 118:327-9 N '55

- New Corbusier. F. Gutheim. il Arch Rec 118:180-7 N '55; Reply with rejoinder. C. Nivola. 119:16 Ja '56

- Notre Dame du Haut at Ronchamp; illustrations. Arch Rev 118:354 D '55

Portrait

- Time 68:51 J1 2 '56

- Werk 42:sup242 D '55

- Ronchamp, Le Corbusier's chapel and the crisis of rationalism. J. Stirling. il plans Arch Rev 119:155-61 Mr '56

- Ronchamp, Le Corbusiers erster kirchenbau, by A. Henze. Review

- Werk 42:sup 160 Ag '56

- Village chapel by Le Corbusier. il Arts & Arch 72:16-17 S '55

- Die wallfahrtskapelle in Ronchamp; anmerkungen von A. Roth; eindrücke von X. von Moos. il plans Werk 42:375-85 D '55

Reproductions

- Composition (tapestry)

- Interiors 115:16 Ja '56

- Nature morte

- R des Arts 6:56 Mr '56

- Le taureau

- Arts 30:54 F '56

LE COUTEUR, Jean. See Herbé, P. jt. arch.**LECZINSKA, Marie. See Marie Leczinska****LEDER, Lawrence H.**

- "... Like madmen through the streets"
 The New York city riot of June 1690. bib-
 liog f N Y Hist Soc Q 39:405-15 O '55

LEDGARD, William Armitage**See also**

- Kitson, Parish, Led-
 gard and Pyman,
 architects

LE DOUX, Jean Picart. See Picart Le Doux, J.**LEDOUX-LEBARD, René Guy, and others**

- La décoration et l'aménagement de la cham-
 bre de Madame Récamier sous le Consulat;
 with English tr. bibliog f Gaz Beaux Arts
 s6 v40:175-92, 219-23; v45:299-312, 334-6 O
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LEE, Doris (Emrick) (Mrs Arnold Blanch) 1905-

- Oklahoma's premiere; D. Lee's patchwork
 painting. il Interiors 115:16 F '56

Reproductions

- Afternoon train

- Print 10:15 S '55

- Illustration for Charn

- Print 10:25 S '55

- Pictures in The lamp, June 1952

- Art in Am 44:13 Spring '56

LEE, George Joseph, 1919-

- Chinese bronze vessel. Brooklyn Mus Bul 17
 no 1:2-4 '55

LEE, Jonathan

- Accessories of good living. Apollo 62:137-8+
 N '55

LEE, Kerry**Reproductions**

- Travel poster

- Graphis 12:330 J1 '56

LEE, Lawrence

- London: beyond painting and sculpture; glass
 for Coventry. L. Alloway. Art N 55:38 S '56

LEE, Man-fong, 1912-

- Lee Man-fong. A. Dickman. self por Studio
 151:116-17 Ap '56

- il: Belgian horse; Scene in Venice, Italy; Rudjak
 vendor

LEE, Rensselaer Wright, 1898-

- Charles Rufus Morey, 1877-1955. Art Bul 37:
 iii-vii D '55

LEE, Robert Edward, 1807-1870

- Master of Arlington. T. Coffin. il Coronet
 38:98-100+ Ag '55

- Portrait by W. S. Mason. Antiques 68:322
 O '55

LEE, Roger Yuen, 1920-

- House-long hall, narrow lot; Lafayette, Calif.
 il plan House & Home 9:188-9 Ap '56

- New house-to-site transition; hillside aerie
 opens to balcony and view; house in
 Berkeley, Calif. il plan diag Progres Arch
 37:132-4 Je '56

- LEE, Sherman E.** 1918-
Celadon tradition. *Cleveland Mus Bul* 43:46-52 Mr '56
Golden image of the new-born Buddha. bibliog f *Artibus Asiae* 18 no3-4:224-37 '55
Chinese landscape painting. Review
Coll Art J 15 no 1:69-70 '55
- and Wen, Fong**
Streams and mountains without end: a northern Sung handscroll and its significance in the history of early Chinese painting. Review
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J Aesthetics 14:505-6 Je '56
- LEE, Thomas E.**
Second Sheguiandah expedition. Manitoulin island, Ontario. bibliog *American Antiquity* 21:63-71 Jl '55
- LEE, Thomas R.**
Bertram Brooker 1888-1955. *Can Art* 13 no3: 286-91 '56
- LEE, Vernon Harry**
House at Tewin, Herts. il plan *Arch Rev* 118:258 O '55
- LEE, Walter Mayberry**, 1921-
See also
Hardwick and Lee, architects
- LEE-HANKEY, William**, 1869-1952
Reproductions
Etaples market
Antiques 69:192 Mr '56
Piccadilly flower seller
Russell Cotes *Mus Bul* [p 1] Summer '56
- LEE mansion national memorial**
Master of Arlington. T. Coffin. il *Coronet* 38:98-100+ Ag '55
- LEEDS, Edward Thurlow**, 1877-1955
Dark age Britain: studies presented to E. T. Leeds, ed. by D. B. Harden. Review
Mus J 56:102-3 Jl '56. M. Wheeler
Obituary
Mus J 55:189 O '55
Roy Inst Brit Arch J s3 v63:215 Mr '56
- LEEDS, England**
Leeds central colleges; Yorke, Rosenberg & Mardall and others. arch. il plans diags Roy Inst Brit Arch J s3 v63:92-6 Ja '56
Kirkstall abbey house museum
Pre-industrial revolution Leeds re-created: a street and square of craftsmen's shops. il *Illustrated London News* 227:191 Jl 30 '55
- LEEDS, England, city art gallery**
Temple Newsam
See Temple Newsam
- LEEDY, Gene**
Here is more house for less money. il plan
House & Home 8:163 O '55
Re-examines the 3-zone plan. il por plans
House & Home 9:144-5 My '56
- LEEF, James Morrison**
Two small houses. plans diags *Arts & Arch* 73:30 F '56
- LEEUWARDEN, Netherlands**
Fries museum
Frisian museum. A. M. Kröner, jr. *Mus J* 56:68-9 Je '56
- LE FAUCONNIER, Henri Victor Gabriel**, 1881-1946
Reproductions
Huntsman
Mus Mod Art 23 no3:16 '56
- LEFEBRE, Charlene Craft**
Contribution to the archaeology of the upper Kuskokwim. bibliog *American Antiquity* 21: 268-74 Ja '56
- LEFFERTS, Charles Mackubin**, 1873-1923
Reproductions
Sir William Howe
N Y Hist Soc Q 40:118 Ap '56
- LEFORT, Agnès**, 1895-
Reveal the structure of a painting: the frame. *Can Art* 13 no 1:206-8 '55
- LEFORT DES YLOUSES, Robert**
La roue, le swastika et la spirale: symboles antiques du tonnerre et de la foudre; with English tr. *Gaz Beaux Arts* s6 v46:5-20, 57-61 Jl '55
- LEFRANÇOIS, Mme Louise (Pillion)**
L'art du XIV siècle en France. Review
Burl Mag 97:357 N '55
- LEFTWICH, Rodney L.**
Making honeysuckle baskets. *School Arts* 55: 27-9 F '56
- LE GALL, Joël**
Tiberina. *R Archéol* s6 v47:34-44 Ja '56
- LEGARÉ, Joseph**, fl 1840
Reproductions
Landscape with an imaginary monument to Wolfe
Can Art 13 no3:295 '56
- LEGATIONS (buildings)** See Embassies
- LEGATSKI, Leo Max**, 1907-. See Coy, P. H. jt. auth.
- LEGENDS, Greek**
Legend of Aristaeus: fact and fancy in early Greek notions of east Russia, Siberia, and inner Asia. E. D. Phillips. bibliog f *Artibus Asiae* 18 no2:161-77 '55
- LÉGER, Fernand**, 1881-1955
Exhibition of paintings at the Perls galleries. *Arts* 30:50-1 O '55
il: *Femme couchée*
Exhibition of paintings, drawings, and gouaches at the Musée des arts décoratifs. *Burl Mag* 98:249 Jl '56
il: *Portrait de l'oncle de l'artiste*
Fernand Léger, La grande parade exposée à la Maison de la pensée française. *Cahiers d'Art* 29 no2:31-2 '54
il: Deux acrobates, étude pour La grande parade; Danseuse et musicienne
Fernand Léger: simple and solid. J. J. Sweeney. self por *Art N* 54:28-31 O '55
il: Head (col); Windows of Audincourt
Great art and fashion fabrics. il por sample
Am Fabrics no35:53-4 '55
In memory of two friends. H. Richter. por
Coll Art J 15 no4:340-3 '56
il: Elements of landscape
New fabrics put modern art in fashion. col il
por *Life* 39:140-4 N 14 '55
Obituary
Arch Rev 118:281 N '55
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Paintings underfoot. col il *Time* 68:64-5 Jl 23 '56
Portrait
Art in Am 44:23 Spring '56
Illustrated London News 227:348 Ag 27 '55
Retrospective exhibition of twenty-two oils. 1918-1954. Perls gallery. *Art N* 54:53 O '55
il: Le coquillage
Rugs designed by Picasso and other artists. il *Arts & Arch* 73:34 My '56
Trying abstraction on fabrics: adaptations from Picasso, Miro, and Léger. il *Art N* 54:43 N '55
La vie fait l'œuvre de Fernand Léger; propos de l'artiste recueillis, D. Vallier. 32il
5col pl *Cahiers d'Art* 29 no2:133-77 '54
- Reproductions
Backdrop for the ballet, La création du monde
Graphis 11 no60:356 '55
Composition (tapestry)
Interiors 115:16 Ja '56
Composition 28 (rug design)
Interiors 115:12 Mr '56
Le déjeuner
Arts 30:12 O '55
Esquisse pour Les belles cyclistes
Art Q 18 no3:324 '55
Glasgemälde in der kirche von Audincourt
Werk 42:sup 195 O '55
Paysage animé
Art N 55:22 My '56
Still life (1924)
Mus Mod Art 23 no3:16 '56
- LEGISLATION**
Greece
Law-making at Athens at the end of the fifth century B.C. A. R. W. Harrison. bibliog f *J Hell Stud* 75:26-35 '55
- LEGRAND, Francine Claire**, and Sluys, Felix
Giuseppe Arcimboldo: with German and French texts. Graphis 12:64-7+ Ja '56
Arcimboldo et les Arcimboldesques. Review
Burl Mag 98:29 Ja '56

LEGROS, Pierre, the younger, 1666-1719

Pierre Legros and a statue of the Blessed Stanislas Kostka; with excerpts from unpublished documents in the Jesuit archives at Borgo S Spirito. F. Haskell. *il Burl Mag* 97:287-9+ S '55

LE HAVRE, France. See Havre, Le**LEHMAN collection**

Lehman collection of Italian maiolica. O. Raggio. *il Met Mus Bul ns* 14:186-97 Ap '56

LEHMANN, A.**Reproductions**

Sea

Craft Horiz 15:12 S '55

LEHMANN, Karl, 1894-

Sta Costanza. bibliog f *Art Bul* 37:193-6, 291 S-D '55

LEHMANN, Olga**Reproductions**

Patricia Wymore and daughter

Artist 50:60 D '55

LEHMANN, Phyllis Lourene (Williams) 1912-

Roman wall paintings from Boscoreale in the Metropolitan museum of art. Review *J Rom Stud* 45:195-6 '55. W. L. Brown

LEIBL, Wilhelm, 1844-1900**Reproductions**

Portrait of Fräulein Kirchdorffer
Burl Mag 98:205 Je '56

LEIDEN, Netherlands**Galleries and museums**

National museum of the history of science; National museum of antiquities; Museum of geology and mineralogy; National museum of ethnology; Museum de Lakenhal. *il Mus J* 56:70-4 Je '56

LEINWEBER, Joseph William, 1895-

See also

Hellnuth, Yamasaki	Yamasaki, Leinweber
and Leinweber,	and associates,
architects	architects and
	engineers

LEIPZIG**Architecture**

Leipziger bautradition, by E. Müller and others. Review *Arch Rev* 119:132 F '56. N. Pevsner

LEITER, Saul

Gouaches and photographic color slides at Tanager gallery. *Art N* 54:68 Ja '56

LEITH-ROSS, Harry, 1886-**Reproductions**

Demolition

Studio 150:70 S '55

LEJARD, André, 1899-

Mourlot, a centre of lithographic art in Paris; with German and French texts. *Graphis* 11 no62:500-5+ '55

LEK, Karel, 1929-**Reproductions**

Sugar and spice

Studio 152:63 Ag '56

LEKAKIS, Michael**Reproductions**

Dancers

Art N 55:61 S '56

LEKBERG, Barbara

Nickford and Lekberg show metal sculptures at Sculpture center. *Art N* 55:16 S '56

LELAND, Malcolm

Sculptural form in precast concrete. *Arts & Arch* 73:29 Jl '56

LELEU, Jean François, 1729-1807**Reproductions**

Commode of bombé shape

Connoisseur (Am ed) 136:83 N '55

LELY, Sir Peter, 1618-1680

Notable works of art now on the market. *Burl Mag* 98:[sup2] Je '56
il: Rinaldo and Armida (attributed)

Reproductions

Portrait of Lady Mary Fane, daughter of the 2nd Earl of Westmorland
Connoisseur (Antique dealers' no) p72 Je '56

LE MAIRE, Eleanor

Cargo/passenger ships; interior design data. American president lines. L. Sloane. *il Progres Arch* 37:147-53 Ag '56

LE MAY, Reginald Stuart, 1885-

Culture of south-east Asia, the heritage of India. Review
Artibus Asiae 18 no2:193-6 '55. A. B. Griswold

LEMBACH, John. See Frank, E. jt. auth.**LEMESSURIER, William James. See Barkan, M. A. jt. auth.****LEMIRE père (Charles Gabriel Sauvage) 1741-1827****Reproductions****Attributed works**

Biscuit porcelain statuette of Louis XVI and Franklin
Met Mus Bul ns 15 no 1:20 [Jl] '56

LEMKES, Herbert**Reproductions**

Map of Cologne for the tourist office
Graphis 11 no62:521 '55

LE MOAL, Jean, 1909-**Reproductions**

Floraion

Studio 151:154 My '56

LEMPEREUR, Edmond, 1876-1909

Portrait by J. Villon. *Cahiers d'Art* 30:42 '55

LE NAIN, Louis, 1593?-1648

Louis Le Nain as a painter of mythological and religious subjects. H. Voss. *Burl Mag* 98:278-9 Ag '56
il: Nativity (detail); Theseus and Ariadne

LE NAIN, Mathieu, 1607-1677

L'inventaire après décès de Mathieu Le Nain, 1677; with English tr. G. Wildenstein. bibliog f *Gaz Beaux Arts* 56 v45:197-210, 249-50 Ap '55

Reproductions

Family dinner

Connoisseur (Am ed) 136:138 N '55

LENGER, Marie Thérèse

Timbres amphoriques trouvés à Argos. bibliog f *Bul Corresp Hellénique* 79 no2:484-508 '55

LENGVEL, Lancelot

L'art gaulois dans les médailles. Review
Antiquaries J 36:100-1 Ja '56. H. de S. Shortt

LENICA, Jan

Polish film and theatre posters; illustrations. *Graphis* 12:68-77 Ja '56

LENNEY, Annie (Mrs William Shannon) 1910-

Exhibition of paintings at Eggleston gallery. *Art N* 55:64 Mr '56

LENS, Bernard, 3d, 1682-1740**Reproductions**

Charles I on horseback

Apollo 63:220 Je '56

LENSKI, Lois (Mrs Arthur Sinclair Covey) 1893-**Reproductions**

Illustration from The wonder city
N Y Pub Lib Bul 59:558 N '55

LENYGON, Francis Henry, 1877-1943

Lenygon memorial at Columbia; Georgian room installed in Avery library. *il(p 16)* Interiors 115:18 D '55

LEON, Mrs Amanda de. See Deleon, A.**LEON, Angelo Ponce de. See Ponce de Leon, A.****LÉON, Juan van der Hamen y. See Hamen y León, J. van der****LEON, Spain****San Isidoro (church)**

Los pórticos de San Isidoro de León y de Saint-Benoît-sur-Loire y la iglesia de Sainte-Foy de Conques, estudio comparativo de sus capiteles. F. García Romo. bibliog f *il plan Archivo Esp Arte* 28:207-36 Jl '55

LEONARDO, Benedetto di. See Benedetto da Maiano

LEONARDO da Vinci, 1452-1519

Leonardo and Freud: an art-historical study. M. Schapiro. bibliog f *Journal of the History of Ideas* 17:147-78 Ap '56

il: Virgin and Child with St Anne and St John Baptist: Virgin and Child with St Anne

Leonardo da Vinci. B. Berenson. *Art N Ann* 25:40+ '56

il: Virgin of the rocks (col)

Leonardo da Vinci, by L. H. Heydenreich. Review

J Aesthetics 14:507-8 Je '56

Leonardo da Vinci: das anatomische werk, by S. Esche. Review

Burl Mag 98:27-8 Ja '56

Pompeo Leoni volume of Leonardo drawings at Windsor. A. H. Scott-Elliott. *Burl Mag* 98:11-14+ Ja '56

Reproductions

Drawing with faces

Art N (detail) 54:28 D '55

Man with helmet

Art N 54:25 O '55

Portrait of a young woman

Fortune (col) 52:123 D '55

LEONG, James C. 1929?-

Show of oils at Barone gallery. *Art N* 55:64 Mr '56

LEONHARD, Kurt, 1910-

Die malerin Ida Kerkovius. Review

Werk 43:sup20 Ja '56

LEONI, Pompeo, 1533?-1608

Pompeo Leoni volume of Leonardo drawings at Windsor. A. H. Scott-Elliott. *Burl Mag* 98:11-14+ Ja '56

LEONIA, New Jersey

Galleries and museums

Bergen community museum. *Mus N* 34:3 Je 15 '56

Youth museum to extend services. *Mus N* 33:2 Ja 1 '56

LEONID (Leonid Berman) 1896-

New works at Durlacher gallery. *Art N* 54:53 Ja '56

Recent paintings at the Durlacher galleries. *Arts* 30:49 Ja '56

Reproductions

Fishing shrimps at Boulogne

Museum (Newark) ns 8 no[2-3]:28 '56

LEONORI, Marcello

Improvements on a country estate in Spain. il por plan *Interiors* 115:92-5 F '56

LEOPOLDO, Santiago Baratta de. See Baratta de Leopoldo, S.

LÉPICIÉ, Michel Nicolas Bernard, 1735-1784

Reproductions

Male portrait

R I Sch Des Bul 42:10 N '55

LÉPICIÉ, Nicolas Bernard. See Lépicie, M. N. B.

LEPIDUS, Marcus Aemilius, d 152 B.C.

Marcus Lepidus, *capax imperii*. R. Syme. bibliog f *J Rom Stud* 45:22-33 '55

LÉPINE, Stanislas Victor Édouard, 1836-1892

Reproductions

Le quai St Bernard

Illustrated London News 228:365 Ap 21 '56

LEPORE, Ettore

Il principe ciceroniano e gli ideali politici della tarda repubblica. Review

J Rom Stud 45:175-6 '55. C. O. Brink

LEPPIEN, Jean

Ausstellung, galerie Palette, Zürich. il *Werk* 43:sup 127 J1 '56

LE PRINCE, Jean Baptiste, 1734-1781

Reproductions

Visit with the hermit

Antiques 69:386 My '56

LERAT, Lucien, 1909-

Les Locriens de l'ouest. Review

R Archéol s6 v46:97-8 J1 '55

LE RICHE, Josse François Joseph, 1738-1812?

Reproductions

Link boy

Antiques 69:49 Ja '56

LERMITE (Jean Pierre Schmid) 1920-

Georges Item—Marco Richterich—Lermite. J.

Infeld, Werk 43:91-6 Mr '56

il: Bildnis eines traurigen hauses; Ausgetrockneter see; Les Baux; Uhrenmacherei 55

LERNA, Greece

Excavations at Lerna, 1955. J. L. Caskey. bibliog f plans diags *Hesperia* 25:147-73, pl 38-48 Ap '56

LESAGE, Jean, 1912-

Alexander Graham Bell museum at Baddeck, Nova Scotia. *National Geographic Magazine* 110:227-56 Ag '56

LESCAZE, William, 1896-

Rivera and Lescaze in review; exhibition at the Grace Borgenicht gallery. il *Interiors* 115:14 Mr '56

LESLEY, Parker. See Hodgins, E. jt. auth.

LESLIE, Alfred, 1929?-

Exhibition at Hansa gallery. *Arts* 30:51 My '56

Exhibition at Hansa gallery. il *Art N* 55:50 My '56

LESLIE, Robert. See Foshag, W. F. jt. auth.

LESLIE, Thomas Jefferson, 1796-1874

Portrait by Sully. *Antiques* 68:455 N '55

LESTER, Marcus Carl, 1899-

See also

Rothwell and Lester,

architects

LESTER, William, 1910-

Exhibition of paintings at Passedoit gallery. *Arts* 30:53 Ja '56

Reproductions

Town on a hill

Am Artist 20:25 S '56

LE SUEUR, Eustache, 1617-1655

Reproductions

Annunciation

Illustrated London News 227:271 Ag 13 '55

Holy family

Portland Mus Bul 17:[3] N '55

LESZCZYNSKA, Maria, consort of Louis XV, king of France. See Marie Leczinska

LETELIER, John, fl 1770-1800

Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il[p55] *Phila Mus Bul* 51 no249:[52] '56

LETHABY, William Richard, 1857-1931

Architecture; an introduction to the history and theory of the art of building; with a new pref. and epilogue by B. Ward; 3d ed.

Review

Progres Arch 37:204+ Mr '56. P. Zucker

LETHBRIDGE, Francis D. 1919-

See also

Keyes, Smith, Sat-

terlee and Leth-

bridge, architects

LETHBRIDGE, Thomas Charles

Painted men. Review

Antiquity 29:177 S '55. C. A. Radford

J Rom Stud 45:213-14 '55. C. F. C.

Hawkes

LETTERING

Alphabet. N. Gray. il *Arch Rev* 120:109-14 Ag '56

Brewers' house styles. B. Spiller. il(pt col) *Arch Rev* 118:372-81 D '55

Calligraphy, U.S.A. F. Johnson. il *Am Artist* 20:44-7 F '56

Electron lettering in the atomic age. S. R. Shepard. tab diags *Art & Ind* 60:146-51 My '56

Miniscule. N. Gray. il *Arch Rev* 118:398-400 D '55

LETZLER, Bergman Stitzel, 1907-

Portrait

Am Inst Arch J 26:24 J1 '56

LEUPIN, Herbert, 1916-

Reproductions

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World map published by a Swiss insurance company

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- LEUZINGER, Hans, 1887-, and Howald, Hans**
Saalbau in Niederurnen. il plans diag Werk 43:149 My '56
- and others
Pavillonschule in Niederurnen. il plans diags Werk 43:111-14 Ap '56
- LEVECOQ, Jacobus, 1634-1675**
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Portrait of a woman
Los Angeles Mus Art Bul 7 no4:19 '55
- LEVEE, John, 1924-**
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Untitled gouache (1955)
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- LEVI, Julian Edwin, 1900-**
Edge of the sea; exhibition at Alan gallery. Arts 30:47 D '55
Exhibition at Alan gallery. Art N 54:56 D '55
il: Ospreys nesting
- LEVINE, David, 1927?-**
Exhibition at Davis gallery. Art N 55:49 My '56
Exhibition of paintings at Davis gallery. Arts 30:51 My '56
- LEVINE, Jack, 1915-**
Reproductions
Apteka
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Election night
Mus Mod Art 22 no4:8 '55
Ruth Gikow
Perspectives USA no 13:96h '55
- LEVINE, Mrs Jack.** See Gikow, R.
- LEVINE, Philip, 1922-**
Historical evidence for calligraphic activity in Vercelli from St Eusebius to Atto. bibliog f Speculum 30:561-81 O '55
- LEVITAN, Israel**
Reproductions
Consummation
Arts 30:20 Ja '56
- LEVITT, Alfred, 1912?-**
Levitt's structural details; apartment project. il diags Arch Forum 104:165 Ap '56
With new ideas, methods, tackles middle-income apartment field. il por Arch Forum 104:16-17 F '56
- LEVITT, William Jaird, 1907-**
Biggest builders of 1955. il por plan House & Home 9:152-3 F '56
Levitt jumps to \$30,000 houses on main line tract. por House & Home 10:182 S '56
- LÉVY, Estelle F.**
Exhibition at Kottler gallery. Art N 55:87 Ap '56
- LEVY, J.** See Azagury, E. jt. arch.
- LEWIS, Brian Bannatyne, 1906-**
University at Canberra. il por(p82) plans Arch Rev 119:104-9 F '56
- LEWIS, Harold**
Exhibition at Perdalma gallery. Art N 55:56 Mr '56
- LEWIS, Henry, 1819-1904**
Painting of St Louis acquired by City art museum of St Louis. il Antiques 69:160 F '56
- LEWIS, Jeanette Maxfield (Mrs H. C. Lewis) 1896-**
Exhibition of prints at Argent gallery. Arts 30:57 Ap '56
- LEWIS, John Frederick, 1899-**
Accepts honorary membership; acceptance speech. Am Inst Arch J 26:64-5 Ag '56
- LEWIS, Norman, 1909-**
Last prize; popular prize in the 1955 International: Migrating birds. G. B. Washburn. il Carnegie Mag 30:11+ Ja '56
- LEWIS, Reginald E.**
Artist's daughter grows up; portraits by Reginald E. Lewis. il Studio 151:148-50 My '56
- LEWIS, Stanley, 1930?-**
Canadian sculptor in Mexico. P. Olwyler. il por Can Art 13 no 1:198-200 '55
- LEWIS, Wyndham, 1884-**
Artists in search of a vortex; exhibition at the Tate gallery. Apollo 64:35 Ag '56
Demon of progress in the arts. Review J Aesthetics 14:271-2 D '55
- Limits of art. A. Bailey. Commonweal 63: 356-8 Ja 6 '56
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il: Praxitella; Three figures
- Reproductions
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- LEWIS and Clark expedition**
Manuscripts emergency commission formed; pending suit to establish ownership of Lewis and Clark field-notes. Mus N 33:2 S 1 '55
- LEWITT, Jan, 1907-**
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Lewitt-Him, designers
- LEWITT-HIM, designers**
Schweppervescence analysed. P. V. Bradshaw. il(pt col) Art & Ind 59:200-5 D '55
Stand at Utrecht textile fair. il(pt col) Arch Rev 118:395 D '55
- Reproductions
Two covers for Punch
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- LEWYN, Gabriel, fl 1771**
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- LEYDEN, Lucas van, 1494-1533**
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Graphic art of Lucas van Leyden, by F. W. H. Hollstein. Review
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Moses striking water from the rock by Lucas van Leyden in the Museum of fine arts, Boston. il(p314) Art Q 18 no3:316 '55
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- Reproductions
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Connoisseur (Am ed) 138:13 S '56
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- LEYMARIE, Jean, 1919-**
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- LEYNOR, Marco**
Exhibition at Art students league. Arts 30:53 Ja '56
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- LEYVENS.** See Lievens
- LHOTELIER, B. and others**
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- LHOTKA, John Francis, jr.** See Anderson, P. K. jt. auth.
- LI, Fung-kung**
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Lady musicians
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- LIA-fail (stone)** See Stones (in religion, folklore, etc.)
- LIAUTAUD, Georges**
Blacksmith-sculptor with one of his voodoc figures; photograph. Américas 8:34 My '56
- LIBERA, Adalberto, 1903-**
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- LIBERMAN, Alexander**
Feininger. Vogue 127:90-3 Ap 15 '56
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- LIBRARIES**
See also
Library architecture

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Branch library family style, Seattle; P. Thiry, arch. il plan Arch Forum 104:152-3 F '56

Branch library: Harold Wood, Essex; H. Conolly, arch. il plans Arch Rev 119:10 Ja '56

Branch library in a San Francisco park; Appleton and Wolfard, arch. il plan Arch Rec 118:171-3 S '55

General practice: memorial library, Seattle; Naramore, Bain, Brady and Johanson, arch. il plans Progres Arch 37:122-5 F '56

Library, Cincinnati; W. Garber & associates and others, arch. il plans diag Progres Arch 36:77-83 D '55

Library behind an old facade: Knoll interior respects an historic architectural setting; a U.S.I.S. library in Milan. il plan Interiors 115:94-5 My '56

Murphy and Mackey design wins Washington university competition. il Arch Rec 120:16 Jl '56

New building reflects expanding library uses; Jackson, Miss, municipal library; N. W. Overstreet, arch. il Arch Rec 119:360 Mr '56

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St Louis architects win Washington university competition; John M. Olin library; Murphy and Mackey, arch. il plan Progres Arch 37:76-7 Jl '56

Urban branch public library. Kawneer company prizes; problem, critique, awards, plan Beaux Arts Inst Des Bul 32:[13-19] Ja '56

Western Reserve university library building, W. E. Gardner, il plans Library Journal 80:2821-5 D 15 '55

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Modern influences on printing design, E. Ettenberg, il Am Artist 20:30-5 S '56

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Miniature by Girolamo dai Libri: Nativity. W. M. Milliken. il Cleveland Mus Bul 42:224-6 D '55

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LIEBERMAN, Meyer F. 1923-

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One-eyed scholar
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LIEBERMAN, William Slattery, 1924-

Printmaking and the American woodcut today. Perspectives USA no 12:43-58 '55

LIEBERMANN, Max, 1847-1935

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LIEBES, Mrs Dorothy (Wright) 1899-

Du Pont in Chicago; D. Liebes redecorates showroom, por Interiors 115:18 F '56

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LIEBHARDT, Frederick

House designed by Liebhardt. il plan Arts & Arch 72:22-3 Ag '55

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Exhibitions

Little France; exhibition: Le romantisme au pays de Liège. Connoisseur (Am ed) 137:49 Mr '56

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Wandmalereien im verwaltungsgebäude Monbijou in Bern. H. Keller, il Werk 43:86-90 Mr '56

LIENHARD, Robert

Ausstellung, garten des Haller-ateliers, Zürich. Werk 42:sup206 O '55
Brunnenplastik von Robert Lienhard in Zürich, il Werk 43:26 Ja '56

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Seiltänzer
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LIEVEN, Karin, 1899-

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Drawing from the collection of F. F. Madan, esq. W. R. Jeurwine. Apollo 63:178 Je '56

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LIGHTING, Fluorescent

Fluorescent lighting for large areas; time-saver standards, K. S. Rastej. Arch Rec 118:207+ D '55

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High cycle, high voltage lighting. il diags Arch Forum 105:160-1 Ag '56

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- Pirro Ligorio and decoration of the late sixteenth century at Ferrara. D. R. Coffin. bibliog f il Art Bul 37:167-85 S '55

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- New J. C. Penney company department store, Sacramento. Arch & Eng 202:25 S '55

LILLE, Alain de. See Alanus de Insulis

LIMBOURG, Pol de, fl 1402-1416

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- Adoration of the Magi (miniature from Très riches heures du duc de Berry)
Scottish Art R 5 no4:8 '56
Annunciation from the Belles heures du duc de Berry
Burl Mag (detail) 98:112 Ap '56

LIMBURG, Paul de. See Limbourg, P. de

LIMITED editions club

- Competition for book designers; a fourth competition in book illustration. Am Artist 20:66-7 F '56

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LIN, Tung-yen, 1911-

- Design of prestressed concrete structures. Review
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- Still-life with flowers and oysters
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LINCOLN, Abraham, 1809-1865

- Portrait by M. Hartley. Art N 55:22 My '56
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Cathedral

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- Light for Lincoln's statue. M. F. Cresson. il American Heritage 7:56-7 F '56

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- Portrait by W. Etty. Illustrated London News 227:321 Ag 20 '55

LINDBERG, Stig, 1916-

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- Greeting card
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LINDE, Horst

- Ludwig's church, Freiburg, Breisgau. il plan Arch Forum 103:144-5 D '55

LINDNER, Emanuel

- Habitation à Nordhorn, Allemagne. il plan Arch d'Aujourd'hui 26:43 N '55

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- Exhibition of paintings and drawings at Parsons gallery. Arts 30:57 Mr '56
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- École à Skontorp, Stockholm. il plan diags Arch d'Aujourd'hui 26:XXIX N '55

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- (ed) Paintings and drawings by Leslie Hurry. Review
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- Kandinsky in 1914. New York: solving a riddle. Art N 55:32-3+ My '56

—and Huppé, B. F.

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LINDSAY, Vachel, 1879-1931

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Illustration for Collected poems

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LING, Arthur George, 1913-

- City architect and planning officer in Coventry. por Arch Rev 120:2 J1 '56

—and Tory, E. C.

- District centre at Coventry. il map plans diags Arch Rev 120:24-32 J1 '56

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LINNÉ, Carl von, 1707-1778

- Wedgwood portrait medallion by Flaxman. Antiques 68:569 D '55

LINNELL, John, 1792-1882

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Driving sheep, Surrey

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Landscape with cattle

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- Modern Danish ceramics; illustration. Studio 151:93 Mr '56

LINSCOTT, William M.

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LINSCOTT, Kiene and Haylett, architects

- T-plan split is popular in Kansas City. il plan House & Home 8:142 O '55

LINTON, George Edward, 1896-

- Consumer wants to know. See issues of American fabrics
(comp) 8,000 years of textiles. Am Fabrics no33:93-7; no35:93-100 '55; no36:89-95 '56
(comp) It happened in 1955; a review of the year's events. Am Fabrics no36:98-103 '56

LINZ, Austria

Exhibitions

- Austellungen in Salzburg und Linz. W. Hofmann. Werk 42:sup209-10 O '55

LION, Mrs Flora

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- Half-length portrait of the Queen in her coronation robes

- Illustrated London News 227:903 N 26 '55

LION and unicorn press. See Printing—Private presses

LIONE, P. See Leoni, P.

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LIONNI, Leonard, 1910-

- (ed) Lion's tail (cont) Print 9:66-9 J1; 10: 60-7 S '55; 76-9 Ap; 72-5 Je '56
Architectural league of New York awards gold medal for architecture. por Arts 30:8 My '56

- Year of the lion; or, Leo's been having himself a time. Print 9:6 J1 '55

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- Advertisement for the Container corporation of America

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Cubist works at New gallery. Art N 54:52 O
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il: Man with guitar

Gouaches and drawings at New gallery. Arts
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il: Couple

Portrait by R. Bouché. Art N 54:56 D '55;
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Biblical theme

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Arts 30:9 F '56

LIPINSKI, Eryk**Reproductions**

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LIPMAN-WULF, Peter, 1905-

Two-faced ceramic bowl; illustration. Craft
Horiz 16:40 Mr '56

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Design continuity for a school of design;
North Carolina state college adds a new
classroom wing to an old library. il Arch
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mosa. Met Mus Bus nos 14:54-60 O '55

LIPPI, Filippino, 1457?-1504**Reproductions**

Legend of St Lucia

Arts 30:12 Mr '56

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Connoisseur (Am ed) 136:204 D '55

LIPPI, Fra Filippo, 1406?-1469**Reproductions**

Annunciation

Art Bul 37:opp 275 D '55

LIPPOLD, Georg, 1885-1954

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J Hell Stud 75:177-8 '55

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LIPPOLD, Richard, 1915-

Sculpture in gold. por Newsweek 48:76-7 Jl 30
'56

il: Sun

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Am Artist 19:48 N '55

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LIPTON, Seymour Arthur, 1903-

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Israel, Tulsa; illustrations. Arch Rec 118:
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Earth mother

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Sea king

Art N 55:36 Je '56

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jadinho, 1730-1814**

Stone prophets in the church of Bom Jesus
do Matosinhos. il Time 66:76-7 S 26 '55

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Lisbon museum of ancient art and, the Gul-
benkian collection. il Connoisseur (Am ed)
137:230-1 Je '56

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September gale; a study of Arthur Lismer
of the Group of seven, by J. A. B. McLeish.
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Apollo 63:240 Je '56

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Addenda to Liss. V. Bloch, Bur! Mag 97:322-4
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il: Finding of Moses; Nymphs bathing; Cupid

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Illuminated miniatures of Mohammed Racim.
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Domestic architecture of William Sprats and
other Litchfield joiners. W. L. Warren, bib-
liog f il Old Time N E 46:36-51 O '55

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with German and French texts. A. Lejard.
il Graphis 11 no62:500-5+ '55

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Early commercial art: Bella C. Landauer col-
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R. S. Gottesman. il Art in Am 43:34-42+
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Portfolio of lithographs. A. H. Mayor. Art
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Life and work of James Gibbs, 1682-1754. Re-
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Antiquaries J 36:129-30 Ja '56. R. Dutton

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- LITTLE, Mrs Nina Fletcher, 1903-**
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- J. O. J. Frost, painter-historian of Marblehead, Art in Am** 43:28-33 O '55
- LITTLE, Robert A. and associates, architects**
Arched-ceiling house that spans a bay; Plymouth house of J. F. Stambaugh. il plan diag *Arch Rec* 119:198-9 Mid-My '56
- LITTLE, William**
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Keep death off the road
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- LITTLEFIELD, William Horace, 1903-**
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- LITTLER, Charles**
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- LITURGICAL movement**
Liturgy and culture. P. Marx. *Liturg Arts* 24:50-3 My '56
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- LIVENS, Horace Mann, 1862-1936**
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Oriel chambers. G. Woodward. il *Arch Rev* 119:268-70 My '56
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Van Gogh in Liverpool. il *Connoisseur* (Am ed) 136:278-9 Ja '56
- LIVERS, Ernestine**
Exhibition at Barzansky gallery. *Art N* 54:64 N '55
- LIVERSIDGE, Joan E. A.**
Furniture in Roman Britain. Review
Am J Archaeol 60:207-8 Ap '56. C. Vermeule
Antiquaries J 36:105 Ja '56. J. P. Gillam
- LIVETT, Richard Alfred Hardwick, 1898-**
Civic offices: Leeds. il por(p74) plan *Arch Rev* 119:42-3 Ja '56
- LIVIA Drusilla, consort of Augustus, emperor of Rome, 55 B.C.-A.D. 29**
New bust of the Empress Livia in the Robinson collection; abstract. D. M. Robinson. *Am J Archaeol* 60:181 Ap '56
- LIVING rooms**
Family room: newest room in the house. il plans *House & Home* 8:170-9 O '55
Why is the living room getting taller? il(pt col) plans diag *House & Home* 8:124-35 S '55
- LIVING rooms, Outdoor. See Outdoor rooms**
- LIVINGSTONE, Jeffrey**
Build your own summer camp or cabin. Review
Progres Arch 36:176-7 D '55
- LIVRES à clef**
Dramas à clef: a list of plays with characters based on real people; comp. by E. F. Walbridge. pl N Y Pub Lib Bul 60:159-74, 235-47, 289-97 Ap-Je '56
- LJUBLJANA**
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International view of graphic art: the 1955 exhibition at Ljubljana. A. Čelebonović. il(pt col) *Studio* 151:33-9 F '56
- LLANOS, Ferrando de. See Yáñez, F. jt. artist**
- LLORENS ARTIGAS, Joseph. See Artigas, J. L.**
- LLOYD Warren scholarship. See Scholarships and fellowships**
- LOAD (mechanics)**
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- LOANS, Art**
Our paintings travel. il *Carnegie Mag* 29:227-8+ S '55
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- LOANS, Building. See Building loans**
- LOBB, Howard V. and partners, architects**
Office building at Peterborough for the Mitchell engineering co. ltd. il plans diags
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- LOBBIES (architecture)**
A look at lobbies. il diag *Arch Forum* 104:122-9 Ja '56
- LOBER, Georg John, 1892-**
Society of medalists, fifty-second issue: Hans Christian Andersen medal. il *Numismatist* 69:30 Ja '56
- LOBO, Baltasar, 1911-**
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- LOCAL history museums. See Historical museums**
- LOCATION (in business and industry)**
Analysis of several laboratory plot plans. H. C. Bernhard. plans *Arch Rec* 118:215-17 S '55
Mutual benefit elects to remain in the city. il *Arch Rec* 119:308 Ja '56
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- LOCHER, Robert Evans, 1887-1956**
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- LOCRI, Greece**
Les Locriens de l'ouest, by L. Lerat. Review
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- LODESANIS, Giovanni Antonio de. See Porcenone**
- LODGES (architecture)**
Un pavillon de chasse en pays briard; R. Schmetter, decorator. il *Art & Déc* no52:36-8 Je '56
- LODOLI, Carlo, 1690-1761**
Piranesi, Algarotti and Lodoli: a controversy in XVIII century Venice; with French tr. E. Kaufmann. il por *Gaz Beaux Arts* s6 v46:21-8, 62-4 J1 '55
- LODS, Marcel, 1891-, and others**
Opération million; équipe lauréate. plans *Arch d'Aujourd'hui* 26:XXXIII S '55
- LOEB, Gerald Martin, 1899-**
Stockbroker turns land developer in Connecticut. por *House & Home* 9:102 Ap '56
- LOEN, Alfred van. See Van Loen, A.**
- LOESCHENKOHL, Johann Hieronymus, fl 1779-1807**
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- LOEW, Michael, 1907-**
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- Reproductions**
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- LOEWEY, Raymond Fernand, 1893-**
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- LOEWEY, Raymond, associates, designers**
Downtown store for today; Rich's department store. Knoxville. il plans diag *Arch Forum* 103:152-7 N '55
- LOGAN, Frederick M. 1909-**
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- LOGAN, Philip Norman, 1889?-1955**
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- LOKOS, Stefan**
Exhibitions of paintings at Crespi gallery. *Art N* 54:63 N '55

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Stations of the cross; reply to T. MacVicar; with excerpts from article by F. Lombard. E. J. Suttin. *Liturg Arts* 24:70-2 My '56

LOMBARDO, Pietro, ca 1435-1515**Reproductions****Allegory of Fortune**

Warburg & Courtauld Inst J 18:opp 116 Ja '55

LOMI, Orazio. See Gentileschi, O.

LONDON**Airports**

Central terminal area, London airport south-east face passenger building; F. Gibberd, arch. il Roy Inst Brit Arch J s3 v63:412-13 Ag '56

London airport, south east passenger handling building; F. Gibberd, arch. il(pt col) plans diags Arch Rev 118:333-40 N '55

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Guildhall museum in the Royal exchange; exhibition of antiquities found in the city of London. Mus J 55:157 S '55

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Tradesmen's tools, technical and cosmetic implements from a Walbrook site earlier than the Mithras temple. N. C. Cook and R. Merrifield. il Illustrated London News 227:614-17 O 8 '55

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Brompton, London's art quarter; with discussion. H. S. Goodhart-Rendel. il diag Roy Inst Brit Arch J s3 v63:83-90 Ja '56

Great Georgian warehouse, West India docks. S. H. Kessels. il plan Arch Rev 118:191-2 S '55

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Art

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Obituary, Digby Wyatt bridge in St James's park. N. Pevsner. il diag Arch Rev 119:334-5 Je '56

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St Clement Danes; to be rebuilt as the church of the R.A.F.; drawings by T. F. White. Illustrated London News 228:144-5 Ja 28 '56

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Cathedral setting; proposed plan for St Paul's. il Time 67:86 Ap 23 '56

George Dance, the younger, as town planner, 1768-1814. M. Hugo-Brunt. bibliog f il plans Soc Arch Hist J 14:13-22 D '55

Housing, etc, Regent's park; Armstrong and MacManus, arch. il plans Arch Rev 119:32-5 Ja '56

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Espresso; coffee bars. M. Laski; S. Gardiner. il plans Arch Rev 118:165-73 S '55

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Ackroydon estate, Wandsworth; J. L. Martin and others, arch. il plans Roy Inst Brit Arch J s3 v62:407-9 Ag '55

Flats: City of London; Chamberlin, Powell and Bon, arch. il plans Arch Rev 119:34-5+ Ja '56

Flats in Osnaburgh street, London, N.W.1; Davies and Arnold, arch. il floor plans Arch Rev 119:331-2 Je '56

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Maisonettes: LCC housing at Camberwell. il plans Arch Rev 119:36-7 Ja '56

Nominated contractor experiment, L.C.C. housing at Picton street, Camberwell. il diags Roy Inst Brit Arch J s3 v63:56-9 D '55

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St Peter's hospital site housing scheme, Stepney, for the director of housing, London county council; Stillman and Eastwick-Field, arch. il plans diags Roy Inst Brit Arch J s3 v63:407-11 Ag '56

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Litter in the parks; failure of anti-litter notices. *il Arch Rec* 118:211 O '55

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James Adam and the Houses of Parliament. J. Fleming. bibliog *f il Arch Rev* 119:326-9 Je '56

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Cannon Street station. I. Nairn. *il Arch Rev* 120:118-19 Ag '56

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Plans for a new theatre to be built by the Questors theatre, Ealing-London; W. S. Hattrell and partners, arch. plans diag

World Theatre 4 no3:35-9 '55Theatre: Questors theatre, Ealing; W. S. Hattrell and partners, arch. *il plans Arch Rev* 119:17-19 Ja '56

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Imperial college expansion; Norman and Dawbarn, arch. *il Roy Inst Brit Arch J* s3 v63:237-9 Ap '56

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LONG, Edwin Longsdon, 1829-1891

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Chosen five

Arch Rev 119:171 Mr '56

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Vinyl-latex emulsion paints. *Progres Arch* 37: 135 Je '56

LONG barrows. See Mounds

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\Chapel becomes museum. *Mus N* 33:2 O 15 '55

LONG ISLAND, New York

See also

Architecture, Domestic—Long Island

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LONGHI, Pietro, 1702-1785

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Studio talk. See issues of Arts

Reproductions

Untitled painting (1955)

Art N 55:39 Mr '56

LONGONI, Alberto

Ausstellung, galerie Palette, Zürich. Werk

43:sup 106 Je '56

LONGPRÉ, Claude

Church of St Jean Gualbert, Laval-sur-le-Lac, Que; views and plan. *Roy Arch Inst Can J*

32:329-31 S '55

LONGTON Hall factory. See Potteries

LONGTON Hall pottery. See Pottery, English—Staffordshire

LOO, Jakob van, 1614-1670

Notable works of art now on the market. *Burl Mag* 97:[sup6] D '55*il*: Interior with figures

Reproductions

Meebeeck Cruywaghen family in a landscape

Illustrated London News 228:512 My 12 '56

LOO, Jean Baptiste van, 1684-1745

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Portrait of Madame Favart

Art N 54:3 O '55*Illustrated London News* 227:915 N 26 '55

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LOOS, Fridl

Exhibition of abstract collages at Contemporaries. *Art N* 54:49 F '56Exhibition of collages at Contemporaries. *Arts* 30:53 F '56

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Muba; recent trends in Swiss stand design; illustrations. *Graphis* 11 no60:344-6 '55

LOPES, Gregorio, fl 1514-1550

Gregorio Lopes, by L. Reis Santos. Review

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Illustrated London News 227:732 O 29 '55

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Problèmes de Paris. *Arch d'Aujourd'hui* 26: 34-5 D '55

—and others

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Un oppidum de la tribu de los Bibalos. *bibliog f Archivo Esp Arq* 28 no91:69-89 '55

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LORCA, Federico García. See García Lorca, F.**LORENA Martin Spillers award. See Rewards, prizes, etc.****LORENCE, Harriet**

Exhibition at Gallery 62. *Art N* 54:55 F '56

LORENESE, Claude. See Gellée, C.**LORENZETTI, Ambrogio, fl 1319-1348**

Ambrogio Lorenzetti. B. Berenson. *Art N Ann* 25:27-9 '56

Il: Effects of good government (col detail)
Beginnings of landscape painting in Italy; with French and German texts. E. Carli. *Graphis* 11 no61:378-85+ '55

Il: View of a fortress by a lake (col); Town by the sea (col); Effects of good government (detail)

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St Paul
Connoisseur (Am ed) (detail) 136:183 D '55

St Peter
Connoisseur (Am ed) (detail) 136:182 D '55

Well-governed city
Scottish Art R (detail) 5 no4:7 '56

LORENZETTI, Pietro, fl 1305-1348

A propos de l'exposition: De Giotto à Bellini à l'Orangerie. M. Lacroix. *R des Arts* 6: 76-7 Je '56

Il: Saint Bénédicte; Sainte; Vierge à l'Enfant; Sainte Catherine d'Alexandrie; Sainte Marguerite

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Descent from the cross
Life (col) 29:30 D 26 '55

Martyrdom of the Franciscans in Tana
Speculum (details) 30:332a-332d J1 '55

LORENZO, Piero di. See Piero di Cosimo**LORENZO d'Andrea d'Oderigo. See Credi, L. di****LORENZO di Credi. See Credi, L. di****LORENZO Monaco (Piero di Giovanni) 1370?-1425****Reproductions**

Annunciation
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LORIMER, Hew, 1907-**Reproductions**

Design for a statue of Our Lady of the isles
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LORJOU, Bernard, 1908-

Bernard Lorjou le solitaire. *pors France Illustration* no429:[83-8] D '55

Il: Le taureau (col)

LORJOU, Mme Bernard. See Mottet, Y.**LORRAIN, Claude. See Gellée, C.****LOS ANGELES****Architecture**

Architecture of the Los Angeles region. A. B. Gallion. *il Arch Rec* 119:159-66 My '56

Police facilities building; W. Becket & associates and J. E. Stanton, arch. *il Arch & Eng* 205:8-13 My '56

Police facility building; W. Becket & associates and J. E. Stanton, arch. *il Arts & Arch* 73:12-13 J1 '56

Police headquarters; W. Becket & associates and J. E. Stanton, arch. *il plans Progres Arch* 37:108-15 Mr '56

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Los Angeles revisited. H. Cherry. *il Arts* 30: 18-22 Mr '56; Reply. A. Arnold and others. 30:4 Je '56

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Description

Los Angeles: your hosts, and the post-conference program of the A.I.D. *il map plans Interiors* 115:138-49 Ap '56

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Art news from Los Angeles. J. Langsner. *See issues of Art news*

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Municipal art gallery dedicated. *Mus N* 34:1 Je 1 '56

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Chronic cases not forgotten here; new Mt Sinai hospital; W. Becket & associates and others, arch. *il plans Arch Rec* 118:212-18 N '55

Modern hospital; Mount Sinai in Los Angeles; W. Becket & associates and others, arch. *il plan Arts & Arch* 73:18-20 Je '56

Housing

General practice: housing project, Pacoima; A. B. Gallion and V. Gruen, arch. *il floor plans Progres Arch* 37:120-3 Ap '56
In competitive Los Angeles sales stay up when luxury is built in, *il(pt col) plans House & Home* 9:110-21 F '56

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Tendencies in abstraction show. *Art N* 54:18+ D '55

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Los Angeles: the county that became an empire. J. Baur. *il maps Los Angeles Mus Q* 12 no3:[7-15] '55

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Arts in western living; exhibition at the Los Angeles County fair. P. G. Darrow. *il Craft Horiz* 15:22-7 N '55

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Costume council. *il Los Angeles Mus Art Bul* 7 no3:12-13 '55

Enriched German sporting crossbow. S. V. Grancsay. *il Los Angeles Mus Art Bul* 7 no3:3-7 '55

Fragment of a Roman necklace. M. C. Ross. *il Los Angeles Mus Art Bul* 8 no 1:3-6 '56

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Los Angeles art slides. *Mus N* 33:3 Mr 15 '56

Music of the Georgian era; concert series. *il Los Angeles Mus Q* 12 no2:16 '55

Robot guide installed. R. J. Smith. *il Los Angeles Mus Q* 12 no2:1 '55

Stowe marble vase. E. Feinblatt. *il Los Angeles Mus Art Bul* 7 no4:3-6 '55

System of record-keeping in the department of costumes and textiles. S. P. Holt. *il Los Angeles Mus Art Bul* 8 no 1:12-13 '56

Treatise of jappanning; William Gibbs clock. G. Norman-Wilcox. *bibliog f il Los Angeles Mus Art Bul* 7 no4:6-11 '55

Uncommon student; the Museum natural science workshop. G. Sibley. *il Los Angeles Mus Q* 12 no2:12-15 '55

Why the library? D. E. Martin. *il Los Angeles Mus Q* 12 no2:11 '55

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Baxters of London; English porcelain. *il Los Angeles Mus Art Bul* 7 no3:13-17 '55

Bronze tsun. H. Trubner. *il Los Angeles Mus Art Bul* 7 no3:8-10 '55

George II in Chelsea porcelain. *il Connoisseur (Am ed)* 136:142 N '55

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Acquisitions—*Continued*

Gift of a notable painting: Lake of Geneva from Montreux by Turner; Safavid velvet medallion; Reciting poetry before the yellowing of autumn by Wu Li; Mme Henri Rouart and Hélène by Degas; Etchings by S. Rosa. *il* Los Angeles Mus Art Bul 8 no2: 3-21 '56

Landscape with a waterfall by Wên Chêng-ming. H. Trubner. bibliog f *il* Los Angeles Mus Art Bul 7 no4:14-17 '55

Porcelain decorated by Baxter. *il* Antiques 68:470 N '55

Recent acquisitions; illustrations (cont) Los Angeles Mus Art Bul 7 no3:18-29; no4:18-25 '55; 8 no 1:14-27 '56

Rodin's Caryatid. E. Feinblatt. *il* Los Angeles Mus Art Bul 7 no4:11-13 '55

Treasured gifts for a growing library. D. E. Martin. *il* Los Angeles Mus Art Bul 7 no3: 10-12 '55

Exhibition of artists of Los Angeles and vicinity

Summer events: Los Angeles; abstract prizes in 1956 annual. J. Langsner. *il* Art N 55: 22+ Je '56

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Moderns newly seen: Harrison collection of American and European painting and drawing. *il* Art N 55:15 My '56

Westward the pioneer; exhibition presented by the History division. *il* Antiques 70:285 S '56

LOSCHER, Sebastian, fl 1510-1548

Reproductions

Attributed works

Lamentation over the dead Christ
Connoisseur (Am ed) 136:239 Ja '56

LOSHAK, David. See Girtin, Thomas, 1874-. *jt* auth.

LOSHBOUGH, Bernard E. 1905-
Ex-government housing official named Housing center manager. *por* House & Home 10:79 S '56

LOSSKY, Boris

La bénédiction de la Paix, chef-d'œuvre retrouvé de Hendrick Martensz. Sorgh. bibliog f R des Arts 6:15-20 Mr '56

Un dessin de William Kent au Musée des beaux-arts de Tours. Connoisseur (Am ed) 137:101 Ap '56

LOST wax process. See Casting

LOTHROP, Samuel Kirkland, 1892-
Jade and string sawing in northeastern Costa Rica. bibliog American Antiquity 21:43-51 Ji '55

Jewelry from the Panama Canal zone. Archaeology 9:34-40 Mr '56

Peruvian pacchas and keros. bibliog American Antiquity 21:233-43 Ja '56

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LOTTO, Lorenzo, 1480-1556

Lorenzo Lotto, by B. Berenson. Review

Arts 30:26 Ag '56

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Adoration of the shepherds

Illustrated London News 228:696 Je 9 '56

Family portrait

Illustrated London News 228:696 Je 9 '56

Surgeon Stuer with his young son

Arts 30:26 Ag '56

LOTUS

Le médaillon lotiforme dans la sculpture indienne du III^e siècle avant J.-C. au VII^e siècle après J.-C. by M. Bénisti. Review

Burl Mag 98:95 Mr '56

LOUCHHEIM, Aline (Bernstein) See Saarinen, A. B. L.

LOUIS I, king of Bavaria, 1786-1868

Blessings of heaven thaler of Ludwig I of Bavaria. M. M. Dolnick. *il* *por* Numismatist 68:1320-3 D '55

LOUIS XV, king of France, 1710-1774

La vaisselle d'or de Louis XV. P. Verlet. bibliog f *il* R des Arts 6:99-104 Je '56

LOUIS XVII, of France, 1785-1795

Un buste oublié de Louis XVII au Musée de Versailles. M. Jallut. *il* R des Arts 6:110 Je '56

LOUIS, Alfred Hyman, 1829-1915

More light on a shadowy figure, A. H. Louis, the original of E. A. Robinson's Captain Craig. R. W. Hill. N Y Pub Lib Bul 60: 373-7 Ag '56

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Turkenlouis exhibition at Karlsruhe. *il* Connoisseur (Am ed) 136:290 Ja '56

LOUISIANA

See also

Architecture, Do- School buildings—
mestic—Louisiana Louisiana

Historic houses, etc.

See also

New Orleans—His-
toric houses, etc.

LOUISIANA state museum

Opens New Orleans room. Mus N 33:2 Mr 1 '56

Plantations department. Mus N 34:4 My 1 '56

Reopens Pontalba house. Mus N 34:1 My 15 '56

Repairs Historic house. Mus N 33:2 S 15 '55

LOUISIANA state university and agricultural and mechanical college

British Honduras rain forest exhibit in Museum of natural science. Mus N 33:2 F 1 '56

LOUISVILLE, Kentucky

J. B. Speed art museum

Acquisitions

Little Loretto view; rare etching by Courtois à Malines. *il* Antiques 70:280+ S '56

LOUNGES (rooms)

Dallas way in the Dallas club; interiors by J. A. Perkins. *il* plan Interiors 115:116-19 S '55

See also

School lounges

LOURINHÁ, Master of. See Master of Lourinhã

LOUTHERBOURG, Philipp Jakob, the younger, 1740-1812

Philip de Louthembourg. W. H. Gerdtz, jr. Antiques 68:464-7 N '55

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See also
 Epithalamia
- LOVEJOY, David S.**
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- LOVELACE, Eldridge H.**
 Bookkeeping system for the professional office. Landscape Arch 46:32-6 O '55
- LOVETT, Wendell Harper, 1922-**
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- LOVING cups.** *See* Cups and mugs
- LOW, David, 1891-**
 Changing Britain through cartoonists' eyes. M. P. Fogarty. Commonweal 63:254-5 D 9 '55
- LOW, Helen, and Spender, Humphrey**
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- LOW, Joseph, 1911-**
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 Graphis 11 no61:393 '55
 Picture puzzles
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- LOWE, Emily and Joe, foundation.** *See* Joe and Emily Lowe foundation
- LOWE, John**
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- LOWENFELD, Viktor, 1903-**
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- LOWENTHAL, Helen**
 Englishness of listening to Dr Pevsner. Apollo 63:236-7 Je '56
- LOWESTOFT pottery, Chinese.** *See* Pottery, Chinese
- LOWEY, Susan**
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- LOWMAN, Eleanor Barry**
 Exhibition at Argent gallery. Art N 54:64 N '55
- LOWNES, Joseph, ca 1754-1820**
 Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il Phila Mus Bul 51 no249:[52-4] '56
- LOWRY, Laurence Stephen, 1887-**
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 Funeral party
 Artist 51:106 Ag '56
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- LOZANO, Manuel Rodriguez.** *See* Rodriguez Lozano, M.
- LOZOYA, Juan de Contreras y López de Ayala, marqués de, 1893-**
 El retablo zurbaranesco de la Madona delle Grazie in San Giovanni Rotondo, Campania. Archivo Esp Arte 28:139-41 Ap '55
- LUBNER, Martin**
 West Coast expressionism; recent oils at the Zelig gallery in the foyer of the New school of art, Los Angeles. Art N 55:17 Ap '56
- LUCA di Tommè, ca 1330-1389**
 Reproductions
 Crucifix
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- LUCAS, John Samuel, 1918-**
 Picasso as a copyist. Art N 54:36-9+ N '55
- LUCAS van Leyden.** *See* Leyden, L. van
- LUCAS y PADILLA, Eugenio, 1824-1870**
 Disentangling Lucas from Goya; Durlacher's New York exhibition. J. López-Rey. Art N 55:40-1+ Mr '56
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- Reproductions
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 Apollo 63:158 My '56
- LUCCICENTI, Amedeo, 1907-**
 Portrait
 Arch Rev 118:352 D '55
See also
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- LUCCICENTI and Monaco, architects**
 Recent work by Luccicenti and Monaco. il plans Arch Rev 118:382-7 D '55
- LUCE, Clare (Boothe) Brokaw (Mrs Henry Robinson Luce) 1903-**
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- LUCE, Henry Robinson, 1898-**
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- LUCE, Jean**
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- LUCE, Maximilien, 1858-1941**
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 Apollo 63:189 Je '56
- LUCERNE, Switzerland**
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 Ikonen und skulpturen aus Luzerner privatesitz. Werk 42:sup201 O '55
- LUCERNI, Ugo, 1900-**
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- LUCIANI, Sebastiano.** *See* Piombo, S. del
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- LUCKMAN, Charles, 1909-**
 Portrait
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- LUDOVISI throne.** *See* Reliefs, Greek
- LUDWIG I, king of Bavaria.** *See* Louis I
- LUDWIG Wilhelm, markgraf von Baden.** *See* Louis William
- LUGANO, Switzerland**
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 Die vierte Internationale schwarz-weiss-kunst, Villa Ciani. Werk 43:sup82 My '56
- LUINI, Bernardino, ca 1475-1532**
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- LUKS, George Benjamin, 1867-1933**
 Reproductions
 Little Tommy
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 Mike the Bite
 Portland Mus Bul 17:[3] F '56
- LULEA, Sweden**
 Centre commercial de Lulea; R. Erskine, arch. il plans diags Arch d'Aujourd'hui 26: 72-3 D '55
- LULLIES, Reinhard, 1907-**
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- LULLINGSTONE, England**
 Lullingstone Roman villa, by G. W. Meates. Review
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- LUMBER**
 Materials and prices; lumber scientists develop revolutionary way to make big boards from little ones; edge-and-end-glued lumber. il House & Home 9:65+ Ap '56

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New process puts good surface on poor lumber; weatherproof overlay. *il* House & Home 10:180 J1 '56

New West Coast lumber grades. H. V. Simpson. *Arch & Eng* 204:10+ F '56

Round table; materials handling. *il* House & Home 9:154-6 Je '56

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Battle of the boards ends; ALS votes for new standard. House & Home 9:73+ Je '56

Big change in lumber marketing looms in wake of ban on delaying transit cars. House & Home 9:70 My '56

New machine cuts costs, speeds output of rafters; lumber cutter. *il* House & Home 9:194 Je '56

Technically speaking; Woodwork institute of California (cont) *Arch & Eng* 204:7-8+ F '56

LUNCH bars. *See* Lunch counters, stands, etc.

LUNCH counters, stands, etc.

Automation feeds lunch-counter profits; fountain shop. Hutzler brothers, Baltimore; Office of J. R. Edmunds, Jr. and Ketchum, Gina & Sharp, arch. *il* plans diags *Arch Forum* 103:166-9 O '55

Clarity for a Roman bar; dairy and coffee stand-up service with a liquor bar designed by C. Giurgola and L. Parisi. *il* plan Interiors 115:86-7 My '56

Espresso; coffee bars. M. Laski; S. Gardiner. *il* plans *Arch Rev* 118:165-73 S '55

LUNCHROOMS and cafeterias, Employees' Wohlfahrtsgebäude der Rohner AG, chemische fabrik in Pratteln; W. Rohner, arch. *il* plans diags Werk 43:44-7 F '56

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Benjamin Lund. G. Wills. *Apollo* 62:84 S '55

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Mellow charm of Gunnebo. *American-Scandinavian Review* 44:57-62 Mr '56

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See also

Carson and Lundin, architects

LUNDIN, Ingeborg, 1921-

Ingeborg Lundin. *il* pors (p6-7) *Design Q* no34: 12-15 '56

Portrait

Chicago Art Inst Q 50:30 Ap '56

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LUNDY, Victor Alfred, 1923-

Outdoor chapel. *il* Arts & Arch 72:30 Ag '55

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Knowledge of space perception and the portrayal of depth in painting; binocular perspective. J. S. Friedenwald. diags *Coll Art J* 15 no2:103-11 '55 [i.e. '56]

LUNGHI, Antonio, 1680?-1757**Reproductions**

Carlo Lodoli (copy)

Gaz Beaux Arts s6 v46:21 J1 '55

LUPI, Miguel Angelo, 1826-1883**Reproductions**

Marchioness of Belas

Connoisseur (Am ed) 137:8 Mr '56

Senhora Sousa Martins

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LURÇAT, Jean, 1892-

Rugs designed by Picasso and other artists. *il* Arts & Arch 73:34 My '56

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Obituary

Arch Forum 104:25 Ja '56

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LUSTREWARE. *See* Luster ware**LUTHER, Martin, 1483-1546**

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Man with a gold earring

R I Sch Des Bul 42:6 N '55

Maria Camilla Pallavicini

Connoisseur (Am ed) 136:285 Ja '56

LUX, Gwen (Mrs Gene Lux) 1908-**Reproductions**

Bird pole

Roy Arch Inst Can J 33:230 Je '56

LUX, Theodore. *See* Feininger, T. L.**LUYKEN, Henry Martin, 1892-1955****Obituary**

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Emanuele Luzzati. *il* Print 10:57 Ap '56

Reproductions

Plate

Craft Horiz 15:15 S '55

LYBECK, Marita**Reproductions**

Earthenware vases and plates

Studio (col) 150:137 N '55

LYDENBERG, Harry Miller, 1874-

Crossing the line; tales of the ceremony during four centuries. N Y Pub Lib Bul 59: 387-411, 439-63, 520-4, 562-77, 634-8; 60:35-46, 81-98, 135-47, 193-200, 248-54, 298-306, 357-9, 401-11 Ag '55-Ag '56

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LYONS, Edward Douglas, 1905-

See also

Lyons, Israel and
Ellis, architects

LYONS, Eric, 1912-

Flats at Hove and Highgate. Il por(p74)
plans Arch Rev 119:30-1, 38 Ja '56

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School at Herne Bay, Kent. Il plan Arch Rev
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LYS, Jan. *See* Liss, J.

LYVYNS. *See* Lievens

M

MA YÜAN, fl 1190-1224

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Bare willows and distant mountains
Coll Art J 15 no 1:7 '55

MAAG, John Henry

See also

Kenney, Maag and
Cullimore, archi-
tects

MAAS, John

In defense of the Victorian house. American
Heritage 6:34-6 O '55

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MABBOTT, Thomas Ollive, 1898-

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MCADAM, John Loudon, 1756-1836

John Loudon McAdam in revolutionary New
York. R. H. Spiro, jr. bibliog f il por
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MACADAM, Miles Frederick Laming

Temples of Kawa

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MCANDREW, John, 1904-

First look at the General motors technical
center. Art in Am 44:26-33 Spring '56

Good building by good neighbors. Art N 54:
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Die moderne amerikanische kunst und Eu-
ropa. Werk 43:52-9 F '56

Orozco and New York. Art N 55:50-1 S '56

MCARDELL, James, 1729?-1765

Reproductions

Portrait of Benjamin Franklin (after B.
Wilson)

Antiques 69:260 Mr '56

MCBRADY, Gertrude. *See* O'Brady, G.

MCBRIDE, Dexter

Impact of modern freeways upon the com-
munity and individual. Arch & Eng 205:23-
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MCBRIDE, Henry, 1867-

Soufflé for Alice. Art N 54:30+ F '56

Profile of Henry McBride. C. Devree. por
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MACCALLUM, Ian Crawford, 1901-

Air academy chapel; excerpts. Arch Forum
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MACCALLUM, Ian Robert More

Ship decoration. Arch Rev 119:133-40 F '56

MCCANCE, Mrs William. *See* Parker, A. M.

MCCARDELL, Claire, 1905-

Claire McCardell of Townley frocks. Il por
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MACCARI, Mino, 1898-

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MCCARTHY, Francis Joseph, 1910-

Hillside house split for privacy, San Rafael,
Calif. Il plans House & Home 9:158-9 Ap
'56

MCCARTHY, Frank, 1884?-

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objects, retires. Art N 54:70 D '55

MCCAULEY, Gardiner

Reproductions

Berkeley

Art N 54:14 F '56

MCCCHESNEY, Robert

Reproductions

Mexico series (1952)

Art in Am 43:39 O '55

MCCLELLAN, Douglas E., 1921-

Laurels for new talent artists of 1954 and
1955. Art in Am 44:61 F '56

Los Angeles: ambiguity, fantasy; recent oils
at Landau gallery. Art N 54:20 D '55

Reproductions

Self-portrait

Arts 30:18 Mr '56

MCCOBB, Paul W., 1917?-

Blocksom juror answers. Interiors 115:8 My
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MCCONNIE, F. Moran, 1904?-

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MACCONNELL, James David. *See* Peters, J. S.
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MACCORD, Howard A.

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Honshu. American Antiquity 21:12-31, 149-
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MCCORMICK, Donald, 1898-

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Works of Frances Hodgkins in New Zealand.
Review

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MCCORMICK, J. B.

All-welded steel-frame houses. Progres Arch
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MCCOSH, David, 1903-

Reproductions

Fallen apples

Portland Mus Bul 17:[3] O '55

MC COUCH, Gordon Maillet, 1885-

Reproductions

Piazza di Bari

Werk 42:sup 199 O '55

MCCRACKEN, Harold, 1894-

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rial collection; with a chronology and notes.
Review

N Y Hist Soc Q 40:80-1 Ja '56. R. W. G.
Vail

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MCCUDDEN and Robbins, architects

Museum of natural history, Regina; view
and plans. Roy Arch Inst Can J 32:391 O '55

MCCULLOCH, Robert Paxton, 1911-

McCulloch's push-button paradise; W. Becket,
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MCCULLOH, James H. 1781-1869

Another American caricaturist; with French
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Named director of the Cleveland institute
of art. por Arts 30:8 Ja '56

MCCULLOUGH, Norah

Bringing art to the people. Can Art 13 no3:
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MCDONALD, Graeme K.

See also
MacDonald, Young
and Nelson, in-
corporated, con-
tractors

MCDONALD, Herbert
Exhibition at Panorás gallery. Art N 54:55 D
'55

MCDONALD, James A. S.
James MacDonald—of people and the city.
D. Shadbolt. Can Art 13 no 1:200-2 '55
il: Figures in a station; St Pancras station; Pender
and Homer streets, Vancouver

MCDONALD, James Williamson Galloway

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John McDonald takes helm of American
houses inc. por House & Home 9:84 Je '56

MCDONALD, Kenneth W.
Weekend house in Australia. il plan Arts &
Arch 73:25 Ap '56

MCDONALD, Margaret, fl 1894

Reproductions

Crucifixion
Arch Rev 118:97 Ag '55

MCDONALD, Robert
Georges de la Tour, out of the shadows, a
chiaroscuroist. Apollo 62:213-15 D '55

MCDONALD, T. R.
Growth of a Canadian gallery. J. Barber. il
Can Art 13 no2:240-3 '56

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Study (self-portrait)
Can Art 13 no2:238 '56

MCDONALD, Mrs T. R. See Hendershott, R.

MCDONALD, William Andrew, 1913-
Note on a fragment of an archaic inscription
from Deros. Hesperia 25:69-72 Ja '56
Place names in the Pylos area; abstract. Am
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Push pin almanack; with German and French
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Art news from Los Angeles. Art N 54:8+
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il: Conception synchronomy

New American paintings acquired. G. B.
Washburn. Carnegie Mag 30:193-7 Je '56

Return to synchronism; exhibition of his
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County museum. Art N 54:18 Ja '56
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West Coast pioneer. il por Time 67:88 Mr 5
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Parturition
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La prophétie
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MCDONALD, Young and Nelson, incor-
porated, contractors
Ten years of building and engineering con-
struction. F. W. Jones. il plans Arch &
Eng 205:8-15+ Ap '56

MCDUGALL, James Cecil, 1886-

See also
McDougall, Smith
and Fleming, ar-
chitects

MCDUGALL, Smith and Fleming, architects
Montreal general hospital, new buildings. il
plans Roy Arch Inst Can J 32:312-28 S '55

MACEDO, Diogo de, 1889-
Characteristic traits in Portuguese sculpture;
with French summary. Connoisseur (Am
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Nativity in Portuguese eighteenth century
terra-cottas. Connoisseur (Am ed) 136:232-7
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M. Andronikos. bibliog f il Bul Corresp
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MACEDONIANS

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MACERATA, Italy

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Sferisterio of Macerata. G. Masson. il Arch
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MACES, Ceremonial

Carved entirely by Eskimos: mace for north-
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MACFARLAND, Eugene James

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Mus N 33:3 N 15 '55

McFEE, Henry Lee

1886-1953

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Museum (Newark) ns 8 no[2-3]:27 '56

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1929?-
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man show, Perls gallery. Art N 54:18 D '55
il: Figure with umbrella

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Shelldound in Marin county, Calif. bibliog
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School of architecture

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row. Progres Arch 37:9+ Ja '56

MCGLASHAN, Archibald A.

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Child in cot
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Porto, Corsica

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Nailing machines

MACHINERY, Automatic

See also

Automation

MACHINERY in industry

Automation in construction; mechanized material handling. il Arch Forum 104:153-61 F '56

Round table explores how to speed great savings from mechanization. il House & Home 9:136-43 Ja '56

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MCILWORTH, Thomas, fl 1758-1769

Portrait by Thomas McIlworth: Dr William Samuel Johnson. il Connoisseur (Am ed) 136:310 Ja '56

Portrait of Dr William Samuel Johnson. il Antiques 68:278+ S '55

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Au revoir

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William Stephens. P. T. Stephens. Apollo 62:104 N '55

MACKENZIE, Frederick, 1788?-1851**Reproductions**

Grammar hall

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Mackenzie delta; Matthew T. Mellon foundation west arctic expedition. A. C. Twomey. il map Carnegie Mag 30:41-5 F '56

MACKIE, Eugene Joseph, 1911-

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Murphy and Mackie,

architects

MACKIM, Mead and White, architects

For the air age, a national museum, building proposed for the Smithsonian. il plans diag Arch Rec 118:163-70 S '55

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MACKINTOSH, Charles Rennie, 1868-1928

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MCLEOD and Ferrara, architects, and others

North Hagerstown high school, Hagerstown, Md. il plans diag Arch Rec 120:161-72 J1 '56

MC MAHON, Franklin, 1921-

Drawn directly with brush and ink. il Am Artist 20:34-7+ Ap '56

MACMANUS, Frederick Edward Bradshaw

Portrait Arch Rev 119:74 Ja '56

See also

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MCMEIN, Neysa (Mrs John Gordon Baragwanath) 1890-1939

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MCMICHAEL, Alastair Marshall, 1888?-1955

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MCMULLIN, John, 1765-1843

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(ed) Some recent publications; book reviews and a list of new books and pamphlets. See issues of Landscape architecture

MCNAY art institute, San Antonio. See San Antonio, Texas—Marion Koogler McNay art institute**MCNEIL, George Joseph, 1909-**

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MACOMB, Alexander, 1782-1811

Portrait by Sully. Antiques 68:454 N '55

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1907-
Pottery; illustrations. Cleveland Mus Bul 43:
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Money—Madagascar

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Une résidence aux portes de Paris. il plans
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Fort St George museum

Gallery of prints. K. R. Vijayaraghavan
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Reproductions

Don Manuel García de la Prada
Archivo Esp Arte 28:364c O '55
Doña Cecilia de Madrazo
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Archivo Esp Arte 28:364c O '55
La princesa Carini
Archivo Esp Arte 28:364b O '55
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Philin V and the Alcázar at Madrid. Y.
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nacional: exposición de manuscritos ilumi-
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See Prado museum

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See Prado museum

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—and others

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gawa à Yokohama. il plans diags Arch
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Male portrait

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Forest

Studio 152:56 Ag '56

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MAGAZINES. See Periodicals

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Magdalen college

MAGI, Adoration of the (theme) See Adora-
tion of the Magi

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Amulets

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See also

Paestum

MAGNASCO, Alessandro, known as Lissandrino,
1667-1749

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Dialect displayed by means of a tape recorder
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Some past collectors. il Apollo 64:55 Ag '56

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Interrupted game
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Gems. bibliog Museum (Newark) ns 7 no2:
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Microscope by Alexis Magny. E. Neumann. il
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Reproductions

Boats and trees, Kashmir
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naire. Cahiers d'Art 30:254-64 '55
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des lumières; La boîte de Pandore; Le maître d'école;
La condition humaine; Les promenades d'Euclide;
Souvenir de voyage

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Aluminium roof coverings. Arch Rev 119:212-
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See also

Maguolo and Quick,
architects

MAGUOLO and Quick, architects, and others
Conventional plan with solid virtues; O'Con-
nor hospital, San Jose, Calif. il plans Arch
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(ed. and tr) See Rubens, P. P. Letters of
Peter Paul Rubens

MAHARANA, Rama

Reproductions

Spring festival of Krishna (design for
Steuben)
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Lighting winner. il Interiors 116:16 Ag '56

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Reproductions

Flood emergency
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Maiano

MAIER, Schilli, 1922-

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Jersey side
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International exposition of ceramics at
Cannes. Craft Horiz 15:11-15 S '55

Portrait
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1944

Reproductions

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Illustrated London News 227:451 S 10 '55
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MAILLY, Jean de
Toulon; qual Stalingrad et quartier du port. il
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MAINE*See also*

School buildings—
Maine

MAINO, Evelyn, and Howard, Frances
Ornamental trees; an illustrated guide to
their selection and care. Review
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Review

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Engraving by Mair von Landshut: The king's
sons shooting at their dead father's body.
L. S. Richards. il Cleveland Mus Bul 43:
120-3 Je '56

MAIR VON LANDSHUT, Nicolaus Alexander.
See Mair, N. A.

MAISON, K. E.

Further Daumier studies. Burl Mag 98:162-8,
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La reconstruction des régions sinistrées par
le séisme du Chéiff. Arch d'Aujourd'hui
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MÁLAGA, Spain

En busca de Mainake. M. Laza Palacio. il
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Obituary

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MALDARELLI, Oronzio, 1892-

Reproductions

Girl with a slipper
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York
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MALDONADO, Tomás

Max Bill. Review

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MÂLE, Émile, 1862-1954

Émile Mâle. M. Aubert. por Acad Inscr Paris
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MALES, Miha**Reproductions**

Night birds
Studio (col) 151:33 F '56

MALINES silverware. See Silverware, Belgian

MALLIA, Crete

Cupules et naumachie. H. van Effenterre.
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Temple of Nabu, Assyrian god of learning; and the throne-room of King Esarhaddon: latest discoveries in the great mound of Nimrud. Illustrated London News 228:97-9, 128-31 Ja 21-28 '56

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Réorganisation et nouvelles acquisitions, 1947-1955. J. Billiet. il R des Arts 6:41-8 Mr '56

MALMSTRÖM, Henning, 1890-

Classical sculpture in Sweden; collection belonging to H. Malmström. il Archaeology 9:139-40 Je '56

MALONE, Adrian Halsey*See also*

Malone and Hooper, architects

MALONE, Patrick T. and Selz, P. H.

Is there a new Chicago school? Art N 54:36-9+ O '55

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VIII winter Olympic games, Squaw Valley, Calif. 1960; building program. il Arch & Eng 204:12-15 F '56

MALOUËL, Hermand. See Limbourg, P. de**MALRAUX, André, 1901-**

Review of the reviews of Malraux's *Voices of silence*. F. Taubes. Am Artist 19:54-5+ O '55

MALTA, Eduardo, 1900-

Colour-plate: Redhaired girl with freckles. col Connoisseur (Am ed) 137:51 Mr '56

Eduardo Malta. G. S. Whittet. Studio 151:50-1 F '56

il: His Excellency General Craveiro Lopez, president of the Portuguese republic; Miss Eugenia de Sousa; Miss Isabel Szczerbinski (col)

Traditional portrait; first exhibition in England. Connoisseur (Am ed) 136:210 D '55

Reproductions

Mrs Julian Tennant

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MALTA**Antiquities**

Bossed bone plaques of the second millennium. J. D. Evans. il Antiquity 30:85-7 Je '56

Museum

See Valletta—Museum

MAN, Cornélis de, 1621-1706**Reproductions**

Surgeon-dentist's visit

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MAN RAY. See Ray, M.**MAN, Isle of**

Tynwald day on the Isle of Man. H. G. Leach. il map American-Scandinavian Review 43:124-36 Je '55

MAN**Origin***See also*

Primates, Fossil

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Adam's ancestors; 4th ed, by L. S. B. Leakey. Review

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Earthworks (archeology)

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and protohistoric sciences

Lake dwellers and

lake dwellings

Megalithic monuments

Pan-African congress

on prehistory

Petroglyphs

Rock drawings and

paintings

Stone age

MANCHAK, Albert

Exhibition at Artists' gallery. Art N 54:68 Ja '56

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Manchester's Magdalen cup. Connoisseur (Am ed) 138:58 S '56

Maudlyn cup for Manchester. pl Mus J 56:126 Ag '56

Exhibitions

Constable comes to Manchester; reproductions of twelve of the important pictures exhibited. Connoisseur (Am ed) 137:256-7 Je '56

Galleries and museums*See also*

Victoria university

of Manchester—

Manchester museum

MANCHESTER, New Hampshire**Currier gallery of art****Acquisitions**

Antiques; silver sugar box by Coney. A. Winchester. il Antiques 69:226-7 Mr '56

Manchester; Madonna and Child with two angels, Italian 13th century panel. col il Art N 54:46-7 D '55

Thirteenth-century Madonna and Child with angels from the Chalandon collection. il Connoisseur (Am ed) 136:228 D '55

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MANDELMAN, Beatrice, 1912-

Chavez—Goto—Mandelman; exhibition at Heller gallery. Arts 30:56 Ap '56

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MANDER, Karel van, 1548-1606

Carel van Mander—Adoration of the Magi. il Wadsworth Ath Bul s2 no65:1 My '56

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Unknown drawing for Cavalieri's *Antiquarium statuarum urbis Romae*; with French tr. Gaz Beaux Arts s6 v45:313-20, 337-8 My '55

MANESSIER, Alfred, 1911-

Carnegie first prizewinner. por Time 66:88-9 O 24 '55

il: Crown of thorns (col)

Reproductions

Crown of thorns

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Manet and his critics, by G. H. Hamilton. Review

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Au café

Werk 42:300 S '55

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Arts (col) 30:35 Ap '56

Cab (drawing)

Chicago Art Inst Q 49:63 N '55

Le lapin

Burl Mag 98:62 F '56

Marine

Phila Mus Bul 50 no246:62 '55

MANET, Édouard—Reproductions—Continued

Mme Jeanne Martin au chapeau noir
Antiques 69:217 Mr '56
Art N 55:13 Mr '56
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Plage, marée basse

Arts 30:7 N '55

Portrait of Baudelaire (etching)

Art N Ann 25:61 '56

Portrait of woman

Art N 55:13 My '56

Quatre mandarines

Arts 30:68 O '55

Reclining young woman

Life (col) 40:71 My 28 '56

Still life with broiche

Vogue (col) 127:173 F 1 '56

MANET, Mme Eugène. See Morisot, B.

MANFREDI, Bartolomeo, ca 1580-1620

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Four Seasons

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MANGIAMELE, Joseph F. 1922?-

Omaha urban renewal director quits, raps
slow progress. House & Home 10:93+ JI
'56

MANGIAROTTI, Angelo

Italian furniture by A. Mangiarotti and B.
Morassutti. il Arts & Arch 72:30-1 N '55

—and Morassutti, Bruno

Italian skyscraper in pre-stressed concrete. il
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trations. Print 10:61-8 Je '56

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Giddings, jr. bibliog il maps American An-
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School of architecture

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J 33:274-5 JI '56

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Manley)** 1900-

Latest sculptures by the best known of
Jamaica's women artists. Studio 151:126-7
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il: Hills of Papine

MANLEY, Marion Isadore, 1893-

Portrait

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MANLIO (Manlio Helfrich-Guberti) 1917-

Exhibition of landscapes at Knoedler gallery.
Arts 30:60 Mr '56

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Manlio. M. L. D'Orange-Mastai. por Apollo
63:139-41 My '56

il: Dust devils, Pima desert, Ariz; Nocturne in
Spinale; Nude

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MANN, Karl

Seed art. il Interiors 115:14 My '56

MANN, Thomas, 1875-1955

Reproductions

Mother Nature

Art N 54:26 D '55

MANNERHEIM, Carl Gustaf Emil, baron, 1867-
1951

Mannerheim-denkmal von Franz Fischer in
Montreux. il Werk 43:28-9 Ja '56

MANNERING, Eva

(ed) See Gould, J. Mr Gould's tropical birds

MANNERISM

Neglected sculptor in the mannerist exhibi-
tion at Amsterdam: Johan Gregor van der
Schardt. W. R. Valentiner. il Art Q 19
no 1:41-9 '56

Pontormo: a mannerist's mannerist; exhibi-
tion at Palazzo Strozzi, Florence. il Art N
55:36-7+ S '56

Pontormo exhibition: Florence. il(p58) Con-
noisseur (Am ed) 138:52 S '56

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miniatielli. il Burl Mag 98:241-3 JI '56

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sup207+ O '55

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Drama auditorium of the National theatre at
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MANNING, Wray, 1896-

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Still life

Cleveland Mus Bul 43:87 My '56

MANNONI, Edith

Peut-on se protéger du bruit, des écarts de la
température et des courants d'air? Art &
Déc no48:28-31 O '55

MANNOZI, Giovanni, known as Giovanni da
San Giovanni, 1592-1636

Reproductions

Night

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and plans. Arch Rec 119:197 My '56

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Celts. Arch Rev 118:297-300 N '55

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tion; cassone panels. il Connoisseur (Am
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Calumny of Apelles

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role. il Arch Forum 103:116-24 N '55

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districts

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dustrial buildings

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Lewis and Clark field-notes. Mus N 33:2
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Egyptian language—
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Writing

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architects

MARANI and Morris, architects

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MARbled paper. See Paper, Decorative**MARBLEHEAD, Massachusetts**

J. O. J. Frost, painter-historian of Marble-
head. N. F. Little. il Art in Am 43:28-33
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Gentle expressionist. il por Time 67:40 Ja 2
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Marca-Relli pastes a painting; Tenant. P.
Tyler. il(pt col) pors Art N 54:44-7+ N
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Three collages: Vestibule; Seated figure; In-
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Barrage de Bin el Ouidane, Oued el Abid,
Maroc. il plan diags Arch d'Aujourd'hui 26:
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Eva

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Freya

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Girl with lifted hands

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role, il plans diags Arch d'Aujourd'hui 26:
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See also

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and Mardall, ar-
chitects

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col) Met Mus Bul ns 14:61-3 N '55

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Gentleman of the Werden-Wilcocks (Will-
cocks) family
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**MARECHAL, de Boucicaut, Master of the
Hours of the.** See Master of the Hours of
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Spain**

Portrait by Goya after Velázquez. Boston Mus
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Roman roads in Britain

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Winter evening

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il: Linear construction

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Reproductions

Seated figure
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MARGULIES, Joseph, 1896-**Reproductions**

Survivor of persecutions
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Mesopotamian house preserved in a terra-
cotta model found at Mari, mural paint-
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vanni Maria da Castel Durante**MARIACHER, Giovanni**

Eighteenth-century Venetian lacquered fur-
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1634-1696**

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Italy, 1906-**

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**MARIE LECZINSKA, consort of Louis XV,
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MARIENTREU, Richard**Reproductions**

Portrait of H.R.H. the Princess royal.
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MARIL, Herman, 1908-

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'56

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il: Relic of the past No. 2

MARIMÓN, José Maria Madurell. See Ma-
durell Marimón, J. M.**MARIN, Charles, pseud.** See Churchill, W. L. S.**MARIN, John, 1870-1953**

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Coates. New Yorker 32:119-20 Mr 10 '56

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Art N 55:50 Je '56

Metropolitan shows Feininger, Kuhn, Kuni-
yoshi, Marin and Nordfeldt. M. Breuning.
Arts 30:46 Ap '56

Painting of John Marin; excerpt. J. T. Soby.
por Perspectives USA no 11:48-53 '55

il: Headed for Boston; Pertaining to Fifth avenue
and Forty-second street (col); Maine islands (col);
Woolworth building, New York, No.3; Circus forms;
Fog lifts (col); Tunk mountains, Me (col); Storm
over Taos

Portrait head by G. Lachaise. Perspectives
USA no 11:48d '55

Retrospective show at the Metropolitan mu-
seum. Art N 55:79 Ap '56

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Sunset

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MARINALI, Orazio, 1643-1720**Reproductions**

Spring

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Four sculptures by the brothers Marinali. il
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Naval prints

**MARINE corps memorial museum, Philadel-
phia.** See United States marine corps me-
morial museum**MARINE fauna**

Some seaside laboratories in Europe. R.
Buchsbaum and M. Buchsbaum. il Carne-
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**MARINE historical association, Mystic, Con-
necticut**

Institute of maritime history course. Mus N
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See also

Mystic seaport

MARINERS' museum, Newport News. See
Newport News, Virginia—Mariners' mu-
seum**MARINI, Marino, 1901-**

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Exhibition at Hanover gallery. Arch Rev 120:
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il: Horse and rider

Exhibition of drawings at Jackson gallery.
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Exhibition of drawings at Martha Jackson
gallery. Art N 54:52 O '55

Four lithographs by Marino Marini, horse and
rider theme. M. Powell. il St Louis Mus Bul
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il: Dancer

MARINI, Marino—*Continued*

Reproductions

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- Dancer (1955)
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- MARITAIN, Jacques, 1882-
Creative intuition in art and poetry. Review Can Art 13 no 1:214-15 '55
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- MARKELIUS, Sven, 1889-
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- MARKET stores. See Shopping centers; Supermarkets
- MARKETS
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- Marché couvert à Royan, France; L. Simon and M. Morisseau, arch; Marché de gros à Sidi-bel-Abbès, Algérie; M. J. Mauri, arch. il plans diags Arch d'Aujourd'hui 27:48-9 Mr '56
- Marché couvert à Sceaux; M. Andrault, arch. il plan diag Arch d'Aujourd'hui 27:XIII My '56
- Marché de gros de Sidi-bel-Abbès; M. J. Mauri, arch. il plan diags Arch d'Aujourd'hui 26:28-9 Je '55
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- Projet pour le marché central de Tunis; J. P. Ventre, arch; Souk à Bab-Djebli; E. Laingui, arch; views and plans. Arch d'Aujourd'hui 26:108-9 Je '55
- MARKMAN, Sidney David, 1911-
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- MARKS on pewter. See Pewter—Marks
- MARKS on plate. See Hall marks
- MARKSVILLE, Louisiana

Prehistoric Indian park and museum

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- MARLER, George Carlyle, 1901-
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- MARLIER, Georges, 1898-
Erasme et la peinture flamande de son temps. Review
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- MARLOW, Joseph Patrick
House with everything for \$11.48 per sq. ft. Colorado Springs. il plan House & Home 9:182-3 Ap '56
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Baudin, Canaletto, and Marlow. F. J. B. Watson. Burl Mag 97:391 D '55
il: Capriccio with St Paul's cathedral
- London landscape. Connoisseur (Am ed) 136: 276-7 Ja '56
il: Frozen Thames at London bridge (col)
- Reproductions
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- On the banks of the Tiber, Rome
Illustrated London News 227:1151 D 31 '55
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J. Marcadé. bibliog f il Bul Corresp Hellénique 79 no2:379-418 '55

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Le nouveau lycée de Carthage; il plans diag Arch d'Aujourd'hui 26:98-9 Je '55

MARMION, Simon, 1425-1489

Notable works of art now on the market. Burl Mag 98:[sup5] Je '56
il: St Bruno holding a book

MAROZEAU, Jacques

Maroc; constructions scolaires. il plans Arch d'Aujourd'hui 26:60, 69, 73 Je '55

MARQUET, Albert, 1875-1947

Quality fauve: Algiers harbour acquired by Glasgow. col il Scottish Art R 5 no4:23 '56

Reproductions

Drawing class in Moreau's studio, ca 1896
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Le Pont Neuf et le square du Vert Galant sous la neige
R des Arts 6:55 Mr '56

MARQUET, Pierre Albert. See Marquet, A.

MARQUETRY

Inlaid furniture in the neo-classic style. R. W. Symonds. il Connoisseur (Antique dealers' no) p24-9 Je '56

Notes on furniture: English marquetry. il Apollo 63:117-20 Ap '56

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Hillside house by R. B. Marquis associates. il plans diag Arts & Arch 73:20-1 J1 '56

MARR, Harriet Webster

John Pierce Brace, schoolmaster. Old Time N E 46:72-6 Ja '56

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See also

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MARRIAGE in literature

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Epithalamia

MARSAN, Pavillon de. See Paris—Musée des arts décoratifs

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MARSH, C. Alan

Steering wheel or stick? il Art & Ind 59:206-11 D '55

MARSH, Sir Edward Howard, 1872-1953

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Artist and artisan of the theatre. il pors Theatre Arts 40:66-8 Ap '56

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il: East Tenth Street jungle; Coney Island

Exhibition of prints at Kennedy's. Art N 54: 47 O '55

Manhattan portrait. Time 66:74 N 7 '55

il: Water sports; Eyes tested; Beach scene (col); Why not use the L7 (col)

Reg Marsh—American Daumier. W. Benton. pors 1) Saturday Review 38:8-9 D 24 '55

il: Battery bells; No turns permitted; White Tower hamburger; End of 14th Street cross-town line

Reginald Marsh. il(pt col) pors col self por Life 40:80-6+ F 6 '56

Whitney museum's retrospective. Apollo 62: 169 D '55

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Coney Island beach
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Girl on merry-go-round
Perspectives USA no 13:961 '55

MARSHALL, Helen

Exhibition at Durlacher gallery. Art N 54:52 F '56

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MARSHALL, John, 1755-1835

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- Woman in chair
Los Angeles Mus Q 12 no2:6 '55
- MATSON, Frederick Reginald, 1912-**
Charcoal concentration from early sites for
radiocarbon dating. American Antiquity
21:12-13 J '55
- MATSON, Greta Wilhelmina, 1915-**
On painting in watercolor at the seashore.
Am Artist 20:58-9+ Je '56
il: Last port (col)
- Paintings in print. Am Artist 20:11 S '56
- MATSON, Mary Athearn**
Making mosaics with cut paper. School Arts
55:35-6 F '56
- MATSUDA, Gumpei, and Hirata, —**
Centre administratif des îles Ryukyu à Oki-
nawa; views and plans. Arch d'Aujourd'hui
27:44-5 My '56
- and Sakamoto, T.
Nouveaux bâtiments de l'aéroport interna-
tional de Haneda à Tokyo. il plans diag
Arch d'Aujourd'hui 27:82-4 My '56
- MATSUMOTO, George, 1922-**
Portrait
Arch Forum 104:127 Mr '56
—See Elliott, C. D.; Williams, F. C. jt. archs.
- MATSYS, Quentin. See Massys, Q.**
- MATTA ECHAUREN, Roberto, 1911-**
Exhibition at Moskin gallery. Art N 55:84
Ap '56

Reproductions

- Spherical roof around our tribe
Mus Mod Art 23 no3:22 '56
- Weed glides
Art Q 18 no4:408 '55
Detroit Inst Bul 34 no4:89 '54-55
- MATTE, Denys**
Reproductions
La ville
Can Art 13 no2:261 '56

MATTEO da Siena. See Matteo di Giovanni
MATTEO di Giovanni (Matteo da Siena)
ca 1420-1495

Notable works of art now on the market.
Burl Mag 97:[sup 2-3] D '55
il: Nativity (col); Madonna and Child, with two
saints

MATTER, Herbert, 1907-
Herbert Matter, designer and photographer.
E. M. Ettenberg, il por Am Artist 20:36-41
Mr '56

MATTESON, Tomkins Harrison, 1813-1884

Reproductions

John Elliot preaching to the Indians
Antiques 70:94 Ag '56

Scene from As you like it
Art Q 18 no4:396 '55

Scene from The tempest
Art Q 18 no4:396 '55

MATTHAEI, Leni

Leni Matthaei, designer in lace. C. A. Bur-
land, il Studio 150:176-7 D '55

MATTHÄUS, Albert. See Gütersloh, P. von

MATTHEW, Robert Hogg, 1906-
Power station: Killin, Perthshire. il plans
Arch Rev 119:24-5 Ja '56

Secondary school: Swinton, Yorks. il plans
Arch Rev 119:69-70 Ja '56

MATTISON, Donald Magnus, 1905-
Report of the director of the art school,
1954-1955. John Herron Inst Bul 42:40-2
Q '55

MATTOON, Charles Stephen

Named FHA operations boss. por House &
Home 9:52 Ja '56

MATTSOHN, Henry Elis, 1887-

Exhibition at Rehn gallery. Art N 54:56 Ja '56

MAUDLYN cups. See Cups and mugs

MAUFE, Sir Edward Brantwood, 1883-
Portrait by J. Wheatley. Illustrated London
News 228:445 My '56

MAUFRA, Maxime Camille Louis, 1861-1913

Reproductions

Les pêcheurs
Apollo 63:165 My '56

MAURER, Alfred Henry, 1868-1932
Exhibition at B. Schaefer gallery. Art N 55:
84 Ap '56

Marsden Hartley and Alfred Maurer, joint
exhibition at the Bertha Schaeffer gal-
lery. M. Breuning, Arts 30:47 Ap '56

New American paintings acquired. G. B.
Washburn. Carnegie Mag 30:193-7 Je '56

MAURER, Armand Augustine

State of historical research in Siger of Bra-
bant. bibliog f Speculum 31:49-56 Ja '56

MAURER, Hans, 1918-

Die romanischen und frühgotischen kapitelle
der kathedrale Saint-Pierre in Genf. Re-
view

R Archéol s6 v47:250 Ap '56

MAURER, Sascha A. 1897-

Sascha Maurer reports on his watercolor
method. por Am Artist 20:48-9 S '56
il: Flood waters (col)

MAURET, E.

Problèmes de l'équipement rural dans l'amé-
nagement du territoire au Maroc. Arch
d'Aujourd'hui 26:42-5 Je '55

MAURI, Marcel J.

H.L.M. à Hamman Bou Hadjar; Marché de
gros de Sidi-bel-Abbès; views and plans.
Arch d'Aujourd'hui 26:13, 28-9 Je '55

Marché de gros à Sidi-bel-Abbès, Algérie.
il plans diags Arch d'Aujourd'hui 27:49 Mr
'55

Salle des fêtes de Port-aux-Poules, Algérie;
views and plans. Arch d'Aujourd'hui 26:
XXIII Je '55

—and others

Habitat musulman en hauteur; groupe d'im-
meubles à Oran. il plans Arch d'Aujourd'hui
26:5 Je '55

MAURIZIO, Julius, 1891-, and others

Anstalt für organische chemie der Univer-
sität Basel. A. Rederer. il plans diag Werk
43:188-92 Je '56

MAVROGORDATO, John Nicolas

Modern Greek folk-songs of the dead. bib-
liog f J Hell Stud 75:42-53 '55

MAVROIDIS, George, 1913-

First exhibition in America at Iolas gallery.
Art N 55:54 Mr '56

MAXON, John Moore

Five European portraits from the eighteenth century. *R I Sch Des Bul* 42:1-12 N '55
 Three baroque figure paintings. bibliog f
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 Two pieces of eighteenth century French sculpture. *R I Sch Des Bul* 42:1-4 My '56

MAXWELL, John, 1905-

John Maxwell, R. H. Westwater. *Scottish Art R* 5 no4:15-19+ '56
 il: Flowers in a square; Falling vase; Woman with flowers; Two figures in a landscape; Kneeling figure with bird; Fruit on stool; Landscape with dead trees; Red cliffs; Corner table (col)
Scottish colourists today. A. Hannah. *Studio* 152:36 Ag '56
 il: Corner table (col) p41

MAY, Cliff

Deluxe Cliff May house moves to Texas. *il plan House & Home* 8:123 O '55

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Development of folk and complex cultures in the southern Maya area. S. F. de Borhegyi. bibliog map *American Antiquity* 21:343-56 Ap '56

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Creating community. *Am Inst Arch J* 24:62-9, 103-10 Ag-S '55; Excerpts. *Arch Forum* 103:122+ Ag '55

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Talavera de Puebla pottery in the collection of Mr Franz Mayer. Y. Hackenbroch. *il Connoisseur* (Am ed) 136:286-7 Ja '56

MAYER, George Baker, 1895-

Portrait
Am Inst Arch J 25:250 Je '56

MAYER-MARTON, Georg, 1897-

George Mayer-Martón: recent works in fresco and mosaic. N. M. Bell. *il Studio* 151:174-7 Je '56

MAYHEW, Clarence W. W. 1907-

General practice: alumni house, Berkeley. *il plan Progres Arch* 37:124-7 Ap '56

MAYO, Williamson

From cobwebby places; exhibition of posters at California palace of the legion of honor. *il Newsweek* 47:70 My 28 '56

MAYOR, Alpheus Hyatt, 1901-

German drawing: the electric line. *Art N* 54:18-21 O '55
 Theater in France. *Met Mus Bul ns* 14:48-53 O '55

MAYORCAS, Elie, 1908-

Industrial offices: East Ham. *il plans Arch Rev* 119:49-51 Ja '56

MAZERS (drinking bowls)

New treasures at the Cloisters. *il Interiors* 115:12 Jl '56

MAZO, Juan Bautista Martínez del. See Martínez del Mazo, J. B.**MAZZA, Giuseppe, 1653-1741****Reproductions**

Madonna and Child
Art Q 19 no 1:76 '56

MAZZOLA, Alessandro, 1547-1612**Reproductions**

Infant Christ child and Infant St John with lamb
Los Angeles Mus Art Bul 7 no3:18 '55

MAZZOLA, Francesco, known as Parmigianino, 1503-1540**Reproductions**

Diogenes (woodcut by U. da Carpi)
Coll Art J (detail) 15 no2:125 '55 [i.e. '56]
 Madonna
Time 66:83 O 3 '55

MAZZOLA, Girolamo Francesco Maria. See Mazzola, Francesco**MAZZOLA-BEDOLI, Alessandro. See Mazzola, A.****MAZZOTTI, Mario**

La basilica di Sant'Apollinare in Classe. *Review Antiquaries J* 36:109-11 Ja '56. J. B. Ward Perkins

MAZZUOLA, Girolamo Francesco Maria. See Mazzola, Francesco**MAZZUOLI, Francesco. See Mazzola, Francesco****MAZZUOLI, Giuseppe, 1644-1725****Reproductions****Attributed works**

Christ
Connoisseur (Am ed) 136:190 D '55

Virgin
Connoisseur (Am ed) 136:190 D '55

MEADE, M. J. See Rixon, A. E. jt. auth.**MEADE, Robert Heber, 1905-**

Heads BuDocks. *por Arch Forum* 103:29 D '55

MEADOR, Joshua Lawrence, 1911-**Reproductions**

Remnants of an era
Studio 150:75 S '55

MEARE, England

Meare Lake village; a full description of the excavations and the relics from the eastern half of the west village, 1910-1933, by H. S. Gray and A. Bulleid
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Lullingstone Roman villa. *Review Am J Archaeol* 60:208-9 Ap '56. C. Vermeule
Antiquity 30:54-7 Mr '56. J. M. C. Toynbee

MECARINO. See Beccafumi, D.**MECCHERINO, Il. See Beccafumi, D.****MECHANICAL equipment of buildings**

Mechanical engineering critique. W. J. McGuinness. *See issues of Progressive architecture* October 1955-

MECHANICAL handling**See also**

Material handling

MECHANIZATION in industry. See Machinery in industry**MECHENEM, Israhel van, the younger. See Meckenem, I. van****MECHTROVITCH, Ivan. See Meštrović, I.****MECIKALSKI, Eugene****Reproductions**

Bird of prey
Am Artist 20:56 Je '56

MECKENEM, Israhel van, the younger, ca 1440-1503

At the Boymans; exhibition of graphic art of Schongauer, Dürer and Meckenem. *Connoisseur* (Am ed) 136:98-9 N '55
 il: Birth of Mary; Thomas and Macab minor; Betrothal of Mary; Crucifixion

Reproductions

St Christopher
Can Art 13 no2:253 '56
 St Thomas and St James the Less
Baltimore Mus N 19:13 Ap '56

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 New medal issues. V. Mantelli. *il Numismatist* 68:1324-5 D '55

See also

Campaign buttons, etc.

MEDALS, American

Bruckner society medal. *il Numismatist* 69:173 F '56
 Joseph Willson, American medalist. G. S. Chamberlain. *il Numismatist* 68:1185-7 N '55
 Southwest expedition medal. C. S. Yowell. *il Numismatist* 69:43-4 Ja '56
See also
 Society of medalists

MEDALS, Celtic

L'art gaulois dans les médailles, by L. Len-gyell. Review
Antiquaries J 36:100-1 Ja '56. H. de S. Shortt

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Un thème alexandrin sur un médaillon de Bégram; le cuissin symbolique du porc. C. Picard. bibliog f il Bul Corresp Hellénique 79 no2:509-27, pl 26 '55

MEDALS, Military and naval

See also

Victoria cross

MEDALS, Peruvian

San Martín and the Peruvian independence proclamation medals. H. H. Valverde. bibliog il facsim Numismatist 68:1171-81 N '55

MEDD, David Leslie.

See Gloag, H. L. jt. auth.

MEDEA

Medea at Marathon. B. B. Shefton. bibliog f Am J Archaeol 60:159-63, pl 60-1 Ap '56

MEDICAL and dental buildings

See also

Dentists' offices

Physicians' offices

MEDICAL centers

See also

Health centers

MEDICI, Giuliano de', 1453-1478

Portrait by Botticelli. col Art N 55:1 Mr '56

MEDICI, Ippolito de', cardinal, 1511-1535

Identification of Titian's Allegory of Prudence and some Medici-Stuart affinities. J. C. Hill. bibliog il pors Apollo 63:40-1 F '56

MEDICI, Lorenzo de', IL Magnifico, 1449-1492

Portrait by Vasari. Apollo 63:41 F '56

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MEDICI chapel, Florence. See Florence—San Lorenzo church—Sagrestia nuova**MEDICINE and art**

Furman Finck; medical portraits and subjects painted at the Medical school of Temple university. H. C. Pitz. il Am Artist 20:31-5+ Mr '56

MEDIAEVAL

Headings beginning Mediaeval are filed as though spelled Medieval

MEDIAEVAL architecture. See Architecture, Medieval**MEDIAEVAL art. See Art, Medieval****MEDIAEVAL coins. See Coins, Medieval****MEDIAEVAL drawing. See Drawing, Medieval****MEDIAEVAL frescoes. See Frescoes, Medieval****MEDIAEVAL ivories. See Ivories, Medieval****MEDIAEVAL manuscripts. See Manuscripts, Medieval****MEDIAEVAL mural painting and decoration. See Mural painting and decoration, Medieval****MEDIAEVAL painting. See Painting, Medieval****MEDIAEVAL philosophy. See Philosophy, Medieval****MEDIAEVAL prints. See Prints, Medieval****MEDIAEVAL tapestry. See Tapestry, Medieval****MEDIAEVAL textiles. See Textiles, Medieval****MEDIAEVAL writing. See Writing, Medieval****MEDINET HABU, Egypt**

Coptic ostraca from Medinet Habu, by E. Stefanski and M. Lichtheim. Review

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MEDLEY, Robert, 1905-

Reproductions

Spring eclogue

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MEER, Jan van der, of Delft. See Vermeer, J.**MEERT, Joseph John Paul, 1905-**

Joseph Meert: experiments in stained glass. H. Cherry. il(pt col) por Craft Horiz 16:14-17 Mr '56

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Architecture and ritual in megalithic monuments; with discussion. S. Piggott. il map diags Roy Inst Brit Arch J s3 v63:175-81 Mr '56

La grande pitié des mégalithes bretons. H. Breuil. R Archéol s6 v46:62-3 JI '55

Les tumulus de Bougon. J. Arnal and others. il map plans tab diags R Archéol s6 v46:129-64 O '55

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Dolmens

Stonehenge, England

MEGAW, Arthur Hubert Stanley, 1910-

Archaeology in Cyprus, 1954. J Hell Stud 75:sup28-34 '55

MEGAW, Basil Richardson Stanley, 1913-

Calf of Man crucifixion. Mus J 56:14 Ap '56

MEGGITT, Marjorie, 1906-

Sculpture for St Paul's Christmas crib. il

Illustrated London News 227:971 D 3 '55

MEIER, Hans. See Saxl, F. jt. auth.**MEIER, Hans W.**

Value of simplified drafting standards.

Progres Arch 37:9+ Mr '56

MEIER-DENNINGHOFF, Brigitte

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Arts 30:19 JI '56

MEIÈRE, M. Hildreth, 1892-

Fine arts medal for 1956. por Am Inst Arch J 25:212 My '56

MEIJT, Conrat. See Meit, C.**MEILI, Ernst**

Privatgartenbad in Kreuzlingen. il plan Werk 43:255 Ag '56

MEISSEN pottery. See Pottery, German—Dresden**MEISSONIER, Jean Louis Ernest, 1815-1891**

Reproductions

Cuirassier

R I Sch Des Bul 42:15 N '55

MEISTER, Peter Wilhelm, 1909-

Chêng Hsieh, zwölf bambusblätter. Review

Artibus Asiae 18 no2:191 '55. A. Lippe

MEISTERMANN, Georg, 1911-

Exhibition of lithographs at Wittenborn gallery. Art N 55:17 S '56

MEIT, Conrad, ca 1480-1551

Reproductions

Dancer

Connoisseur (Am ed) 137:56 Mr '56

Attributed works

Venus

Burl Mag 98:289 Ag '56

MEKENEM, Israel van, the younger. See Meckenem, I. van**MEKET-RE', Tomb of. See Thebes, Egypt—Tombs****MELAI, Guus**

Reproductions

An Tostal

Art & Ind 61:31 JI '56

MELÉNDEZ, Luis, 1716-1780

Reproductions

Still life with fruit

Art Q 18 no3:323 '55

Still-life with game

Art N 55:44 Ap '56

MELI, Salvatore

Reproductions

Tile floor

Craft Horiz (col) 16:opp 11 JI '56

MELLON gallery. See National gallery of art, Washington, D.C.**MELLOW, James R.**

African art in Philadelphia. Arts 30:16-18 JI '56

Boston. Arts 30:12-14 N '55

MELLQUIST, Jerome, 1905-

Background lustre for French silver. Apollo 62:216+ D '55

Paris. Arts 30:10-12 O; 12-13 D '55; 12-13 F '56

- MELONI, Piero**
Perseo e la fine della monarchia macedone.
Review
J Hell Stud 75:194-5 '55. F. W. Walbank
- MELOZZO da Forlì, 1438-1494**
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Annunciation
Arts (detail) 30:58 D '55
- MELROSE, Andrew, 1836-1901**
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Indian encampment
Antiques 68:424 N '55
- MELTZOFF, Stanley**
Stanley Meltzoff, picture-maker for the printing press; interview. E. W. Watson. il(pt col) pors diag Am Artist 20:24-30+ My '56
- MELVILLE, Robert**
Alan Reynolds. Apollo 62:99-101 O '55
Alan Reynolds. Studio 150:112-15 O '55
Exhibitions. See issues of Architectural review
Paul Hogarth. Arch Rev 118:75-9 Ag '55
- MELVILLE, Robert, 1723-1809**
Portrait by H. Raeburn. Connoisseur (Am ed) 137:202 My '56
- MELVIN, James, 1912-**
Portrait
Arch Rev 119:73 Ja '56
See also
Gollins, Melvin.
Ward and partners, architects
- MEMLING, Hans, 1430?-1494**
Hans Memling, peintre de la douceur mystique. col il France Illustration no429: [61-8] D '55
Montreal acquires a Memling and a Brueghel. J. Steegman. Can Art 13 no4:332-3 '56
il: Portrait of a young man
Morrison triptych. il Toledo Mus N no 159: [2-4] '55; Same. il Art Q 18 no3:317-20 '55
- Reproductions
Annunciation
Art N 55:22 My '56
Madonna and Child
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Passion of Christ
Princeton Mus Rec (detail) 14 no2:24 '55
Portrait of a young man with a vase of flowers on verso
Art N 54:9 D '55
Presentation in the Temple
Art N (col) 55:34 Mr '56
Virgin and Child with two angels
Connoisseur (Am ed) 136:204 D '55
- MEMMI, Simone di. See Simone Martini**
- MEMOLI, Francesco. See Memoli, Frank**
- MEMOLI, Frank**
Architect and conflicting laws. Am Inst Arch J 23:3-7, 69-73, 133-8 Ja-Mr '55; Reply. T. Wegg. 24:31-7 Jl '55; Rejoinder. 24:132-3 S '55
- MEMORIALS**
See also
Lincoln memorial.
Washington, D.C.
- MEMPHIS, Egypt**
Autour du Sarapieion de Memphis. C. Picard. bibliog f il plan diag R Archéol s6 v47:65-77 Ja '56
First season of excavating in Memphis. R. Anthes. il plan Penn Univ Mus Bul 20:2-25 Mr '56
Map of Memphis. Archaeology 9:145 Je '56
Memphis stela of Merptah and Ptahmosé. K. Bosse-Griffiths. bibliog f il J Egypt Archaeol 41:56-63 '55
- MEMPHIS, Tennessee**
Brooks memorial art gallery
Adds building unit. il Mus N 33:1 S 15 '55
- Exhibitions
European porcelains. il Antiques 68:584 D '55
- MENANDER, 342-291 B.C.**
Du nouveau sur Ménandre; la mosaïque d'Ulpia Ecesus, Bulgarie. C. Picard. bibliog f il R Archéol s6 v47:220-4 Ap '56
- MÉNARD, Émile René, 1862-1930**
A la lumière de Louis Fernandez. Cahiers d'Art 29 no2:229-37 '54
- MÉNARD, René. See Ménard, É. R.**
- MENDELSSOHN, Isaac, 1898-**
New light on the ħupšu. bibliog f American Schools of Oriental Research Bulletin no 139:9-11 O '55
- MENDELSSOHN, Moses, 1729-1786**
Cognition through beauty in Moses Mendelssohn's early aesthetics. F. Will, jr. bibliog f J Aesthetics 14:97-105 S '55
- MENEN, Aubrey, 1912-**
Changing shape of beauty. Holiday 19:106-7+ Mr '56
- MENÉNDEZ, Luis. See Meléndez, L.**
- MENEPHTHES, king of Egypt. See Merneptah**
- MENESES, Luiz de Miranda Pereira Henriques de, visconde de Meneses. See Menezes, L. de M. P. H. de M. de**
- MENESES OSORIO, Francisco, 1630-1705**
Spanish drawing from the Witt collection, Courtauld institute. Apollo 63:179 Je '56
il: Study of the Virgin for the Assumption
- MENEZES, Luiz de Miranda Pereira Henriques de Menezes, visconde de, 1820-1878**
Reproductions
Portrait of the Viscountess of Meneses
Connoisseur (Am ed) (col) 137:2 Mr '56
- MENGES, Anton Raphael, 1728-1779**
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Portrait of Robert Wood
Connoisseur (Am ed) 137:83 Ap '56
- MENGES, Raphael. See Menges, A. R.**
- MENKÈS, Sigmund, 1896-**
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Delphinium bouquet on the piano
Studio 151:119 Ap '56
- MENORAH**
Menorah for Israel: Benno Elkan's epic work. il Studio 151:142-3 My '56
- MENTAL hospitals. See Hospitals, Psychiatric**
- MENTAL illness and art. See Art and mental illness**
- MENZEL, Adolf Friedrich Erdmann von, 1815-1905**
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Balcony room
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- MENZEL, Heinz**
Antike lampen im Römisch-germanischen zentralmuseum zu Mainz. Review
J Rom Stud 45:216-17 '55. K. R. Rowe
- MERCANTILE buildings. See Commercial buildings**
- MERCER, Frank Alfred, 1889-**
Honour for Frank Mercer. Art & Ind 59:137 O '55
- MERCHANDISE mart, Chicago. See Chicago—Merchandise mart**
- MERCHANT, William Gladstone, 1893-**
Pacific gas and electric company, new Morro Bay steam plant. il Arch & Eng 203:24 O '55
- MERCIER, Philippe, 1689-1760**
Reproductions
Boys playing at tops
Connoisseur (Antique dealers' no) p58 Je '56
Portrait of the artist's family
Illustrated London News 228:307 Ap 14 '56
- MERCURE galant (periodical)**
Mercury gallant, or European fashions in the 1670's. J. L. Nevinson. il Connoisseur (Am ed) 136:87-91 N '55
- MERCY, Goddess of. See Kuan Yin (deity)**
- MERENPTAH, king of Egypt. See Merneptah**
- MERGENOV, George**
Quick-change collection for Grosfeld House. il por Interiors 115:116-17 N '55
- MÉRIMÉE, Prosper, 1803-1870**
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Senator
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- MERKELBACH, Benjamin**
Stadtbaumeister von Amsterdam. Werk 43: sup55 Mr '56
- MERLIN, Alfred, 1876-**
(comp) Revue des publications épigraphiques relatives à l'antiquité romaine, 1955.
R Archéol s6 v46:165-264 O '55

MERMIN, Mrs Mildred Shire, 1907-
Exhibition of paintings at Salpeter gallery.
Arts 30:66 Mr '56

First one-man show of oils at Salpeter gallery. Art N 55:60+ Mr '56
MERNEPTAH, king of Egypt, d 1215 B.C.
Bronze sword from Ugarit with cartouche of Mineptah. C. F. A. Schaeffer. bibliog f il diags Antiquity 29:226-9 D '55

MEROITIC reliefs. See Reliefs, Meroitic

MERRETT, J. Campbell

See also

Barott, Marshall.
Montgomery and
Merrett, architects

MERRIFIELD, Ralph. See Cook, N. C. jt. auth.

MERRILL, Anthony French, 1912-. See Severud, F. N. jt. auth.

MERRILL, Hiram Campbell, 1866-
Footnote to a footnote. H. Wolf. Am Artist 20:6 F '56

MERRILL, John Ogden, 1896-

Portrait

Arch Rev 119:101 F '56

See also

Skidmore, Owings
and Merrill, archi-
tects and engineers

MERRIOTT, Jack, 1901-

Beginner's guide to water colour. il(pt col)
Artist 50:2-4, 29-31, 50-2, 78-80, 98-100,
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MERTON, John Ralph, 1913-

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Mrs David Willis

Illustrated London News 228:445 My 5 '56

MÉRY, A. Nejavits-. See Nejavits-Méry, A.

MERYON, Charles, 1821-1868

Charles Meryon, the Milton Curtiss Rose
collection in memory of Evelyn Curtiss
Rose. H. S. Francis. Cleveland Mus Bul
43:3-5 Ja '56
il: Saint Etienne-du-Mont

MESA VERDE national park

Archaeological excavations in Mesa Verde
national park, Colorado, 1950, by J. A. Lan-
caster and others. Review
Am J Archaeol 59:360-1 O '55. W. Smith

MESIBOV, Hubert Bernard, 1916-

Exhibition of watercolors at Artists gallery.
Art N 54:52 F '56

MESOPOTAMIA

See also

Art—Mesopotamia
Costume—Mesopo-
tamia

Mari on the Eu-
phrates
Nuzi (ancient city)
Sumerians

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MEXICAN mural painting and decoration. See Mural painting and decoration, Mexican

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M. D. Beasley

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Itinerant showman
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Portrait
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Ein werk des neuen bauens unter denkmal-schutz. il Werk 42:sup 177 S '55

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View on the Susquehanna, below Wrights-ville
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En marge de l'exposition Mignard et Girardon à Troyes, le portrait de Molière dans le rôle de César est-il de Pierre Mignard ou de son frère Nicolas? M. Dubuisson. il R des Arts 6:60-2 Mr '56

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MIGNON, Abraham, 1640-1679**Reproductions**

Vase of flowers
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MIHELIC, France

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MIKELIAN, Serge

Toulon; quartier du port-marchand. il plan
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MILAN**Architecture**

Building abroad: free-floor concrete tower; office building. il plans diags Arch Forum 103:138-9 N '55

Immeuble Pirelli; G. Ponti and others, arch; P. L. Nervi and A. Danusso, eng. il plans diags Arch d'Aujourd'hui 27:1-5 Mr '56

Institution Marchiondi Spagliardi à Milan; V. Vigano, arch. il plan Arch d'Aujourd'hui 26:101 D '55

Milan; aménagement urbain. il plans diag Arch d'Aujourd'hui 26:40-5 D '55

Scraping the skies of Italy; Pirelli building; G. Ponti and others, arch; P. L. Nervi, eng. E. Kaufmann. il plans diags Art N 54:38-41 F '56

Art

Art galleries. R. M. Coates. New Yorker 31:62+ Ja 7 '55

City planning

Milan; aménagement urbain. il plans diag Arch d'Aujourd'hui 26:40-5 D '55

Galleria d'arte moderna

Galerie für moderne kunst, der Galleria d'arte moderna; I. Gardella, arch. il plans diags Werk 42:273-6 S '55

Galleries and museums

See also

Milan—Museo Poldi
Pezzoli

Museo Poldi Pezzoli

La pinacoteca. Poldi Pezzoli; catalogo, comp. by F. Russoli. Review
Burl Mag 98:209 Je '56
Connoisseur (Am ed) 136:216 D '55

Triennial international exposition of modern decorative and industrial art and architecture

Eleventh triennale coming up; will the U.S.A. participate officially? Interiors 116:18 Ag '56

MILBURN, S. W. and partners, architects

Research and design building for Messrs C. A. Parsons and company ltd, Newcastle upon Tyne. il floor plans Roy Inst Brit Arch J s3 v63:54-5 D '55

MILES, Arthur**Reproductions**

Aberthaw megaliths
Artist 51:108 Ag '56

MILES, George Carpenter, 1904-

(ed) Archaeologica orientalia in memoriam Ernst Herzfeld. Review
J Hell Stud 75:156 '55

MILES, Jeanne Patterson, 1908-

Exhibition at Parsons gallery. Art N 55:88 Ap '56

Exhibition of paintings at Parsons gallery. Arts 30:55 My '56

MILIK, Józef Tadeusz. See Barthélemy, D;

Cross, F. M. jr, jt. auths.

MILITARY architecture

See also

Armories
Fortification
Walls (fortification)

Great Britain

Building for the army. C. A. Richards. il Roy Inst Brit Arch J s3 v63:380-3 Jl '56
Hawksmoor and the Ordnance. L. Whistler. il Arch Rev 118:237-9 O '55

MILITARY architecture—Continued

Greece

Castles of the Morea, by K. Andrews. Review
J Hell Stud 75:205 '55

MILITARY art and science

See also

Camouflage

History

Camel and the Garamantes, E. W. Bovill.
Antiquity 30:19-21 Mr '56; Discussion. 30:17
Je '56

MILITARY communications. See Communica-
tions, Military

MILITARY housing. See Barracks

MILITARY money. See Money, Military

MILITARY museums

Army signal corps museum dedicated. Mus N
33:1 S 15 '55

MILITARY paintings

Élégance militaire; exhibition at the Redfern
gallery, London. il Studio 151:20-1 Ja '56

MILITARY uniforms. See Uniforms, Military

MILK glass

Form in glass; lighting fittings in opal glass.
D. Rowntree. il Arch Rev 118:411 D '55

MILK jugs. See Pitchers and jugs

MILLAIS, Sir John Everett, 1829-1896

Reproductions

Bubbles

Art & Ind 59:168 N '55

Design for a Gothic window

Arch Rev 118:93 Ag '55

John Ruskin

Illustrated London News 227:671 O 15 '55

MILLAR, Oliver Nicolas, 1923-

Van Dyck at Genoa. Burl Mag 97:312-15 O
'55

Whitehall ceiling. bibliog f Burl Mag 98:258-
65+ Ag '56

MILLER, Carl Frederick, 1906-

Burin types from southern Virginia: a pre-
liminary statement. American Antiquity 21:
311 Ja '56

MILLER, Charles Kent

Accent on informality; house in Tulsa, il plan
House & Home 9:210-11 Ap '56

MILLER, Denis Wirth-. See Wirth-Miller, D.

MILLER, Eliza

St Edmund in Pittsburgh; sculpture adorns
church school. H. S. Clark, il Carnegie Mag
30:17+ Ja '56

MILLER, Frederick A.

Silverware; illustrations. Cleveland Mus Bul
43:74 My '56

MILLER, Godfrey Clive

Two Australian contemporary painters. E.
Young. So Aus Bul 17:[7] Ja '56

il: Figure in red

MILLER, Henry, 1891-

Reproductions

Honeymooners

Art N 54:26 D '55

MILLER, J. David. See Hollis, D. R. jt. arch.

MILLER, John Paul

Jewelry; illustrations. Cleveland Mus Bul 43:
95 My '56

MILLER, Lewis, 1795-1882

Primitive and the park; sketchbook. col il por
American Heritage 6:52-5 O '55

MILLER, Lowell Storrs, 1919?-1955

Obituary

Mus N 33:3 Ja 1 '56

MILLER, Mrs Molly

Archaic literary chronography. J Hell Stud
75:54-8 '55

MILLER, Perry Gilbert Eddy, 1905-

Garden of Eden and the deacon's meadow.
American Heritage 7:54-61+ D '55

MILLER, Peter, and Henrion, F. H. K.

Offices in Park Lane, W.1. il(pt col) plan
Arch Rev 118:126-8 Ag '55

MILLER, Samuel J. T.

Position of the king in Bracton and Beau-
manoir. bibliog f Speculum 31:263-96 Ap '56

MILLES, Carl, 1875-1955

Aganippe: the fountain of the muses by
Milles in the Metropolitan museum. F. H.
Taylor. il por Met Mus Bul ns 14:109-13 Ja
'56

Milles' fountain at the Met. W. Pach. il

Art N 55:6 S '56

Month in review; fountain of the muses
acquired by the Metropolitan museum. L.
Steinberg. Arts 30:48 F '56

Obituary

Art N 54:67 O '55

Portrait

Progres Arch 36:84 O '55

Test of greatness. E. W. Watson. Am Artist
19:3 N '55

MILLET, Gabriel, 1867-1953

La peinture du moyen âge en Yougoslavie
(Serbie, Macédoine et Monténégro) ed. by
A. Frolow. Review

R Archéol s6 v47:246-7 Ap '56. C. Picard

MILLET, Jean François, 1814-1875

Reproductions

Laitière normande

Illustrated London News 228:365 Ap 21 '56

Meridia (Noon)

Gaz Beaux Arts s6 v45:167 Mr '55

La petite gardeuse d'oies

Illustrated London News (col) 228:sup IV
Je 16 '56

MILLHAUSER, Milton

Tennyson: artifice and image. J Aesthetics 14:
333-8 Mr '56

MILLIKEN, William Mathewson, 1889-

Report for the year 1955. Cleveland Mus Bul
43:131-56 Je '56

Director of the Cleveland museum. por Arts
30:43 N '55

Twelve famous museum directors. por Vogue
128:89 J1 '56

MILLINERY

See also

Hats and caps

MILLS, Edward David, 1915-

Cladding of buildings. Roy Inst Brit Arch J
s3 v63:219-24 Ap '56; Discussion. s3 v63:
300, 356 My-Je '56

Modern church. Review

Roy Inst Brit Arch J s3 v63:432 Ag '56

Studio 152:64 Ag '56. A. Bossom

Offices, Fetter lane; Factory at Eastleigh,
Hants. il por(p74) plans Arch Rev 119:46-7,
52-4 Ja '56

MILLS, Edward D. and partners, architects

Factory at Stafford. il(pt col) plans Arch Rev
120:33-5 J1 '56

MILLS, George T.

Social anthropology and the art museum.
American Anthropologist 57:1002-10 O '55

MILLS, Joseph Milton. See Smith, H. K. jt.
arch.

MILLS, Mark E. 1921-

Re-examines the truss frame. il por plan
diags House & Home 9:137 My '56

MILLS, Willis Nathaniel

See also

Sherwood, Mills and

Smith, architects

MILLS

Stanley mill, Stonehouse, Gloucestershire;
early use of cast iron. H. F. Seward. floor
plan diags Soc Arch Hist J 15:24-6 My '56

Verbandsmühle in Uznach SG; J. Schader,
arch. il plans diags Werk 43:33-7 F '56

MILLS, Coining. See Coinage—Technique

MILNE, David Bruce, 1882-1953

Memorial exhibition at the National gallery
of Canada. Can Art 13 no 1:212 '55

il: Two barns, Palgrave

Reproductions

Autumn leaves

Can Art (col) 13 no2:250 '56

Ottawa

Roy Arch Inst Can J 32:405 N '55

MILNE, Edmund, fl 1757-1813

Exhibition of Philadelphia silver, 1682-1800;
check list, brief description and the loca-
tion of the maker's marks. il[p53] Phila
Mus Bul 51 no249:[54+] '56

Reproductions

Sugar bowl

Antiques 69:431 My '56

MILNE, Marjorie Josephine, 1896-

Review of Aphrodite in den gärten by E.
Langlotz. Am J Archaeol 60:201-5 Ap '56

MILO, Cavaliere Giovanni. See Miel, J.

MILOJEVIĆ, Vladimir, 1918-. See Bengtson, H. jt. ed.

MILTON, John, 1608-1674

Milton and the *conjectura cabbalistica*. R. J. Z. Werblowsky, bibliog f Warburg & Courtauld Inst J 18:90-113 Ja '55

MILTON, Wisconsin

Milton house dedicated. Mus N 33:1 Ja 1 '56

MILVUS. See Kyte, F.

MILWAUKEE art institute

Exhibitions

Wisconsin designer-craftsmen show. H. Lit-tleton, il Craft Horiz 16:42 Ja '56

MILWAUKEE public museum

Installs Oceanic hall. Mus N 33:2 F 1 '56

MINAUX, André, 1923-

Reproductions

Landscape

Arch Rev 118:263 O '55

MINE buildings

Pithead baths at Binley, Warwickshire; J. Dudding and partners, arch. il plan Arch Rev 120:46 Jl '56

MINEPTAH, king of Egypt. See Merneptah

MINER, Roy Waldo, 1875-1955

Obituary

Mus N 33:3 Ja 1 '56

MINERALOGY

See also

Precious stones

MINERALS of North Carolina, Museum of.

See North Carolina minerals museum

MINERVA. See Athena.

MINES and mineral resources

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Missouri resources	North Carolina
museum. Jefferson	minerals museum
City, Missouri	

MINGUZZI, Luciano, 1911-

Reproductions

Eule

Werk 42:410 D '55

Skip rope

Art N 55:20 Mr '56

MINIATURE art objects. See Art objects, Miniature

MINIATURE houses. See Doll houses

MINIATURE painting (manuscripts) See Illuminated manuscripts

MINIATURE painting (portraits)

Miniature painting. S. Shephard. il(pt col) Artist 50:14-16, 32-4, 53-5 O-D '55

Exhibitions

Chronique genevoise: Chêfs-d'œuvre de la miniature et de la gouache au Musée d'art et d'histoire. Werk 43:sup 150 Ag '56

MINIATURE painting (portraits) British

Sold at Sotheby's; Sotheby collection of English miniatures of the sixteenth and seventeenth centuries. il Connoisseur (Am ed) 136:112, 124-5 N '55

Sotheby heirloom miniatures sold; illustrations. Illustrated London News 227:702-3 O 22 '55

MINIATURES (manuscripts) See Illumination of books and manuscripts

MINIATURES (portraits) See Miniature painting (portraits)

MINISSI, Franco

Daylight for Etruria; the remodeled Etruscan museum at the Villa Giulia. il map plans diags Interiors 115:86-97 D '55

MINNEAPOLIS

City planning

Elevated shoppers plaza proposed to revitalize downtown. il plan Arch Forum 105: 13 Jl '56

Walker art center

Product review. il diags Design Q no35:2-22 '56

Exhibitions

Vanguard art, a painter's choice; Kyle Morris chooses fifty-eight paintings by twenty of his colleagues. Art N 54:10 D '55

MINNEAPOLIS institute of arts

Gets graphic art fund. Mus N 33:2 Ap 1 '56

Acquisitions

Paintings

Institute receives gift of two expressionist paintings: Crucifixion by Rouault and Portrait of Paris von Guetersloh by E. Schiele. R. S. Davis. il Minneapolis Inst Bul 44:33-9 S '55

Jealousy, an important painting by Edvard Munch. R. A. Boe. il Minneapolis Inst Bul 45:1-11 Ja '56; Correction. 45:14 Mr '56

Minneapolis: post impressionist Bonnard: Dining room in the country, and Munch's Jealousy. il(pt col) Art N 55:30-1 My '56

New in Minneapolis: Bonnard's Dining room in the country. il Arts 30:8 F '56

New in Minneapolis: Kirchner's Modern Bohemia, Feininger's Hopfgarten, Beckmann's Mountain landscape, Bavaria, and Nolde's Heavy seas at sunset. il Arts 30:7 Je '56

New paintings and watercolors for the permanent collection: Modern Bohemia by E. L. Kirchner; Hopfgarten by L. Feininger; Heavy seas at sunset by E. Nolde; Mountain landscape, Bavaria by M. Beckmann. il Minneapolis Inst Bul 45:15-23 Mr '56

A Pierre Bonnard for Minneapolis: Dining room in the country. H. Comstock, il Connoisseur (Am ed) 137:219-20 My '56

Pierre Bonnard's Dining room in the country. S. L. Catlin. il(pt col) Minneapolis Inst Bul 44:41-51 N '55

Portrait of Paris von Guetersloh by Egon Schiele. R. S. Davis. il(p90) Art Q 19 no 1: 93 '56

Pottery

Collection of Strasbourg pottery and porcelain. il Minneapolis Inst Bul 45:37-43 Jl '56

Sculpture

Sculpture by painters: bronzes by Degas, Renoir and Picasso. il Minneapolis Inst Bul 45:25-35 My '56

Warrior with shield by Henry Moore. il Arts 30:9 O '55

MINNESOTA

Antiquities

Revised classification of the prehistoric cultures of Minnesota. L. A. Wilford, bibliog tabs American Antiquity 21:130-42 O '55

MINNESOTA university

To build Tweed art gallery on the Duluth campus. il Mus N 33:1 D 1 '55

MINOAN architecture. See Architecture, Minoan

MINOAN inscriptions. See Inscriptions, Minoan

MINOAN writing

Un cratère mycénien inscrit de l'île de Chypre; une inscription chypro-minoenne. O. Masson. il R Archéol s6 v47:26-33 Ja '56

New inscribed clay tablet from Enkomi; with notes by M. Ventris. P. Dikaios. il Antiquity 30:40-1 Mr '56

See also

Inscriptions, Minoan

MINOLETTI, Giulio

Changes need not be very great to modernize an old apartment; Minoletti remodels for his own use. il plans Arch Rec 118:192-3 N '55

Shape and sculpture add gaiety to swimming pool in Italy. il plan diags Arch Rec 118: 178-80 O '55

MINTO, Antonio, 1880-1854

Obituary

R Archéol s6 v47:88-9 Ja '56

MINTON, John, 1917-

Reproductions

Self-portrait

Art & Ind 59:154 N '55

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Coinage

United States

Dahlonega gold. M. C. McAuley. Numismatist 69:278 Mr '56

Denver mint's golden anniversary. il Numismatist 69:398 Ap '56

Domestic coinage executed by mints. See issues of Numismatist

MINUCIUS FELIX, Marcus, 3d cent

Dictatorship of Minucius. T. A. Dorey. biblog f J Rom Stud 45:92-6 '55

MIODRAC, Protic**Reproductions**

Mandolin

Art N 55:25 S '56

MIQUEL, L. See Émery, P. A. jt. arch.**MIRIMONDE, A. P. de**De Chardin à Potke Verhaghen. R des Arts
5:185-7 S '55**MIRKO (Mirko Basaldella) 1910-**Biographical note. St Louis Mus Bul 40 no3-4:
40 '55

il: Bull in black and white p22; Hunger p23

ReproductionsCast metal grillwork at gate to cave Ardea-
tine war memorial in Rome
Craft Horiz 16:38 My '56**MIRÓ, Joan, 1893-**Ausstellung, Kunsthalle, Basel. Werk 43:sup75
My '56

il: Personnages, oiseaux, étoiles

Great art and fashion fabrics. il por Am
Fabrics no35:53-5 '55Miro-magic with rocks; new form of work by
Miro in collaboration with Artigas. H.
Weiss. il por Art N 55:48-9+ Je '56New fabrics put modern art in fashion. col il
por Life 39:140-4 N 14 '55Paintings underfoot. col il Time 68:64-5 J1 23
'56Rugs designed by Picasso and other artists.
il Arts & Arch 73:34 My '56Trying abstraction on fabrics; adaptations
from Picasso, Miro, and Léger. il Art N 54:
43 N '55**Reproductions**

Composition (Museum of modern art)

Design 57:96 Ja '56

Dream (rug design)

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Graphis 11 no62:505 '55

Glove and newspaper

Mus Mod Art 22 no4:7 '55

Painting (1953)

Art N 54:49 O '55

Spanish dancer (rug design)

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Stage décor and costumes for the ballet,
Jeux d'enfants

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MIRROR frames. See Mirrors—Frames**MIRRORS****Frames**Reflections on rococo. E. H. Pinto. il Apollo
62:108-11 O '55**MIRRORS, American**Art in antiques; American mirrors. B.
Craven. il Art N 55:10 S '56**MIRRORS, Bronze**

See also

Mirrors, Chinese

Mirrors, Etruscan

MIRRORS, ChineseDecoration of some mirrors of the Chou and
Han periods. A. Bulling. bibliog f il diags

Artibus Asiae 18 no 1:20-45 '55

Exceptional pair of painted mirrors of the
eighteenth century. col il Connoisseur (Am
ed) 137:268 Je '56Late Mr Moriya's collection of ancient Chi-
nese mirrors. S. Umehara. il Artibus

Asiae 18 no3-4:238-56 '55

MIRRORS, EtruscanTwo Etruscan mirrors in San Francisco. M.
A. Del Chiaro. bibliog f Am J Archaeol

59:277-86, pl 78-81 O '55

MISME, Clotilde Brière. See Brière-Misme, C.**MISSIONS, Spanish.** See Spanish missions of

Arizona; Spanish missions of California

MISSOURI

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School buildings—

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MISSOURI archaeological societyArchaeology at the state fair. il Archaeology
9:140 Je '56**MISSOURI resources museum, Jefferson City,**

Missouri

Opens mineral displays. Mus N 33:2 Mr 1 '56

Resources museum adds to vehicle collection.
Mus N 33:2 Ap 1 '56**MITAN, James, 1776-1822****Reproductions**View of the Pavilion and Steyne at Brighton
(after G. T. Cratlow)
Apollo 63:88 Mr '56**MITCHELL, Eleanor (Godfrey) (Mrs Gordon
Mitchell)** See Mitchell, G. jt. arch.**MITCHELL, Gordon, 1924?-, and Mitchell, E.
G.**Project for a shopping centre. il plans diag
Art & Ind 60:92-7+ Mr '56**MITCHELL, Henry**Sculpture is for show as well as for play;
Mitchell's animals. il Arch Rec 118:350 N '55**MITCHELL, James A.**

See also

Mitchell and Ritchey,
architects**MITCHELL, Janet****Reproductions**

Celestial night

Can Art (col) 13 no 1:182 '55

MITCHELL, Mrs Jean OltmanWire sculpture in sixth grade. School Arts
55:25-6 Ap '56**MITCHELL, Joan, 1926-**Exhibition of paintings at Janis gallery. Arts
30:48-9 Je '56Four Americans at Janis gallery. Art N 55:50
Je '56Month in review; contemporary group of New
York painters at Stable gallery. L. Stein-
berg. Arts 30:46 Ja '56U.S. painting: some recent directions. T. B.
Hess. por(p75) Art N Ann 25:82 '56

il: Mexican landscape; Untitled painting (1954) (col)

MITCHELL, Peter ToddExhibition of paintings at Carstairs gallery.
Art N 54:56 Ja '56**MITCHELL and Ritchey, architects**Aluminum and steel for Carnegie tech; col-
lege dormitory. il plans Arch Forum 104:
156-7 Ap '56North Allegheny junior-senior high school.
il plans Arch Forum 103:150+ O '55**MITFORD, Rupert Leo Scott Bruce.** See Bruce-
Mitford, R. L. S.**MITFORD-BARBERTON, Ivan Graham, 1896-****Reproductions**

Fingo girl

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MITHRAISM

Scavi di Ostia, by G. Becatti

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Am J Archaeol 60:310-14 J1 '56. M. Bieber

MITSUYOSHI, 1539-1613Tale of Genji; pair of painted screens
attributed to Mitsuyoshi. A. Priest. il Met

Mus Bul ns 15 no 1:1-8 [J1] '56

MITTLEMAN, AnnExhibition at Panoras gallery. Art N 54:57 Ja
'56**MOAKLEY, Gertrude Charlotte, 1905-**Tarot trumps and Petrarch's Trionfi. bib-
liog f N Y Pub Lib Bul 60:55-69 F '56**MOBILE houses.** See Houses, Portable**MOBILES**Architecture, machine and mobile. K. Martin.
il Arts & Arch 73:18+ F '56L'objet-mobile de Calder. P. G. Bruguère.
il Cahiers d'Art 29 no2:221-8 '54**MODEL houses**Case study house 17 designed by C. Ellwood.
il plan Arts & Arch 73:19, 32 F; 20-33+ Mr

'56

Color planning for tract homes by K. Pfeffer
and P. B. Steward. il Arch & Eng 204:9-19
Mr '56Experimental house; Eichler homes X-100;
Jones and Emmons, arch. il Arts & Arch

73:26-7 J1 '56

Fifty-six houses by NAHB builders; National
housing center exhibit issue. il(pt col)

plans diag House & Home 8:114-79 O '55

In materials and methods this house sums
up the position of metals today; 17th case
study house; C. Ellwood, designer. il plan

diags House & Home 9:178-80 Je '56

No. 17, a case study house; C. Ellwood,
designer. il Arts & Arch 72:32-3+ S '55Project for case study house 18 designed by
C. Ellwood. il plan Arts & Arch 73:20-1+ F
'56

MODEL houses—Continued

Record 200 cities parade homes in biggest show. *il House & Home* 8:67+ N '55

This house was designed to show builders how to make buyers demand air conditioning. *il plans diags House & Home* 9:184-9 My '56

MODEL towns

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MODELS

To carry a thing from here to there; transportation models tell the story of power. J. L. Swager. *il Carnegie Mag* 29:329-32 D '55

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Historical models

Ship models

Structural engineering—Model testing

MODELS of cities, towns, etc.

Dream city under glass; model of Antarctic metropolis. *il Life* 39:151-2 N 28 '55

MODERN art. See Modernism (art)**MODERN art museum, New York. See Museum of modern art****MODERN painters and sculptors, Federation of. See Federation of modern painters and sculptors****MODERNISM (architecture)**

American architecture, by F. L. Wright, ed. by E. Kaufmann. Review

Arch Rec 119:62+ Ap '56. A. B. Saarinen

Art N 54:26+ F '56. V. J. Scully, jr.

L'architettura moderna, by G. Dorflès. Review

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Art in European architecture. P. Damaz. *il*

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Ateliers d'artistes. Paris studio houses and the modern movement. R. Banham. *il Arch*

Rev 120:75-83 Ag '56

Decade of contemporary architecture; 2d ed.

ed. by S. Giedion. Review

Progres Arch 36:210+ S '55

European architecture in the twentieth century, by A. Whittick

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Soc Arch Hist J 14:31-2 D '55

Famous living architects: F. L. Wright,

Le Corbusier, Mies van der Rohe. W. Ken-

neddy. *Roy Arch Inst Can J* 33:187-91 My '56

Footnotes to Sant'Elia. R. Banham. *il Arch*

Rev 119:343-4 Je '56

Frank Lloyd Wright. bibliog *il(pt col) plans*

diag House Beautiful 97:233-379 N '55

Functional neurosis. R. Boyd. *Arch Rev* 119:

85-8 F '56; *Roy Arch Inst Can J* 33:157-8

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Future of architecture, by F. L. Wright.

Review

Arch Rev 118:401 D '55. A. Colquhoun

Roy Inst Brit Arch J s3 v63:159 F '56

Garches to Jaoul; Le Corbusier as domestic

architect in 1927 and 1953. J. Stirling. *il*

plan diag Arch Rev 118:145-51 S '55

Great hall. *il Arch Rev* 118:120-2 Ag '55

Italy's wonderful new architecture. G. E. K.

Smith. *il Am Inst Arch J* 25:3-8 Ja '56

Latin American architecture since 1945, by

H. R. Hitchcock. Review

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Progres Arch 37:178+ Ap '56. S. Moholy-

Nagy

Le Corbusier. G. Stephenson. *il plan Roy*

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Modern church; with discussion. B. Spence.

il Roy Inst Brit Arch J s3 v63:369-76 JI '55

Morality of modern architecture; excerpts.

M. Yamasaki. *Arch Forum* 104:74+ My '56

Nature and the Art nouveau. J. Grady. *il*

Art Bul 37:187-92 S '55

New brutalism. R. Banham. *il plans diags*

Arch Rev 118:355-61 D '55

Poetica dell'architettura neoplasticca, by B. B.

Zevi. Review

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Raum als form. O. H. Senn. *il plans diag*

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Scraping the skies of Italy; Pirelli building

in Milan; G. Ponti and others, arch; P. L.

Nervi, eng. E. Kaufmann. *il plans diags*

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Sullivan and Wright, an uneasy union of

Celts. G. Manson. *il Arch Rev* 118:297-300

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Sun and shadow, the philosophy of an architect, by M. Breuer, ed. and notes by P. Blake. Review

Arch Rec 119:60+ My '56. A. Drexler

Interiors 115:18 Mr '56

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Kamphoefner

Toward a new architecture? H. H. Reed, jr.

il Liturg Arts 24:53-6 My '56

20th century form givers. *col il Time* 68:51,

53-6 JI 2 '56

Zwischen den beiden kriegern: kunst und

architektur, by W. Grohmann. Review

Burl Mag 98:172 My '56. E. Hoffmann

See also

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MODERNISM (art)

Aktuelle tendenzen der malerei. A. Rüd-

linger. *il(pt col) Werk* 43:162-4 My '56

Art in European architecture, by P. Damaz.

Review

Arts & Arch 73:10 JI '56. R. Wettrean

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Nagy

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James

Camus' challenge to modern art. H. A. Dur-

fee. *J Aesthetics* 14:201-5 D '55

Contemporary tapestries from France and

Britain. W. J. Strachan. *il(pt col) Studio*

150:161-9 D '55

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tribution de l'Angleterre à l'art du XX^e

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action in the arts. H. Read. *Sewanee Re-*

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jr. Review

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Modern influences on printing design; exhibi-

tion in the Library of Congress. E. Etten-

berg. *il Am Artist* 20:30-5 S '56

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New look: abstract-impressionism. L. Flin-

kelstein. *il Art N* 55:36-9+ Mr '56

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 Reaction against modernism. A. E. Richardson. il Illustrated London News 227:320 Ag 20 '55
 Report from Germany. J. A. Thwaites. il Arts 30:19-21 JI '56
 Responsibility of the artist in contemporary society; a symposium. il Coll Art J 15 no3: 197-227 '56
 Sammlung Hermann und Margrit Rupf; ausstellung im Kunstmuseum, Bern. H. Keller. il Werk 43:sup41-2 Mr '56
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 U.S. government vetoes living art. C. Devree. Art N 55:34-5+ S '56
 Zwischen den beiden kriegern: kunst und architektur, by W. Grohmann. Review Burl Mag 98:172 My '56. E. Hoffmann
See also
 Abstract art Cubism
 Abstract expressionism New brutalism (art movement)
 Art nouveau (movement) Surrealism
 Constructivism Vorticism

MODERNIZATION of buildings. See Remodeling**MODERNSOHN-BECKER, Frau Paula, 1876-1907****Reproductions**

- Painting from the exhibition Great women artists
 Print 10:64 S '55
 Self-portrait (1907)
 Art N Ann 25:156 '56
MODIGLIANI, Amedeo, 1884-1920
 Modigliani-Campigli-Sironi; ausstellung in der Kunsthalle, Bern. Werk 42:sup 198 O '55
 Notable works of art now on the market.
 Burl Mag 98:[sup5] Je '56
 il: Young woman

Reproductions

- Head (bronze)
 Museum (Newark) ns 8 no[2-3]:10 '56
 Head of a man
 Oberlin Coll Bul 13 no3:170 '56
 Italian woman
 Met Mus Bul ns 14:203 Ap '56
 Jeanne Hebuterne
 Art N Ann 25:13 '56
 Mine Hebuterne
 Art N 55:13 My '56
 Arts 30:7 My '56
 Nu au coussin blanc (1917)
 Art N Ann 25:188 '56
 Nude with coral necklace
 Oberlin Coll Bul 13 no3:169 '56
 Portrait of a boy with red hair
 Life (col) 40:72 My 28 '56
 Portrait of a young woman
 Apollo (col) 62:cover S '55
 Rainonde
 Am Fabrics (col) no35:48 '55
 Reclining nude (Museum of modern art)
 Fortune (col) 52:129 D '55
 Reverie
 Art N 55:15 My '56
 Zborowski
 Fortune (col) 53:123 Ja '56

MODULAR design

- Modular measure award winners announced.
 Arch & Eng 206:34 JI '56
 Modular measure endorsed for military construction. Arch Rec 119:366+ My '56
 Module in service; the new Shell-Mex and BP service station in the Oxford road, Reading; D. A. Birchett and others. arch. il(pt col) plan Art & Ind 59:122-5 O '55
 New council proposed as spur to modular measure. Arch Rec 119:374+ My '56

- Panel system; new method of prefabrication and erection of housing units. il diags Arts & Arch 73:24 Ag '56
 Round table recommends a module for bedrooms, living areas, built-ins. il floor plans House & Home 9:162-9 Mr '56
 Standardization round table recommends 24" module to sell more built-in kitchens. il diags House & Home 8:116-23 S '55
 Structural components for school buildings. il diags Arch Rec 120:161-6 Ag '56

MOELLER-NIELSEN, Egon

- Neighborhood playground, Philadelphia. il plan Progres Arch 36:102-3 D '55

MOFCHUM, Gerald**Reproductions**

- Self-portrait
 Studio 152:58 Ag '56

MOFFAT, Robert R.*See also*

- Shore and Moffat, architects

MOFFETT, J. William. See Calhoun, W. D. jt. auth.**MOFFETT, Noel**

- Architect/manufacturer co-operation. Arch Rev 118:201-4, 412-14+ S, D '55

MOFIDI, Parviz. See Parviz Mofidi**MOGENSEN, Mogens**

- Good living inside and out. il plan House & Home 8:127 O '55

MOGGIDGE, G. E.

- Bread and butter showrooms. Art & Ind 61: 28-30 JI '56

- CB, the Colour design and style centre. Art & Ind 60:110-17 Ap '56

- Design centre for British industries. Art & Ind 61:46-51 Ag '56

MOGUL illuminated manuscripts. See Illuminated manuscripts, Mogul**MOHAMMED Racim, 1896-**

- Illuminated miniatures of Mohammed Racim. R. Lister. Apollo 62:123 O '55

*il: Presentation; Duel between Arab horsemen***MOHAMMEDAN architecture. See Architecture, Mohammedan****MOHAMMEDAN glassware. See Glassware, Mohammedan****MOHAMMEDAN illuminated manuscripts. See Illuminated manuscripts, Mohammedan****MOHAMMEDAN pottery. See Pottery, Mohammedan****MOHAVE Indians**

- Mohave culture items. Plateau 28:47 O '55

MOHOLY-NAGY, Dorothea Maria Pauline

- Alice Sibyle (Pietzsch) (Mrs László Moholy-Nagy) (S. D. Peech, Sibyl Peech, pseud)

- Berlin's International building exhibition 1957; plan for the new Hansaviertel. Progres Arch 37:89-93 Ag '56

MOHR, Albert, and Sample, L. L.

- Twined water bottles of the Cuyama area, southern California. bibliog American Antiquity 20:345-54 Ap '55

MOILLIET, Peter, 1921-**Reproductions**

- Luna
 Werk 42:sup 197 O '55

MOIR, Robert

- Exhibition of sculpture at Parma gallery.

*Arts 30:51 Ap '56**il: Ophion***MOISTURE control in buildings. See Dampness in buildings****MOITTE, Pierre Etienne, 1722-1780****Reproductions**

- L'œuf cassé (after Mieris)
 Burl Mag 98:159 My '56

MOLDS (for casting)

- Casting techniques; some improvements in paleontological casting. A. E. Rixon and M. J. Meade. bibliog Mus J 56:9-13 Ap '56

MOLENAER, Jan Miense, 1610?-1668**Reproductions**

- Laughing boy
 Los Angeles Mus Art Bul 7 no3:19 '55
 Musical entertainment
 Illustrated London News 228:419 Ap 28 '56

- Peasant having a tooth pulled
 Art N 55:49 Ap '56

MOLES, Jean**Reproductions**

Map of the Ile de France
Graphis 11 no62:522 '55

MOLIÈRE, Jean Baptiste Poquelin, 1622-1673
En marge de l'exposition Mignard et Girardon à Troyes le portrait de Molière dans le rôle de César est-il de Pierre Mignard ou de son frère Nicolas? M. Dubuisson. il R des Arts 6:60-2 Mr '56
Theater in France. A. H. Mayor. il por Met Mus Bul ns 14:48-53 O '55

MOLKE, Eric C. See Koebel, F. E. jt. auth.

MOLLARD, Mme Simone Besques. See Besques-Mollard, S.

MOLLER, Hans, 1905-
Exhibition at Borgenicht gallery. Art N 54: 54 Ja '56
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MOLNAR, Imre

Rambles around a piece of paper of 1447. Numismatist 68:961-72, 1072-6, 1218-22, 1341-5 S-D '55

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Momentum renewed. Art N 54:12+ N '55
More Momentum; exhibition at the Chicago art institute. A. J. Speyer. Art N 55:23 Je '56

MOMMER, Paul, 1899-

Paintings in the Terrain show of Abstract and concrete. Art in Am 44:58 Spring '56

MOMPER, Josse de, the younger, 1564-1635**Reproductions**

Valley
Art Q 18 no3:304 '55
Winter in the valley
Illustrated London News 228:419 Ap 28 '56

MONACO, Lorenzo. See Lorenzo Monaco

MONACO, Vincenzo, 1911-

Portrait
Arch Rev 118:352 D '55
See also
Luccichenti and
Monaco, architects

MONACO

New cluster changes Monaco skyline. il Progres Arch 37:73 Jl '56

MONAGHAN, Eileen, 1911-**Reproductions**

Cove
Artist 51:133 S '56

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Position of the king in Bracton and Beaumanoir. S. J. T. Miller. bibliog f Speculum 31: 263-96 Ap '56

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See also
Santa Croce di
Corvo (Benedictine monastery)

Jordan

Where Christ himself may have studied: an Essene monastery at Khirbet Qumran. G. L. Harding. il Illustrated London News 227:379-81 S 3 '55

Spain

Monasterios cistercienses de Galicia, by L. Torres Balbás. Review
Archivo Esp Arte 28:152-3 Ap '55

Thailand

See also
Jetavana (Buddhist monastery)

United States

See also
St John's abbey,
Collegeville, Minnesota

MONDRIAN, Pieter Cornelis, 1872-1944

Current shows and comments; exhibition at Whitechapel art gallery. Apollo 62:63 S '55
Mondriaan retrospective at Whitechapel art gallery. R. Melvin. Arch Rev 118:262-3 O '55
il: Grey tree; Apple tree in blossom

Mondrian's London; touring retrospective show. Art N 54:10 O '55

Retrospective exhibition at the Whitechapel art gallery. Burl Mag 97:299 S '55

Retrospective exhibition at the Whitechapel art gallery. Studio 150:158 N '55
il: Landscape with trees

Reproductions

Composition V (1927)

Baltimore Mus N 19:13 Je '56

MONDRIAN, Piet. See Mondriaan, P. C.

MONET, Claude, 1840-1926

Front cover: Mme Paul by Monet. T. W. Leavitt. il Coll Art J 15 no 1:opp 1 '55

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Notable works of art now on the market. Burl Mag 97:[sup 10-11] D '55

il: Manoir; La barque rose

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Les bords de l'Epte

Illustrated London News 227:965 D 3 '55
Cabane de douanier à Pourville

Museum (Newark) ns 8 no[2-3]:8 '56

Charing Cross bridge
Baltimore Mus N 19:5 Je '56

Crépuscule

Illustrated London News (col) 228:sup III Je 16 '56

Frog swamp

Design 57:96 Ja '56

Impression, sunrise

Art N 55:45 My '56

Poplars

Arts 30:48 F '56

La terrasse au bord de la mer près du Havre
Studio 150:89 S '55

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Strange money of the world. P. O. Sigler. il Numismatist 68:938, 1092-3, 1170, 1317; 69:143, 429, 521, 861 S-D '55, F, Ap-My, Ag '56

See also

Chase Manhattan bank museum of moneys of the world	Coinage	Coins	Gold as money	Money, Military	Paper money	Tokens
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Bouquet sou tokens of Canada (cont) F. Bowman. bibliog il Numismatist 68:949-52, 1080-3, 1188-92 S-N '55

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Satirical note from the German inflation. J. Webb. il Numismatist 68:1307-8 D '55

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See also

Coinage—Greece

Hungary

See also
Coinage—Hungary

Japan

Notes on east Asian numismatics: Japanese kinsatsu and their counterfoils. H. F. Bowker. il Numismatist 69:159-64 F '56

Madagascar

Cut money of Madagascar. J. T. Harris. il Numismatist 68:263-4 Mr '56

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See also
Coinage—Mexico

Morocco

See also
Coinage—Morocco

Philippine Islands

Philippine numismatic-philatelic guerrilla note. G. S. Perez. il Numismatist 69:131-2 F '56

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Coinage—Rome
Coins, Roman

South Africa

When "good fors" were bad for the Boers.
C. M. Fink. Numismatist 69:899 Ag '56

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Gold coins; legal picture in our country today. Numismatist 69:889 Ag '56
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Note loss of 1871 adjusted. R. H. Lloyd. tab Numismatist 68:1345-6 D '55
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Philippine numismatic-philatelic guerrilla note. G. S. Perez. il Numismatist 69:131-2 F '56

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MONFA, Henri Marie Raymond de Toulouse-Lautrec. *See* Toulouse-Lautrec Monfa, H. M. R. de

MONGAN, Agnes, 1905-

Some notes on the collection of graphic arts in Rio de Janeiro. Art Q 18 no3:283-93 '55

MONGOLIAN architecture. *See* Architecture, Mongolian

MONIES, Finn. *See* Jensen, G. jt. arch.

MONMOUTHSHIRE, England

Monmouthshire houses; a study of building techniques and smaller house-plans in the fifteenth to seventeenth centuries, by C. F. Fox and F. R. S. Raglan

Review of pt3

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Smaller house and its significance; with reference to Monmouthshire houses by Fox and Raglan. H. Bagenal. plans diags Antiquity 29:215-25 D '55

MONNET, Bertrand, and Schirrer, Victor

Siège de l'Union charbonnière rhénane à Strasbourg. il plans Arch d'Aujourd'hui 26: 93 N '55

MONNOYER, Jean Baptiste, known as Baptiste the elder, 1636-1699

Reproductions

Beauvais tapestry panel (from design by J. Bérain)

Connoisseur (Am ed) 136:80 N '55

MONOYER, Jean Baptiste. *See* Monnoyer, J. B.

MONRO, Duncan

California note: good teamwork, good house for J. Kelso, Kentfield. il plan Arch Rec 119:144-7 Mid-My '56

MONROE, James, 1758-1831

Portrait by Sully. Antiques 68:455 N '55

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Belém monstrance, by Gil Vicente, 1506; colored illustration. Illustrated London News 228:sup II Ja 28 '56

Resurrection reliquary of Rheims. il Connoisseur (Am ed) 137:50 Mr '56

MONSÛ Desiderio. *See* Desiderio

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See also
Collage

MONTAGNA, Bartolomeo, 1450?-1523

Reproductions

Trois anges chantant

R des Arts 6:81 Je '56

La Vierge et l'Enfant

R des Arts 6:81 Je '56

MONTANDON, Aimé

Gravures, exposition à la galerie Bridel et Nane Cailler, Lausanne. Werk 43:sup6 Ja '56

MONTANÉ, Roger, 1916-

Roger Montané. R. W. Howe. Apollo 63:83-4 Mr '56

il: Le marché de Venise; La machine agricole; La fête au village

MONTANES, José

First New York showing at Sagittarius gallery. Art N 55:62 Mr '56

MONTAÛTI, —

Events in Paris; exhibition at the Messine branch of the galerie Creuze. il por Apollo 63:24 Ja '56

MONTCLAIR, New Jersey, art museum

Portrait of Mrs William Stevens by John Singleton Copley. il(p90) Art Q 19 no 1:93 '56

Remodels building. Mus N 33:1 N 1 '55

Exhibitions

New Jersey designer-craftsmen. M. Basom. il Craft Horiz 16:43 My '56

MONTE, Giovanni Maria del. *See* Julius III, pope

MONTEIRO, Manuel, 1879-1952

Igrejas medievais do Porto. Review Gaz Beaux Arts s6 v46:56 Jl '55

MONTENEGRO, Roberto, 1882-

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Fiesta de Santa Cruz

Studio 151:135 My '56

MONTESQUIOU-FEZENSAC, Anne Marie Louise (Thomas de Domangeville) marquise de, 1762-1799

Boudoir of Madame de Sérilly. A. Hill. il por Apollo 64:8-11 Jl '56

MONTESQUIOU-FEZENSAC, Robert, comte de, 1855-1921

Portrait by Boldini. Illustrated London News 227:671 O 15 '55

MONTGOMERY, Robert A.

See also

Barott, Marshall,
Montgomery and
Merrett, architects

MONTICELLI, Adolphe Joseph Thomas, 1824-1886

Monticelli's place; show of oils at galerie Cayeux. Art N 55:19+ Je '56

Reproductions

Fête galante

Art N 54:54 O '55

Portrait of a boy

Burl Mag 98:216 Je '56

MONTMARTRE. *See* Paris—Montmartre

MONTTOOTH, Charles

Portrait

House & Home 8:153 S '55

MONTPENSIER, Anne Marie Louise d'Orléans, duchesse de, 1627-1693

Portrait by P. Bourguignon. Gaz Beaux Arts s6 v45:273 My '55

MONTPENSIER, Antoine Philippe d'Orléans, duc de, 1775-1807

Reproductions

Niagara falls

Antiques 69:350 Ap '56

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Architecture

Immeuble de bureaux à Montréal, édifice Standard électric; Lazar and Sterlin, arch. il plan Arch d'Aujourd'hui 26:98-9 N '55

McGill university school of architecture. il plans diag Roy Arch Inst Can J 33:72-98 Mr '56

Hospitals

Montreal general hospital—an historical note. il Roy Arch Inst Can J 32:311-12 S '55

Montreal general hospital, new buildings; McDougall, Smith and Fleming, arch. il plans Roy Arch Inst Can J 32:312-28 S '55

Museum of fine arts

Acquisitions

Montreal acquires a Memling and a Brueghel. J. Steegman. il Can Art 13 no4:332-3 '56

MONTREUX, Switzerland

Mannerheim-denkmal von Franz Fischer. il Werk 43:28-9 Ja '56

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Egypt

See also

Cairo—Monuments
Pyramids—Egypt

MONUMENTS—Continued

France

Observations sur un monument de Séneujols, Haute-Loire. J. Bathellier and H. d'Hérouville. il R Archéol s6 v47:45-64 Ja '56

MONUMENTS, National. See National monuments

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MOODIE, Donald, 1892-

Reproductions

Cameret-sur-Mer

Studio 152:34 Ag '56

MOOKHERJEA, Sailoz, 1908?-

Reproductions

Spring

Studio (col) 151:67 Mr '56

MOOKERJEE, Ajitcoomar

Dolls and toys of village India. Studio 152:18-21 J1 '56

MOOR, Anthonis. See Moro, A.

MOORCROFT, Roy Langford

Showroom in Grafton street, London. il plan Arch Rev 118:267 O '55

MOORE, Ada Waterman (Small) (Mrs William Henry Moore) 1859-1955

Moore collections at Yale. M. T. J. Rowe. il por Yale Associates Bul 22:1-6 Mr '56

MOORE, Anne Carroll, 1871-

Art of Beatrix Potter; excerpts. Print 10: 57-9 S '55

MOORE, Anthony

Reproductions

Murals of Yorkshire abbeys at the Thorncliffe canteens

Art & Ind 60:88-9 Mr '56

MOORE, Bruce, 1905-

Reproductions

Aerialists (Steuben glass)

Illustrated London News 227:876 N 19 '55

Tiger bowl

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MOORE, Clement Clarke, 1779-1863

When Clement Clarke Moore was young; two letters and a poem; ed. by R. W. G. Vail. por N Y Hist Soc Q 39:416-21 O '55

MOORE, Henry Spencer, 1898-

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King and queen from the Keswick collection at Dumfries, Scotland. J. Langsner. il Arts & Arch 72:20-1 D '55

London; exhibition at Leicester galleries. P. Heron. Arts 30:12-13 Ja '56

il: Reclining exterior form

Meaning and symbol in three modern artists: Edward Munch, Henry Moore, Paul Nash. by G. F. W. Digby. Review

Burl Mag 98:244 J1 '56

Coll Art J 15 no3:284-5 '56

Moore as stylist; exhibition at the Leicester galleries. Art N 54:10 Ja '56

il: Carved brick mural in the Building center, Rotterdam

Sculpture through the camera eye: Reclining figure, 1939; photographs and commentary by C. J. Laughlin. Arts 30:21-5 Je '56

Warrior with shield, bronze sculpture acquired by Minneapolis institute of arts. il Arts 30:9 O '55

Reproductions

Bar helmet head

Studio 151:159 My '56

Internal and external forms

Arch Rev 119:128 F '56

Burl Mag 97:361 N '55

Studio 151:158 My '56

Pandora (lithograph)

Studio 151:35 F '56

Seated warrior

Art Q 18 no3:306 '55

Can Art 13 no2:255 '56

Study for sculpture on Time-Life building, London

Mus Mod Art 23 no3:30 '56

MOORE, Jason P.

See also

Platow and Moore, architects

MOORE, John, 1729-1802

Portrait group by Gavin Hamilton: with some notes on portraits of Englishmen in Rome. B. Ford. il por Burl Mag 97:372-8 D '55

MOORE, John Crosby Brown, 1897-

Whitney Warren prize; summer colony; report of the jury. Beaux Arts Inst Des Bul 32:[5-6] Ap '56

MOORE, Marianne Craig, 1887-

Reproductions

Drawing from notebook

Art N 54:27 D '55

MOORE, Matley

Berkeley castle, yesterday and today. Connoisseur (Am ed) 137:241-8 Je '56

MOORE, Maxwell, 1908-

See also

Moore and Salsbury, architects

MOORE, Philip A.

Portrait

Interiors 115:52 J1 '56

See also

Terry and Moore, architects

MOORE, Phoebe

Three distaff designers. C. Sullivan. il por Am Artist 20:48-9 F '56

MOORE, W. Lee

Zoning of motor hotels; proposed regulations for a new type of hostelry. Landscape Arch 46:157-8 Ap '56

MOORE and Salsbury, architects

Whiting Lane elementary school, West Hartford, Conn. il plans diags Arch Rec 120: 173-9 J1 '56

MOORE and Terry. See Terry and Moore, architects

MOORTGAT, Anton, 1897-

(ed) Tell Halaf III; die bildwerke. Review

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MOOS, Xaver von

Eindrücke aus Ronchamp. Werk 42:380-5 D '55

MOR, Anthonis. See Moro, A.

MORA, Juan Gómez de. See Gómez de Mora, J.

MORA Y PALOMAR, Enrique de la

Chapelle Notre-Dame de la Solitude, Coyoacan, San José del Altito, Mexico; views and plans. Arch d'Aujourd'hui 27:25-7 Mr '56

Church of La Purísima at Monterrey; illustrations. Arts 30:19 D '55

MORAES, Cristóvão de, fl 1554-1571

Reproductions

Dom Sebastião

Connoisseur (Am ed) 137:7 Mr '56

King Sebastian of Portugal at the age of sixteen

Connoisseur (Am ed) 137:27 Mr '56

MORAIS, Cristóvão de. See Moraes, C. de

MORALES, Ambrosio de, 1513-1591

El Bosco y Ambrosio de Morales. A. M. Salazar, bibliog f Archivo Esp Arte 28:117-38 Ap '55

MORALES, Armando

Reproductions

Bird cage

Américas 8:34 My '56

MORALES, Luis de, 1509?-1586

Reproductions

Mater dolorosa

Archivo Esp Arte 28:356d O '55

MORAN, Malcolm

Reproductions

Copper fish

Roy Arch Inst Can J 33:231 Je '56

MORANDI, Giorgio, 1890-

Ausstellung im Kunstmuseum Winterthur. Werk 43:sup 147-8 Ag '56

il: Metaphysisches stillleben

Biographical note. St Louis Mus Bul 40 no3-4: 40 '55

il: Still life with white bottle p23; Still life (1951); Still life (1952) p24

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Eleven oils, dating from 1916 to 1954 shown with line drawings and etchings at Delius gallery. Art N 54:51 D '55
Exhibition at Delius gallery. Arts 30:54 N '55
Morandi, L. Lionni. il Print 10:29-35 Ap '56
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In the forest feeling for a Milanese florist; Dramatics with perspectives for a marble shop. il por plans Interiors 115:53-4 J1 '56

MORASSUTTI, Bruno

Italian furniture by A. Mangiarotti and B. Morassutti. il Arts & Arch 72:30-1 N '55
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Portrait by H. Holbein. Connoisseur (Am ed) 136:129 N '55

MOREAU, Gustave, 1826-1898**Reproductions**

St George and the dragon
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MOREAU, Jean Michel, known as Moreau the younger, 1741-1814

Drawing from the collection of Mrs Eliot Hodgkin. Apollo 63:177 Je '56
il: Study of a woman

Reproductions

Crowning of Voltaire
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MORENI, Mattia, 1920-**Reproductions**

Sun on a bush
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MORENO, Manuel Gómez-. See Gómez-Moreno, M.**MORENO, Maria Elena Gómez-. See Gómez-Moreno, M. E.****MORETTI, Luigi**

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MORETTI, Mario**Reproductions**

Lion and lady
Craft Horiz 16:8 J1 '56

MORETTO, Alessandro, 1498?-1554**Reproductions**

Gentleman on horseback
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MORETTO da Brescia. See Moretto, A.**MOREY, Charles Rufus, 1877-1955**

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Portrait
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MORGAN, Randall, 1920-**Reproductions**

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MORGAN library, New York. See Pierpont Morgan library**MORGANELLI, Dan**

House designed by R. Dorman and D. Morganelli. il plan Arts & Arch 73:26-7 Ap '56

MORGENTHALER, Ernst, 1887-

Ausstellung, schloss Arbon. Arbon. Werk 43: sup 117 J1 '56

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MORI, Tyuiti. See Murano, T. jt. arch.**MORISOT, Berthe (Mme Eugène Manet) 1841-1895**

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Illustrated London News 229:25 J1 7 '56
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Russell Cotes Mus Bul [p6] Summer '56
—and Ward, James

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Twelve famous museum directors. por Vogue 128:88 J1 '56

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Young woman wearing a dark fur
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Architecture Hospitals
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il: Quiet shore
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Return to nature. Time 67:70+ Ja 30 '56
il: From the waterfront

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Pottery figures of Marion Morris. N. Heath. il Studio 150:120-1 O '55

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Marani and Morris, architects

MORRIS, Seth Irwin, 1914-

See also
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MORRIS, Sidney H. and associates, architects, and others

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MORSE, Samuel Finley Breese, 1791-1872

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MORTON, Philip
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MORTUARY customs**See also**

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Biographical note. St Louis Mus Bul 40 no3-4:41 '55
il: Incantation No. 25 p28

MOSCHINI, Vittorio, 1896-

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Moscow Kremlin, its history, architecture and art treasures, by A. Voyce. Review
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Comprehensive exhibition at 16 E. 57 street.
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Grandma Moses. O. Kallir. Studio 151:97-101 Ap '56

il: Old automobile (col); Spring in evening; Thunderstorm; Hoosick river in summer; Hoosick river in winter; Departure (col); Taking in the laundry (col)
Retrospective at St Etienne gallery. Art N 54:54 D '55

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Out for the Christmas trees
Studio 150:95 S '55

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Korakuen garden in Tokyo. Landscape Arch 46:29-31 O '55

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Reproductions**Granada**

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Western air

Time (col) 67:72 F 20 '56

MOTONO, Kiichi, 1920?-

Wall hangings. il Craft Horiz 16:20 Jl '56

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First American show at Wildenstein. Art N 55:58 Mr '56

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John Singer Sargent. Review

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il: Portrait of William Sidney Mount

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il: Right and left; Dead-fall

Two nineteenth century portraits: W. S. Mount by S. A. Mount, C. E. Lester by C. L. Elliott. E. H. Payne. il Detroit Inst Bul 34 no4:82-4 '54-55

Reproductions**Banjo player**

Time (col) 66:85 O 10 '55

MOUNTAIN-PLAINS museums conference. See American association of museums—Mountain-Plains museums conference

MOUNTING of biological exhibits. See Biological exhibits and specimens—Collection and preservation

MOUNTING of pictures. See Pictures—Mounting

MOURLOT, Fernand

Mourlot, a centre of lithographic art in Paris; with German and French texts. A. Lejard. il por Graphis 11 no62:500-5+ '55

MOURLOT brothers

Mourlot, a centre of lithographic art in Paris; with German and French texts. A. Lejard. il Graphis 11 no62:500-5+ '55

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Funeral rites and ceremonies

MOUSSEAU, Jean Paul**Reproductions****La Marseillaise**

Can Art 13 no2:244 '56

MOUSSET, Albert, 1883-

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MOVING picture cartoons. See Moving pictures—Animated cartoons

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Interiors to come: small cinema, another theater-type interior designed by Juhl. il plans Interiors 115:76-7 Ja '56
 Manila acquires a new motion picture theater; J. F. Nakkil and sons, arch. il Arch Rec 119:390 Ap '56

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Powell and Moya, architects

MOYNIHAN, Rodrigo, 1910-**Reproductions**

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Ikonomie der barocken deckenmalerei. Review Coll Art J 15 no2:172-3 '55[i.e. '56]

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 Graphis 12:71 Ja '56
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MUBA (Swiss industries fair) See Basel—

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MUCCINI, Marcello, 1926-

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 il: Portrait of the artist's wife p26; Man and bull No. 1 p27

MUCHOW, William Charles

Bank, Denver. il plan Progres Arch 36:110-13 S '55

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MUELLER, George Ludwig, 1930?-
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Haunted house
 Studio 151:71 Mr '56

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Merchant of Munich
 Art N 55:50 Ap '56
 Portrait of a lady
 Art Q 18 no4:424 '55

MULLALY, Terence

Annibale Carracci. Apollo 63:105-10 Ap '56
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Trees
 Art N 55:36 Mr '56

MÜLLER, Armin**Reproductions**

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Graphis 11 no61:388 '55

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Leipziger bautradition. Review
Arch Rev 119:132 F '56. N. Pevsner

MÜLLER, Erika**Reproductions**

German railway poster
Graphis 12:337 J1 '56

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sup229 N '55

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Exhibition of paintings at Hansa gallery. Art
N 54:51 F '56
Il: Bacchanalia

Reproductions

Two paths
Art N 55:36 Mr '56

MÜLLER, Karel**Reproductions**

Book jacket
Graphis 11 no61:413 '55

MÜLLER, Maude

Art for world friendship. School Arts 55:15-18
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MÜLLER, Otto, 1874-1930**Reproductions**

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Mus Mod Art 23 no3:10 '56

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43:sup5 Ja '56

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42:sup226 N '55

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Japanese print revival. por Time 68:64 J1 23
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Il: Hawk woman

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Art N 54:14 F '56

MUNARI, Bruno, 1907-

Bruno Munari: drawings of forks. Print 10:
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51:51 N '55

Munari: with German and French texts. G.
Veronesi. Il(pt col) por diag Graphis 11
no61:400-7+ '55

MUNCASTER, Claude, 1903-

Claude Muncaster. A. Bury. Studio 151:178-
81 Je '56

Il: Tintern abbey; Docks; Algiers; Sunset calm; Ben
Nevis from Loch Eil; Mountains above Genoa (col)

MUNCEY, R. W. and Nickson, A. F. B.

Improving church acoustics with sound re-
inforcement. Roy Arch Inst Can J 33:306-8
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MUNCH, Edvard, 1863-1944

Jealousy, an important painting by Munch.
R. A. Boe. por Minneapolis Inst Bul 45:1-11
Ja '56; Correction. 45:14 Mr '56

Il: Jealousy (1897); Jealousy (1894); Vampire; Por-
trait of Stanislas Przybyszewski; Ashes
Meaning and symbol in three modern artists:
Edvard Munch, Henry Moore, Paul Nash,
by G. F. W. Digby. Review
Burl Mag 98:244 J1 '56
Coll Art J 15 no3:284-5 '56

Reproductions

Anxiety (woodcut)

Art N Ann 25:156 '56

MUNFORD, Robert W.

Exhibition at Babcock gallery. Art N 54:52 F
'56

New York debut at the Babcock gallery. Arts
30:49+ F '56

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Münchner kunstchronik (cont) F. Roh. Werk
43:sup29+, sup 128 F, J1 '56

MUNICIPAL buildings**See also**

City halls
Courthouses
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tion buildings

MUNICIPAL centers

Architects promote a civic center for Tulsa.
Il plans Arch Forum 104:120-6 F '56

Architects unite to aid Tulsa's new civic
center. Il plan Arch Rec 118:12 D '55

Doncaster civic centre. Il Arch Rev 120:121-2
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Town centre: Basildon; N. Tweddell, arch.
Il plan Arch Rev 119:8-9 Ja '56

MUNICIPAL government**See also**

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MUNICIPAL housing projects. See Housing
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MUNICIPAL improvement

Chicago loses a pioneer in its war on blight;
Julia Abrahamson resigns. Il House & Home
9:83+ Ap '56

Townscape; excerpts. G. Clay. Arch Forum
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MUNIER, Margaret B.

Furniture, Old Sturbridge village. Antiques
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MUNK, Peter Muller-. See Muller-Munk, P.**MUNNINGS, Sir Alfred James, 1878-**

Exhibition at the Royal academy. Apollo 63:
103 Ap '56

In retrospect; exhibition at the Diploma gal-
lery of the Royal academy. Studio 151:182-3
Je '56

Il: At Julian's atelier, rue du Dragon, Paris; Gorse
on the Ringland hills; Charge of Flowerdew's squadron

Munnings occasion; exhibition at the Royal
academy of arts. Connoisseur (Am ed) 137:
162-3 My '56

Il: Huntsman and hounds going up Zennor hill;
Saddling paddock, Cheltenham, March meeting; Bram-
ham Moor hounds at Weeton whin; Full river; Re-
turn from Ascot; At Julian's atelier; River box at
Thorrington street, near Stoke-by-Nayland; Charge of
Flowerdew's squadron; Major-General the Rt. Hon.
J. E. B. Seely on his charger Warrior; Stanley
Barker with the Pritchley hounds

Retrospective exhibition. A. Devas. 121| Rus-
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Does the subject matter?

Illustrated London News 228:450 My 5 '56

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MUNOZ, Fernán, fl 1510-1512**Reproductions**

Angel with the arms of Portugal

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MUNRO, Eleanor C.

Biala paints a picture. Art N 55:32-5+ Ap '56

Private faces in public places: the Whitney
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Which way to see African sculpture? Art N
55:26-8+ My '56

MUNRO, Thomas, 1897-

Do the arts progress? bibliog f J Aesthetics
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First New York one-man show at Schettini
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Art, artists and architecture; walls and
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Artist prints a mural: R. W. Brown creates
a mural by the silk screen process. il Am
Artist 19:44-7+ D '55

Edward and Thelma Winter create a church
mural in a new-old medium. E. W. Watson.
il(pt col) Am Artist 20:54-8 Ap '56

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119:311 Je '56

Mosaic murals of Hugh Wiley. il(pt col) In-
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Pierre Caille; with German and French texts.
E. Reuter-Brocks. il Graphis 12:80-3 Ja '56

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Die wand und das bild. J. Latour. Werk 43:
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Conservation and restoration

Restoration of frescoes in Rome and Assisi.
G. Urbani. il Connoisseur (Am ed) 136:
155-60 D '55

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Ikonomie der barocken deckenmalerei, by W.
Mrázek. Review

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MURAL painting and decoration, British

English wall painting of the fourteenth cen-
tury, by E. W. Tristram. Review
Studio 150:160 N '55

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MURAL painting and decoration, Egyptian

Temple of Hibis in El Khargeh oasis; pt3:
The decoration, by N. de G. Davies, ed. by
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Am J Archaeol 60:70 Ja '56. J. A. Wilson
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Spaul

Two pictures of temples. N. de G. Davies.
plans diags J Egypt Archaeol 41:80-2 '55

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MURAL painting and decoration, French

Peintures murales de la France gothique,
by Y. Bonnefoy. Review
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See also

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MURAL painting and decoration, Gothic

Peintures murales de la France gothique, by
Y. Bonnefoy. Review
Cahiers d'Art 29 no2:277-8 '54

Unknown late Gothic frescos in Istria; with
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col) Graphis 12:286-95 Ji '56

MURAL painting and decoration, Greco-Roman

Another note on the murals from Boscoreale.
M. Bieber. bibliog f Am J Archaeol 60:283-
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J Rom Stud 45:192-5 '55. J. M. C. Toynbee

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Little. bibliog f Am J Archaeol 60:27-33, pl
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V. Micoff. Review
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Thompson

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moyen âge, by D. Radocsay. Review
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Ajanta; the colour and monochrome reproduc-
tions of the Ajanta frescoes based on
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G. Yazdani

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Vogel

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Singh. Review

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I mesi di Schifanoia in Ferrara, by P.
d'Ancona. Review
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Mittelalterliche wandmalerei in St Maria
Lyskirchen, by F. Goldkuhle. Review
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See also

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MURAL painting and decoration, Mexican

Mexican muralists. M. Seton. il(pt col) Studio
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A Nabataean painting. N. Glueck. bibliog f
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Lehmann

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MURAL painting and decoration, Serbian

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nations educational, scientific and cultural
organization; with pref. by D. T. Rice and
intro. by S. Radojčić. Review

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Wandmalereien im verwaltungsgebäude Mon-
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MURDOCK, Roland P. collection. See Wichita art museum

MURILLO, Bartolomé Esteban, 1618-1682

\$37.50 painting turns out to be by Murillo. il *Life* 39:94 O 10 '55

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MURPHY and Mackey, architects

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St Louis architects win Washington university competition; John M. Olin library. il *plan Progres Arch* 37:76-7 J1 '56

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National museums and local material; with discussion. R. L. S. Bruce-Mitford. *Mus J* 55:251-8 Ja '56

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Twelve famous museum directors as they would look if their favorite portraitists painted them. *pors Vogue* 128:88-9 J1 '56

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MUSEUM exhibitions association

Twelve museums from the Museum exhibitions association. *Arts* 30:8 Ap '56

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Exhibitions. F. Rainey. il *diag Penn Univ Mus Bul* 19:30-40 S '55

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Hommage an das Museum of modern art in New York. G. Schmidt. il *Werk* 42:291-4 'S '55

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Moderne kunst aus USA: ausstellung, Kunsthhaus, Zürich. H. Curjel. il *Werk* 42:sup 177-9 S '55

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Good drawing by modern Americans. il *Art N* 55:46 My '56

Great expectations; Twelve Americans. T. B. Hess. il *Art N* 55:36-7 Je '56

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- Nineteenth-century historical painting: Dance on the Battery in presence of Peter Stuyvesant by A. B. Durand. *il Antiques* 69: 262+ Mr '56
- Rarity in New York views: 1731 engraving known as The Rip Van Dam church by William Burgis. *il Antiques* 69:538 Je '56

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- Museum training program offered by the Institute of fine arts of New York university and the Metropolitan museum of art. *Am Artist* 20:63 S '56
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- International campaign for museums. J. M. Baines. *Mus J* 56:25-6 Ap '56
- Museum of pictures; with discussion. I. Williams. *Mus J* 55:171-4 O '55
- Museum week; the forthcoming ICOM campaign. W. E. Swinton. *Mus J* 55:277-8 F '56
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- Accessions of American and Canadian museums January-September, 1955. *il Art Q* 18 no3:301-9; no4:403-11; 19 no 1:72-9 '55-56
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- Extension du Musée des sciences de Tokyo; Y. Taniguchi, arch. *il plans diag Arch d'Aujourd'hui* 27:53 My '56
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- Sky line; museum or kaleidoscope? L. Mumford. *New Yorker* 31:166+ O 15 '55

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 Uncommon student; the Museum natural science workshop. G. Sibley. il Los Angeles Mus Q 12 no2:12-15 '55

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 National gallery of South Australia, Adelaide

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- Rio de Janeiro—Museu de arte moderna

Brazil

California

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- See also
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Leeds—Kirkstall abbey house museum

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Honolulu academy of arts

Hungary

See also

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Boston institute of contemporary art

Boston museum of fine arts

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Spain

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Prado museum Valladolid—Galleries
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Fifty-six houses by NAHB builders; National housing center exhibit issue. *il(pt col)* plans *diag House & Home* 8:114-79 *O* '55

Meet NAHB's new president Haverstick. *C. Norcross, il House & Home* 9:138-41+ *Mr* '56

New housing center for the nation. *il pors House & Home* 8:110-13 *O* '55

NATIONAL association of housing and redevelopment officials

NAHRO convention: unrest grows over renewal program precedential snarls. *Arch Forum* 103:9+ *N* '55

Officials put new line in their old fight against red tape and federal domination; 22d annual conference. *pors House & Home* 8:69 *D* '55

NATIONAL association of real estate boards

Realtors' convention finds business good; city still champ over suburbs. *il Arch Forum* 103:12-13+ *D* '55

Realtors plan to make grassroots help for rehabilitation top aim; 48th convention. *il pors House & Home* 8:44-6 *D* '55

NATIONAL association of students of architecture

Bright beginning; first meeting of the Architectural student forum. *Arch Rec* 119:15-16 *Ja* '56

First annual student forum. *Am Inst Arch J* 25:56-61 *F* '56

Student forum; its executive board reports to AIA board. *Am Inst Arch J* 25:218-21 *My* '56

Student report on the new association. *L. Mutchnik and R. Langendorf, pors Arch Rec* 120:16 *Ag* '56

NATIONAL association of women artists**Annual exhibition**

1956

Women artists annual at National academy. *Art N* 55:54 *Je* '56

NATIONAL ceramic exhibition. See Syracuse museum of fine arts—National ceramic exhibition

NATIONAL coin week

More coin week photos. *Numismatist* 69:891-3 Ag '56

National coin week 1956. *Numismatist* 69:130, 258, 397 F-Ap '56

1956 awards. *il Numismatist* 69:753-5 Jl '56

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Polish treasures in the vaults of the Provincial museum in Quebec. V. Wloch. *Mus J* 56:128-30 Ag '56

Tapestries from the Polish state collections; with French summary. G. W. Digby. *il col pl Connoisseur* (Am ed) 138:2-9, 40 S '56

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NCARB elections. *Am Inst Arch J* 26:72 Ag '56

New NCARB syllabus. C. H. Cowgill. *Am Inst Arch J* 24:127-31 S '55; Reply. J. M. Hunter. 25:22-7 Ja '56

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State garden clubs and landscape design. H. B. Owens. *Landscape Arch* 45:229-30 Jl '55

NATIONAL forests. See National parks and reserves**NATIONAL gallery, London**

Art treasures of the National gallery, London, by P. Hendy. Review

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Same with title: National gallery, London; one hundred reproductions in full colour, by P. Hendy. Review

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Britain's pride and poverty. *Studio* 151:65 Mr '56

Florentine panel of SS John the Baptist and Jerome catalogued as by Masolino. *col pl Mus J* 55:267 Ja '56

National gallery report. *il Burl Mag* 98:66-8 Mr '56

Poor relation at Trafalgar square. Lord Radcliffe. *Mus J* 56:3-8 Ap '56

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Reconstruction at the National gallery. P. Hendy. *Mus J* 56:113-15 Ag '56

Acquisitions

Additions. *Studio* 152:21 Jl '56

NATIONAL gallery of art, Washington, D.C.

Change at the National. *Arts* 30:11 D '55

David E. Finley to retire; Chester Dale president. *Mus N* 33:1 N 1 '55

John Walker to direct National gallery. *Mus N* 34:3 My 15 '56

National's fifteenth. *il Newsweek* 47:96 Mr 26 '56

National gallery's first and second directors. *Art N* 54:21 Ja '56

Observes anniversary. *Mus N* 33:1 Ap 1 '56

Renaissance bronzes; Kress collection. *il Time* 67:78-9 Mr 19 '56

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Famous Venetian, French and German paintings for America. *il Illustrated London News* 227:115 Jl 16 '55

Fête champêtre by Pater. *il Art Q* 18 no4:417-19 '55

National gallery's Kress collection: further additions. *il Connoisseur* (Am ed) 136:306-7 Ja '56

New Kress gifts. *Mus N* 33:1 S 1 '55

Exhibitions

Crystal anniversary in the capital; selection of Kress paintings on view for the first time to the public. A. Frankfurter. *il(pt col) Art N* 55:24-35 Mr '56

German masters, drawings. *il(pt col) Time* 66:94-5 O 17 '55

Kress collection; loan exhibition celebrates National gallery's fifteenth anniversary. *il(pt col) Arts* 30:44-9 Mr '56

New Kress gifts at Washington. *il Studio* 151:80-1 Mr '56

Spectrum; National gallery's gala. J. Marshall. *Arts* 30:11 My '56

NATIONAL gallery of Canada, Ottawa**Acquisitions**

Four masterworks come to Ottawa: Simone Martini's St Catherine, Rubens' The entombment of Christ, and two works by Chardin. The governess and The return from market. *il Arts* 30:14-15 My '56

Four works from the Liechtenstein collection: Chardin's La pourvoyeuse and La gouvernante; Saint Catherine by Simone Martini and Entombment by Rubens. *il Illustrated London News* 228:255 Ap 7 '56

Gift of a notable Dürer; drawing of a nude woman with a staff. K. M. Fenwick. *il Can Art* 13 no4:331 '56

Liechtenstein in Ottawa. *il Art N* 55:6 Ap '56

NATIONAL gallery of South Australia, Adelaide**Acquisitions**

Additions to the Australian collection: Embarcation by A. Feint; Seaside—afternoon by K. Macquenn; Macdonnell range decoration by L. Imbarndarinja. M. Barwell. *il So Aus Bul* 18:[4-5] Jl '56

Aristide Bruant by Toulouse-Lautrec. R. G. Appleyard. *il So Aus Bul* 17:[6-7] Ap '56

English watercolours: Landscape by P. Sandby; Rustic scene by F. Wheatley; Rabbits by J. Sherrin. *il So Aus Bul* 17:[2-3] Ap '56

Group of English water-colours and Oedipus and the Sphinx by J. Gleeson. *il So Aus Bul* 17:[1-7] O '55

Hilda welcomed by S. Spencer; Rocky shoreline by J. Nash. *il So Aus Bul* 18:[2-3] Jl '56

North African landscape by J. D. Innes; Still life with pears and wineglass by S. J. Peplow; Fair-haired boy by W. Dobell; Northumberland shilling; Figure in red by G. Miller; Still life by E. Smith. *So Aus Bul* 17:[1, 3-8] Ja '56

Roses 1927 by Sir Matthew Smith. R. Campbell. *il So Aus Bul* 17:[3] Ap '56

Three South Australian artists; Yaccas by R. C. Bell; Shrine of the screaming seabirds by L. M. Daws; Water holes by W. Dutkiewicz. M. Barwell. *il So Aus Bul* 17:[4-5] Ap '56

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Italian art of the 20th century. M. Barwell. *il So Aus Bul* 18:[7] Jl '56

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NATIONAL maritime museum, Greenwich. See Greenwich, England—National maritime museum**NATIONAL monuments**

National parks. *Mus N* 33:2 D 15 '55

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Wupatki national monument, Arizona

NATIONAL museum (United States) See United States—National museum**NATIONAL museum, Warsaw. See Warsaw—Muzeum narodowe****NATIONAL museum of Cuba. See Havana—Museo nacional****NATIONAL museum of racing. See Saratoga Springs, New York—National museum of racing****NATIONAL museum of Wales. See Cardiff—National museum of Wales****NATIONAL museums and art galleries. See Museums and art galleries****NATIONAL parks and reserves****United States**

Landscape architect in national park work. C. L. Wirth. *Landscape Arch* 46:13-18 O '55

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- Textiles at Deerfield. il *Antiques* 70:243-7 S '56

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- Breuer's beautiful plan for the Neumann's new home overlooking the river at Croton-on-Hudson. il por Interiors 115:108-11 Je '56

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San Bernardino house for Dr M. Goodman planned to look cool. il plan Arch Rec 119: 171-4 My '56

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Speech arts building, Costa Mesa, Calif. il plan diags Progres Arch 36:104-9 D '55;

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—and Neutra, Dion

Playground club house. il plan Arts & Arch 73:14-15 Ap '56

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House centered on a garden court, Beverly Hills, Calif. il plan House & Home 9:154-5 Ap '56

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- Exhibition at Grand Central Moderns. Art N 54:48 F '56

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New brutalism. R. Banham. il plans diag. Arch Rev 118:355-61 D '55

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Society for the preservation of New England antiquities

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NEW ORLEANS

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Latrobe's custom house, New Orleans, 1807-09. S. Wilson, jr. il Soc Arch Hist J 14:30-1 O '55

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... But once a year, designers' own cards. il(pt col) Art & Ind 60:118-25 Ap '56

Christmas and New Year's greetings; with German and French texts. H. U. Gasser. il(pt col) Graphis 11 no61:386-99 '55

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Life in a traffic jam. M. Ketchum, jr. Am Inst Arch J 25:235-40 Je '56

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Another canyon gone; projected Chase Manhattan building in downtown New York. il plan Arch Rev 119:221 My '56

Architect sounds off. W. F. Jones. Am Artist 19:4+ O '55

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Proposed city and municipal courts building. il plans Arch Rec 118:188-91 N '55

Sky line (cont) L. Mumford. New Yorker 31:166+ O 15 '55; 82-3 F 4 '56

Time to protest! L. Urdang. Progres Arch 37:13-14 My '56

Towering Chase Manhattan building will let light into Wall St canyon area. il plan diag Arch Forum 104:12-13 My '56

Towering hq for N.Y.'s Chase Manhattan bank to leave 70% of site open; Skidmore, Owings and Merrill, arch. il(pt col) plans Progres Arch 37:86-7 My '56

Art

Great expectations; New York artists' annual at the Stable gallery. T. B. Hess. il Art N 55:38+ Je '56

Month in review; contemporary group of New York painters at Stable gallery. L. Steinberg. il Arts 30:46-8 Ja '56

New York's first art center; Clover's on 180 Fulton street. S. Rose. Am Artist 20:60-2 F '56

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New York (city)—Exhibitions

Art career school

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In the meadows; Presbyterian church of the sea and land. New Yorker 31:41-2 N 26 '55

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- Redevelopment promotion; Zeckendorf in New York, plan Arch Rec 119:48 F '56
 Space for people; superblock scheme for office project of the Chase Manhattan bank creates a public plaza; New campus for Columbia university, il Arch Rec 119:10-11 My '56
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- Coliseum antiques; International antiques exhibition and sale, B. Craven, il Art N 55:15 Je '56
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- Glance at New York in 1697; the travel diary of Dr Benjamin Bullivant; ed. by W. Andrews, il N Y Hist Soc Q 40:55-73 Ja '56

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- LeRoy Elwood Kimball, A.M., LL.D., twenty-fourth president. R. W. G. Vail. il N Y Hist Soc Q 40:108-13 Ap '56
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- Swifts and stuffers; exhibit of early American arts and crafts. New Yorker 31:25-6 D 17 '55
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- New operations, new face; the New Haven railroad's restyling of stations and rolling stock. il plans Arch Forum 104:106-12 Je '56

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- New trustees: Mrs Millicent C. McIntosh and Grant Keehn. N Y Pub Lib Bul 60:150 Mr '56
- New York public library in children's literature; comp. by members of the Library staff. il N Y Pub Lib Bul 59:558-61 N '55
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- New York society of ceramic arts show; 62nd annual at the Cooper union museum. O. Untracht. il Craft Horiz 16:40 Mr '56
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- European and American glass in the Newark museum's collections. M. E. White. bibliog il Museum (Newark) ns 7 no3-4:1-32 '55
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- Rare Sienese miniature attributed to Niccolò di Ser Sozzo Tegliacci. il Connoisseur (Am ed) 136:228-9 D '55

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- NEWMAN, Ben**
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Design continuity for a school of design; new classroom wing added to an old library. F. C. Williams and G. Matsumoto, arch. il plan Arch Forum 104:134-7 Je '56

NORTH DAKOTA

See also
School buildings—North Dakota

NORTHEAST museums conference. See American association of museums—Northeast museums conference**NORTHERN Arizona museum**

Ceramic depository of the Southwest. H. S. Colton. Plateau 28:46-7 O '55

History of Say's phoebe at Flagstaff. A. R. Phillips. il Plateau 28:25-8 O '55

Museum in 1955; 28th annual report of the director. H. S. Colton. tab Plateau 28:101-12 Ap '56

Tracks and trackways of northern Arizona—a record of the past. M. F. Farmer. bibliog il map Plateau 28:54-66 Ja '56

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1955 Pollock site excavation. J. C. McGregor. bibliog diag Plateau 28:49-54 Ja '56

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(ed) Books. See issues of Journal of the Society of architectural historians

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See also
Art—Norway

NORWEGIAN glassware. See Glassware, Norwegian**NORWEGIAN tapestry. See Tapestry, Norwegian****NORWICH, England****St Michael-at-Plea (church)**

Mediaeval paintings from Norwich. il Connoisseur (Am ed) 138:50 S '56

NOTMAN, John, 1810-1865

St Peter's, Pittsburgh, by John Notman. J. D. Van Trump. bibliog f il Soc Arch Hist J 15:19-23 My '56

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Loud and awful warning: Eliphalet Nott on the death of Alexander Hamilton. C. Hislop. bibliog f il por N Y Hist Soc Q 40:4-19 Ja '56

NOTTE, Gherardo della. See Honthorst, G. van**NOTTINGHAM pottery. See Pottery, English—Nottingham****NOVA SCOTIA**

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Museums and art galleries—Nova Scotia

NOVAK, Adolph

See also
Copeland, Novak and associates, architects

NOYES, John, 1674-1749

Bowdoin family candlesticks. H. Comstock. il Connoisseur (Am ed) 136:308-10 Ja '56

Master and apprentice. K. C. Buhler. il Antiques 68:458-9 N '55

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Nubian churches. P. L. Shinnie. il plan Archaeology 9:54-9 Mr '56

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Nubian monuments above Aswan. Archaeology 9:140 Je '56

NUDE in art

Ingres and the Angelica theme. H. Shipp. il Apollo 63:37-9 F '56

Pastel painting; painting the nude. H. Wilson. il(pt col) Artist 51:98-100 Ag '56

Renoir's nudes. M. S. Fox. il(pt col) Am Artist 19:26-33 N '55

Venetian Venus and Giorgione. F. M. Godfrey. il Apollo 62:69-73 S '55

See also

Human figure in art

NUESTRA Señora de la Soledad (California mission) See Spanish missions of California**NUFFIELD provincial hospitals trust**

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Calendar of future numismatic events. See issues of Numismatist

Central states convention; 14th annual. Numismatist 69:632 Je '56

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Pacific Coast's 40th birthday. il Numismatist 68:937 S '55

Top of the clubs. See issues of Numismatist

See also

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Bible—Numismatics	Medals
	Seals

Rewards, prizes, etc.

Heath literary awards for 1955 for contributions to the Numismatist. Numismatist 69: 646 Je '56

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Reproductions

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NUÑO, Juan Antonio Gaya. *See* Gaya Nuño, J. A.

NURI, Egyptian Sudan

New publication in Egyptian archaeology: Nuri, by D. Dunham. *il Boston Mus Bul* 54 no295:16 '56

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Burton Hall, Women's college hospital, residence and school of nursing; Marani & Morris and J. E. A. Smith, arch; views and plans. Roy Arch Inst Can J 33:124-7 Ap '56

Nurses' residence/school, East Orange, N.J.; V. G. Kling, arch. *il* plan Progres Arch 36: 110-11 N '55

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Burton Hall, Women's college hospital, residence and school of nursing; Marani & Morris and J. E. A. Smith, arch; views and plans. Roy Arch Inst Can J 33:124-7 Ap '56

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Planning the nursing home. *il* plans Arch Rec 119:222-6 My '56

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NUTTING, Charles Bernard, 1906-

John Marshall and the federal union. Carnegie Mag 29:232-3+ S '55

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Excavations at Nuzi conducted by the Semitic museum and the Fogg art museum of Harvard university with the co-operation of the American school of oriental research at Baghdad; v6. The administrative archives, sel. and copied by E. R. Lacheman. Review Am J Archaeol 60:289 Jl '56. E. Porada

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Art and finance meet in Nyack. *il* Arts 30:62 Ja '56

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Story of Chemstrand nylon. *il* diags Am Fabrics no34:60-5 '55

NYS, Johannis, 1671-1734

Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. *il*[p42] Phila Mus Bul 51 no249:[56+] '56

Philadelphia silver. *il* Connoisseur (Am ed) 137:215 My '56

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Tankard
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OAK RIDGE, Tennessee

American museum of atomic energy

See American museum of atomic energy

OAKLEY, Emily

Reproductions

Yellow begonia

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California school again. H. B. Chipp. *il* Art N 55:20 Ap '56

OAKLEY, Kenneth Page, 1911-

Earliest fire-makers. Antiquity 30:102-7 Je '56

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See also

Hellmuth, Obata
and Kassabaum,
architects

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Village of woodcarvers. *il* Craft Horiz 15:18-21 N '55

OBERHARDT, William, 1882-

Honors for Oberhardt. *il* self por Am Artist 20:76 Je '56

OBERLANDER, Cornelia (Hahn) (Mrs Heinz Peter Oberlander)

Neighborhood playground, Philadelphia. *il* plan Progres Arch 36:102-3 D '55

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OBERLANDER, Heinz Peter, and Oberlander, C. H.

Critique: Canada's new towns. Progres Arch 37:113-19 Ag '56

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Friends of the Museum; lists. Oberlin Coll Bul 13 no 1:35-9; no3:183-8 '55-56

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Catalogue of recent additions (cont) Oberlin Coll Bul 13 no 1:31-2; no3:178-80 '55-56

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Home of Louis Dreyfus in Bedford village, N.Y.

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Modern art of the Caribbean at Houston museum. J. Gómez-Sicre. por Américas 8:32, 34 My '56

il: Cattle drowning in the Magdalena

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Cattle drowning in the Magdalena
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Souvenir of Venice

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OCCUPATION money. See Money, Military

OCEANIA

See also
Art—Oceania

OCHTERVELT, Jacob, ca. 1634-1710

Reproductions

Music lesson

Illustrated London News 227:870 N 19 '55

OCKHAM, England

Hawksmoor and the Ordnance. L. Whistler. *il*
Arch Rev 118:237-9 O '55

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Church building and furnishing; the church's way; a study in liturgical law. Review Interiors 115:20 Je '56

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Giraffe and crocodile (textile mural)
Studio 150:124 O '55

O'CONNOR, John, 1830-1889

Neglected genius. Connoisseur (Am ed) 137:272 Je '56

O'CONNOR, John, 1913-

Reproductions

Wood engraving for Canals, barges and people
Am Artist 20:29 F '56

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Astrological background of the Miller's tale. *bibliog f* Speculum 31:120-5 Ja '56

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Colorists: O'Conor and Mathew Smith; exhibition at Roland, Browse and Delbanco. Art N 55:18 Je '56

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il: Yellow landscape, Pont Aven

OCTAGON House, Washington, D.C. See Washington, D.C.—Historic houses, etc.

ODELL, A. G. jr, and associates, architects and engineers

Remodeled office building, Charlotte, N.C. *il* plan diag Progres Arch 36:114-17 S '55

ODERIGO, Lorenzo d'Andrea d'. See Credi, L. di

ODERMATT, Siegfried, and Zürcher, Walter

Das inserat. Werk 42:319-53 N '55

OERI, Georgine, 1914-

Alvin Lustig; with German and French texts. Graphis 11:60:322-9+ '55

Constantin Brancusi in Amerika. Werk 43:199-204 Je '56

OESTBÖLL, Björne

Reproductions

Railroad poster

Graphis 12:329 J1 '56

OFFA, King of the Mercians, d 796

Offa's Dyke; a field survey of the western frontier-works of Mercia in the seventh and eighth centuries A.D. by C. F. Fox. Review Antiquaries J 36:111-12 Ja '56. C. A. R. Radford

OFFERINGS, Votive. See Votive offerings

OFFICE appliances. See Office equipment and supplies

OFFICE buildings

Champ: Socony Mobil building. New Yorker 32:23-4 My 19 '56

Combined office and parking block; H. Seidler, arch. *il* diag Arts & Arch 72:22+ N '55

Commercial buildings: branch offices, Sacramento. Industrial indemnity company of San Francisco; B. White & J. Hermann and others, arch. *il* plan Progres Arch 37:111-13 J1 '56

Commercial buildings: home offices, Greenville, S.C. Liberty life insurance company; Carson and Lundin, arch. *il* plans Progres Arch 37:111-13 J1 '56

Current office projects. *il* Arch Rec 118:10-11 D '55

Denver's Mile high center; I. M. Pei and others, arch. *il*(pt col) plans diags Arch Forum 103:128-37 N '55

Fabulous New York office boom keeps growing; rental market still firm. *il* Arch Forum 104:12-13 Ja '56

Geschäftshaus Zur Bastei in Zürich; W. Stücheli and others, arch. *il* plans diag Werk 42:301-5 O '55

Guy Towers building, Montreal; Greenspoon, Freedlander and Dunne, arch; views and plans. Roy Arch Inst Can J 33:208-9 Je '56

Harris office building, Vancouver; Semmens and Simpson, arch; views and plans. Roy Arch Inst Can J 33:218-21 Je '56

Helmut Heinrich: new hundred-metre-high office block in Dusseidorf. *il* plan Arch Rev 119:151 Mr '56

Immeuble de bureaux à Copenhague; A. Jacobsen, arch. *il* plans diag Arch d'Aujourd'hui 26:XXV D '55

Immeuble de bureaux à Montréal, édifice Standard électric; Lazar and Sterlin, arch. *il* plan Arch d'Aujourd'hui 26:98-9 N '55

Immeuble de bureaux à Poole; Farmer and Dark, arch. *il* plans Arch d'Aujourd'hui 26:96-7 N '55

Immeuble de bureaux au Moyen-Orient; Y. Schein, arch. *il* floor plans diags Arch d'Aujourd'hui 26:XXIII D '55

Immeuble du Readers' digest à Tokyo; A. Raymond, arch; views and plans. Arch d'Aujourd'hui 27:85 My '56

Imperial oil limited, Sarnia, Ont; J. B. Parkin, associates, arch. *il* plans Roy Arch Inst Can J 33:279-83 Ag '56

McColl-Frontenac oil company limited, Montreal; Barott, Marshall, Montgomery and Merrett, arch. *il* plans Roy Arch Inst Can J 33:210-12 Je '56

Modern office buildings, by M. Rosenauer. Review

Progres Arch 37:182+ Ag '56. W. H. Hillyer

Roy Inst Brit Arch J s3 v63:159 F '56

New 3225 Wilshire building, Los Angeles; V. Gruen, arch. D. L. Geisert. *il* Arch & Eng 201:8-9 Ja '56

New York office boom; excerpts. C. W. Blume. Arch Forum 103:150 N '55; Correction. 104:60 Ja '56

Office building; Anshen and Allen, arch. *il* Arts & Arch 73:31 F '56

Office building; W. S. Beckett, arch. *il* plans diag Arts & Arch 73:20-1 Ja '56

Office building, Albuquerque; M. Flatow and J. Moore, arch. *il*(pt col) plans Progres Arch 36:104-9 S '55

Office building at Peterborough for the Mitchell engineering co, ltd; H. V. Lohb and partners, arch. *il* plans diags Roy Inst Brit Arch J s3 v63:193-7 Mr '56

Office building, Grand Rapids; Skidmore, Owings and Merrill, arch. *il* Arts & Arch 73:14-15+ J1 '56

Office building in Sydney; H. Seidler, arch. *il* plans Arch Rev 120:86-7 Ag '56

Office building, Oklahoma City, Okla; Coston, Frankfort and Short, arch. *il* plans Progres Arch 36:81-6 D '55

Office buildings in Milan. *il* Arch Rev 119:14-15 D '55

Office buildings; preview. *il* plans Arch Rev 119:39-48 Ja '56

One hundred years of significant building. *il* Arch Rec 119:147-54 Je '56

Recent work by Luccichenti and Monaco. *il* plans Arch Rev 118:382-4 D '55

Space for people: superb block scheme for office project of the Chase Manhattan bank creates a public plaza. *il* Arch Rec 119:10 My '56

Symposium on the design of office building held at the R.I.B.A. 12 April 1956; summaries of papers and discussion. Roy Inst Brit Arch J s3 v63:288-91 My '56

Tioga building, Berkeley; E. J. Schruers, arch. H. H. Hastings. *il* Arch & Eng 202:11-15 S '55

OFFICE buildings—Continued

Two office buildings at Coventry and Watford; W. S. Hattrell and partners, arch. il plans Arch Rev 119:255-7 My '56

See also

Administration buildings	Offices
Architects' offices	Skyscrapers
Bank buildings	Telephone company buildings
Insurance company buildings	Trade union buildings

Remodeling

See Office buildings, Remodeled

OFFICE buildings, Remodeled

Reconditioning means air conditioning; remodeled interior of the American Fore buildings, New York. A. Giannini, il diag Progres Arch 37:140-1 Ap '56

Remodeled office building, Charlotte, N.C.; A. G. Odell, jr. and associates, arch. il plan diag Progres Arch 36:114-17 S '55

OFFICE equipment and supplies

Business equipment on show; Remington Rand limited. il Art & Ind 60:166-8 My '56

See also

Card system in business

OFFICE furniture

Le bureau à la maison. G. d'Anthouard. il Art & Déc no51:1-5 Ap '56

Office furniture. il diags Interiors 115:154-61 Ap '56

OFFICE management

See also

Architects' offices—Management

OFFICE supplies. See Office equipment and supplies

OFFICERS' clubs. See Clubhouses

OFFICES

Le bureau à la maison. G. d'Anthouard. il Art & Déc no51:1-5 Ap '56

Computing office, Hiron alumni prize; problem, critique, awards. Beaux Arts Inst Des Bul 32:[20-5] Ja '56

Full size mockup aids office design. il diags Arch Forum 103:174-5 O '55

Interiors contract series '56. il plans diags Interiors 115:78-87 Ja; 112-17 Je '56

New wing for offices wins Minnesota award. il Arch Rec 118:366 O '55

Newly completed executive offices, Morrison-Knudsen company, incorporated, San Francisco; B. White and J. Herman, arch. T. Greene. il plan Arch & Eng 204:13-19+ Ja '56

Office building for a consulting engineers; T. M. Abell, arch. il plan Arts & Arch 72: 31+ S '55

Office of merit. il plan diags Arch Forum 104:150-2 Mr '56

Offices in Aldford street designed by R. D. Russell; Offices in Park Lane designed by P. Miller and F. H. K. Henrion; Office in Cophall avenue; Farmer and Dark, arch. il(pt col) plans diag Arch Rev 118:125-9 Ag '55

Offices in Berkeley square, W.1; J. Cubitt and partners, arch. il floor plans Arch Rev 119:277-80 My '56

Offices in Manchester; A. Buckley, arch. il plan Arch Rev 118:268-70 O '55

Showroom/offices for Avondale mills, inc; interior design data. L. Sloane. il plans Progres Arch 37:147-53 F '56

Where public relations begin: at Auerbach's and how the Siesel agency does it. il Interiors 115:124-7 S '55

See also

Air lines—Ticket offices	Dentists' offices
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	Printing offices

OGATA, Kōrin. See Kōrin Ogata

OGDEN, Henry Vining Seton, 1905-, and Ogden, M. S.

English taste in landscape in the seventeenth century. Review

Connoisseur (Am ed) 138:62 S '56

OGDEN, Margaret Sinclair (Mrs Henry Vining Seton Ogden) 1909-. See Ogden, H. V. S. jt. auth.

OGGIONO, Marco d', 1470?-1530

Reproductions

Madonna and Child
Burl Mag 97:302 O '55

OGILVIE, Jack W.

Let's get the show on the road. Numismatist 69:627-8 Je '56

OGILVIE, William Abernethy, 1901-

Reproductions

Georgian Bay island

Can Art 13 no2:228 '56

O'HANLON, Richard Emmett, 1906-

Reproductions

Owl

Arch & Eng 205:8 Je '56

OHASHI, Tadashi, 1916-

Graphic '55; exhibition at Tokyo; with German and French texts. S. Yakiguchi, il(pt col) por Graphis 12:140-55+ Mr '56

OHE, Hiroshi

Université Hosei; École Toyo-Eiwa à Tokyo; views and plans. Arch d'Aujourd'hui 27:59 My '56

OHIO

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Architecture, Domestic—Ohio	Museums and art galleries—Ohio
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OHIO historical society

Gets river boat. Mus N 33:2 N 15 '55

OHLS, John E.

Why collect commemoratives? Numismatist 69:144-6 F '56

OHSTRÖM, Edvin, 1906-

Edvin Ohström. il Design Q no34:10-12 '56

OIL burners

Converting to oil. R. Hammond. il tabs diags Art & Ind 59:183-99 D '55

OIL paints. See Paint

OKADA, Kenzo, 1902-

Laurels for new talent artists of 1954 and 1955. Art in Am 44:61 F '56

il: #7 p60

Reproductions

Number 3 (1953)

Mus Mod Art 23 no3:28 '56

Number 23

Life (col) 40:75 My 28 '56

O'KEEFE, Georgia (Mrs Alfred Stieglitz) 1887-

Age of experiment. por Time 67:66-7 F 13 '56

il: From the plains No. 1 (col)

Photograph by A. Stieglitz. Perspectives USA no 15:128h '56

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Black place No. 1

Arch & Eng 203:6 N '55

Dark abstraction

Art Q 18 no4:408 '55

Lake George window

Arts 30:27 O '55

New York, night

Time (col) 67:81 Je 18 '56

Ram's skull with brown leaves

Arts 30:52 Je '56

Waterfall I

Baltimore Mus N 19:9 Ap '56

OKIMOTO, Jerry Tsukio

Portrait

Arts 30:3 O '55

OKINAWA

Centre administratif des îles Ryukyu à Okinawa; G. Matsuda and Hirata, arch; views and plans. Arch d'Aujourd'hui 27:44-5 My '56

Okinawa: great progress in construction. E. J. Waterhouse. il Landscape Arch 45:218-19 Jl '55

OKLAHOMA

See also

School buildings—Oklahoma

OKLAHOMA university

Museum course. Mus N 33:3 O 15 '55

Museum training and American universities. S. F. de Borhegyi. Mus J 56:88-90 Jl '56

Museum

Oklahoma university museum adds sound. Mus N 33:2 Mr 15 '56

OKUNO, Hideo**Reproductions**

Two Japanese railway posters

Graphis 12:334 Jl '56

OLD age

See also

Aged

OLD age homes

Announcing architectural competition for a home for the aged to include an infirmary and rehabilitation facilities. Arch Rec 119: 195 My '56

A.B.S. old people's homes competition, il diag Roy Inst Brit Arch J s3 v63:25 N '55

Buildings for the aging; building types study. il plans Arch Rec 119:195-226 My '56

See also
Almshouses

OLD CHATHAM, New York

Shaker museum

Remodels and adds buildings. Mus N 33:2 S 1 '55

OLD DEERFIELD, Massachusetts. See Deerfield**OLD Slater mill museum, Pawtucket, Rhode Island**

Early mill in Rhode Island. il Antiques 70:62 J '56

Old Slater mill museum dedicated. Mus N 33:2 S 1 '55

OLD STURBRIDGE village, Massachusetts

Damaged by flood. Mus N 33:1 S 15 '55

Gets funds to aid in its rebuilding program. Mus N 33:1 Ja 1 '56

Special issue. il Antiques 68:222-67 S '55

OLDS, Irving Sands, 1887-

Early American naval prints. Art in Am 43: 22-9+ D '55

OLIMPICO, Teatro, Vicenza. See Vicenza, Italy—Teatro Olimpico**OLIVARES, Gasparo de Guzmán, conde de, 1587-1645**

On the cover: portrait by Velázquez. M. Salinger. col il Met Mus Bul ns 14:opp 109 Ja '56

OLIVER, Isaac, 1556?-1617

Sotheby heirloom miniatures sold. il Illustrated London News 227:702 O 22 '55

Reproductions

Elizabeth, queen of Bohemia

Connoisseur (Am ed) 136:112 N '55

Miniature of Anne of Denmark, queen of James I

Antiques 68:213 S '55

Portrait of a man, called Sir Thomas Radcliff, 3rd earl of Sussex

Connoisseur (Am ed) 136:112 N '55

OLIVER, James Henry, 1905-

Ruling power, a study of the Roman empire in the second century after Christ through the Roman oration of Aelius Aristides. Review J Hell Stud 75:196 '55. E. W. Gray

—and Palmer, R. E. A.

Minutes of an act of the Roman Senate. Hesperia 24:320-49 O '55

OLIVIER, Peter, 1594-1648**Reproductions**

Frederick V, elector palatine and king of Bohemia

Connoisseur (Am ed) 136:112 N '55

Self portrait

Connoisseur (Antique dealers' no) (col) p48 Je '56

OLIVETTI, Adriano, 1901-

Awards for industrial design. por Graphis 12: 265 My '56

Grand prix d'architecture du C.E.A. Arch d'Aujourd'hui 27:V My '56

Wins Italian prize. por Arch Forum 104:25 F '56

OLIVETTI company

Humanism in factory design; Olivetti's new plant in Pozzuoli, Italy; L. Cosenze, arch. il Arch Forum 104:142-3 My '56

Olivetti calendars. il(pt col) Print 10:45-52 Ap '56

Olivetti down on the farm; new mobile showroom. Art & Ind 61:67 Ag '56

Precise headquarters for a manufacturer; Olivetti's office building in Milan; G. A. Bernasconi and others, arch. il plans diags Arch Forum 103:124-8 O '55

Siège de la Société Olivetti, Milan; G. A. Bernasconi and others, arch. il diags Arch d'Aujourd'hui 26:XXXV+ Je '55

Usine Olivetti à Pozzuoli près de Naples; L. Cosenza, arch. il plans diags Arch d'Aujourd'hui 26:88-91 N '55

OLIVIER, Ferdinand von, 1785-1841**Reproductions**

Farm at Mödling

Coll Art J 15 no2:138 '55[i.e. '56]

OLIVIER, Mme Fernande

Portrait

Arts 30:24 O '55

OLIVIER, Isaac. See Oliver, I.**OLIVIER, Johann Heinrich Ferdinand. See Olivier, F. von****OLIVIER, Sir Laurence Kerr, 1907-**

Portrait as Macbeth by R. Spear. Illustrated London News 228:445 My 5 '56; Studio 152: 52 Ag '56

OLIVIER, Peter. See Oliver, P.**OLIVO, Marcello d'**

Ateliers à Trieste. il plan diags Arch d'Aujourd'hui 27:13 Mr '56

OLLANDA, Francisco d'. See Hollanda, F. de**OLLIVIER, Isaac. See Oliver, I.****OLLIVIER, Michel Barthélemy, 1712-1784****Reproductions**

English tea at the Conti's

Carnegie Mag 30:115 Ap '56

OLLIVIER, Peter. See Oliver, P.**OLSEN, Herb. See Olson, H. V.****OLSEN, Thorkild**

Modern Danish ceramics; illustrations. Studio 151:91 Mr '56

OLSON, Herbert Vincent (Herb Olsen) 1905-

Handy facts for watercolorists. Design 57: 100-1 Ja '56

Exhibition at Kennedy's. Art N 54:55 D '55

Reproductions

Gull

Am Artist 20:65 Je '56

OLUSTEE, Florida

Olustee museum opened. Mus N 33:2 O 1 '55

OLWYLER, Peter

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Candle cup with arms and crest of Van Cortlandt

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ONE-way streets. See Streets**O'NEIL, Bryan Hugh St John, 1905-1954**

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Don Mills

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- ONTARIO association of architects**—*Continued*
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O.A.A. membership reflects Ontario's post-war growth. Arch Rec 119:36 My '56
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- ONTARIO museum of archaeology.** See Toronto—Royal Ontario museum of archaeology
- OOST, Stewart Irvin, 1922-**
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- OOTECHHEM, Jules van**
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- OPAL glass.** See Milk glass
- OPDYKE, N. D. and Runcorn, S. K.**
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- OPEN air churches.** See Churches, Open air
- OPEN air museums.** See Museums and art galleries, Outdoor
- OPEN air theaters.** See Theaters, Open air
- OPERA houses**
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- OPIE, John, 1761-1807**
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- OPPENHEIMER, Sir Francis, 1879-**
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- OPPER, Frederick Burr, 1857-1937**

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- OPPER, John, 1908-**
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- OPTICAL instruments**
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Microscope and microscopy
- OPTICS**
Transaction design. S. Robins. il diag Print 10:25-32 Je '56
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Perspective
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- OPUSCULA Romana (periodical)**
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Speech arts building; R. J. Neutra and R. E. Alexander, arch. il plan diag Progres Arch 36:104-9 D '55; Reply. W. Cole. 37: 14+ My '56
- ORANGERIE, Musée de l'. See Paris—Musée de l'Orangerie**
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- O'REILLY, Montagu, pseud.** See Andrews, W.
- ORFANIDIS, Stelio, 1919-**
- Reproductions
Fisherman
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- ORFEUR, Ronald Francis**
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- ORFORD, Robert Walpole, 1st earl of.** See Walpole, R.
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- ORLINSKY, Harry Meyer, 1908-**
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- ORLOWSKI, Hans**
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Muses burying the remains of Orpheus
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- ORMSTON, Harry Elwood, 1908-**
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- OROSIUS, Paulus, 5th cent**
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Devil

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ORREFORS glassware. See Glassware, Swedish

ORRENTE, Pedro, 1570?-1644

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City planning

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Oslo town museum. il American-Scandinavian
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OSORIO, Francisco Meneses. See Meneses Osorio, F.

OSSIPOFF, Vladimir Nicholas, 1907-

Portrait

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Residence on a windy hilltop in Hawaii;
home of architect Ossipoff. Honolulu. il
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—and Owens, W. F.

Branch bank in a supermarket; Liberty bank
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Reproductions

Pork butcher

Connoisseur (Am ed) 138:13 S '56

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Erik Werenskiöld. American-Scandinavian
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Motel in Losone. il plan Werk 43:216-17 Jl
'56

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Scavi di Ostia, by G. Becatti

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Zealand—University of Otago—Museum

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OTSU pictures. See Folk art, Japanese

OTT, Günther

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il Roy Arch Inst Can J 32:498-9 N '55

Ottawa on the Ottawa. C. Whitton. il Roy
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Architecture

Architecture in Ottawa: a personal view. R.
H. Hubbard. il plan Roy Arch Inst Can J
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Construction house: Abra, Balharrie, and
others, arch; with addresses read at the
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City planning

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Woodsworth. il map(fold) Roy Arch Inst
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74 Je '56**OTTO, Frei**Les toitures suspendues et les voilures. Arch
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museum**UDOT, Georges**

Reproductions

Le salut du masque
Studio 151:153 My '56**UDOT, Roland, 1897-**

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Le train de mon enfance
Studio 151:85 Mr '56**UDRY, Jean Baptiste, 1686-1755**Collector looks at Oudry. F. Wickes. R I
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il: Dead bird

Reproductions

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Art N 54:31 N '55

Art Q 19 no 1:52 '56

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Dog and swan

Art N 55:55 Ap '56

French landscape

Connoisseur (Antique dealers' no) p23 Je
'56

Portrait of a dog

Art N 54:24 D '55

Arts 30:10 N '55

White duck

Illustrated London News (col) 227 sup:11
N 11 '55**OUTCALT, Richard Franklin, 1904-**

See also

Outcalt, Guenther
and associates,
architects**OUTCALT, Guenther and associates, architects**
Office-showcase for manufacturer; addition to
the Wakefield co. plant, Vermilion, Ohio.
il Arch Rec 120:152-3 Ag '56**OUTCAULT, Richard Felton, 1863-1928**

Reproductions

Yellow Kid, advertising the Sunday World in
1897

Art in Am 43:42 D '55

OUTDOOR chapels. See Churches, Open air**OUTDOOR exhibitions.** See New York (city)—
Exhibitions, Outdoor**OUTDOOR furniture.** See Furniture, Outdoor**OUTDOOR museums and art galleries.** See Mu-
seums and art galleries, Outdoor**OUTDOOR rooms**Architect J. Hoops, in this hillside house, re-
examines the patio plan. il(pt col) plans
House & Home 9:148-9 My '56Kraffle announces winners in annual patio
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indoors out. il plans diags Progres Arch
37:103-34 Je '56Outdoor living, a fixed way of life. A. W.
Priault. il Arch & Eng 205:10-17 Je '56Outdoor living—popular with everyone. il
plans House & Home 8:116-30 O '55Patio: a place to enjoy the outdoors in pri-
vacy. il plans House & Home 10:124-39+
Ag '56Ranch house into poolside lanai; P. Laszlo's
remodeling infuses a party mood. il In-
teriors 115:106-9 F '56Residential courts: illustrations. Arch Rec
120:181-8 Jl '56**OUTDOOR theaters.** See Theaters, Open air**OUWATER, Isaak, 1750-1793**

Reproductions

View of Amsterdam
Antiques 69:111 F '56**OVENS**Right height found for built-in ovens; Cor-
nell report. il House & Home 17: F '56**OVERPRINTING, Color.** See Color printing**QVID (Publius Ovidius Naso) 43 B.C.-A.D. 18**
La fragua de Vulcano de Velázquez. M. S.
Soria. il Archivo Esp Arte 28:142-5 Ap '55
Poussin's drawings for Marino and the new
classicism: Ovid's Metamorphoses. J. Cos-
tello. bibliog f il Warburg & Courtauld Inst
J 18:296-317 Jl '55**OWENS, Hubert Bond, 1905-**State garden clubs and landscape design.
Landscape Arch 45:229-30 Jl '55Zurich in prospect; some Swiss gardens to be
seen during the IFLA congress; photo-
graphs. Landscape Arch 46:206-11 Jl '56**OWENS, Wayne F.** See Ossipoff, V. N. jt. arch.**OWINGS, Nathaniel Alexander, 1903-**

Portrait

Arch Rev 119:101 F '56

See also

Skidmore, Owings
and Merrill, archi-
tects and engineers**OXFORD, England**

City planning

Oxford relieved. il plans Arch Rev 119:224-9
My '56**OXFORD university**Oxford college barges. D. Rowntree. il plans
diags Arch Rev 120:36-42 Jl '56

Ashmolean museum

Two drawings: St Jerome by Lucas van Ley-
den; Head of an old man by Watteau. il
Apollo 64:46-7 Ag '56

Acquisitions

Gift to the Ashmolean museum by A. D.
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S. R. Boase. bibliog f il plan Warburg &
Courtauld Inst J 18:145-88 Jl '55

Trinity college

Chapel

In need of external repair: Trinity college
chapel, Oxford. il Illustrated London News
227:1056-7 D 17 '55**OXFORDSHIRE**Place-names of Oxfordshire, by M. Gelling;
based on material collected by D. M. Sten-
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combe**OXLAND, Joan**

Reproductions

Facing the harbour

Artist 51:108 Ag '56

P

pH. See Hydrogen ion concentration**PACCHAS.** See Drinking vessels**PACE, Stephen, 1918-**Exhibition of paintings at Poindexter gallery.
Art N 54:48 F '56U.S. painting: some recent directions. T. B.
Hess. por(p75) Art N Ann 25:90 '56
il: Untitled painting (1955); Untitled painting
(1949); Tides

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Prophecy

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Untitled painting

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PACH, Walter, 1883-Milles' fountain at the Met. Art N 55:6 S '56
Portrait of a painter. Springfield Mus Bul 21:
[2-3] Ap '55; Same. Art Q 18 no3:322-4 '55**PACHECO, Francisco, 1571-1654**

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Portrait of Ilarius Rancatus

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- PACHECO, Tercio Fontana.** See Fontana Pacheco, T.
- PÄCHT, Otto, 1902-**
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See also
Art—Pacific Coast states
- PACKAGE design.** See Packaging
- PACKAGING**
Designed to sell. il Design 57:112-13+ Ja '56
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Package design. il Art & Ind 60:27-8 Ja '56
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- PAGANI, Carlo, 1913-**
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Progres Arch 36:158+ D '55
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- PAGASI, Greece.** See Volos
- PAGE, Forsey, 1885-**
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Page and Steele, architects
- PAGE, Philip P. jr**
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- PAGE and Steele, architects**
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- PAGLIACCI, Aldo, 1913-**
Biographical note. St Louis Mus Bul 40 no3-4:41 '55
il: Slaughter p29
- PAHLMANN, William Carroll**
Pahlmann book of interior design. Review Interiors 115:22 D '55
Pahlmann's own home. il floor plan Interiors 115:108-9 S '55
Vicenza fund; Pahlmann project gains support. Interiors 115:20 D '55
- PAHLMANN, William, associates**
Showrooms; Pahlmann elegance for DuPont textiles. il por plan Interiors 115:61-3 Jl '56
- PAIDI RAJU, A.**
Reproductions
Mother and child
Studio (col) 151:70 Mr '56
- PAILÈS, Isaak, 1895-**
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Clown avec mandoline
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- PAINE, Robert Treat, 1900-, and Soper, A. C.**
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- PAINE, Thomas, 1737-1809**
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- PAINE, Wingate**
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Vinyl-latex emulsion paints. J. S. Long. Progres Arch 37:135 Je '56
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- PAINT supports.** See Canvas
- PAINTED furniture.** See Furniture, Painted
- PAINTER, Sidney, 1902-**
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Painting
- PAINTERS, American**
Age of experiment. col il pors Time 67:62-7 F 13 '56
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Wild ones. col il pors Time 67:70-5 F 20 '56
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National association of women artists
- PAINTERS, British**
See also
Painting, British
- PAINTERS, Canadian**
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Painting, Canadian
- PAINTERS, French**
See also
Association des peintres-cartonniers de tapisserie
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Montmartre, by P. Courthion. Review Am Artist 20:57 S '56

Monuments

See also

Paris—Arc de triomphe du Carrousel

Musée Carnavalet

Une peinture de jeunesse d'Antoine Watteau: Enfants dansant; with English tr. J. Matthey. il Gaz Beaux Arts s6 v16:29-32, 65 JI '55

Musée d'art moderne

See Paris—Musée national d'art moderne

Musée de l'Orangerie

Exhibitions

A propos de l'exposition: De Giotto à Bellini. M. Laclotte. il col pl R des Arts 6:75-81 Je '56

Chefs-d'œuvre du musée de Cologne. B. Champigneulle. il France Illustration no126: 69-71 S '55

Impressionnistes de la collection Courtauld de Londres. il Werk 42:sup253-9 D '55

Italian masterpieces from far corners of France; works from the provincial museums. A. Chastel. il Art N 55:26-9+ Je '56

Paris commentary: From David to Toulouse-Lautrec. A. Watt. il Studio 150:88-90 S '55

Pre-Raphaelites; Italian paintings from French provincial museums. F. Davis. il Illustrated London News 228:828 Je 30 '56

Musée des arts décoratifs

Exhibitions

Art news from Paris; pre-Columbian art. Art N 55:16 My '56

Les grands ébénistes du XVIII^e siècle exposent au pavillon de Marsan. Y. Amic. il Art & Déc no49:47 D '55

Two Picasso exhibitions. J. Richardson. il Burl Mag 97:291-2 S '55

Musée Galliera

Exhibitions

Réhabilitation du portrait. il Studio 152:22-3 JI '56

Musée Jacquemart-André

Review of the Jacquemart-André paintings. E. Larsen. Apollo 63:158 My '56

Unvisited museum comes from Paris to New York; loan exhibition at Wildenstein. il(pt col) Art N 54:44-5 Ja '56

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Letter from Paris. Musée national d'art moderne closed for an indefinite period. New Yorker 32:109-11 Ap 21 '56

Acquisitions

A propos d'une nouvelle acquisition; une oeuvre d'Émile Jourdan: Pluie au Bois d'Amour. Pont-Aven. A. Humbert. il R des Arts 5:184-5 S '55

Un an d'activité. B. Dorival. il col pl R des Arts 6:49-56 Mr '56

Exhibitions

Cinquante ans d'art moderne aux États-Unis. C. Zervos. Cahiers d'Art 29 no2:268-9 '54

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See Louvre

Notre-Dame (cathedral)

Notre-Dame of Paris, by A. Temko. Review Arts 30:42 My '56. F. Kloeppe

Pavillon de Marsan

See Paris—Musée des arts décoratifs

Sainte Anne-la-Royale (church)

Padre Guarino Guarini in Paris. D. R. Coffin. bibliog f il plans Soc Arch Hist J 15:13-11 My '56

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Der fünfte Salon de l'art sacré. il Werk 42:sup233 N '55

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1956

Exposition de l'habitation et formes utiles. il Arch d'Aujourd'hui 27:XIX Mr '56

Quelques nouveautés au Salon. il Arch d'Aujourd'hui 27:XLIII Mr '56

PARISH buildings

Church hall at Chessington, Surrey; K. Wood and H. Blyth, arch. il plan Arch Rev 118: 257 O '55

Church hall; Surbiton; K. Wood, arch. il plan Arch Rev 119:11-12 Ja '56

First unit of a four part master plan for a Presbyterian center now finished: Fellowship hall, Trinity church, Natick, Mass; Architects collaborative, arch. il plans Arch Rec 119:180-2 My '56

PARISI, Luigi

Clarity for a Roman bar. il por plan Interiors 115:86-7 My '56

PARK, Charlotte

Reproductions

Arts 30:15 Je '56

PARK, David, 1911-

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City street Art N 55:18 S '56

PARK, June

House at Moor Park, Hertfordshire. il floor plan Arch Rev 119:332 Je '56

- PARKER, Agnes Miller (Mrs William McCance)**
1895-
Wood engravings of Agnes Miller Parker; interview. E. M. Ettenberg. *Am Artist* 19: 40-5+ N '55
Il: Three illustrations for Down the river; Illustrations for Return of the native; Autocrat; Two illustrations for Gray's Elegy; Tina and the knight of the Red cross; Illustration for Through the woods
- PARKER, Alfred Browning, 1916-**
Big houses, big lots on Miami lake. il plan House & Home 8:125 O '55
- PARKER, Mrs Barbara Neville**
English mezzotints and colonial portraits; the discoveries of W. P. Belknap, jr. *Antiques* 68:360-3 O '55
- PARKER, George, fl 1688**
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- PARKER, Harley, 1917-**
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Tent caterpillars
Can Art 13 no4:342 '56
- PARKER, Sir Hyde, 1739-1807**
Struggle for the Hudson, the British naval expedition under Captain Hyde Parker and Captain James Wallace. July 12-August 18, 1776. R. J. Koke. bibliog il por maps N Y Hist Soc Q 40:114-75 Ap '56
- PARKER, Margery**
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- PARKER, Raymond, 1922-**
Abstraction by Parker; exhibition at Paul Kantor gallery, Los Angeles. *Art N* 55:61 My '56
Reproductions
Untitled painting (1954)
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- PARKER, Robert Andrew, 1927-**
Exhibition of watercolors at RoKo. *Arts* 30:51 N '55
Il: Diplomats at Le Bourget
New talent in the U.S.A.; with note by the artist. *Art in Am* 44:31 F '56
Il: Bosnia: Woman wearing a green hat
Watercolor and ink drawings at Roko gallery. *Art N* 54:62 N '55
Il: Battleship, February 1944
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Portrait of Napoleon as a young man
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- PARKER, William Ainsworth**
Statistics on college art teachers. *Coll Art J* 14 no3:263-9 '55; Reply. K. C. Lindsay. bibliog f 15 no 1:58-60 '55
- PARKER, William Stanley, 1877-**
Contemporary architecture. *Am Inst Arch J* 25:56-7 F '56
- PARKES, Kenneth C. 1922?-**
Bird artist extraordinary. *Carnegie Mag* 30: 199-202 Je '56
- PARKIN, —, 19th cent?**
Reproductions
Still-life
Illustrated London News (col) 227 sup: 31 N 11 '55
- PARKIN, John Burnet, associates, architects and engineers**
Convenience centre, Don Mills, Ont; views and plans. *Roy Arch Inst Can J* 33:48-51 F '56
Imperial oil limited, Sarnia, Ont. il plans *Roy Arch Inst Can J* 33:279-83 Ag '56
Office of John B. Parkin associates, Don Mills, Ont; views and plan. *Roy Arch Inst Can J* 33:20-3 Ja '56
Responsibility for industry; eight civilized factories in the suburbs of Toronto and Hamilton. il diag *Arch Forum* 104:136-41 My '56
Simpson-Sears industrial development Eto-bicoke, Ont; views and plans. *Roy Arch Inst Can J* 33:59-61 F '56
- PARKING garages. See Garages**
- PARKINSON, Joseph, 1783-1855**
An Oxford college and the Gothic revival. T. S. R. Boase. il Warburg & Courtauld Inst J 18:158-68 J1 '55
- PARKINSON, Margaret B.**
Jerome Snyder; with German and French texts. *Graphis* 12:36-47+ Ja '56
- PARKS**
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Conference on parks and open spaces held in Washington, May 1955. F. J. Block. *Landscape Arch* 45:230+ J1 '55
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Playgrounds
also subhead Parks under names of cities and towns, e.g. Washington, D.C.—Parks
- PARKWAYS**
Public roads, controlled-access highways, parkways; ASLA committee report. tab *Landscape Arch* 46:147-50 Ap '56
- PARLIAMENT, Houses of. See London—Parliament, Houses of**
- PARMA, Michele di. See Rocca, M.**
- PARMELIN, Hélène**
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- PARMENIDES of Elea, 5th cent B.C.**
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- PARMIGIANINO, 1503-1540. See Mazzola, Francesco**
- PARMIGIANO, the younger. See Rocca, M.**
- PARR, Albert Eide, 1900-**
Problems of the city-scape. *Arts & Arch* 73:22-3+ F '56; Excerpts. *Print* 9:22-3 J1 '55
- PARROCEL, Charles, 1688-1752**
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Scène militaire
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- PARROT, André, 1901-**
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- PARS, William, 1742-1782**
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- PARSLOW, Virginia D.**
James Alexander, weaver. *Antiques* 69:346-9 Ap '56
- PARSONS, Mrs Betty, 1900-**
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- PARSONS, Betty, gallery of art, New York**
Ten years. il *Art N* 54:54 Ja '56
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- PART, Antony Alexander, 1916-**
Prefabricated schools in Britain. *Arch Rec* 119:209-17 F '56
- PARTHENON**
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Elgin marbles
- PARTHIAN sculpture. See Sculpture, Parthian**
- PARTITIONS**
Dédoulez vos pièces avec des cloisonnements mobiles; dessins et suggestions de P. Leconte. B. J. Lacroix. il plans diags *Art & Dec* no48:1-5 O '55
Eight-part partition system takes on variety of panel materials. il diags *Arch Forum* 103: 184+ D '55
Unistrut develops flexible partition system. il diags *Progres Arch* 36:87 O '55

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Trends in prefab partitions. *il Arch Forum* 104:156-9 Je '56

PARTRIDGE, Albert L.

Simon Willard's regular clocks. *Old Time N E* 46:29-35 O '55

PARVIZ MOFIDI**Reproductions**

Vase with a stylized design of rampant lions (Steuben glass)
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PASCAL, Léopold, 1900-

Portrait by P. Larking. *col Artist* 51:14 Ap '56

PASCIN, Jules (Julius Pincas) 1885-1930

Jules Pascin; with drawings from the author's collection. F. Ganso. *por Arts* 30:30-5 Je '56
Mess and magic. *Time* 66:64 D 19 '55

il: Three girls

Mythical Pascin. E. Fiene. *Arts* 30:4 F '56
Suave passion of Pascin. A. Werner. *Art N* 54:44-5+ D '55

il: Foreigner; Model in the studio; Drawing of a girl reading

Tragedy and triumph of Jules Pascin; retrospective exhibition at the Perls galleries.
L. Steinberg. *Arts* 30:43-5 D '55

il: Les amies; Le modèle à l'atelier

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Exhibition of metal sculpture at B. Schaefer gallery. *Art N* 54:52 O '55

PASILIS, Felix, 1922-

Exhibition of still lifes at Bernard-Ganymede. *Arts* 30:55 F '56

Month in review; contemporary group of New York painters at Stable gallery. L. Steinberg. *Arts* 30:46 Ja '56

New paintings shown at Ganymede gallery. *Art N* 54:47 F '56

U.S. painting; some recent directions. T. B. Hess. *por(p75) Art N Ann* 25:78 '56

il: Orange table and Indian cloth; Seascape

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Spider plant
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PASMORE, John, the younger, fl 1831-1845

Benjamin West's picture gallery. C. C. Cunningham. *il Wadsworth Ath Bul* s2 no64:1 Ap '56

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Pasmore constructs a relief. L. Alloway. *il(pt col) pors Art N* 55:32-5+ Je '56

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PASSANTE, Bartolomé, 1614-1656

En torno a Bartolomé Passante. J. Hernández Perera. *bibliog f Archivo Esp Arte* 28:266-73 Jl '55

il: Anuncio a los pastores; Encuentro de Jacob y Raquel; Jacob increpando a Labán; Adoración de los pastores

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Armida fighting
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Early Brussels panel of the Passion. M. L. D'Otrange Mastai. *il Connoisseur (Am ed)* 138:59 S '56

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Martin Schongauer's Christ bearing the cross. R. A. Koch. *bibliog f il Princeton Mus Rec* 14 no2:22-30 '55

Rediscovered painting. The road to Calvary, by Herri met de Bles. R. A. Koch. *bibliog f il Princeton Mus Rec* 14 no2:31-51 '55

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Stations of the cross

PASSMORE, A. D.

Gift to the Ashmolean museum. *Mus J* 55:267-8 Ja '56

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Restoration of the stoa of Attalos, Athens. *Roy Inst Brit Arch J* s3 v62:452-5 S '55

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Children in pastel. I. E. Weidenaar. *il Design* 57:202+ My '56

Pastel painting. H. Wilson. *il(pt col) Artist* 51:90-2, 98-100, 122-4 Jl-S '56

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Fête champêtre by Pater in the National gallery of art. *il Art Q* 18 no4:417-19 '55

PATINIR, Joachim, 1475?-1524

Flemish Flight into Egypt acquired by Berkshire museum, Pittsfield; collaboration of Isenbrandt and Patinir? *il Connoisseur (Am ed)* 137:143 Ap '56

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America in action on August 12, 1759 off Lagos

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PAUL, Andrew, 1907-

History of the Beja tribes in the Sudan. Review

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PAUL, John Gilman D'Arcy

Presidency of the Museum. A. D. Breeskin. *por Baltimore Mus N* 19:16 F '56

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Beschreibung Griechenlands; neu übersetzt und mit einer einleitung und erklärenden anmerkungen, ed. and tr. by E. Meyer. Review

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Une nouvelle voie thasienne. J. Tréheux. *bibliog f il plans Bul Corresp Hellénique* 79 no2:427-41 '55

Products of medieval tile kiln at Bawsey, King's Lynn. E. Eames. *bibliog f il Antiquaries J* 35:162-81 Jl '55

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PAYNE, Elizabeth Hilton

America at leisure in the 1840's: Woodville's Card players: Surf birds by M. Graves. *Detroit Inst Bul* 35 no 1:12-14, 20-1 '55-56

Two nineteenth century portraits. *Detroit Inst Bul* 34 no4:82-4 '54-55

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Interiors to come: low-cost row housing for tomorrow's suburb. *il por(p68) plans diags Interiors* 115:69-71 Ja '56

PAYNE, Henry A. 1868-1940

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Massed parade of the Blues with band
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De Soissons, Louis,
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PEALE, Charles Willson, 1741-1827

Hallam portraits sought. Mus N 34:4 Je 15
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Captain Thomas Elliott with his daughter,
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Peale still life, gift to the Newark museum.

il Antiques 69:538 Je '56

Portrait of Jane Ramsay Peale by her father.
C. C. Sellers. il Antiques 69:44-5 Ja '56

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Edmond Rouvert

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Still life, fruit

Museum (Newark) ns 8 no[2-3]:19 '56

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Exhibition of paintings at Peridot gallery.
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Symbolic language of Francis Picabia. por(p3)
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PEARSON, Gustaf Adolph, 1880-1949

Gustaf Adolph Pearson; with list of his
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PEARSON, Ronald

Shop One. il por Craft Horiz 16:18-23 Mr '56

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PEART, Barbara

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PEAT, Wilbur David, 1898-

Gainsborough landscape in gouache. John
Herron Inst Bul 42:32-4 O '55

Gifts from the Bartlett collection: Buddhist
sculptures. John Herron Inst Bul 43:7-8,
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Report of the director of the museum,
1951-1955. John Herron Inst Bul 42:37-9
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Glory in stone. American Heritage 7:4-9 D '55

PECHSTEIN, Max Hermann, 1881-1955

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Still-life with red fez
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PECK, Jabez, 1761-1791

Manuscript of a revolutionary war play from
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PECKOVER, Emily

Old prison in Lincoln castle. Arch Rev 118:264
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PECOCK, Reginald, ca 1395-1460

Reginald Pecoock; Christian rationalist. E. H.
Emerson. bibliog f Speculum 31:235-42 Ap
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PEDERSEN, Carl Henning, 1913-

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Venetian landscape

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Remarks upon the colossal chryselephantine
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Parthenos. G. P. Stevens. plans diags Hes-
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PEETERS, Gillis, 1612-1653

Notable works of art now on the market.
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il: Battle between Europeans and South Ameri-
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Denver's Mile high center. il(pt col) plans
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PEI, I. M. and associates, architects, and Bru-
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PEIFFER-WATENPHUL, Max, 1896-

Ausstellung, galerie Wolfsberg, Zürich. Werk
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Nouveau hall de la gare Maine-départ, Paris.
il diags Arch d'Aujourd'hui 27:93 Mr '56

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Temple of Heaven. H. Casson. il plan Arch
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PEKRUHN, John Edward, 1915-

Pennsylvania house balances a way of life;
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St Sava's church, McKeesport, Pa. il plan
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Sewickley Heights house for F. J. Tytus. il
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PELHAM, Peter, 1695?-1751

Portrait of John Barnard, attributed to Peter Pelham. B. N. Parker. *il Antiques* 70:260 S '56

PELLAN, Alfred, 1906-**Reproductions**

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PELLEGRIN, Elisabeth

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PELLEGRINI, Alfred Heinrich, 1881-

Neueste werke: bilder und zeichnungen, ausstellung galerie Bettie Thommen, Basel. Werk 42:sup230 N '55

PELLETIER, Henri

Un appartement jeune. B. J. Lacroix. *il(pt col) Art & Déc* no53:4-7 JI '56

PELLETIER, Pierre, fl 1840

Portrait by A. Flamondon. *Can Art* 13 no3: 295 '56

PELLEW, John C. 1903-

Forward with water colour. *il(pt col) Artist* 51:78-80, 116-18, 134-6 JI-S '56
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Castles of the Morea, by K. Andrews. Review
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Spectrum: an answer to Miss Pels. J. Marshall. *Arts* 30:13 Mr '56

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Arquitectura barroca gaditana: las casas de don Diego de Barrios. *Archivo Esp Arte* 28:199-206 JI '55

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Flashlight designs; with photographs by M. Kosinski. *Design* 57:145 Mr '56
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Cover plate: group portrait of six little girls. col il Apollo 63:131 Ap '56

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PHILLIPS, Duncan, 1886-

Critic and his pictures; with four colored reproductions of works in his collection. Arts 30:27-30 D '55

Phillips gallery. por(p3) Arts 30:30-7 Ap '56

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PHILLIPS, John Marshall, 1905-1953

Antiques; memorial collection being built. A. Winchester. Antiques 68:549 D '55

John Marshall Phillips collection of American silver at Yale. H. Comstock. il Antiques 68: 554-6 D '55

John Marshall Phillips collection of silver. Connoisseur (Am ed) 137:76 Mr '56

PHILLIPS, Marjorie (Acker) (Mrs Duncan Phillips) 1894-

Exhibition of oils at Durlacher. Arts 30:54 My '56

Exhibition of paintings at Durlacher gallery. Art N 55:52 My '56

il: Flowers in lustre pitcher

PHILLIPS, Rees, 1889?-1955

Obituary

Roy Inst Brit Arch J s3 v63:363 Je '56

PHILLIPS, Wendell, 1921-

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PHILLIPS, William Lyman, 1885-

Rickenbacher causeway at Miami. Landscape Arch 46:223-4 JI '56

PHILLIPS collection, Washington, D.C.

Phillips gallery; with commentary by D. Phillips. il(pt col) Arts 30:30-7 Ap '56

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See also

Architecture—Philosophy
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Philosophic allegory? birth and death suggested as subjects of scenes on the Ludovisi and Boston thrones. F. P. Johnson. bibliog f *Am J Archaeol* 60:57-61 Ja '56

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Classifying paper currency. *Numismatist* 69:133-5 F '56

PHOENICIA. See Phenicia**PHOENICIANS. See Phenicians****PHOENIX, Arizona**

Uptown Plaza shopping center. R. P. Drachman. *il Arch & Eng* 203:15-21 O '55

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Self-service for the discophile. *il Art & Ind* 60:64 F '56

PHOTO engravers' art society

Union community; exhibition at Architectural league in New York. A. Berkman. *il Art N* 54:8 Ja '56

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Face is familiar. M. Kosinski. *il Design* 57:70-1 N '55

Something old—something new; photograms produce strange designs from commonplace objects. M. Kosinski. *il Design* 57:32-3 S '55

PHOTOGRAPHS

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Photography—Portraits

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Development of action photography. B. Newhall. *il Art in Am* 43:8-21+ D '55

Essential photographic act. . . A. Siskind. *il Art N* 54:36-7 D '55

Flashlight designs; with photographs by M. Kosinski. *Design* 57:145 Mr '56

Herbert Matter, designer and photographer. E. M. Ettenberg. *il Am Artist* 20:36-41 Mr '56

Living joy of pictures. E. J. Steichen. *il(pt col) Holiday* 19:112-18 Mr '56

Many-sided M Nadar. P. Schneider. *il Art N* Ann 25:56-72 '56

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Walker Evans, J. T. Soby. *il Saturday Review* 39:28-9 F '56

See also

Color photography Photography in advertising
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Exhibitions

Family of man; an introduction to the autumn exhibition. E. Steichen; L. A. Arkus. *il Carnegie Mag* 30:185-6 Je '56

See also

Pittsburgh salon of photographic art

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Artist faces the camera; S. Hood's photographs of nineteen Pittsburgh painters and sculptors at Carnegie institute. J. F. Seneff. *Carnegie Mag* 30:157-8 My '56

New approach to journalistic portraits; covers for Time magazine. E. H. Baker. *il Am Artist* 20:42-3+ F '56

Scientific applications

Photography for archaeologists, by M. B. Cookson. Review

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Air reconnaissance in Britain, 1951-5. J. K. St Joseph. bibliog f *7pl J Rom Stud* 45:82-91 '55

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From the first annual exhibition of architectural photography; awards of merit, illustrations. *Am Inst Arch J* 24:120-2 S '55

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Photography as art in America. B. Newhall. *il Perspectives USA* no 15:122-33 '56

Zu den photographien von Henri Cartier-Bresson. M. Gasser. *il Werk* 43:226-31 Jl '56

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Camera's place in easel-painting. F. Whitaker. *Am Artist* 20:43 Ap '56

Training of a painter; painting and photography. C. Weight. *il Artist* 51:26-7 My '56

PHOTOGRAPHY in advertising

Colour photography in the service of advertising; with German and French texts. P. Smith. *il(pt col) Graphis* 11 no60:292-315 '55

Henry Rox, figures formed of vegetables and fruit; with German and French texts. P. Arthur. *il Graphis* 12:58-63 Ja '56

Imperturbable Hans Wild. M. Gowing. *il(pt col) Art & Ind* 61:52-7 Ag '56

Influence of Anthony Denney. M. Gowing. *il(pt col) Art & Ind* 61:14-21 Jl '56

John French look. M. Gowing. *il(pt col) Art & Ind* 60:198-203 Je '56

PHOTOGRAPHY of buildings. See Photography, Architectural**PHOTOGRAPHY of works of art**

Sculpture through the camera eye; photographs and commentary by C. J. Laughlin. *Arts* 30:18-25 Je '56

PHOTOMICROGRAPHY

Mikro-kosmos, new fields for photomicrography; with German and French texts. C. Strüwe. *il Graphis* 12:242-9+ My '56

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Gordium

PHYSICAL education buildings. See Gymnasiums**PHYSICIANS' offices**

Clinic, Raceland, La; children's clinic for a pediatrician; Curtis and Davis, arch. *il(pt col) plans diag Progres Arch* 36:116-19 N '55

General practice; children's clinic, Children's medical center, Austin, Tex; Fehr and Granger, arch. *il plan Progres Arch* 37:120-1 F '56

Large clinic for group medical practice, Tucson, Ariz; Scholer, Sakellar and Fuller, arch. *il plans Arch Rec* 119:201-4 Mr '56

Waiting rooms; interior design data. L. Sloane. *il Progres Arch* 36:151-7 N '55

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Pioneer physionotrace artist in America; Saint-Mémin, R. Foster. *il Am Artist* 19:56-7 N '55

PIANKOFF, Alexandre

Shrines of Tut-ankh-Amon, ed. by N. Rambova. Review

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PIATTI, Celestino, 1922-

Piatti; with German and French texts. M. Netter. *il(pt col) por Graphis* 12:314-25+ Jl '56

PIAZZETTA, Giovanni Battista, 1682-1754

Drawing from the collection of F. F. Madan, esq. W. R. Jeudwine, *Apollo* 63:178 Je '56

il: Head of a girl

Piazzetta's model for The assumption of the Virgin. H. S. Francis, *il Cleveland Mus Bul* 42:189-91 O '55

Reproductions

Assumption of the Virgin

Art Q 18 no3:305 '55

Idylle

France Illustration no426:71 S '55

PICABIA, Francis, 1879-1953

Exhibition at the galerie Furstenburg, of paintings, water-colours, drawings, and collages. *Burl Mag* 98:250 JI '56

il: Leda

Symbolic language of Francis Picabia. P. Pearlstein, *por Arts* 30:37-43 Ja '56

il: Fille née sans mère; Portrait d'une jeune fille américaine dans l'état de nudité; Danses à la source (col); Procession à Seville (col); Chanson nègre; Je revois en souvenir ma chère Udnie

Reproductions

I see again in memory my dear Udnie

Mus Mod Art 23 no3:15 '56

Woman with monocle

Art N 55:39 S '56

PICARD, Charles, 1883-

Autour du Sarapiéon de Memphis, bibliog f R Archéol s6 v47:65-77 Ja '56

L'ivoire archaïque des deux-déeses au Metropolitan museum, New York, bibliog f Acad Inscr Paris Mon et Mém 48 pt2:9-23 '56

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Un thème alexandrin sur un médaillon de Bégram: le cuissin symbolique du porc, bibliog f Bul Corresp Hellénique 79 no2:509-27 '55

PICARD, Mme Colette, and Picard, G. C.

Le sanctuaire punique de Cirta. R Archéol s6 v47:196-9 Ap '56

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Les religions de l'Afrique antique. Review

R Archéol s6 v46:110-12 JI '55. R. Lantier

—See Picard, Colette, jt. auth.

PICARD, M.

Habitation à Bures sur Yvette; views and plan Arch d'Aujourd'hui 26:47 N '55

PICARD-SCHMITTER, M. Th.

Sur la chlamyde de Démétrios Poliorkètes. R Archéol s6 v46:17-26 JI '55

PICART LE DOUX, Jean, 1902-**Reproductions**

L'oiseau-lyre (tapestry)

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Parade (tapestry)

Studio (col) 150:165 D '55

PICASSO, Pablo, 1881-

Afternoon with Picasso. *il Saturday Review* 39:28-9 S 1 '56

Arts council's exhibition of the graphic work of Picasso. *Apollo* 64:36 Ag '56

Carstairs gallery shows 97 etchings. Art N 54: 51 D '55

Collection of rare Picasso lithographs at Kleemann gallery. Arts 30:56 N '55

Drawings, exhibition at Saidenberg. Arts 30: 54 Ja '56

Eleven canvases of Woman shown at Kootz gallery. Arts 30:48 Ap '56

il: La dame à l'archaut

Eleven paintings and two sculptures shown at Kootz gallery. Art N 55:81 Ap '56

il: Monkey and child p27

Every day a new Picasso. R. Lynes. *il(pt col)* col por Look 20:54-7 Ja 10 '56

Exhibition at the Kootz gallery, New York. *Burl Mag* 98:177-8 My '56

Exhibition of drawings at Saidenberg gallery. Art N 54:52 Ja '56

Exhibition of lithographs at Kleemann. Art N 54:51 N '55

Exhibition of paintings, lithographs, ceramics and sculpture at the galerie Chalette. Arts 30:49 My '56

il: Bust of a woman

Exposition des pièces datées de 1897 à 1904 au Musée d'art et d'histoire, Genève. *Werk* 43:sup79-80 My '56

il: Arlequin (1917)

Fifty years of drawings at Berggruen. Arts & Arch 73:8 Ag '56

il: Loves of Jupiter and Semele p7

Fifty years of graphic art; exhibition at the Arts council gallery. *Burl Mag* 98:291 Ag '56

Fünfzehn wichtige gemälde und zeichnungen ausgestellt in der galerie Rosengart, Luzern. *Werk* 43:sup 150 Ag '56

Great art and fashion fabrics. *il por Am Fabrics* no35:52-4 '55

Hand and the eye; portraits. Arts 30:35 D '55

New fabrics put modern art in fashion. *col il por Life* 39:140-4 N 14 '55

Ninety-seven etchings, dating from 1930-36, shown at the Carstairs gallery. Arts 30:46 D '55

Notable works of art now on the market. *Burl Mag* 97:[sup 12] D '55

il: Tête d'homme; Femme au tambourin

On the rôle of the object in analytic cubism; Picasso's Glass of absinthe. E. Johnson, bibliog f *il Oberlin Coll Bul* 13 no 1:11-25 '55

Pablo Picasso; mit einer lebensbeschreibung von J. Sabartés, ed. by W. Boeck. Review

Werk 43:sup 19-20 Ja '56

Paintings underfoot. *col il Time* 68:64-5 JI 23 '56

Paris; exhibition at the Musée des arts décoratifs and at the Bibliothèque nationale. Arts 30:10+ O '55

Picasso, by F. Wittgens. Review

Cahiers d'Art 23 no2:273 '54

Picasso as a copyist. J. Lucas, *il Art N* 54: 36-9+ N '55

Picasso in Vallauris. H. Bendix. *il por Harper's Magazine* 212:44-7 Mr '56

Picasso's Guernica and the exchange-ability of the picture parts. P. Wescher. Art Q 18 no4:341-50 '55

il: Guernica; Night fishing at Antibes

Portraits inédits de Picasso. C. Zervos. Cahiers d'Art 29 no2:209-20 '54

il: Femme; étude pour Les demoiselles d'Avignon (col pl); Huit portraits de Dora Maar; Deux portraits de la fille de l'artiste, Maria; Portrait de la mère de Maria; Homme à la pipe (col pl)

Prints exhibited at the Arts council galleries. Illustrated London News 229:25 JI 7 '56

il: Ostrich; Ram; La biche

Problem of Picasso. A. Watt. *Studio* 150:142-6+ N '55

il: Le marchand de gui; Le réservoir, Horta de Ebro; Tête d'homme; Le fauteuil rouge; Trois femmes à la fontaine; Nature morte à la tête de taureau rouge; Claude et Palomba

Rousseau banquet. R. Shattuck, *il Arts* 30: 23-6 O '55

Rugs designed by Picasso and other artists. *il Arts & Arch* 73:34 My '56

Sculpture by painters: Picasso's Monkey and her baby. *il Minneapolis Inst Bul* 45:34-5 My '56

Surprise packages. *Time* 68:58 JI 30 '56

il: Monkey and her baby

Trying abstraction on fabrics: adaptations from Picasso, Miro, and Léger. *il Art N* 54:43 N '55

Two Picasso exhibitions at the Musée des arts décoratifs and at the Bibliothèque nationale, Paris. J. Richardson, *Burl Mag* 97:291-2 S '55

il: Boutoille de vieux marc, verre, journal; Les femmes d'Alger

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Absinthe drinker

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Backdrop and costume for the ballet, Parade

Graphis 11 no60:352-3 '55

Boy with pipe

Connoisseur (Am ed) 137:137 Ap '56

Buste de femme

Illustrated London News 227:320 Apr 20 '55

Charnel house

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Composition de figures (deux femmes et enfant)

Museum (Newark) ns 8 no[2-3]:11 '56

Costumes for the Massine ballet, Pulcinella

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- Femme nue (1909)
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- Girl with green hair
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- Guitar and fruit (1924)
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- Head of a woman (bronze)
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- Kahnweiler
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- Lady with artichoke
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- Nature morte (1920)
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- Nude with raised arm (1907)
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- Owl (sculpture)
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- Paraphrase über Courbets Les demoiselles
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- Portrait of Julio Gonzalez
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- Rideau de scène pour le théâtre du comte de
 Beaumont
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- Rug design
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- Sylvette bleue-violette
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- Three musicians
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- Two heads (1909)
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- Two posters for exhibitions of his pottery in
 Vallauris
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- La vie
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- Winter landscape
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- Woman with rosary
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- Women at the bar
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- Young girl (lithograph, 1949)
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- Young girl drawing
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PICHER, Claude
 Annual artistic competition of the province of
 Quebec. Can Art 13 no2:230-1 '56

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- Harbour
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- PICKEN, George Alexander, 1898-**
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- PICKENS, Alton, 1917-**
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 Coates. New Yorker 32:100 My 5 '56
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 years, A.C.A. gallery. Art N 55:49 My '56
- PICKENS, Buford Lindsay, 1906-**
 Proud architecture and the spirit of St Louis.
 Arch Rec 119:196-202+ Ap '56
 Given Washington U. development post. por
 Arch Forum 104:37 My '56
- Portrait
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PICKERILL, E. N.

Medal of Santiago, a neglected patron.
 Numismatist 69:894-5 Ag '56

PICKERING, H. Douglas, 1921-**Reproductions**

- Pomegranate
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- PICKETT, Joseph, 1848-1918**

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- Washington under the council tree, Coryell's
 ferry, New Hope, Pa.
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PICKSTONE, Henry Webster

What's next in home design? Roy Arch Inst
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PICKUP, John Wellington, 1892-

Portrait by C. Horne. Roy Arch Inst Can J
 33:4 Ja '56

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Painted men, by T. C. Lethbridge. Review
 Antiquity 29:177 S '55. C. A. Radford
 J Rom Stud 45:213-14 '55. C. F. C. Hawkes

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PICTURE frames and framing

- Great forms of the picture frame. R. M.
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- Making frames from construction paper. R.
 Frykholm. il School Arts 55:35-6 Mr '56
- Symposium-on framing. il diags Can Art 13
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- To make a frame: ancient skills unchanged.
 il Craft Horiz 16:38-40 Ja '56

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- Mounting drawings on cloth: interview with
 Angelo Ippolito. V. Longo. il Arts 30:60-1
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- Mounting of water colours. J. Temple. il Art-
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- Art, thick and thin. N. Kent. Am Artist 20:3
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- Young masters for sale; a businessman sug-
 gests a way to sell paintings. C. P. Skinner.
 Am Artist 20:14+ Ja '56

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 Conservation and restoration

PIECH, Paul Peter, 1920-

Two designers in Britain. G. Nicholson. il(pt
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PIECK, Philip, 1881?-

- Exhibition at Contemporary arts. Art N 55:66
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- Exhibition of paintings at Contemporary arts.
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PIERCE, Danny, 1920-**Reproductions**

- Fly time
 Perspectives USA no 12:48c '55

PIERCE, Earl

- Exhibition at James gallery. Art N 55:90 Ap
 '56
- Exhibition of paintings at James gallery.
 Arts 30:50 Ap '56

PIERCE, Leona (Mrs Antonio Frasconi) 1922-

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- Children on swings
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- Lady with a rabbit
Chicago Art Inst Q 50:36 Ap '56

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Acquisitions

- Recent acquisitions. Connoisseur (Am ed)
136:148 N '55

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- Dark age science: the light beyond the sun.
H. Bober. il(pt col) Art N 54:42-5+ F '56
Earth, sky and stars: astronomy, astrology
and geography in the middle ages. il Arts
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Exhibition: Earth, sky and stars, illuminated
manuscripts, early printed books and
maps. Connoisseur (Am ed) 137:218 My '56
Rubens' drawings and oil sketches. il Art
N 55:79 Ap '56
Rubens' drawings and sketches. Connoisseur
(Am ed) 137:145 Ap '56

PIERRE, Abbé (Henri Antoine Grouès) 1910-
Kapelle der chiffonniers d'Emmaüs in St-
André de Nice. R. Senn. diags Werk 43:
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PIERRE, Jean Baptiste Marie, 1713-1789

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- Maîtresse d'école
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PIERSON, Gladys Baker, d 1955

- Obituary
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- Archaeology of Richards caves, Ariz. bibliog
Plateau 28:91-7 Ap '56

PIERSON, William Harvey, 1911-

- Appointed executive secretary of the Car-
negie study of art of the United States.
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PIERSON-PARSONS, Mrs Betty. See Parsons,
B.

PIETÀ

- Flemish influences in sculpture in Spain;
Hispano-Flemish altarpiece recently ac-
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il Met Mus Bul ns 14:257-64 Je '56

- Identifying a renaissance motif in the treat-
ment of the theme of the Pietà. E. Harms.
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- Polish folk art cutouts. Design 57:26-7 S '55

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- Un buste inconnu de Madame de Pompadour
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- Two pieces of eighteenth century French
sculpture. J. Maxon. R I Sch Des Bul 42:
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il: Cupid

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- Amour with bow
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Ancestors of Jonathan Oldbuck. Antiquity 29:
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- Architecture and ritual in megalithic monu-
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Neolithic cultures of the British isles. Re-
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- Am J Archaeol 60:188 Ap '56. I. Scollar
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- Studio talk; powdered pigments. V. Longo. il
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PIGNON, Édouard, 1905-

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- Greffage du jasmin
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PIKE, Edwin Frederic, 1898-

- Purposes, objectives, principles, common de-
nominators; laboratories for industry. Arch
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PILCH, Martin

- Architect's office; excerpts. Arch Forum 105:
82+ Jl '56

- Inside the U.S. office. Arch Rev 119:99-100
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PILCHER and Tachau, architects

- Medieval castle revival: New York armories.
R. Koch. il Soc Arch Hist J 14:27-9 O '55

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- New trends in piling and pier techniques. il
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PILETTI, Antero

- Exhibition at Sagittarius gallery. Art N 54:48
O '55

PILGRIM chairs. See Chairs, American

PILGRIM society, Plymouth, Massachusetts

- Pilgrim society purchases an important docu-
ment. Mus N 33:2 Ja 15 '56

PILKINGTON, Lawrence, b 1855

- Portrait by F. E. Jackson. Studio 151:32 Ja
'56

PILLEMENT, Jean, 1727?-1808

Reproductions

- Dekorative panneau
Werk 42:sup225 N '55
Harbor scene
Art Q 18 no3:304 '55

PILLET, Edgard, 1912-

- Exhibition of silk-screen prints at Witten-
born. Art N 55:17+ S '56

PILLET, Maurice

- Haïndi-bey et la mission de Sarzec à Tello.
R Archéol s6 v46:1-16 Jl '55

PILLIN, Polia, 1905-

- Polia Pillin at the Willow. Interiors 115:160
D '55

PILLION, Mme Louise Lefrançois. See Le-
françois, L. P.

PILLON, Germain. See Pilon, G.

PILON, Germain, 1535-1590

Reproductions

- Vierge de douleur
R des Arts 5:221 D '55

PILOT, Robert Wakeham, 1898-

Reproductions

- Night ferry
Can Art 13 no2:241 '56
Rue des Jardins, Quebec
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Studio 151:74 Mr '56

PIMAN Indians

See also

Papago Indians

PINA, Juan Laureano de. See Laureano de
Pina, J.

PINCAS, Julius. See Pascin, J

PINCUS, Rebecca, d 1956

- Obituary
Art N 55:7 Mr '56

PINE LAWN valley, New Mexico

- Pine Lawn valley; eleventh season. Ar-
chaeology 8:282 D '55

PINEDA, Marianna (Mrs Harold Tovish) 1925-
Laurels for new talent artists of 1954 and
1955. Art in Am 44:61 F '56

PINELES, Cipe (Mrs William Golden)

- C. P. il pors Print 10:18-29 S '55

PINFOLD, Mrs Carl. See Spence, B.

PINGUSSON, Georges Henri

- Une ambassade moderne à Sarrebrück. B. J.
Lacroix. il Art & Déc no51:10-11 Ap '56

PINNEY, Mrs Eunice (Griswold) Holcombe, 1770-1849

Reproductions

Two women

Arts 30:19 Ap '56

PINSKY, Mrs Alfred. See Caiserman, G.

PINTO, Augusto Cardoso. See Cardoso Pinto, A.

PINTO, Edward H.

Furniture of His Grace the Duke of Bedford at Woburn abbey. *Apollo* 62:202-6; 63: 9-12, 76-82 D '55-Ja, Mr '56

Reflections on rococo. *Apollo* 62:108-11 O '55

PINTO BASTO, José Ferreira, 1774-1839

Portuguese glass cameos. A. Cardoso Pinto. *Il Connoisseur* (Am ed) 137:32-4 Mr '56

PINTO collection

Annual attraction: the Pinto collection. *Il Apollo* 63:129 Ap '56

PINTURICCHIO (Bernardino Betto) 1454-1513

Reproductions

Disputation of St Catherine

Burl Mag (detail) 98:125 Ap '56

PIOMBO, Fra Guglielmo del. See Porta, G. della

PIOMBO, Sebastiano del (Sebastiano Luciani) 1485-1547

Reproductions

Death of Adonis

Burl Mag 97:opp 272 S '55

Sts Chrisostomos, John the Baptist, Mary Magdalene, Agnes and Catherine

Art N 54:43 O '55

Attributed works

Portrait of Francesco Maria della Rovere

Connoisseur (Am ed) 136:101 N '55

PIPER, John, 1903-

John Piper; review of S. J. Woods's new book. R. Seddon. *Studio* 150:187-91 D '55

Il: Dungeness; Slope of the Gliders; Foliate heads (col); Monument, Boxed; Forms moving; Regency square, Brighton

Paintings, drawings and theatre designs, 1932-1954; arr. and with an introd. by S. J. Woods. Review

Apollo 63:29 Ja '56

Stained glass at Oundle. *Il*(pt col) *Arch Rev* 120:118-19 Ag '56

Reproductions

Shobdon folly: Romanesque fragments

Boston Mus Bul 54 no295:insert[3] '56

PIPER, Mrs Myfanwy

Shaft from Apollo's bow; Mrs Piper reviews the R.P.S. exhibition. *Apollo* 63:26 Ja '56

PIPES

See also

Water pipes

PIRANDELLO, Fausto, 1899-

Biographical note. *St Louis Mus Bul* 40 no3-4:42 '55

Il: Reclining nude p29

PIRANESI, Giovanni Battista, 1720-1778

Piranesi, Algarotti and Lodoli; a controversy in XVIII century Venice; with French tr. E. Kaufmann. *Il Gaz Beaux Arts* s6 v46: 21-8, 62-4 Jl '55

Reproductions

Temples at Paestum, No. 6

Connoisseur (Am ed) 138:16 S '56

PIRRI, Pietro

Giovanni Tristano e i primordi della architettura gesuitica. Review

Burl Mag 97:356-7 N '55

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PISA, Giovanni da, fl 1446-1460. See Giovanni da Pisa

PISSARRO, Camille Jacob, 1830-1903

Notable works of art now on the market. Burl Mag 97:[sup 10] D '55

Il: Lareuse à Eragny

Reproductions

Boulevard Montmartre

Art N 55:75 Ap '56

Côte du Jallais

Arts 30:27 Ag '56

L'église et la ferme, Eragny

Art N Ann 25:195 '56

Femme lavant une casserole

Art N 55:7 Ap '56

Gauguin

Art N Ann 25:128 '56

Haystack, Pontoise

Art N (col) 55:42 My '56

Kew green

Studio 150:92 S '55

Olse near Pontoise

Art N 55:42 Je '56

Prairies à Bragny

Art N Ann 25:10 '56

Road from Pontoise to Osny

Art N Ann 25:128 '56

Still life

Connoisseur (Am ed) 136:140 N '55

Vue de ma fenêtre, Eragny

Apollo 63:188 Je '56

PISSARRO, Lucien, 1863-1944

Retrospective exhibition at the O'Hana gallery. *Connoisseur* (Am ed) 136:291 Ja '56

Reproductions

En promenade

Apollo 63:189 Je '56

PISTOIA, Amadeo da. See Amadeo da Pistoia

PIT houses

Contributions to the archaeology of northern Honshu; Ogawara pit-house culture. H. A. MacCord. *Il plans tab diag American Antiquity* 21:149-61 O '55

PITA ANDRADE, José Manuel

Escultura románica en Castilla; los maestros de Oviedo y Avila. Review

Archivo Esp Arte 28:277 Jl '55

PITATI, Bonifazio di. See Bonifazio di Pitati

PITCHERS and jugs

Boston merchantman on a Liverpool pitcher: the Perfect, ca 1820. *Il Boston Mus Bul* 54 no295:10-11 '56

Georgian milk and cream jugs; illustrated by examples from the collection of Mrs William B. Munro, Pasadena, Calif. G. B. Hughes. *Il Apollo* 63:199-206 Je '56

See also

Bellarmines

Toby jugs

PITHEAD buildings. See Mine buildings

PITKIN, William

Commercial buildings: home offices, Greenville, S.C. Liberty life insurance company. *Il Progres Arch* 37:114-17 Jl '56

PITTIONI, Richard, 1906-

Urgeschichte des österreichischen raumes. Review

Am J Archaeol 60:318 Jl '56. D. F. Brown

Antiquaries J 35:238 Jl '55

PITTONI, Giovanni Battista, the younger, 1687-1767

Notable works of art now on the market.

Burl Mag 97:[sup 9] D '55

Il: Martyrdom of St Asteria

PITTSBURGH

Falk clinic. J. Keffer. *Il Carnegie Mag* 29: 27:45 O '55

Pittsburgh impressions that remain; from the Pennsylvania room's written records of early visitors to the city. R. Demorest. *Carnegie Mag* 29:344-6+ D '55

St Edmund in Pittsburgh; sculpture by E. Miller adorns church school. H. S. Clark. *Il Carnegie Mag* 30:17+ Ja '56

Saturday consort; early music performed by a Pittsburgh group. R. Sterne. *Il Carnegie Mag* 30:8-10 Ja '56

Art

Pittsburgh plan for art. N. L. Rice. *Il Carnegie Mag* 29:266-7+ O '55

Without the implement of memory. G. B. Washburn. *Il Carnegie Mag* 29:222-5 S '55

Carnegie institute

See Carnegie institute

Carnegie library

East Liberty branch library's fiftieth. *Carnegie Mag* 29:269 O '55

New trustee: P. F. Jones. *Carnegie Mag* 30: 78 Mr '56

City planning

From Fort Pitt to Point park; a turning point in the physical planning of Pittsburgh. R. E. Griswold. *Il plans Landscape Arch* 46:192-202 Jl '56

PITTSBURGH—City planning—Continued

Good land planning creates good will and attracts buyers; new Garden City. il plans House & Home 9:146-53 Ja '56
Urban designs of today. D. L. Lawrence. il Progres Arch 37:106 Ag '56

Exhibitions

Amateur artists of Pittsburgh; eighth annual Everyman's art show. Art N 54:11 D '55
See also
Pittsburgh salon of photographic art

Libraries

Pittsburgh's special libraries. J. L. Staniland. il Carnegie Mag 30:205-7+ Je '56

Parks

From Fort Pitt to Point park; a turning point in the physical planning of Pittsburgh. R. E. Griswold. il plans Landscape Arch 46:192-202 Jl '56

St Peter's (church)

St Peter's, Pittsburgh, by John Notman. J. D. Van Trump. bibliog f il Soc Arch Hist J 15:19-23 My '56

PITTSBURGH international exhibition. *See* Carnegie institute, Pittsburgh—Department of fine arts—International exhibition of paintings

PITTSBURGH salon of photographic art
Photography today; forty-third annual. M. J. Wilson. il Carnegie Mag 30:122-3 Ap '56

PITTSBURGH university
Institute of local government. W. G. Willis. Carnegie Mag 30:167-9 My '56

PITTSFIELD, Massachusetts**Berkshire museum**

Berkshire museum: receives Spalding collection of Chinese art. Mus N 33:2 F 15 '56
Miniature animal room. Mus N 33:2 Mr 1; 34:2 Je 1 '56

Acquisitions

Flemish Flight into Egypt, collaboration of Isenbrandt and Patinir? il Connoisseur (Am ed) 137:143 Ap '56

PITZ, Henry Clarence, 1895-
Earl Horter, the man and his work. Am Artist 20:20-6+ Ap '56
Furman Finck. Am Artist 20:31-5+ Mr '56
Trees can still be drawn. il Am Artist 20:54-7 Ja '56

PIZZINATO, Armando, 1910-
Biographical note. St Louis Mus Bul 40 no3-4:42 '55
il: May day p30

PIZZITOLA, Vincenzo
Exhibition at Burr gallery. Art N 55:90 Ap '56

PLACE names. *See* Names, Geographical

PLAINS archeological conference
Thirteenth Plains conference. E. M. Davis. Archaeology 9:69-70 Mr '56

PLAMONDON, Antoine, 1804-1895

Reproductions

Portrait of Pierre Pelletier
Can Art 13 no3:295 '56

PLANCK, Max Karl Ernest Ludwig, 1858-1947
Portrait drawing by B. Bryson. Print 10:47 S '55

PLANCKEN, Frans van den, 1573-1627
History of Coriolanus as represented in tapestries. A. S. Cavallo. bibliog f il Brooklyn Mus Bul 17 no 1:5-22 '55

PLANNING, National. *See* National planning

PLANNING, Regional. *See* Regional planning

PLANQUE, A. and Deneux, René
Groupe d'immeubles à Casablanca: Immeuble d'habitation et de bureaux à Marrakech; views and plans. Arch d'Aujourd'hui 26:51, 84 Je '55

Villa à Rabat; views and plan. Arch d'Aujourd'hui 26:41 N '55

PLANTATIONS

River houses of the great plantations. C. J. Laughlin. il American Heritage 7:54-63 Je '56

PLANTE, George, 1914-

Advertising and the artist. por(p 147) Art & Ind 59:158-62 N '55

PLANTERS. *See* Flower boxes, planters, etc.

PLANTIN, Christophe, 1514-1589

Plantin centenary: exhibition at the British museum. Mus J 55:212 N '55

PLANTING. *See* Landscape architecture

PLANTS

Pittsburgh weed. O. E. Jennings. il Carnegie Mag 30:203 Je '56

See also

Aquatic plants

Ferns

House plants

PLANTS, Fossil. *See* Paleobotany

PLANTS in art

See also

Design, Decorative—

Plant forms

Trees in art

PLAS NEWYDD, Anglesey. *See* Wales—Historic houses, etc.

PLASKETT, Joe

Joe Plaskett—an ode to a room. D. Shadbolt. Can Art 13 no4:315-19 '56

il: Through a glass lightly; Shade of Condorcet; Mantelpiece; Poetess; Le peintre émerveillé devant le monde; Place de la Concorde

PLASTER casts

Technic of collecting osteological materials. T. E. White. American Antiquity 21:85-7 Jl '55

PLASTIC domes. *See* Domes

PLASTIC houses

Break-through for plastics; first all-plastics house is a French experiment, on exhibit in Paris; I. Schein, arch. il plan House & Home 9:216-17 Ap '56

Coming: super-strength plastics to be used structurally in houses. il House & Home 8:176 D '55

Experimental house in plastics by the Monsanto chemical co. il plans Arts & Arch 72:20-1+ N '55

How should we use plastics? B. Martin. il floor plan Arch Rev 120:134+ Ag '56

Insulation becomes load-bearing; planks of expanded polystyrene enclose eight-room house near Houston; Wilson, Morris and Crain, arch. il plan Arch Rec 119:265 Ap '56

Living with plastics; Monsanto's House of tomorrow. il Interiors 116:12 Ag '56

Maison expérimentale américaine 100% en matières plastiques; M. Goody and others, arch. il plan diag Arch d'Aujourd'hui 27: XXVII My '56

M.I.T. designs a plastic house and a solar house. il plans diag Arch Rec 119:205 Ja '56

Monsanto-MIT molded module. il plan Progres Arch 36:71 D 55

Plastics men, convening in New York, study how to tap the big housing market. il House & Home 10:73 Jl '56

Plastics—shaping tomorrow's houses? Plastics house competition winners and House of tomorrow. il plans Arch Rec 120:209-10+ Ag '56

Plastics used as plastics will change the look of houses; new challenge to the architect of today and tomorrow. il diag House & Home 10:133-5 S '56

La première maison tout en plastique. il Art & Déc no51:42-3 Ap '56

PLASTIC materials. *See* Plastics

PLASTIC upholstery. *See* Upholstery

PLASTICS

Coming: super-strength plastics to be used structurally in houses. il House & Home 8:176 D '55

Creating with plastics. J. Bragdon. il School Arts 55:15-18 O '55

Houston salesman experiments with foam plastic for walls, roof in his new home; Styrofoam. il House & Home 8:75 N '55

Look how many ways you can now use plastics! il House & Home 10:118-32 S '56

MIT examines 100 different ways to use plastics in houses. il diags House & Home 8:100+ S '55

Plastics for interior walls. M. F. X. Gliotti. il Progres Arch 37:138-41 F '56

PLASTICS—Continued

- Plastics in new art materials: interview with Charles Seide. *V. Longo. il Arts* 30:62-3 May '56
- Plastics test designers' talents. *il Progres Arch* 37:80 J1 '56
- Trends in upholstery fabrics: vinyls which breathe. *il sample Am Fabrics* no37:110-11 '56
- Two new synthetics: PTFE, known as Fluon or Teflon; PCTFE, known as Kel-F. *il Art & Ind* 60:61-3 F '56
- See also*
- Plastic houses
- Plexiglas

PLATE

- See also*
- Church plate
- PLATE, English**
- History of the Tudor jewel-house and its gold and silver plate: review of work by A. J. Collins. N. M. Penzer. *il(pt col) Apollo* 63:113-16, 180-4; 64:3-7 Ag, Je-J1 '56
- Jewels and plate of Queen Elizabeth I: the inventory of 1574; ed. from Harley ms 1650 and Stowe ms 555 in the British museum, by A. J. Collins. Review
- Antiquaries J 36:127 Ja '56. J. Evans
- Connoisseur (Am ed) 137:92 Ap '56 (with French summary p 112)
- Some royal plate of the regency by Paul Storr. N. M. Penzer. *il Apollo* 62:65-8 S '55
- See also*
- Sheffield plate

PLATE, French

- La vaisselle d'or de Louis XV. P. Verlet. *bibliog f il R des Arts* 6:99-104 Je '56

PLATE, Scottish

- Scottish ceremonial plate. I. Finlay. *il Apollo* 63:6-8, 48-50 Ja-F '56

PLATEAU, Joseph Antoine Ferdinand, 1801-1883**Reproductions**

- Drawings for the phenakistoscope
- Art in Am 43:13 D '55
- PLATEN, Baltzar Bogislaus von, 1766-1829**
- Telford and the Göta canal. E. De Maré. *il por map Arch Rev* 120:93-9 Ag '56
- PLATNAUER, Maurice, 1887-**
- (ed) Fifty years of classical scholarship. Review
- J Rom Stud 45:236-8 '55. G. C. Whittick
- PLATO, d 347 B.C.**
- L'oeuvre de Platon, by P. M. Schuhl. Review
- J Hell Stud 75:168 '55
- Parmenides and Er. J. S. Morrison. *bibliog f diags J Hell Stud* 75:59-68 '55
- Plato as dramatist. D. Tarrant. *J Hell Stud* 75:82-9 '55

PLATTNER, Hermann, 1909-**Reproductions**

- Vehikel
- Werk 42:sup 197 O '55
- PLAY sculpture**
- Saddle-slide. *il Arch Rev* 118:122 Ag '55
- Sculpture is for show as well as for play; H. Mitchell's animals. *il Arch Rec* 118:350 N '55
- PLAYGROUND buildings.** *See Recreation buildings*
- PLAYGROUND equipment.** *See Playgrounds—Equipment*
- PLAYGROUNDS**
- City and regional parks and playgrounds; ASLA committee report. *Landscape Arch* 46:137-9 Ap '56
- Neighborhood playground. *il plan Progres Arch* 36:102-3 D '55
- See also*
- Recreation areas

Equipment

- Unpredictability—margin for inspiration. J. Brown. *il Arch Rec* 118:225-8 S '55
- See also*
- Play sculpture
- PLEASANTS, Frederick Rhodes, 1906-**
- Resignation. *por Arts* 30:8 Ap '56
- Resigns from Brooklyn museum. *Art N* 55:6 Ap '56
- PLEISSNER, Ogden Minton, 1905-**
- Ogden Pleissner. *Studio* 152:59 Ag '56
- il: Quai d'Anjou*

Reproductions

- Along the Arno
- Los Angeles Mus Art Bul 7 no4:22 '55
- Greek revival in Vermont
- Studio 151:119 J '56
- Office building of Aetna life insurance co. in Hartford
- Life 41:78 Ag 13 '56

PLEWES, William George. See Ritchie, T. jr. auth.**PLEXIGLAS**

- Plastic light filters; improved means of protecting exhibits. *Mus N* 33:3 N 15 '55

PLUMBING

- Are plumbing contractors sponsoring national plumbing code to smother it? *House & Home* 10:63 J1 '56

See also

- Water closets
- Water pipes

PLUMBING fixtures

- Great American toilet; public washrooms. *il Arch Forum* 104:138-43 Je '56
- Water and fuel economy—the use of spray taps for ablation in buildings. J. Crisp and A. Sobolev. *il tabs Roy Inst Brit Arch J* s3 v63:386-8 J1 '56

PLUMMER, Harry Custer, 1897-

- Reinforced-brick masonry design. *Progres Arch* 36:130-1 S '55

PLYMOUTH, Massachusetts**Pilgrim society***See Pilgrim society***PLYMOUTH porcelain. See Pottery, English—Plymouth****PLYWOOD**

- Design exhibition sponsored by Douglas fir plywood association. *il Arts & Arch* 72:14-18 Ag '55

- Douglas fir plywood: designers' 50 golden ideas at the industry's 50th anniversary exhibition. *il plan diags Interiors* 115:110-15 S '55
- Panel. J. Norgate. *il Arch Rev* 118:273-4+ O '55

PODULKE, Michael, 1923?-

- Michael Podulke. W. S. Hall. *Studio* 151:78-9 Mr '56
- il: Fruits on beach; Sea wall; Eternal pylons; Distance and glory*

POEL, Egbert van der, 1621-1664**Reproductions**

- Delft after the explosion of 1654
- Arch Rev* 118:163 S '55
- POELENBURGH, Cornelis van, 1586?-1667**

Reproductions

- Rest on the flight into Egypt
- Apollo* 63:221 Je '56

POETRY

- Meaning and structure in poetry. S. Fishman. *J Aesthetics* 14:453-61 Je '56

See also

- Epithalamia

POETRY and science. See Literature and science**POGGIO-BRACCIOLINI, 1380-1459**

- Reliquary bust made for Poggio Bracciolini. J. J. Roemer. *il Met Mus Bul ns* 14:246-51 Je '56

POILPOT, Théophile, the younger, 1848-1915**Reproductions**

- Le départ du Harve de la Normandie (1883)
- France Illustration* no127:98 O '55

POINTILLISM. See Neo-impressionism**POITEVIN family**

- Houses of Lusignan and Châtelleraut, 1150-1250. S. Painter. *bibliog f Speculum* 30:374-84 J1 '55

POITIERS, Diane de, duchesse de Valentinois, 1499-1566

- Note sur un portrait de Diane de Poitiers. S. Beguin. *bibliog f il R des Arts* 6:82-4 Je '56

POITIERS, France**Musée municipal**

- Œuvres nouvelles de Jean Valade. M. Sandoz. *il R des Arts* 6:57-8 Mr '56

POITOU

Castellans of the plain of Poitou in the eleventh and twelfth centuries. S. Painter. *bibliog f Speculum* 31:243-57 Ap '56

POL de Limbourg. See Limbourg, P. de

POLAK, Ada Buch

Gammelt Norsk glass. Review
Connoisseur (Am ed) 136:130-1 N '55

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See also

Architecture—Poland City planning—Po-
land Art—Poland land

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POLDI Pezzoli museum. See Milan—Museo

PÖLENBURGH, Cornelis van. See Poelenburgh, C. van

POLIAKOFF, Serge, 1906-

Devant un tableau de Serge Poliakoff. *il*
Cahiers d'Art 29 no2:202-8 '54

Exhibition at Knoedler's. Art N 54:66 N '55

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POLICE**Housing**

Police housing in Highgate; J. I. Elliott, arch.
il plan Arch Rev 118:112-13 Ag '55

POLICE administration buildings

Police facilities building, Los Angeles; W. D.
Becket & associates and J. E. Stanton,
arch. *il* Arch & Eng 205:8-13 My '56

Police facility building, Los Angeles; W.
Becket & associates and J. E. Stanton,
arch. *il* Arts & Arch 73:12-13 Jl '56

Police headquarters, Los Angeles; W. D.
Becket & associates and J. E. Stanton,
arch. *il* plans Progres Arch 37:108-15 Mr
'56

POLICE stations

Police station and court at Harlow; F. Gib-
berd, arch; Police station at Birmingham;
A. G. S. Fidler, arch. *il* plans Arch Rev
119:14-17 Ja '56

POLISH folk art. See Folk art, Polish

POLISH national collections. See National col-
lections, Polish

POLISH posters. See Posters, Polish

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buttons, etc.

POLITICAL cartoons. See Caricatures and
cartoons

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POLITICAL science

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POLLACK, Reginald Murray, 1924-

Reproductions

Labeaume landscape

Art N 55:67 Mr '56

Landscape with figures

Arts 30:51 D '55

POLLAIUOLO, Antonio del, 1433-1498

Antonio Pollaiuolo. B. Berenson. Art N Ann
25:34-5 '56

il: Portrait of a man (National gallery, Washing-
ton) (col)

Reproductions

Battle of the naked men

Arts 30:51 F '56

Attributed works

Two men conversing

Connoisseur (Am ed) (detail) 136:230 D '55

POLLAK, Max, 1886-

Salute on his seventieth birthday. F. Lowy.
Studio 151:89 Mr '56

il: Weeping willow on Lake Chapala, Mex.

POLLARD, Donald Pence, 1924-

Reproductions

Firebird (design for Steuben)

Art in Am 44:51 Spring '56

POLLARD, Robert, 1755-1838

Reproductions

Breaking cover

Apollo 63:28 Ja '56

POLLARD, William, 1687-1746

John Marshall Phillips collection of American
silver. H. Comstock. *il* Antiques 68:554 D '55

Reproductions

Caudle cup

Antiques 70:255 S '56

POLLET, Etienne, fl 1738

Reproductions

Pair of jewel boxes

Connoisseur (Am ed) 137:74 Mr '56

POLLOCK, Jackson, 1912-1956

Champ. por Time 66:64+ D 19 '55

Exhibition of fifteen years work at the Sidney

Janis gallery. D. Ashton. Arts & Arch 73:

10+ Ja '56

il: Totem

Exhibition of works since 1937 at Janis gal-

lery. Art N 54:52 D '55

il: Search

Fifteen years work shown at the Sidney

Janis gallery. L. Steinberg. Arts 30:43-4+

D '55

il: Echo

Jackson Pollock, 1912-56. T. B. Hess. por Art

N 55:44-5+ S '56

il: Number 5 (1950) (col)

Profile. B. H. Friedman. por Art in Am 43:

49+ D '55

Wild ones. por Time 67:70-1 F 20 '56

il: Scent (col)

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Convergence

Art N 55:26 S '56

Easter and the totem

Art N 54:42 N '55

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Art N Ann 25:76 '56

Painting (1953)

Arch Rev 118:359 D '55

Wounded beast

Art N 55:24 My '56

POLLOCK site pueblo. See Pueblos

POLYBIUS, ca 205-125 B. C.

Theory of the mixed constitution in antiquity:

a critical analysis of Polybius' political
ideas, by K. von Fritz. Review

J Rom Stud 45:150-5 '55, F. W. Walbank

POLYPHEMUS

Un fragment de cratère protoargien. P. Cour-
bin. *bibliog f il* diag Bul Corresp Hellénique

79 no 1:1-49, pl 1(col) '55

POMERANCE, Fay

Exhibition of paintings and monochromes at
the Ben Uri gallery, London. Studio 151:

124-5 Ap '56

il: Domino players

POMERANTZ, Louis, 1919-

To join the staff of the Chicago art institute
as conservator of paintings. Arts 30:7 Jl

'56

POMEROY, Florence W. (Mrs Ralph B. Pome-
roy) 1889-

Reproductions

Bust of Sir William Henry Perkin

Ciba R no 115:14 Je '56

POMPADOUR, Jeanne Antoinette (Poisson)
marquise de, 1721-1764

Un buste inconnu de Madame de Pompadour

par Pigalle. M. Beaulieu. *il* R des Arts 6:

109-10 Je '56

Reproductions

Minerve, bienfaitrice et protectrice de la

gravure (after Vien)

Gaz Beaux Arts s6 v45:282 My '55

POMPEII

Pompeian codex. C. B. Welles. *il* Archaeology
8:207-8 S '55

Pompeii: the Casa dei Dioscuri and its paint-

ers. L. Richardson, jr. *bibliog* Am Acad

Rome Mem 23:1-165, pl 1-58 '55

POMPEII—Continued

Quartet of Pompeian pastiches: Pompeianum at Aschaffenburg; Pompeian court of the Crystal palace, London; Palais pompéien, Paris; House of Fansa at Saratoga Springs. C. Dahl. *il Soc Arch Hist J* 14:3-7 O '55

See also

Mural painting and decoration, Pompeian

POMPEY the Great (Gnaeus Pompeius Magnus)

106-48 B.C.

Pompée le Grand, bâtisseur d'empire, by J. van Ooteghem. Review
J Rom Stud 45:174-5 '55. J. P. V. D. Balsdon

PONCE DE LEON, Angelo, 1925-

Exhibition at Galerie moderne. *Arts* 30:59+ Ap '56

POND, Arthur, 1705?-1758**Reproductions**

Portrait of the young Jeffery Chamberlain
Antiques 68:533 D '55

PONDER, Lou, 1930-

First showing in New York at Little Studio. Art N 55:56 Mr '56

PONENTE, Nello

Un demi-siècle d'art en Italie. *Cahiers d'Art* 30:25-32 '55

PONOT, René**Reproductions**

Christmas card
Art & Ind 60:120 Ap '56

PONSONELLI, Giacomo Antonio, 1654?-1735

Arquitectura barroca gaditana: las casas de don Diego de Barrios, C. Pemán. *il Archivio Esp Arte* 28:199-206 Jl '5

PONTE, Francesco da. See Bassano, F. the younger**PONTE, Giacomo da. See Bassano, J.****PONTE, Jacopo da. See Bassano, J.****PONTI, Gio. See Ponti, Giovanni****PONTI, Giovanni, 1891-, and others**

Immeuble Pirelli. Milan. *il plans diags Arch d'Aujourd'hui* 27:1-5 Mr '56

Scraping the skies of Italy; Pirelli building in Milan. E. Kaufmann. *il plans diags Art N* 54:38-41 F '56

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Strahlen
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PONTORMO, Jacopo da (Jacopo Carrucci) 1494-1557

Pontormo: a mannerist's mannerist; exhibition at Palazzo Strozzi, Florence. Art N 55:36-7+ S '56

il: Deposition; Rustic deities (detail); Visitation

Pontormo exhibition in Florence. D. Sanminiatielli. *Burl Mag* 98:211-3 Jl '56

il: Noli me tangere; Madonna and infant St John; Madonna

Pontormo exhibition in Florence at the Palazzo Strozzi. self por(p58) Connoisseur (Am ed) 138:52 S '56

Pontormo's drawings for the destroyed vault of the Capponi chapel; studies for the fresco God the Father and the four patriarchs. J. Cox. bibliog f *il Burl Mag* 98:17 Ja '56

PONZANELLI, Giacomo Antonio. See Ponsonelli, G. A.**POOLE, William, 1764-1829**

William Poole, Wilmington silversmith. R Hindes. *il Antiques* 69:57 Ja '56

POOLS, Garden. See Garden pools**POOLS, Swimming. See Swimming pools****POOR, Henry Varnum, 1888-**

Portrait
Craft Horiz 16:47 Mr '56

POORTER, Willem de, 1608-1648?

La bénédiction de la Paix, chef-d'œuvre retrouvé de Hendrick Martensz. Sorgh. B. Lossky. *R des Arts* 6:18-20 Mr '56

il: Nature morte; vanité; La bénédiction de la Paix

POOST, Frans Jansz. See Post, F. J.**POPE, Alexander, 1688-1744**

Bust by L. F. Roubiliac. *Illustrated London News* 227:1007 D 10 '55

POPE, Alexander, 1849-1924**Reproductions**

End of the hunt
Antiques 68:317 O '55

POPE, Mrs Arthur Upham. See Ackerman, J.**POPE, Marvin Hoyle, 1916-**

El in the Ugaritic texts. Review
Antiquity 30:119-20 Je '56. A. S. Kapelrud

POPE-HENNESSY, John, 1913-

Italian Gothic sculpture. Review
Apollo 63:164 My '56
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Count Seilern's Flemish paintings and drawings. *Burl Mag* 97:398 D '55

POPOVICH, Milan G.

Worship and the arts in the Orthodox tradition. *Arch Rec* 118:178-9 D '55

POPULAR art. See Folk art**POPULATION**

See also

Cities and towns—
Growth

Morocco

Les problèmes démographiques marocains. G. Godefroy. *maps Arch d'Aujourd'hui* 26:34-5 Je '55

PORADA, Edith, 1912-

Review of H. Frankfort's Birth of civilization in the Near East and Art and architecture of the ancient Orient. *Art Bul* 38:121-4 Je '56

PORCELAIN. See Pottery**PORCELAIN enameled metal. See Sheet metal, Enameled****PORCELAIN tokens. See Tokens****PORCHER, Jean**

Beatus in Apocalypsim, the Apocalypse of Saint-Sever; with German and French texts. *Graphis* 12:218-25+ Mr '56

PORCHES

New house-to-site transition, a P/A study; bringing the outdoors in, or extending the indoors out. *il plan diags Progres Arch* 37:103-34, 150 Je '56

PORCINALI, Pietro

Usine Olivetti à Pozzuoli près de Naples; aménagement des jardins. *il plans Arch d'Aujourd'hui* 26:88-91 N '55

PORDENONE, (Giovanni Antonio de Lodesanis) 1184?-1539**Reproductions**

God the Father and angels (water color by Rubens)
Burl Mag 97:403 D '55

PORRINGER, S.

Collectors' notes; letter and a porringer by Silver Sam. K. Scott. *il Antiques* 68:462 N '55

PORT-LYAUTEY, Morocco

Port-Lyautey: groupe d'immeubles et hôpital; J. Chemineau, arch. *il plans diags Arch d'Aujourd'hui* 26:54-5, 76-9 Je '55

PORTA, Giuseppe. See Salviati, G.**PORTA, Guglielmo della, known as Fra Guglielmo del Piombo, d 1577**

Identifying a renaissance motif in the treatment of the theme of the Pietà. E. Harms. *il(p76) Connoisseur (Am ed)* 138:78 S '56

PORTABLE houses. See Houses, Portable**PORTALS. See Doorways****PORTCHESTER castle**

Roman gateway at Portchester castle? R. M. Butler. *il plan Antiquaries J* 35:219-22 Jl '55

PORTER, Fairfield, 1907-

Jane Freilicher paints a picture. Art N 55:46-9+ S '56

Meeting ground at the Whitney. Art N 55:38-9+ My '56

Sargent: an American problem. Art N 54:28-31+ Ja '56

Exhibition of paintings at Tibor de Nagy. Arts 30:58 Ap '56

il: Portrait of the artist's wife and daughter

Selecting from the flow of spring shows; paintings at De Nagy gallery. Art N 55:26 Ap '56

il: Boy reading at table

PORTER, Fairfield—Continued

U.S. painting; some recent directions. T. B. Hess. *por*(75) *Art N Ann* 25:84 '56
 il: Tree; Untitled mural (1931); Untitled water-color (around 1934)

PORTER, Raiford

Exhibition at Morris gallery. *Art N* 55:60
 Mr '56

PORLINARI, Candido, 1903-**Reproductions**

Morro
 Atlantic Monthly (col) 197:136 F '56
 Studies for the mural War in the United nations headquarters
 Studio 150:126 O '55

PORTLAND, Oregon, art association

New members. See issues of Portland museum bulletin

PORTLAND, Oregon, art museum

Calendar of events, March 2 through April 15.
 Portland Mus Bul 17:[2-3] Mr '56
 County grant. Portland Mus Bul 17:[3] My '56

Acquisitions

Bronze plaque of Rodin by Renoir; illustration. Portland Mus Bul 17:[1] Ap '56
 Bronze Siva from fifteenth century India. il Portland Mus Bul 17:[1-2] Je '56
 Circus by J. Corbino; Chief's rattle; illustrations. Portland Mus Bul 17:[2-3] O '55
 Fish pendant; Pair of six-fold Japanese screens; illustrations. Portland Mus Bul 17:[1-3] S '55
 Gift: tapestry fragment representing The circumcision. il Portland Mus Bul 17:[3] Ja; [3] F '56
 Gifts received in recent months. il Portland Mus Bul 17:[1-3] F '56

Annual exhibition of the work of the artists of Oregon

Painting and sculpture annual: Artists of Oregon 1956. Portland Mus Bul 17:[3] Ap; [2] My '56

Exhibitions

Chrysler collection. il(pt col) *Arts* 30:28-36 Mr '56
 Chrysler collection. Connoisseur (Am ed) 137:146 Ap '56
 Exhibitions scheduled Oct 1955-June 1956; list. Portland Mus Bul 17:[2] S '55
 Paintings from the Chrysler collection. il Portland Mus Bul 17:[1-3] N; [1] D '55; [1-3] Ja; [1] Mr; [1] Ap; [1] My '56
 Portland amateurs. A. Berkman. il *Art N* 55:16 Mr '56
 Recent Bunce paintings; Baskin prints and drawings; Photography exhibitions. Portland Mus Bul 17:[2] Ja '56
 Seventh Oregon print annual. Portland Mus Bul 17:[2] D '55
 Walter P. Chrysler, jr, exhibits his personal history of art. col il *Look* 20:44-7 Mr 6 '56
 Watercolors by H. Wentz; From Portland collections, with list of lenders and paintings. il Portland Mus Bul 17:[1-2] O '55
 Younger American painters; Oregon drawings, 1955. Portland Mus Bul 17:[1] S '55

PORTRAIT drawing

New approach to journalistic portraits; covers for Time magazine. E. H. Baker. il *Am Artist* 20:42-3+ F '56

PORTRAIT painters, Royal society of. See Royal society of portrait painters**PORTRAIT painting**

Abstract portraiture. C. Holty. col il *Design* 57:186-7+ My '56
 Aesthetic considerations. P. Larking. il *Artist* 51:38-40 My '56
 Five European portraits from the eighteenth century. J. Maxon. il *R I Sch Des Bul* 42:1-12 N '55
 Joseph Solman: the growth of conviction. S. Burrey. il *Arts* 30:18-22 O '55
 On painting a portrait. W. Dargie. il(pt col) *Artist* 50:74-6, 110-12, 122-4; 51:5-7, 32-4, 51-3 Ja-Je '56
 Pastel painting. H. Wilson. il(pt col) *Artist* 51:122-4 S '56

Peak for portraits. il *Life* 41:77-8+ Ag 13 '56
 Portrait painter and his subject. C. Hopkinson. *Atlantic Monthly* 196:72-5 O '55
 Tade Styka. M. L. D'Orange-Mastai. il(pt col) *Apollo* 62:170-7 D '55
 Technique and portraiture. B. Stahl. il *Design* 57:195-7 My '56

See also

Portraits**PORTRAIT painting, American**

English mezzotints and colonial portraits: the discoveries of W. P. Belknap, jr. B. N. Parker. il *Antiques* 68:360-3 O '55

Exhibitions

Anniversary exhibition at Portraits, inc. M. Breuning. *Arts* 30:46 Je '56
 Fifteenth anniversary exhibition at Portraits, inc. *Art N* 55:51 Je '56

PORTRAIT painting, British

Artist's daughter grows up; portraits by Reginald E. Lewis. il *Studio* 151:148-50 My '56

Tudor artists; a study of painters in the royal service and of portraiture on illuminated documents from the accession of Henry VIII to the death of Elizabeth I, by E. Auerbach. Review
Arch Rev 118:193 S '55

See also

Miniature painting Royal society of (portraits) British portrait painters

PORTRAIT painting, Dutch**Exhibitions**

Dutch paintings of children; exhibition at Walker art gallery, Liverpool. il *Illustrated London News* 228:512-13 My 12 '56

PORTRAIT painting, Mogul

Four Mughal emperor portraits in the City art museum of St Louis. A. C. Eastman. bibliog f il *Journal of Near Eastern Studies* 15:65-92 Ap '56

PORTRAIT painting, Portuguese

Masters of Portuguese portraiture; with French summary. C. de Azevedo. il col pl *Connoisseur* (Am ed) 137:2-9, 44 Mr '56

PORTRAIT painting, Swiss

Moderne Schweizer bildniskunst; ausstellung. Kunsthalle, Bern. Werk 43:sup78 My '56

PORTRAIT sculpture

Great Americans in sapphire. O. Henry. *American Mercury* 82:115 F '56
 Victorian Staffordshire portrait figures. B. Latham. il *Antiques* 70:130-1 Ag '56

See also

Sepulchral monuments

PORTRAIT sculpture, American

See also

Medals, American

PORTRAIT sculpture, Ancient

Portrait—and armour—of a Syrian royal general: a silver and iron helmet of the time of the crucifixion. col il *Illustrated London News* 227:sup III Ag 27 '55

PORTRAIT sculpture, Assyro-Babylonian

Le costume mésopotamien, à propos de la statue d'Idi-lum; with English tr. J. Heuzey. bibliog f il *Gaz Beaux Arts* s6 v45:133-42, 183-6 Mr '55

PORTRAIT sculpture, Egyptian

Amarna portrait. J. D. Cooney. il *Brooklyn Mus Bul* 17 no2:8-10 '56
 Amenophis redivivus. C. Aldred. il *Met Mus Bul ns* 14:114-21 Ja '56
 Granite group of the eighteenth dynasty. M. Cassirer. il *J Egypt Archaeol* 41:72-4 '55
 Head of a statuette of Tut'ankhamun in the Metropolitan museum. W. K. Simpson. il *J Egypt Archaeol* 41:112-14 '55
 Origin of verism in Roman portraits. G. M. A. Richter. bibliog f 10pl *J Rom Stud* 45:39-46 '55
 Prostrate figures of Egyptian kings. H. G. Fischer. bibliog il *Penn Univ Mus Bul* 20:26-42 Mr '56
 Statute of King Neferkarē Ramesses IX. C. Aldred. bibliog f il *J Egypt Archaeol* 41:3-8 '55

PORTRAIT sculpture, Greek

Greek portraits; a study of their development, by G. M. A. Richter. Review
Am J Archaeol 59:342 O '55. M. Bieber

PORTRAIT sculpture, Greek—Continued

Inscribed marble portrait-herm in the British museum. D. E. L. Haynes; M. N. Tod. *il J Hell Stud* 73:138-40, pl 5; 75:155 '53, '55
 Portrait sculpture, by E. B. Harrison. Review

J Hell Stud 75:178-9 '55. G. M. A. Richter

PORTRAIT sculpture, Hellenistic

Origin of verism in Roman portraits. G. M. A. Richter. bibliog f 10pl *J Rom Stud* 45:39-46 '55

Späthellenistische bildnisplastik; versuch einer landschaftlichen gliederung, by G. Hafner. Review

Am J Archaeol 60:205-7 Ap '56. M. Bieber
J Rom Stud 45:190-2 '55. G. M. A. Richter
 Trois portraits d'Alexandre I Balas. J. Charbonneau; A. Laumonier. bibliog f *il Bul Corresp Hellénique* 79 no2:528-38 '55

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Portrait of Claudius. E. G. Suhr. bibliog f *Am J Archaeol* 59:319-22, pl 94 O '55

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Moderne Schweizer bildniskunst; ausstellung, Kunsthalle, Bern. Werk 43:sup78 My '56

PORTRAITS

Unknown portrait of a young girl, painted on wood and dated 1608. E. DuCane. pl *Mus J* 55:248 D '55

See also

Artists—Portraits	Physionotrace engraving
Children in art	Portrait drawing
Miniature painting (portraits)	Portrait painting
Photography—Portraits	Portrait sculpture

Exhibitions

Réhabilitation du portrait at the musée Galliera. *il Studio* 152:22-3 JI '56

PORTRAITS, American

American portraits at Deerfield. *il Antiques* 70:260-3 S '56

Belknap collection catalogue. H. Comstock. *il Connoisseur* (Am ed) 136:142-4 N '55

Col. John Trumbull's works: a final report; with additions and corrections to previous check lists. T. Sizer. *il Art Bul* 38:113-17 Je '56

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James Westhall Ford. M. G. Kane. *il Antiques* 70:136-8 Ag '56

Limbed by Blyth. R. T. Cole. *il Antiques* 69:331-3 Ap '56

Pioneer painters. col *il Time* 68:52-7 JI 9 '56

Portraits by Reuben Moulthrop; a checklist by W. Sawitzky; supplemented and ed. by S. Sawitzky. *il N Y Hist Soc Q* 39:385-404 O '55

Sully portraits at West Point. W. E. Steadman. *il Antiques* 68:452-5 N '55

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Anniversary exhibition at Portraits, Inc. M. Breuning. *Arts* 30:46 Je '56

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PORTRAITS, British

Portrait drawings by Copley. J. L. Allen. *il Met Mus Bul ns* 14:122-6 Ja '56

Portrait group by Gavin Hamilton: with some notes on portraits of Englishmen in Rome. B. Ford. *il Burl Mag* 97:372-8 D '55

See also

Portrait painting, British

Collections

Catalogue of Cambridge portraits, by J. W. Goodison

Review of v 1

Burl Mag 98:173 My '56. E. K. Waterhouse

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See also

National portrait gallery, London

Exhibitions

1956 Royal academy supplement; selected portraits. *il Illustrated London News* 228:445-6 My 5 '56

PORTRAITS, Dutch

See also

Portrait painting, Dutch

PORTRAITS, Egyptian

See also

Egypt—Kings and rulers—Portraits Egyptian Portrait sculpture,

PORTRAITS, English. See Portraits, British**PORTRAITS, French**

French portraits of ladies as Minerva; with French tr. F. H. Dowley. bibliog f *il Gaz Beaux Arts* s6 v45:261-86, 323-30 My '55

PORTRAITS, Indian (American Indian) See Indians of North America—Portraits**PORTRAITS, Portuguese**

See also

Portrait painting, Portuguese

PORTRAITS, Roman

Origin of verism in Roman portraits. G. M. A. Richter. bibliog f 10pl *J Rom Stud* 45:39-46 '55

See also

Roman emperors—Portraits

PORTRAITS of children. See Children in art**PORTSMOUTH, Henry Charles, 1862-1956**

Obituary

Roy Inst Brit Arch J s3 v63:403 JI '56

PORTUENSE. See Vieira, F.**PORTUGAL****Antiquities**

Contribución al estudio de la protohistoria de los Lusitani, entre el Duero y el Tajo. F. Russell Cortez. bibliog f *il maps Archivo Esp Arq* 28 no91:90-101 '55

Nuevas necrópolis celtoromanas de la región de Elvas, Portugal. A. Viana and A. Dias de Deus. *il plans diags Archivo Esp Arq* no91:33-68 '55

Un oppidum de la tribu de los Bibalos. F. Lopez Cuevillas and J. Taboada. bibliog f *il map plans diag Archivo Esp Arq* 28 no91:69-89 '55

Antiquities, Roman

Portuguese Roman villa-farm of the third century at Torre de Palma, rich in mosaics. C. de Azevedo. *il Illustrated London News* 227:1101-3 D 21 '55

History

Contribución al estudio de la protohistoria de los Lusitani, entre el Duero y el Tajo. F. Russell Cortez. bibliog f *il maps Archivo Esp Arq* 28 no91:90-101 '55

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PORTUGUESE arms and armor. See Arms and armor, Portuguese**PORTUGUESE art. See Art, Portuguese****PORTUGUESE chairs. See Chairs, Portuguese****PORTUGUESE furniture. See Furniture, Portuguese****PORTUGUESE glassware. See Glassware, Portuguese****PORTUGUESE goldsmithing. See Goldsmithing, Portuguese****PORTUGUESE painting. See Painting, Portuguese****PORTUGUESE portrait painting. See Portrait painting, Portuguese****PORTUGUESE sepulchral monuments. See Sepulchral monuments, Portuguese****PORTUGUESE terra cottas. See Terra cottas, Portuguese****PORTUGUESE tiles. See Tiles, Portuguese****POSADA, José Guadalupe, 1851-1913****Reproductions**

Death as a zapatista
Baltimore Mus N 19:16 Ap '56

POSEIDON (Neptune)

Le Poseidon lysippique de Bérytos et la surprise de la nymphe Béroé, éponyme de Bérytos. C. Picard. *il R Archéol* s6 v47:224-8 Ap '56

POSEIDONIA. See Paestum

POST, Frans Jansz, 1612?-1680

Reproductions

Coffee plantation in Brazil
Apollo 63:217 Je '56

POST, Richard

Lalibela: Jerusalem of Ethiopia. por(p3) *Arts* 30:24-5 Ja '56

POST offices

Bureau de poste de Totsuka à Yokohama; Poste et banque à Kobe; views and plans. Arch d'Aujourd'hui 27:96-7 My '56
Post office, in need of 3,500 buildings, trims costs by planning, bargaining. *il Arch Forum* 104:20-1 Mr '56
Post office job defined; first 27 projects listed. *Arch Rec* 120:48+ Jl '56

POSTAGE stamps

America's best-selling portrait: Benjamin Franklin postage stamps. *Am Artist* 20:70 Ap '56
Mailed at the Cape of Good Hope. R. C. Witt. *il Carnegie Mag* 30:86-7 Mr '56
Stamps and architects; some new Dutch stamps. J. H. Albarda. *il Roy Arch Inst Can J* 33:13 Ja '56

POSTAL museums

Netherlands postal museum, The Hague. *il Mus J* 56:66-7 Je '56

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Werk 42:sup235 N '55
Lockheed, internal poster campaign for safety; with German and French texts. H. Chappellet. *il Graphis* 12:351-7 Jl '56
Posters: U.S.A. *il (pt col) American Heritage* 7:32-41 D '55

POSTERS, English

Arpad Elfer's Fashion wise poster campaign for D. H. Evans; with German and French texts. C. Rosner. *il (pt col) Graphis* 12:174-6 Mr '56
Pat Keely; with German and French texts. C. Rosner. *il Graphis* 12:250-5+ My '56

POSTERS, French

Advertising: a continental touch; posters by A. François. *col il Fortune* 54:104-7 Ag '56
French posters at New art center. *Art N* 54:55 F '56

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Polish film and theatre posters; with German and French texts. C. Rohonyi. *il (pt col) Graphis* 12:68-77+ Ja '56
Tadeusz Treptowski; with German and French texts. J. Lenica. *il Graphis* 12:78-9+ Ja '56

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Das plakat. A. Hofmann. *il Werk* 42:342-8 N '55

POST-impressionism

See also

Cubism

POTTER, Beatrix (Mrs William Heelis) 1866-1943

Art of Beatrix Potter; excerpts. A. C. Moore. *il Print* 10:57-9 S '55

POTTER, Stephen, 1900-

Schweppervescence analysed. P. V. Bradshaw. *il (pt col) Art & Ind* 59:200-5 D '55

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Cornwall's studio potteries. D. V. Baker. *il Apollo* 62:115-17 O '55
End of Bristol the beginning of New Hall: some fresh evidence; with French summary. R. J. Charleston. bibliog f *il Connoisseur (Am ed)* 137:185-8, 193 My '56
Kensington potteries. G. Wills. *il diag Apollo* 64:18-19 Jl '56
Longton Hall factory site. B. Watney. *il Connoisseur (Am ed)* 136:94-7 N '55

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Artist potters in England, by M. Rose. Review
Apollo 62:94 S '55
Studio 150:96 S '55

Fouque, Arnoux; a family of potters in France and England. P. S. Wadsworth. *il Apollo* 63:55-7, 90-1 F-Mr '56

See also names of potters, e.g. Warburton family

POTTERS' marks. See Pottery—Marks**POTTERY**

Architectonics in clay; D. Weinrib's new pottery. O. Untracht. *il Craft Horiz* 16:14-19 Ja '56

Art in antiquities; copies in china. B. Craven. *il Art N* 54:12 F '56

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Ceramic causerie. G. Wills. See issues of *Apollo*

Ceramics collection at Deerfield; China trade and other porcelain. *il Antiques* 70:238-42 S '56

New planting pots designed by L. G. Tackett. *il Arts & Arch* 72:28-9 D '55

New solutions to planting problems; La Gardo Tackett for Architectural pottery. *il Interiors* 115:114-15 F '56

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Pottery of Nancy Wickham. C. Sullivan. *il Am Artist* 19:38-41 O '55

Shop talk; antique silver, glass, and china. *il Antiques* 69:480+ Je '56

Shop talk; collector's choice in pottery and porcelain. *il Antiques* 69:102+ F '56

Vegetarian ware. B. Craven. *il Art N* 55:12 My '56

See also

Animal pottery	Teapots
Ceramic sculpture	Tiles
Glazes and glazing	Toby jugs
Luster ware	

Chronology

Date of Tell Abu Huwam, stratum III. G. W. Van Beek. bibliog f *American Schools of Oriental Research Bulletin* no 138:34-8 Ap '55

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Ceramics collections in suitable settings. A. Winchester. *il (pt col) Antiques* 69:149-52 F '56

Lady Binning's porcelain; with French summary. G. Wills. *il Connoisseur (Am ed)* 137:88-91 Ap '56

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See also

Untermeyer, Irwin, collection	Valencia, Spain—Museo nacional de cerámica
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Decoration

Ball-Bohrod team; painter and ceramist collaborate. *il Craft Horiz* 15:12-17 N '55

Ceramic causerie; Chinese plate decorated with The cherry pickers. G. Wills. *il Apollo* 62:112 O '55

Les décors de la faïence Marseilles. P. Vandermersch. *il Apollo* 63:230+ Je '56

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Mesopotamian style in luster painting. F. E. Day. *il Artibus Asiae* 18 no 1:75-6 '55

Mesopotamian style in luster painting; discussion of articles by F. E. Day, H. Buchthal and J. Sauvaget. R. Ettinghausen. bibliog f *il Artibus Asiae* 18 no3-4:294-306 '55

Palmette stamps from an Attic black-glaze workshop. P. E. Corbett. *il diags Hesperia* 24:172-86, pl 66-71 Jl '55

Porcelain decorated by Baxter. *il Antiques* 68:470 N '55

Some Chinese porcelain bowls. G. Wills. *il (pt col) Apollo* 63:191-4 Je '56

See also

China painting
Terra sigillata
Transfer printing

Exhibitions

Bauerntöpferei; ausstellung im Schweizerischen museum für volkskunde, Basel. *Werk* 43:sup63 Ap '56

See also

Cannes, France—International exposition of ceramics

POTTERY—Continued

History

Porcelain through the ages, by G. Savage.
Review
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Manufacture

Porcelain and pottery of Bennington. R. C. Barret. il Antiques 69:528-31; 70:142-5 Je, Ag '56

See also

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READING university**Museum of English rural life**

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RECREATION buildings

Cricket pavilion at East Molesey; B. Ward
and G. P. Buzuk, arch. il plan diag Arch
Rev 118:219-21 O '55

Playground club house; R. J. Neutra and
D. Neutra, arch. il plan Arts & Arch 73:
14-15 Ap '56

Recreation: design award and citations. il
plans Progres Arch 37:90-3 Ja '56

See also

Bowling alleys
Camps
Jai alai buildings

RECREATION centers

Centre sportif à Rotterdam; J. H. van den
Broek and J. B. Bakema, arch. il plan Arch
d'Aujourd'hui 26:68-9 S '55

RECVLER, England

Reculver impair'd and restor'd. I. Nairn. il
Arch Rev 119:340 Je '56

REDEIN, Alexander, 1912-

Exhibition of paintings at Heller gallery.
Art N 54:54 O '55

Reproductions

Sea at twilight.
Arts 30:55 N '55

REDEN, Sibylle von Cles-. See Cles, S. von R.
von

REDER, Bernard, 1897-

Exhibition of monotypes based on biblical
themes, Borgenicht gallery. Arts 30:54 Ja
'56

Reproductions

House of cards
Perspectives USA (col) no 12:48d '55

REDERER, Alfred

Anstalt für organische chemie der Universi-
tät Basel. il plans diag Werk 43:188-92 Je
'56

REDERER, Franz Joseph, 1899-

Zeichnungen und aquarelle; ausstellung, Orell
Füssli, Zürich. Werk 42:sup226 N '55

REDGRAVE, Richard, 1804-1888

Reproductions

Figures in a woodland scene
Illustrated London News 228:415 Ap 28
'56

REDGRAVE, William

Reproductions

Trio
Studio 152:29 Jl '56

REDING, I.

Reproductions

Balinese rural scene
Atlantic Monthly (col) 197:136 Je '56

REDON, Odilon, 1840-1916

Le monde imaginaire d'Odilon Redon; étude
iconologique, by S. Sandström. Review
Coll Art J 15 no4:373-4 '56

Reproductions

Les anémones
Illustrated London News 227:913 N 26 '55

Head of Christ (lithograph)
Baltimore Mus N 19:14 Ap '56

Head with flowers
Antiques 70:188 S '56

Leaf from a sketchbook
Chicago Art Inst Q 50:15 F '56

L'œil, comme un ballon bizarre se dirige
vers l'infini
Arts 30:16 My '56

Pegasus

Art N 54:47 O '55

Vase of flowers

Arts (col) 30:41 N '55

Mus Mod Art 23 no3:6 '56

REDPATH, Anne, 1895-

Scottish colourists today. A. Hannah. Studio
152:36 Ag '56

Il: Old houses, Corsica (col)

REDSTONE, Louis Gordon, 1903-

Modern warehouse for food distribution, De-
troit. il plan Arch Rec 119:199-201 F '56

—and Winn, Otis

Offices and warehouse for Michigan state
liquor commission. il plan Arch Rec 119:202-
5 F '56

REED, Mrs Alma

Orozco. Review

Art N 55:50-1 S '56. J. McAndrew

Arts 30:22-4 Jl '56. B. D. Wolfe

REED, Henry Hope, jr

Toward a new architecture? Liturg Arts 24:
53-6 My '56

—See Tunnard, C. jt. auth.

REED, John

Show of photographs at Stairway gallery.
Art N 55:85 Ap '56

REED, Lois

Portrait

Interiors 115:14 Je '56

REED, Orrel P. jr

Reproductions

Untitled painting (1955)

Arts 30:20 Mr '56

REED weaving.

 See Basket making

REEDER, Edwin T. associates, architects, and others

New hospital planned for modern intensive
treatment program; South Florida state
mental hospital, Miami. il plans tab Arch
Rec 118:219-26 N '55

REESE, Ilse Meissner

Hilltop Community. Progres Arch 37:97-115
F '56

Notes on elementary schools. Progres Arch
37:116-29 Mr '56

REEVES, Ruth (Mrs Donald R. Baker) 1892-

Crafts in the art program. School Arts 55:
5-8 Ja '56

REFLECTION (optics)

L'anamorphose à miroir à la lumière de docu-
ments nouveaux. J. Baltrusaitis. bibliog f il
R des Arts 6:85-98 Je '56

REFREGIER, Anton, 1905-

Reproductions

Christmas tree

Art in Am 44:34 Spring '56

REFRIGERATORS

Conseils sur le choix, l'emplacement, l'emploi
d'un réfrigérateur. il Art & Déc no52:39-41
Je '56

REGALIA

See also

Crown jewels
Crowns

REGENCY style (France)

Makers of tradition: Charles Cressent and
France's regency. J. A. Vincent. il Interiors
115:120-3 S '55

REGIONAL planning

Aménagement du territoire en Pologne. il
maps plans Arch d'Aujourd'hui 26:8-13 N
'55

Cityscape and landscape. V. Gruen. Print 9:
18-22 Jl '55; Excerpts. Arts & Arch 72:18-
19+ S '55

Communities for the good life. C. S. Stein.
Am Inst Arch J 26:11-18 Jl '56; Arch Rec
120:175-7 Ag '56

Conférence internationale pour l'aménagement
de territoires, 1956, Londres. V. Bodiansky.
Arch d'Aujourd'hui 27:XI My '56

Conférence internationale sur la planification
régionale, Londres, 28 septembre-1^{er} octo-
bre 1955. Arch d'Aujourd'hui 26:XI N '55

Creating community. A. Mayer. Am Inst
Arch J 24:62-9, 103-10 Ag-S '55; Excerpts.
Arch Forum 103:122+ Ag '55

Dereliction; reclamation of land in Lancashire
and the Black Country. K. Browne. il maps
Arch Rev 118:304-11; 119: 308-15 N '55, Je
'56

REGIONAL planning—Continued

Landesplanung und landschaftspflege als öffentliche pflicht. W. Hunziker. il Werk 43: 252-4 Ag '56

Outrage: Subtopia; special number, ed. by I. Nairn. il maps Arch Rev 117:363-460 Je '55; Discussion. 118:141 S '55

Problèmes de l'équipement rural dans l'aménagement du territoire au Maroc. E. Mauret. il maps plans Arch d'Aujourd'hui 26: 42-5 Je '55

See also

American society of planning officials	National planning
City planning	Suburban development
Metropolitan districts	

REGIONALISM

Meaning of regionalism in architecture. P. Belluschi. il Arch Rec 118:131-9 D '55

REGIS, D. Henry

Exhibition at Stairway gallery. Art N 54:54 F '56

il: Woman and child

Exhibition of oils at Stairway. Arts 30:64 Mr '56

il: Still life with chair

REGISTRATION of architects. See Architects—Licenses and registration

REGTEREN ALTENA, Johan Quirijn van, 1899-

Two sixteenth-century exhibitions in Holland. Burl Mag 97:315-19 O '55

REHABILITATION centers

Pennsylvania builds a new kind of rehabilitation center; to train the physically handicapped for gainful employment built by the Buchart engineering corporation. il plan Arch Rec 120:16B Jl '56

REHN, Frank Knox Morton, 1886-1956

Obituary

Art N 55:9 My '56

Arts 30:8 Ap '56

REIACH, Alan

Gallery for Edinburgh. il plans diag Arch Rev 119:338-9 Je '56

REICHARD, Gladys Amanda, 1893-1955

Obituary

Plateau 28:48 O '55

REICHARDT, Walter Louis, 1908-

Welcome to Los Angeles and the southland. Am Inst Arch J 25:150-2 Ap '56

REID, John Lyon, and partners, architects

Loft-plan high school; Hillsdale high school, San Mateo, Calif. il plan diags Arch Forum 104:131-9 Ja '56

Modern school, Greek spirit; Hillsdale high school, San Mateo, Calif. il(pt col) plan diag Arch Forum 105:134-9 Ag '56

Olive Avenue school, Novato, Calif. il plans diag Arch Rec 119:234-8 Ap '56

Tierra Linda school, Belmont, Calif. il plans diags Arch Rec 118:215-19 O '55

REID, Robert

Simple etching for children. School Arts 55:7-9 Mr '56

REIDY, Affonso Eduardo, 1909-

École secondaire modèle à Assunção. il plans diags Arch d'Aujourd'hui 26:72-3 N '55

Museu de arte moderna, Rio de Janeiro. H. Curjel. il plans diag Werk 42:277-9 S '55

South American house on a mountainside for Dr Conto e Silva, Tijuca, Brazil. il plans Arch Rec 119:173-5 Je '56

Teacher-training school, experimental college Paraguay-Brasil, Assunção. il plans diags Arch Rec 119:247-50 Ap '56

Villa aux environs de Rio de Janeiro; Maison de week-end à Tijuca. il plans diags Arch d'Aujourd'hui 26:26-9 N '55

REILLY, Frank Joseph, 1907?-**Reproductions**

Mount Overlook
Studio 152:59 Ag '56

REIMBERT, André. See Reimbert, M. jt. auth.**REIMBERT, Marcel, and Reimbert, André**

De la collaboration architectes-ingénieurs-conseils. Arch d'Aujourd'hui 27:100 Mr '56

REIMS, France

Notre Dame (cathedral)

Resurrection reliquary of Rheims. il Connoisseur (Am ed) 137:50 Mr '56

REIMS school of illumination. See Illuminated manuscripts, Carolingian

REINAGLE, Philip, 1749-1833**Reproductions**

Breaking cover (engraved by J. Scott)
Apollo 68:89 Mr '56

REINAGLE, Ramsay Richard, 1775-1862**Reproductions**

Duke of Wellington
Studio 151:21 Ja '56

REINER, Jan, 1909-

Comment on East Coast architecture. Art in Am 43:24-7 O '55

REINFORCED concrete construction. See Concrete construction

REINHARD, Gret. See Reinhard, H. jt. arch.

REINHARD, Hans, and Reinhard, Gret

Umbau des restaurant Metropol in Wengen. il floor plans diag Werk 43:222-3 Jl '56

REINHARDT, Adolf Frederick, 1913-

Portend of the artist as a young mandala. il Art N 55:36-7 My '56

REINHARDT, Siegfried, 1925-

Pietà by Siegfried Reinhardt. M. Powell. il St Louis Mus Bul 41 no 1:9-10 '56

REINHART, Oskar, 1885-

Collection shown at Winterthur. Connoisseur (Am ed) 136:274+ Ja '56

Neuerwerbungen der privatsammlung Oskar Reinhart. H. Keller. il Werk 42:295-300 S '55

Die privatsammlung Oskar Reinhart, ausstellung im Kunstmuseum, Winterthur. il Werk 42:sup203-4 O '55

REINMUTH, Oscar William, 1900-

Ephebic inscription, Athenian agora I 286. Hesperia 24:220-39 Jl '55

REIS SANTOS, Luiz

Gregorio Lopes. Review

Archivo Esp Arte 28:279 Jl '55

REISMAN, Philip, 1904-

Exhibition at A.C.A. Art N 54:65 N '55

REISNER, George Andrew, 1867-1942

History of the Giza necropolis, v2: The tomb of Hetep-heres, the mother of Cheops; completed and rev. by W. S. Smith. Review
Burl Mag 98:208 Je '56

REISS, Manfred, 1922-**Reproductions**

Four posters for the British post office savings bank
Graphis 12:234-5 My '56

REISS, Roland**Reproductions**

High chair
Art N 55:19 S '56

REISS, Wallace, 1926?-**Reproductions**

Bursting flowers
Art N 55:39 Mr '56

REITMAN, Francis, 1908-

Insanity, art, and culture. Review

Coll Art J 15 no2:179-80 '55 [i.e. '56]

REKMIRE, Tomb of. See Thebes, Egypt—Tombs

RELICS and reliquaries

Brower's prize: Cloisters' renaissance reliquary. col il Time 68:58-9 Jl 30 '56

Decorative projects of Sebastián de Herrera Barnuevo. H. E. Wethey. il Burl Mag 98: 40-6 F '56

Masterworks by medieval sculptor-smiths: reliquary of St Stephen bust made for Poggio Bracciolini. il Art N 55:40-1 S '56

Medieval reliquary. H. Weissberger. il Carnegie Mag 30:46-9+ F '56

Reliquary bust made for Poggio Bracciolini. J. J. Rorimer. il Met Mus Bul ns 14:246-51 Je '56

Resurrection reliquary of Rheims. il Connoisseur (Am ed) 137:50 Mr '56

Saint to treasure: reliquary with figure of Saint Stephen. M. B. Freeman. il Met Mus Bul ns 14:237-45 Je '56

Le trésor de Saint-Calais; étude historique et archéologique sur la découverte des reliques et du suaire de Carilephus, by A. Bouton. Review

R Archéol s6 v46:115-17 Jl '55. M. T. Picard-Schmitter

See also

Brescia casket
Holy face

RELIEFS*See also*

Coins Sculpture, Architectural
Ivories
Medals

RELIEFS, American*See also*

Medals, American

RELIEFS, Buddhist

Golden image of the new-born Buddha. S. E. Lee, bibliog f il Artibus Asiae 18 no3-4: 224-37 '55

RELIEFS, Chinese

Golden image of the new-born Buddha. S. E. Lee, bibliog f il Artibus Asiae 18 no3-4:224-37 '55

RELIEFS, Coptic

New sculptures from Christian Egypt. E. Riefstahl, il Brooklyn Mus Bul 17 no3:16-18 '56

RELIEFS, Early Christian*See also*

Ivories, Early Christian Sarcophagi, Early Christian
Reliefs, Coptic

RELIEFS, Egyptian

Late reflection of an Old kingdom relief. W. S. Smith, il Boston Mus Bul 53 no294:80-1 '55

Two hairdressers of the eleventh dynasty. E. Riefstahl, bibliog f il Journal of Near Eastern Studies 15:10-17 Ja '56

See also

Stele, Egyptian

RELIEFS, French

L'art français au service de la restauration; à propos des épaves de l'arc du Carrousel conservées au Louvre. G. Hubert, il R des Arts 5:209-16 D '55

RELIEFS, Gallo-Roman

Un groupe de bas-reliefs des nautae Parisiaci. P. M. Duval, bibliog f il diags Acad Inscr Paris Mou et Mém 48 pt2:63-90 '56

RELIEFS, Greek

Chariot groups in fifth-century Greek sculpture and the connexion with the contemporary coinage of Sicily, particularly Syracuse. C. C. Verneule, 3d, bibliog f il J Hell Stud 75:104-13 '55

Kunst und heilum; untersuchungen zu den griechischen Asklepiosreliefs, by U. Hausmann, Review

R Archéol s6 v47:118-20 Ja '56. C. Picard Philosophic allegory? birth and death suggested as subjects of scenes on the Ludovisi and Boston thrones. F. P. Johnson, bibliog f Am J Archaeol 60:57-61 Ja '56

See also

Stele, Greek

RELIEFS, Hellenistic*See also*

Medals, Hellenistic

RELIEFS, Medieval*See also*

Ivories, Medieval

RELIEFS, Meroitic

Decorated chapels of the Meroitic pyramids at Meroë and Barkal, by S. E. Chapman; with text by D. Dunham. Review

R Archéol s6 v46:86-90 Jl '55. J. Leclant

RELIEFS, Roman

La colonna di Marco Aurelio, by C. Carprino and others. Review
Am J Archaeol 60:315-18 Jl '56. C. Verneule

Rites of the state religion in Roman art. I. S. Ryberg, bibliog Am Acad Rome Mem 22:1-227, pl 1-67 '55

Roman silver relief: the Indian triumph of Dionysos. C. Alexander, il Met Mus Bul ns 14:64-7 N '55

See also

Rome (city)—Ara
pacia Augustae
Sarcophagi, Roman

RELIGION, Primitive*See also*

Antlers (in religion, folklore, etc)
Dead (in religion, folklore, etc)
Fire (in religion, folklore, etc)
Hand (in religion, folklore, etc)
Lions (in religion, folklore, etc)
Religions, Ancient
Springs (in religion, folklore, etc)

RELIGION and architecture. *See* Architecture and religion

RELIGION and art. *See* Art and religion

RELIGION and philosophy. *See* Philosophy and religion

RELIGIONS, Ancient

Notes on the iconography of cosmic kingship. B. Segall, bibliog f il Art Bul 38:75-80 Je '56

La roue, le swastika et la spirale: symboles antiques du tonnerre et de la foudre; with English tr. R. Lefort des Ylouses, il Gaz Beaux Arts s6 v46:5-20, 57-61 Jl '55

RELIGIOUS architecture. *See* Church architecture

RELIGIOUS art*See also*

Art, Buddhist Iconography
Art, Jewish Jesus Christ in art
Christian art and symbolism

RELIGIOUS philosophy. *See* Philosophy and religion

RELIQUARIES. *See* Relics and reliquaries

RELLI, Corrado di Marca. *See* Marca-Relli, C. di

REMBRANDT Hermanszoon van Rijn, 1606-1669

Art news from London; exhibition at the British museum to celebrate the 350th anniversary of Rembrandt's birth. Art N 55:11 Mr '56

Drawings of Rembrandt [A critical and chronological catalogue] by O. Benesch
Review of v 1-2

Art Bul 38:63-70 Mr '56. J. Rosenberg

Burl Mag 97:395-6 D '55. J. G. van Gelder

Eight Rembrandts in American collections.

M. Salinger, self por Connoisseur (Am ed) 138:138-67-72 S '56

il: Portrait of a young student; Man with a magnifying glass; Lady with a pink; Gentleman with a tall hat and gloves; Lady with an ostrich-feather fan; Aristotle before the bust of Homer; Hendrickje Stoffels

Exhibition of Rembrandt etchings. Wadsworth Ath Bul s2 no65:2 My '56

Master of light and shadow. 12il(6col) self por Time 68:48-53 Jl 16 '56

New light on the Claudius Civilis: a review; with French summary. K. Gram Holmström, bibliog f il Connoisseur (Am ed) 138:20-5, 40 S '56

Notable works of art now on the market.

Burl Mag 97:[sup6] D '55

il: Christ, with the sick around him and receiving little children, known as the Hundred guilder print

Notable works of art now on the market.

Burl Mag 98:[sup 1] Je '56

il: Lieven Willemsz van Copennot

Rembrandt, col self por Arts 30:33-40 O '55

il: Two mummies p 1; Study of a head (2); Woman reading; Hendrickje Stoffels as Flora (col); Bathsheba (col); Polish rider (col); Two studies of a woman reading; Group of farm buildings

Rembrandt, by L. Münz. Review
Studio 150:160 N '55

Rembrandt: aetatis suae 350; four superb jubilee exhibitions in Holland. A. Frankfurter, 16il(2col) por Art N 55:28-33- S '56

Rembrandt and his succession; at the British museum. C. White, Burl Mag 98:124-7 Ap '56

il: Study for the etching: Diana at the bath; Study for the etching: The artist drawing from a model

Rembrandt and his succession; exhibition of drawings and etchings at the British museum, self por Illustrated London News 228:177 F 4 '56

il: Study of a hog; Drawing of an elephant; Girl sleeping; Lady seated in a chair; Cottages and trees on the Austerl; Three gabled cottages beside a road

Rembrandt anniversary. Mus J 56:43 My '56

Rembrandt as a draughtsman; with French summary. C. Müller Hofstedte, 15il Connoisseur (Am ed) 138:34-9, 41 S '56

Rembrandt durchleuchtet: das Kunsthaus Zürich zeigt Röntgen- und infrarotaufnahmen der Rembrandt-bilder des Louvre. Werk 43:sup57-8 Ap '56

Rembrandt in Poland; exhibition at Muzeum narodowe, Warsaw. H. Gerson, Burl Mag 98:280-3 Ag '56

il: Landscape

REMBRANDT Hermanszoon van Rijn—Cont.
Rembrandt in Poland; selections from the exhibition of drawings and etchings at the national museum, Warsaw. Connoisseur (Am ed) 138:26-7 S '56

il: High priest; Mother and child; Three heads of women; Quack doctor; Cottage, with a child on the road; Bridge with arches; St John preaching; Triumph of Mordecai; Susannah and the elders; Old woman reading

Reinhardt the man; with French summary. G. Knuttel. 131l Connoisseur (Am ed) 138: 28:33, 40 S '56

Rembrandt year. il self por Newsweek 47: 116+ Je 18 '56

Rembrandts in the Oakes collection. H. Comstock. Connoisseur (Am ed) 138:73-4 S '56
il: Self portrait (and detail) of the artist sketching; Gerard de Lairesse

Rembrandts radierungen, ausstellung, Graphische sammlung der ETH. Werk 43:sup 147 Ag '56

Romantic in Rembrandt; twelve paintings from anniversary exhibition at the Rijksmuseum, Amsterdam. il Illustrated London News 228:702-3 Je 9 '56

Show to commemorate the 350th anniversary of the birth of Rembrandt at the British museum. Apollo 63:36 F '56

Reproductions

Angel departing from Tobias
John Herron Inst Bul (detail) 43:1 Ap '56
Disciples at Emmaus
Art N 51:44 Ja '56

Head of a Jew
Connoisseur (Antique dealers' no) p82 Je '56

Portrait of a lady with a lap dog
Can Art 13 no2:254 '56

Portrait of Martin Looten
Los Angeles Mus Q 12 no2:5 '55

Portrait of Titus
Art N 55:22 My '56

Samson threatening his father-in-law
Arts (col) 30:32 Mr '56

Look (col) 20:46 Mr 6 '56

Samson's feast
Life (col) 40:112 My 7 '56

Self-portrait (Mauritshuis, The Hague)
Connoisseur (Am ed) (col) 136:120 N '55

Self portrait as a young man
Saturday Review 39:26 JI 7 '56

Self-portrait with Saskia
Time (col) 67:88 Ap 23 '56

Supper at Emmaus
Life (col) 39:30 D 26 '55

Woman sitting half dressed beside a stove (etching)
Burl Mag 98:290 Ag '56

REMENICK, Seymour, 1923-
Latest work shown at Davis gallery. Art N 54:32 Ja '56

U.S. painting; some recent directions. T. B. Hess. por(p75) Art N Am 25:95 '56
il: Window; Rooftops; Gloucester

REMINGTON, Frederic, 1861-1909
Catalogue of the Frederic Remington memorial collection; with a chronology and notes, by H. McCracken. Review

N Y Hist Soc Q 40:80-1 Ja '56. R. W. G. Vail

Reproductions

Friends or enemies?
Time (col) 67:81 My 7 '56

Outlaw
Antiques 68:516 D '55

Sergeant
Arts 30:7 F '56

REMINGTON, Preston, 1897-
Mid-Georgian interior from Kirlington Park. Met Mus Bul ns 14:157-69 Mr '56

REMODELED houses. See Houses, Remodeled

REMODELING
Bailey caboose; schoolhouse converted into an attractive studio and home. il Am Artist 20:9 F '56

Before this barn was remodeled, designers Scott and deCossy learned basic lesson; preserve an old building's space and sound structure. il plans House and Home 10:178-81 Ag '56

Changes need not be very great to modernize an old apartment; Minoletti remodels for his own use. il plans Arch Rec 118:192-3 N '55

Daylight for Etruria; the remodeled Etruscan museum at the Villa Giulia; F. Minissi, arch. il map plans diags Interiors 115:86-97 D '55

Modern on Chestnut Hill; new shop incorporates an old pitched-roof house; G. H. Perkins, arch. il plan diag Interiors 115: 126-9 O '55

Residential rehabilitation. il plans Interiors 115:90-5 Ag; 106-9 S '55

See also

Building—Repair	School buildings,
and reconstruction	Remodeled
Houses, Remodeled	Stores and store
Office buildings, Re-	buildings, Re-
modeled	modeled
Restaurants, Re-	
modeled	

RÉMONDON, Roger
(ed) Papyrus grecs d'Apollônos Anô. Review J Hell Stud 75:198-9 '55

RENAISSANCE
Great divide in art. C. Seltman. il Studio 151:12-15, 46-9 Ja-F '56

See also

Art, Renaissance
RENDEL, Harry Stuart Goodhart-. See Goodhart-Rendel, H. S.

RENDEL, James Meadows, 1799-1856
Obituary, Digby Wyatt bridge in St James's park. N. Pevsner. il diag Arch Rev 119:334-5 Je '56

RENESSE, Constantijn Daniel à, 1626-1680

Reproductions

Satyr and the peasant
Burl Mag 98:282 Ag '56

RENESSE, Constantijn van. See Renesse, C. D. à

RENFRO, Edward, 1924-

Reproductions

Christmas card
Graphis 11 no61:390 '55

RENI, Guido, 1575-1642
Three baroque figure paintings. J. Maxon. R I Sch Des Bul 42:10-12 Mr '56
il: Saint Sebastian (3)

Reproductions

Drunken Silenus (engraved by G. B. Costantino)
Burl Mag 97:283 S '55

Meeting of David and Abigail
Art N 55:47 Je '56

St Sebastian
Art Q 18 no4:406 '55

Virgin and Child
Art N 55:41 Ap '56

RENOIR, Auguste, 1841-1919
London; a Marlborough showing points up

Renoir's special solution of sculptural-versus-pictorial conflict. P. Heron. Arts 30:11-12 Ag '56

il: La femme au bouquet
London exhibition at the Marlborough galleries in aid of the Renoir foundation. Illustrated London News 228:566 My 19 '56

il: La femme des Collettes; L'arbre près de la ferme; Femme à l'éventail; Tête de femme au chapeau de paille; Jeune femme ajustant son corsage; Jean Renoir dessinant; Coco écrivain

Renoir, by B. Deavir
Review of v2

Connoisseur (Am ed) 138:56 S '56

Renoir appeal: Les Colettes must be acquired. Connoisseur (Am ed) 137:271 Je '56

il: Cagnes; Les femmes aux chapeaux; Maternité; Coco écrivain

Renoir's home at Cagnes-sur-Mer, an international purchase fund. il Illustrated London News 228:567 My 19 '56

Renoir's nudes. M. S. Fox. Am Artist 19:26-33 N '55

il: After the bath (col); Diana; Nude in sunlight; Bathers; Reclining nude (1902); Woman at the fountain; Nude girl reclining (1917)

San Francisco; exhibition of Renoir at the Museum of art. K. Rexroth. Arts 30:10-12 O '55

il: Jewish wedding (after Delacroix)

Sculpture by painters: Renoir's Judgement of Paris. il Minneapolis Inst Bul 45:29-33 My '56

RENOIR, Auguste—*Continued*

Reproductions

- La baigneuse debout dans l'eau
Art N 55:22 My '56
- Braid
Arts 30:21 My '56
- Bronze plaque of Rodin
Portland Mus Bul 17:[1] Ap '56
- Canot à la grenouillère
Art N 55:19 Ap '56
- La couseuse
Werk 42:299 S '55
- Durand-Ruel
Fortune (col) 53:123 Ja '56
- Fille au chapeau à coquelicots
Arts 30:2 D '55
- In the meadow
Arch & Eng 202:4 S '55
Art N (col) 54:46 O '55
- Madame Charpentier and her children
Design (col) 57:194 My '56
Fortune (col) 52:127 D '55
- Moulin de la Galette
Connoisseur (Am ed) 137:135 Ap '56
- Les parapluies
Apollo 62:195 D '55
- La Parisienne
Illustrated London News (col) 228:sup I
Je 16 '56
- Small Venus victorieuse (bronze)
Boston Mus Bul 54 no295:insert[2] '56
- Sur les boulevards
Connoisseur (Am ed) (col) 138:56 S '56
- Vollard in the costume of a torero
Art N 55:45 Mr '56

RENOIR, Pierre Auguste. See Renoir, A.

RENT

- Simple Moses formula for \$20-a-room apartments: site subsidy, tax reduction. Arch Forum 104:17+ F '56

RENWICK, Howard C. 1886?-1955

Obituary

Art N 54:10 D '55

REPAIR of buildings. See Building—Repair and reconstruction

REPAIRING

See also

Building—Repair and reconstruction

REPRODUCTION of inscriptions. See Inscriptions—Reproduction processes

REPRODUCTIONS of works of art

- Art museums take on a commercial hue; museum shops. il Business Week p46-7+ My 26 '56
- Cult of the colour print. H. Shipp. il Apollo 63:87-9 Mr '56
- Print reviews. Artist 50:113 F '56
- Situation in printmaking: 1955; dubious practices in France threaten the international market. D. Ashton. il Arts 30:15-17+ O '55

See also

Copying

REPS, John W.

Urban redevelopment in the nineteenth century: the squaring of Circleville. bibliog f Soc Arch Hist J 14:23-6 D '55

REPTILES, Fossil

Flying reptiles. J. L. Kay. il Carnegie Mag 29:337-9 D '55; Correction. 30:24 Ja '56

REPTON, Humphrey, 1752-1818

An Oxford college and the Gothic revival. T. S. R. Boase. il Warburg & Courtauld Inst J 18:152-5 Jl '55

REREDOS

Selected detail; reredos for church at Linwood, Pa; illustration and diagrams. Progres Arch 36:188 O '55

RESEARCH

See also

Building research

Housing research

RESEARCH laboratories. See Laboratories

RESIDENCE clubs

Cité d'habitation pour jeunes ouvriers à Vienne; R. Rainer. arch. il plans Arch d'Aujourd'hui 26:102 D '55

RESIDENCE halls. See College fraternity and sorority houses; Dormitories, College; Nurses' homes; Residence clubs

RESIDENCES. See Architecture, Domestic

RESNICK, Milton, 1917-

First one-man exhibition in New York, Poin-dexter gallery. Art N 54:51 D '55

U.S. painting; some recent directions. T. B.

Hess. por(p75) Art N Ann 25:79 '56

il: Number 1 (1954) (col); Untitled painting, (1937); Untitled collage (1949)

RESOBOWO, B.

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Landscape

Atlantic Monthly 197:134 Je '56

RESORT hotels. See Hotels, taverns, etc.

RESORTS. See Health resorts, watering places, etc.; Seaside resorts; Winter resorts

RESTAURANTS

Al fresco dining under a copper-clad roof; Canlis Broiler restaurant in Waikiki; Wimberly & Cook and others, arch. il plan Interiors 115:80-3 My '56

Bar restaurant, Bordighera, Italie; M. Alborno, arch. il plans diags Arch d'Aujourd'hui 26:100-1 S '55

Ernie's restaurant; A. D. Kelly ventures into Victoriana. O. Gueft. il Interiors 115:122-3 Ap '56

Interiors contract series '56; restaurants and bars. il plans Interiors 115:74-97 My '56

Kitchens the public can see. il Arch Forum 104:140-5 Mr '56

Look at dining rooms in restaurants, institutions, etc. il Arch Forum 104:134-9 F '56

Restaurant Bottan à Osaka; I. Yoshida, arch. il plans Arch d'Aujourd'hui 27:56-7 My '56

Restaurant, Palm Springs, Calif; D. L. Dworsky, arch. il plan Progres Arch 36:118-20 S '55

Small restaurant designed by H. Rosenthal. il plan Arts & Arch 72:27 O '55

See also

Lunch counters, stands, etc.

RESTAURANTS, Remodeled

Umbau des restaurant Metropol in Wengen; H. Reinhard and G. Reinhard, arch. il floor plans diag Werk 43:222-3 Jl '56

Zwei restaurantumbauten: Bahnhof in Rümikon, Aargau; Sonne, Küsnacht-Zürich; Cramer, Jaray and Paillard, arch. il plans Werk 43:224-5 Jl '56

RESTORATION of buildings. See Architecture

—Conservation and restoration

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See also

Mural painting and decoration—Conservation and restoration

Sculpture—Conservation and restoration

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RETZKI, Horst, and Holtje, Walter

Dortmund; immeuble de bureaux. il plans Arch d'Aujourd'hui 26:29 D '55

REUTHER, Walter Philip, 1907-

Architecture and the democratic community. por Progres Arch 37:114 Ap '56

REVERE, Paul, 1735-1818

Paul Revere, the man and the craftsman; exhibition at the gallery of the Towle silversmiths in Newburyport, Mass. il Antiques 69:80 Ja '56

Paul Revere's engravings, by C. S. Brigham. Review

N Y Hist Soc Q il 39:441-4 O '55. R. W. G. Vail

Portrait by J. Copley. Time 68:58 Ag 13 '56

REVERÓN, Armando, 1890-1954

Famous Venezuelan painter shown for the first time in the U.S. il por Vogue 127:110-11 F 15 '56

Madness. Newsweek 47:57-8 Ja 23 '56

Memorial show touring the country. Art N 55:16 S '56

il. Cave

Reveron; with tribute by A. Boulton. pors Arts 30:32-6 Ja '56

col il: Enrique Planchart; Nude; Patio of the sanitarium; Creole beauty; Cave; Procession of the Virgin in the valley

REVILLA, Juan Ortiz de. See Ortiz de Revilla, J.

REWALD, John, 1912-

French paintings in the collection of Mr and Mrs John Hay Whitney. Connoisseur (Am ed) 137:134-40 Ap '56

REWARDS, prizes, etc.

Criticism of work submitted for the R.I.B.A. prizes and studentships 1956. G. G. Baines. il plan Roy Inst Brit Arch J s3 v63:135-43 F '56

REWARDS, prizes, etc.—Continued

- Honors. Arch Rec 120:24+ J1 '56
 Honors, awards, prizes. Art N 55:7+ Je '56
 Kunstpreise und stipendien. il Werk 42: sup 193, sup264; 43:sup 16-17, sup47-9, sup72 S, D '55-Ja, Mr-Ap '56
 Landscape design award: Lorena Martin Spillers award, H. B. Owens. il Landscape Arch 46:44 O '55
 Major architectural awards in 1955. Am Inst Arch J 25:115-17 Mr '56
 Painting prizewinners; little-known artists walk off with top awards in U.S. shows. col il Life 39:112-17 S 12 '55
 R.I.B.A. prizes and studentships 1956. Roy Inst Brit Arch J s3 v63:107 Ja '56
 Scholarships and awards. See issues of American artist
See also
 American academy Joe and Emily Lowe foundation
 in Rome—Competitions for fellowships
 Numismatics—Rewards, prizes, etc.
 Art criticism—Rewards, prizes, etc.
 Scholarships and fellowships
 Competitions Solomon R. Guggenheim foundation

REWELL, Viljo

- Tapiola; immeuble collectif; Jardin d'enfants; views and plans. Arch d'Aujourd'hui 26:57, 59 D '55

—and Sipari, Osmo

- École primaire à Tuusula, Finlande, il plans diag Arch d'Aujourd'hui 26:104-5 D '55

REX, John Leon, 1909-. See Honnold, D. jt. arch.**REXROTH, Kenneth, 1905-**

- San Francisco; exhibition of Renoir at the Museum of modern art. por(p3) Arts 30: 10-12 O '55

REY, Jean Dominique

- (ed) Fra Angelico. Review Arts 30:47 O '55

- (ed) Giotto: frescoes in the Upper church, Assisi. Review Arts 30:47 O '55

REY, José López-. See López-Rey, J.**REY, Léon, 1887-1954****Obituary**

- R Archéol s6 v47:202-4 Ap '56. C. Picard

REY, Pedro Bussou del. See Bussou del Rey, P.**REYES NAVARRO, Carlos**

- Habitation à Lomas de Chapultepec, Mexique; views and plan. Arch d'Aujourd'hui 26:38 N '55

REYMERSWALE, Marinus van. See Roymer-swaal, M. van**REYNAL, Jeanne, 1903-**

- Exhibition at Stable gallery. Art N 55:54 Mr '56

- Exhibition at Stable gallery. Arts 30:57 Ap '56

REYNAUD, Lucien Farnoux-. See Farnoux-Reynaud, L.**REYNOLDS, Alan, 1926-**

- Alan Reynolds. R. Melville. Apollo 62:99-101 O '55

- il: Spring; Summer; Autumn; Winter

- Alan Reynolds. R. Melville. Studio 150:112-15 O '55

- il: Spring; Summer; Autumn; Teazle; Group of sketches for Summer; Winter

- Exhibition at the Redfern gallery. Apollo 63: 104 Ap '56

- Exhibition: The four seasons at the Redfern gallery. Studio 151:188 Je '56

Reproductions

- Summer Arch Rev 119:338 Je '56

REYNOLDS, Joyce Maire

- Inscriptions de Tripolitaine romaine relatives à l'Espagne, à propos d'un livre récent. R. Etienne. bibliog f Archivo Esp Arq 28 no91:128-34 '55

REYNOLDS, John Laurin, 1901-

- Oregon hillside influence architectural styling; residence of P. Tillman, Eugene. A. W. Priaulx. il Arch & Eng 204:16-22+ F '56

REYNOLDS, Sir Joshua, 1723-1792

- Fancy picture by Sir Joshua Reynolds. E. P. Richardson. Detroit Inst Bul 35 no 1:2-4 '55-56
 il: Cottagers

- Notable works of art now on the market. Burl Mag 98:[sup4] Je '56

- il: Good Samaritan

- Portrait of William Augustus, duke of Cumberland. il Museum (Newark) ns8 no[2-3]: 6-7 '56

- Wedgwood portrait medallion by Flaxman. Antiques 68:569 D '55

Reproductions

- Cottagers (or The gleaners; also called The Macklin family)

- Connoisseur (Am ed) (col) 137:222 Je '56

- Elizabeth Maria Burroughs

- Antiques 68:531 D '55

- Lady Frances Finch

- Illustrated London News 228:791 Je 23 '56

- Lady of the Meade family

- Can Art 13 no2:251 '56

- Master Henry Hoare

- Art Q 19 no 1:77 '56

- Mr and Mrs Bradyll and their son

- Illustrated London News 227:871 N 19 '55

- Portrait of General Sir William Keppel

- Connoisseur (Am ed) 137:230 Je '56

- Wang-y-Tong

- Studio 151:87 Mr '56

REYNOLDS, Porter G.

- Sears store and service station in Florida. il Arch Rec 119:218-21 Mr '56

- Sunrise shopping center, in Florida. il Arch Rec 119:210-13 Mr '56

RHAMNUS, Greece

- La forteresse de Rhamnonte, by J. Pouilloux. Review

- Am J Archaeol 60:199-201 Ap '56. C. W. J. Eliot

RHEINWALL, Rambald von Steinbüchel-. See Steinbüchel-Rheinwall, R. von**RHENISH pottery.** See Pottery, German**RHETORIC, Ancient**

- Rhetoric at Rome; a historical survey, by M. L. Clarke. Review

- J Rom Stud 45:220-2 '55. S. F. Bonner

RHINELAND**Antiquities**

- Frankish prince of 1350 years ago; rich grave discovered in Western Germany. K. Boehner and A. Herrnbrodt. il(pt col) Illustrated London News 228:601-2 My 26 '56

RHODE ISLAND**Historic houses, etc.***See also*

- Newport—Historic houses, etc.

RHODE ISLAND school of design

- Hartford, Conn. in 2056; students replan a city. il Arch Rec 120:207-10 J1 '56

Museum of art**Acquisitions**

- Elizabethan portrait: Lady of the Hampden family by M. Gheeraerds, the younger. H. Comstock. il(p289) Connoisseur (Am ed) 137:290 Je '56

- Five European portraits from the eighteenth century. J. Maxon. il R I Sch Des Bul 42: 1-12 N '55

- Louis XV console table; Three German pictures. il R I Sch Des Bul 42:8-13 My '56

- Some recent accessions: Courtyard of an inn by Corot; Cuirassier by Meissonier; Girl and deer by Frith and Ansdell; Reading girl, terra cotta by Dalou; Composition by Hélon; Figure studies by Carpeaux; Franz Hauer by Kokoschka; illustrations. R I Sch Des Bul 42:14-20 N '55

- Three baroque figure paintings; Alderano cardinal Cydo by G. B. Gaulli; Duchess of Grafton by H. Gascars; Saint Sebastian by G. Reni. J. Maxon. bibliog f il R I Sch Des Bul 42:6-12 Mr '56

- Two Greek marbles: small marble kore and female head. A. M. Clark. il R I Sch Des Bul 42:1-5 Mr '56

- Two important additions to the furniture collection; an English cellaret and a French empire desk. D. G. Keith. bibliog f il R I Sch Des Bul 42:13-17 Mr '56

- Two Kashmir shawls from the Aldrich collection. E. T. Casey. il R I Sch Des Bul 42:18-21 Mr '56

RHODE ISLAND school of design—Museum of art—Acquisitions—*Continued*

Two pieces of eighteenth century French sculpture: Cupid by Pigalle and a terracotta Bust of a young man by Houdon. J. Maxon. *il R I Sch Des Bul* 42:1-4 My '56

Exhibitions

Indian age of bronze, ritual sculpture. *il Arts* 30:16-17 N '55

Small bronzes of greater India. *Connoisseur* (Am ed) 137:220 My '56

RHODES, L. E. J.*Reproductions*

Ceramic sculpture (birds)
Craft Horiz 16:45 J1 '56

RHODES (city)

Fieldwork on aerial discoveries in Attica and Rhodes: town plan of classical Rhodes. J. Bradford. *il map Antiquaries J* 36:57-69 Ja '56

RHODES (island)*Antiquities*

Vases de bronze grecs dans une tombe étrusque du VII^e siècle. F. Villard. *bibliog f il 3pl Acad Inscr Paris Mon et Mém pt* 2:25-53 '56

RHODESIA, Northern*Antiquities*

Zambezi expedition; whereabouts of geological, archaeological and ethnographic collections, made by Richard Thornton? J. D. Clark. *Mus J* 56:50 My '56

RHYTA. See Drinking vessels**RHYTHM**

Dance in Greek tragedy. H. D. F. Kitto. *J Hell Stud* 75:36-41 '55

RIBLE, Ulysses Floyd, 1904-

Approach to good design. *Am Inst Arch J* 25:109-12 Mr '56

Architect and his community; condensed. *Am Inst Arch J* 24:179-83 O '55

RICART, Josep Gudiol i. See Gudiol, J.**RICCI, Corrado**, 1858-1934

Victorian responses to children's art. J. French. *il Coll Art J* 15 no4:327-33 '56

RICCI, Gian Pietro. See Giampietrino**RICCI, Jerri (Geraldine Ricci)** 1916-

Painting is work. *il(pt col) Artist* 51:8-10, 29-31, 68-71 Ap-Je '56

Reproductions

City in fog
Studio 151:59 F '56

RICCI, Marco, 1676-1729*Reproductions*

Landscape with two monks (etching by J. F. Huë)
Apollo 63:43 F '56

Ruins

Apollo 63:43 F '56

—See Fernandi, F. jt. artist

—and Ricci, Sebastiano

Reproductions

Allegorical tomb in honour of the Duke of Devonshire
Connoisseur (Am ed) 137:105 Ap '56

RICCI, Sebastiano, 1659-1731

A Sebastiano Ricci Rape of the Sabines. N. Ivanoff. *il Burl Mag* 98:18-19+ Ja '56

Reproductions

Contest between Apollo and Marsyas

Portland Mus Bul 17:[1] N '55

—See Ricci, M. jt. artist

RICCIUTI associates, architects

Crippled children's hospital, New Orleans. *il plan diag Progres Arch* 36:128-33 N '55

RICE, Daniel

Four painters at Poindexter gallery. *Art N* 55:80 Ap '56

RICE, David Talbot, 1903-

Constantinople of the Byzantine emperors. *Illustrated London News* 227:568 O 1 '55

Les mosaïques du grand palais des empereurs byzantins à Constantinople. *R des Arts* 5: 159-66 S '55

Yugoslavia: mediaeval frescoes, by United nations educational, scientific and cultural organization; with pref. by D. T. Rice and introd. by S. Radojčić. *Review*

Apollo 62:222-3 D '55

Illustrated London News 227:917 N 26 '55

RICE, Norman Lewis, 1905-

Pittsburgh plan for art. *Carnegie Mag* 29: 266-7+ O '55

RICE, William Seltzer, 1873-

Flower portraits in chalk and charcoal. *il Design* 57:176 My '56

Pen drawing in commercial art. *il School Arts* 55:34-6 D '55

Pseudo-etchings. *il Design* 57:144 Mr '56

RICH, Daniel Catton, 1904-

Bathers by Degas. *Chicago Art Inst Q* 49:68-70 N '55

Museum directors choice; vivid moment in time by Degas. *por Life* 39:119 N 7 '55

Portrait

Arts 30:45 O '55

Twelve famous museum directors. *por Vogue* 128:89 J1 '56

RICHARD of Haldingham, fl 1285-1314

World map by Richard of Haldingham in Hereford cathedral circa A. D. 1285, with memoir by G. R. Crone. *Review*

Antiquity 29:249-50 D '55. R. Almagia

RICHARDS, Archibald Ivor*Reproductions*

Church of St Mary le Bow
Roy Inst Brit Arch J s3 v62:416 Ag '55

RICHARDS, Ceri, 1903-

London; exhibition at the Redfern gallery. *P. Heron. Arts* 30:12-13 Je '56

il: Beekeeper

RICHARDS, Chester Arthur

Building for the army. *Roy Inst Brit Arch J* s3 v63:380-3 J1 '56

RICHARDS, F. De Berg, d 1903*Reproductions*

View on the Susquehanna
Art N 55:70 Ap '56

RICHARDS, Frances

Contemporary needlework pictures. D. Billington. *Studio* 150:66-9 S '55

il: Figures and trees; Head on red background

RICHARDS, Grace

Decorators' Venetian vignettes. *il por Interiors* 115:111 Mr '56

RICHARDS, Ivor Armstrong, 1893-

Aesthetic field of I. A. Richards. G. A. Rudolph. *bibliog f J Aesthetics* 14:348-58 Mr '56

RICHARDS, James Maude, 1907-

Buildings for the foreign service. *Arch Rev* 119:342 Je '56

H 55 Hälsingborg exhibition of architecture, industrial design, house furnishings and crafts, 1955. *Arch Rev* 118:222-36 O '55

Lumps on the skyline. *Arch Rev* 119:270-2 My '56

New patrons. *Arch Rev* 118:215-18 O '55

Three critics discuss M.I.T.'s new buildings. *Arch Forum* 104:156-7+ Mr '56

RICHARDS, John Inigo, d 1810*Reproductions*

Chepstow castle
Illustrated London News (col) 228:sup II Je 16 '56

RICHARDS, John Noble, 1904-

Portrait
Am Inst Arch J 26:22 J1 '56

House & Home 9:90 Je '56

RICHARDS, William

Exhibition at Little Studio. *Art N* 55:58 Mr '56

RICHARDSON, Sir Albert Edward, 1880-

Reaction against modernism. *Illustrated London News* 227:320 Ag 20 '55

Caricature reprinted from *The Sketch* (London) *Am Inst Arch J* 24:260 D '55

Portrait

Illustrated London News 227:1067 D 17 '55

Robert Mylne, architect and engineer, 1733 to 1811. *Review*

Mus J 56:105 J1 '56. T. W. I. Hodgkinson

RICHARDSON, Sir Albert Edward—Continued**Reproductions**

Mediæval twilight

Illustrated London News 228:449 My 5 '56

RICHARDSON, Artemas P.

Qualifications of an office assistant. Landscape Arch 46:26-8 O '55

RICHARDSON, Constance (Coleman) (Mrs

Edgar Preston Richardson) 1905-

Exhibition at Wildenstein. Art N 54:51 O '55

Il: Walk on Barn bluff, No. 4

RICHARDSON, Daniel, 1783-1830**Reproductions**

Irish still life

Antiques 70:217 S '56

RICHARDSON, Douglas Willerton, 1907-1955

Obituary

Roy Inst Brit Arch J s3 v63:258 Ap '56

RICHARDSON, Francis, 1681-1729

Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Phila Mus Bul 51 no249:[59] '56

RICHARDSON, John Patrick, 1924-

Two Picasso exhibitions. Burl Mag 97:290-2 S '55

RICHARDSON, Jonathan, the elder, 1665-1745**Reproductions**

Sir James Thornhill

Illustrated London News 228:91 Ja 21 '56

RICHARDSON, Joseph, the elder, 1711-1784

Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Il[p51] Phila Mus Bul 51 no249:[59-60] '56

Reproductions

Teapot

Antiques 69:428 My '56

RICHARDSON, Joseph, the younger, 1752-1831

Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Il[p51] Phila Mus Bul 51 no249:[60+] '56

Reproductions

Indian peace medal, 1793

Art in Am 44:53 Spring '56

—and Richardson, Nathaniel**Reproductions**

Coffepot

Antiques 69:430 My '56

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Pompeii: the Casa dei Dioscuri and its painters. bibliog Am Acad Rome Mem 23: 1-165 '55

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—See Richardson, J. the younger, jt. artist

RICHARDSON, Stephen Henley

See also

Young, Richardson, Carleton and Det-
tile, architects and
engineers**RICHEZ, Jacques, 1918-****Reproductions**

Christmas card

Graphis 11 no61:396 '55

RICHER, Germaine, 1904-

Exhibition at the Hanover gallery. Il Arch Rev 118:397 D '55

London; exhibition at Hanover gallery. Arts 30:13 Ja '56

Il: Ogre

Reproductions

Bat

Studio 151:39 F '56

RICHMOND, Ian Archibald, 1902-, and Toynbee,

J. M. C.

Temple of Sulis-Minerva at Bath. bibliog f J Rom Stud 45:97-105 '55

RICHMOND, Leonard

Portrait

Artist 51:1 Ap '56

RICHMOND, Neil D.

Are there snakes in your grass? Carnegie Mag 29:277-80 O '55

RICHMOND, England

Paintings and prints of Twickenham and Richmond in the collection of the Hon. Mrs Ionides; with French summary. A. Bury. Il Connoisseur (Am ed) 137:93-100, 112 Ap '56

RICHMOND, Virginia**Historic houses, etc.**

Wickham-Valentine museum. V. M. K. Claiborne. Il Antiques 70:60-1 Jl '56

Valentine museum

Opens costume gallery. Mus N 33:2 Mr 15 '56

Wickham-Valentine museum. V. M. K. Claiborne. Il Antiques 70:60-1 Jl '56

Virginia museum of fine arts

See Virginia museum of fine arts

RICHMONDTOWN. See Staten Island—Historic houses, etc.**RICHNER and Anliker, architects**

Werkhalle der zementröhrenfabrik Frey und cie in Bremgarten. Il diag Werk 43:51 F '56

RICHTER, Gisela Marie Augusta, 1882-

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Arts 30:44 F '56

Attic black-figured kylikes [in the Metropolitan museum, New York] Review

Gaz Beaux Arts s6 v45:179 Mr '55

Mus J 55:193-4 O '55

Catalogue of the Greek sculptures [in the Metropolitan museum of art, New York] Review

Antiquity 29:245 D '55. J. M. Cook

Burl Mag 97:298 S '55

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Greek portraits; a study of their development. Review

Am J Archaeol 59:342 O '55. M. Bieber

Handbook of the Greek collection [at the Metropolitan museum of art] 7th ed. Review

Antiquity 29:240 D '55. J. Boardman

Archaeology 8:214 S '55

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Coll Art J 15 no4:376-7 '56

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RICHTER, Hans, 1888-

In memory of two friends: Léger and Tanguy.

Coll Art J 15 no4:340-6 '56

RICHTERICH, Marco, 1929-

Ausstellung, galerie Socrate, Biel. Werk 42: sup252 D '55

Il: Au Salin-de Giraù

Georges Item—Marco Richterich—Lermite. J. Imfeld. Werk 43:91-6 Mr '56

Il: Die Sagrada Família in Barcelona; Mein alter Kinderwagen und Gina

RICKERT, Margaret Josephine, 1888-

Painting in Britain in the middle ages. Review

Antiquaries J 35:245-6 Jl '55. W. Oakeshott

RICKETTS, Gordon Randolph

Secretary for professional relations. por Roy Inst Brit Arch J s3 v63:466 Ag '56

RICKEY, Kenneth C. 1914-

See also

Rickey and Brooks, architects

RICKEY and Brooks, architects

Hearthstone manor, Folsom, Calif. Il plan Arch Rec 119:203 My '56

RIDLEY, John Thompson, 1913-

Ideas borrowed from big houses fit small house; Seattle. Il plan House & Home 9: 204-5 Ap '56

RIDOLFI, Mario, and Franki, Wolfgang

Unité de quartier à Rome; views and plans. Arch d'Aujourd'hui 27 XIX My '56

RIEFSTAHL, Mrs Elizabeth

Nemesis and the wheel of fate; New sculptures from Christian Egypt. bibliog f Brooklyn Mus Bul 17 no3:1-7, 16-18 '56

Two hairdressers of the eleventh dynasty. bibliog f Journal of Near Eastern Studies 15:10-17 Ja '56

RIEFSTAHL, Mrs Elizabeth—Continued

Wilbour library of Egyptology. Brooklyn Mus Bul 16 no4:16-17 '55
To retire from Brooklyn museum. por Arts 30:6 Ag '56

RIEMENSCHNEIDER, Tilmann, 1460?-1531

Riemenschneider as a goldsmith's model maker. J. Bier. bibliog f il Art Bul 37:103-12 Je '55; Correction. 37:237 S '55

RIENAECKER, Victor George Robert, 1887- Chinese art: basic principles. Apollo 62:189-91 D '55**RIENSTRA, Albert R.**

Church design for music; with time-saver standards. Arch Rec 118:193-4, 205 D '55

RIESEMAY, Ernst, 1907-

Ernst Riesenmay, ein schweizerischer sonntagsmaler. C. Brosi. por Werk 43:234-6 Jl '56
il: Der zigeunerwagen; Der feuerwehrmann; Der bettler

RIESENER, Jean Henri, 1734-1806**Reproductions**

Guéridon

Connoisseur (Am ed) 136:84 N '55
Secretary made for Marie Antoinette Arch & Eng 204:4 Mr '56

RIETVELD, Gerrit Thomas, 1888-

Habitation à Utrecht, Hollande, view and plan. Arch d'Aujourd'hui 27:XXI Mr '56
Sculpture pavilion. il Arts & Arch 73:16-17 Je '56

RIFKIN, Sherman I.

University of California, work designed to publicize the University extension courses; with German and French texts. il Graphis 12:56-7 Ja '56

RIGAUD, Hyacinthe, 1659-1743**Reproductions**

Portrait of Everhard Jabach

France Illustration no46:71 S '55

Portrait of Voyer d'Argenson
Calif Pal Leg Hon Bul 13:[7] F '56

RIIS, Poul Jorgen, 1910-

Introduction to Etruscan art. Review
Carnegie Mag 29:318-21 N '55. J. L. Swauger

RIJN, Rembrandt Hermanszoon van. See Rembrandt Hermanszoon van Rijn**RILEY, Mrs Maude Kemper, 1902-**

French drawings: masterpieces from seven centuries. Chicago Art Inst Q 49:62-5 N '55

RILEY, Robert

Industrial design division. Brooklyn Mus Bul 16 no4:1-3 '55

RIMENSCHNEIDER, Tilmann. See Riemenschneider, T.**RING, Hermann tom, 1521-1596****Reproductions**

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Das Kapitöl in Rom: idee und gestalt, by H. Siebenhüner. Review

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Column of Marcus Aurelius

La colonna di Marco Aurelio, by C. Caprino and others. Review

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See also

Rome (city)—Museo nazionale di Villa Giulia

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Unité résidentielle à Rome; A. Libera, arch. il plans Arch d'Aujourd'hui 26:46-7 D '55

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Daylight for Etruria; the remodeled Etruscan museum, il map plans diags Interiors 115: 86-97 D '55

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Immagini della Virtù: the paintings of the Camerino Farnese, J. R. Martin. bibliog f il diag Art Bul 38:91-112 Je '56

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ROME (city)—St Peter's (basilica)—*Continued*
Vine columns of old St Peter's in Carolingian canon tables. E. Rosenbaum. bibliog f il Warburg & Courtauld Inst J 18:1-15 Ja '55

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Restoration of frescoes in Rome and Assisi. G. Urbani. il Connoisseur (Am ed) 136:155-60 D '55

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Sta. Costanza. K. Lehmann. bibliog f il Art Bul 37:193-6, 291 S-D '55

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ROME fellowship in landscape architecture. See American academy in Rome—Competitions for fellowships

ROME prize of American academy in Rome. See American academy in Rome—Competitions for fellowships

ROME prize of British school at Rome. See British school at Rome—Competitions for fellowships

ROMERO, Juan Bautista, fl 1765-1790

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Still-life with strawberries and chocolate Art N 55:45 Ap '56

ROMNEY, George, 1734-1802

Important Romney: Portrait of Master Baines. col pl Connoisseur (Am ed) 136:291 Ja '56

Portrait of Richard W. Bootle. Wadsworth Ath Bul s2 no60:2 D '55

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Conversation piece Connoisseur (Am ed) 136:147 N '55

Edward Nevinston, esq.

Antiques 68:526 D '55

George William Gunning

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Mrs Wilbraham Bootle

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Portrait of Major-General James Stuart

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Richard Aldworth Neville (afterwards Lord Braybrooke)

Antiques 69:288 Ap '56

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Sir Corbet d'Avenant Corbet, bart.

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ROMO, Francisco García. See García Romo, F.

RONALD, William, 1927?-

Reproductions

Drumbeat Art N 55:50 My '56

In dawn the heart

Can Art 13 no2:255 '56

RONCA and Calzolari, architects

Stade du quartier de San Siro, Milan; views and diagram. Arch d'Aujourd'hui 26:45 D '55

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Notre-Dame du Haut (chapel)

La chapelle de Ronchamp. B. Champigneulle. il Art & Déc no50:40 F '56

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Le Corbusier's Notre Dame du Haut at Ronchamp: views and plan. Arch Rec 118:167-72 O '55

Modern church; Le Corbusier's church at Ronchamp. B. Spence. il Roy Inst Brit Arch J s3 v63:372-4 JI '56

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Village chapel by Le Corbusier. il Arts & Arch 72:16-17 S '55

Die wallfahrtskapelle in Ronchamp; anmerkungen von A. Roth; eindrücke von X. von Moos. il plans Werk 42:375-85 D '55

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ROOFING

Aluminum roof coverings. R. Maguire. il diags Arch Rev 119:212-14+ Mr '56

Copper-sheathed domes; new airport terminal building at Lambert field, St Louis. il diags Progres Arch 37:146-7 Je '56

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Shingles

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Die bahnsteigdächer in Winterthur-Grütze; H. Hilflker, eng. il diags Werk 42:315-20 O '55

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New way to span space; the warped plane called hyperbolic paraboloid. il diags Arch Forum 103:170-7 N '55; Reply. J. J. Polivka. 105:62+ Ag '56

Structure en selle pour une habitation, États-Unis; E. F. Catalano, arch. il diag Arch d'Aujourd'hui 27:XXIII Mr '56

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Arches

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ROOFS, Concrete

Centre national des industries et des techniques, Paris; la construction de la couverture; Camelot and others, arch; P. L. Nervi, consultant. il diags Arch d'Aujourd'hui 27:54-5 Mr '56

L'œuvre de Bernard Laffaille. R. Sarger. il diags Arch d'Aujourd'hui 27:16-21 Mr '56

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Barrels for a bowling alley, Kelley's Bowl, Honolulu; Wimberly and Cook, arch. il diags Arch Rec 118:233-4 S '55

Semi-prefabricated barrel roof. il Arch Forum 104:163 Mr '56

Shell concrete with a flair; design for a restaurant in Long Beach, Calif; Raymond and Rado, arch. il plan diags Arch Forum 105:152-7 Ar '56

Shell truss roof, Pacific national exposition grounds in Vancouver. il Arch Forum 104:149 Ja '56

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Family room: newest room in the house. il plans House & Home 8:170-9 O '55

See also

Bedrooms

Children's rooms

Classrooms

Conference rooms

Dens

Dining rooms

Kitchens

Living rooms

Lobbies (architecture)

Lounges

Music rooms and

equipment

Outdoor rooms

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ROOMS, Outdoor. See Outdoor rooms

ROOSA, William B.

Lucy site in central New Mexico. American Antiquity 21:310 Ja '56

ROOSEVELT, Sara (Delano) (Mrs James

Roosevelt) 1854-1941

Portrait by T. Styka. Apollo 62:176 D '55

ROOT, John Wellborn, 1887-*See also*Holabird and Root
and Burgee, archi-
tects and engineers**RORIMER, James Joseph, 1905-**Reliquary bust made for Poggio Bracciolini.
Met Mus Bul ns 14:246-51 Je '56Approachable. New Yorker 31:19 S 3 '55
New director. por Met Mus Bul ns 14:37-8
O '55Twelve famous museum directors. por Vogue
128:88 Jl '56**ROSA, Salvator, 1615-1673**Engravings by Salvator Rosa. E. Feinblatt. Los
Angeles Mus Art Bul 8 no2:18-21 '56il: Crucifixion of Polykrates; Fall of the giants;
Sleeping hero; Seated nude woman; Jason and the
dragon; Young man with effigy of Diana of Ephesus**Reproductions**Landscape with boats
Connoisseur (Antique dealers' no) p80 Je
'56**ROSA Y SOTO, Diego de Barrios de la. See**
Barrios de la Rosa y Soto, D. de**ROSADO, J. Vitoria. See Vitoria Rosado, J.****ROSANJIN, Kitaoji, 1884?-****Reproductions***Vase*

Craft Horiz (col) 16:opp 10 Jl '56

ROSE, BenExposed steel frames modular Illinois home
for B. Rose at Highland Park; J. A. Speyer,
designer; G. E. Danforth, arch. il(pt col)
plan diag Arch Rec 119:157-61 Mid-May '56**ROSE, Dorothy**Exhibition at Panoramas gallery. Art N 54:54 F
'56**ROSE, Sir Francis Cyril, 4th bart, 1909-****Reproductions**

Alice B. Toklas

Art N 54:30 F '56

ROSE, Hanna TobyEducation division. Brooklyn Mus Bul 16
no4:14-10 '55**ROSE, Herman, 1909-****Reproductions**

Man and flowers

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ROSE, James Harry, 1899-

Wheeling lacy glass. Antiques 69:526-7 Je '56

ROSE, Leatrice, 1925?-**Reproductions***Studio*

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ROSE, Milton CurtissCharles Meryon, the Milton Curtiss Rose col-
lection in memory of Evelyn Curtiss Rose.
H. S. Francis. il Cleveland Mus Bul 43:3-6
Ja '56**ROSE, Muriel**

Artist potters in England. Review

Apollo 62:94 S '55

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ROSE, SidneyNew York's first art center. Am Artist 20:60-2
F '56**ROSE, Stuart, 1912?-**Joins Samson Clark. por Art & Ind 60:140 Ap
'56**ROSEN, Harold J.**Masonry walls: specification clinic. Progres
Arch 37:120-1 Mr '56**ROSEN, Lee R. (Mrs Samuel Rosen)***Portrait*

Interiors 115:116 D '55

*See also*Design technics
(firm)**ROSEN, Samuel***Portrait*

Interiors 115:116 D '55

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(firm)**ROSENAU, Helen, 1900-**Historical aspects of the Vitruvian tradition
in town planning. bibliog f Roy Inst Brit
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tecture**ROSENAUER, Michael**

Modern office buildings. Review

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lyer

Roy Inst Brit Arch J s3 v63:159 F '56

ROSENBAACH, Abraham Simon Wolf, 1876-1952Dr Rosenbach: the tycoon of rare books.
J. T. Winterich. Harper's Magazine 212:
80-4+ Mr '56**ROSENBAUM, Elizabeth**Evangelist portraits of the Ada school and
their models. bibliog f Art Bul 38:81-90 Je
'56Vine columns of old St Peter's in Carolingian
canon tables. bibliog f Warburg & Courtauld
Inst J 18:1-15 Ja '55**ROSENBERG, Eugene, 1907-***See also*Yorke, Rosenberg
and Mardall, ar-
chitects**ROSENBERG, Harold**Community critics vs. modern painting. Art N
54:33+ F '56**ROSENBERG, Jakob, 1893-**Review of Drawings of Rembrandt, 1625-1640,
by O. Benesch. Art Bul 38:63-70 Mr '56**ROSENBERG, James Naumburg, 1874-**Exhibition at Associated American artists.
Art N 54:55 Ja '56**ROSENBERG, Ralph, 1911-**New paintings at Delacorte gallery. Art N 54:
52 N '55**Reproductions**

Restless sea

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ROSENFELD, Isadore, 1893-Tb hospital, Rio Piedras, P.R. il plans Pro-
gres Arch 36:102-9 N '55**—and others**Flattened-out hospital. il plans Arch Forum
103:166-9 N '55**ROSENTHAL, Bernard, 1914-****Reproductions**

Drawing for the sculpture The oracle

Mus Mod Art 23 no4:[6] '56

ROSENTHAL, Gertrude, 1903-Matisse's reclining figures: a theme and its
variations. Baltimore Mus N 19:10-15 F '56**ROSENTHAL, Herb**Small restaurant. il plan Arts & Arch 72:27
O '55**ROSENTHAL, Sol, 1892-***Portrait*

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—and Colbert, C. R.New Orleans, elementary school. il plan diag
Progres Arch 37:120-1 Mr '56Urban elementary school, McDonogh school
No. 36, New Orleans. il plans Arch Rec 118:
140-4 D '55**ROSENWALD, Robert**Carvings in marble, wood and alabaster,
and a bronze at Parma gallery. Art N 54:52
D '55**Reproductions**

Young man

Arts 30:20 Ja '56

ROSHU, 17th cent?Roshu's Utsunoyama: The pass through the
mountains. S. E. Lee. il Cleveland Mus Bul
42:219-23 D '55; Same. il Art Q 19 no 1:86-
7+ '56**ROSICH, Miguel R.**Hôtel Comodoro, La Havane. il plans Arch
d'Aujourd'hui 26:54-5 S '55**ROSNER, Charles, 1902-**Arpad Elfer's Fashion wise poster campaign
for D. H. Evans; with German and French
texts. Graphis 12:174-6 Mr '56Cecil Keeling; with German and French texts.
Graphis 11 no62:512-17+ '55Glamour of tradition; publicity for Fortnum
& Mason; with German and French texts.
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French texts. Graphis 12:14-27 Ja '56

Die kunst des buchumschlages. Review

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ROSPIGLIOSI palace, Rome. See Rome (city)—
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ROSS, Graeme

Reproductions

Way of the cross
Roy Arch Inst Can J 32:331 S '55

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ROSS, Launcelot Hugh, 1885-1956

Obituary
Roy Inst Brit Arch J s3 v63:403 J1 '56

ROSS, Marvin Chauncey, 1901-
Fragment of a Roman necklace. Los Angeles
Mus Art Bul 8 no 1:3-6 '56

ROSSELLI, Cosimo, 1439-1507

Reproductions

Portrait of a young man with a pink
Art Q 18 no3:303 '55

ROSSELLI, Rina

Exhibition of paintings at De Braux gallery.
Art N 55:55 Mr '56

ROSSELLINO, Antonio, 1427-1479

Reproductions

Madonna and Child
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ROSSETTI, Dante Gabriel, 1828-1882

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St Cecily
Art N 54:29 D '55
Standing woman in profile
Los Angeles Mus Art Bul 8 no 1:21 '56

ROSSETTI, Louis, 1895-

Computing office, Hirons alumni prize. Beaux
Arts Inst Des Bul 32:[20-2] Ja '56

See also

Giffels and Vallet,
incorporated, and
Rossetti, Louis,
associated engi-
neers and archi-
tects

ROSSI, Francesco de'. See Salviati, F.

ROSSI, Peter Henry, 1920-

Why families move; a study in the social
psychology of residential mobility. Review
Progres Arch 37:196+ Mr '56. S. Moholy-
Nagy

RÖSSING, Karl, 1897-

Reproductions

Pompeian still life
Graphis 12:260 My '56

ROSSITER, Anthony

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Travel poster
Graphis 12:330 J1 '56
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Artist 50:109 F '56

ROSSO, IL, 1494-1510. See Rosso, Giovanni Bat-
tista

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ROSSO, Colombotto

Exhibition of ink drawings at Sagittarius.
Art N 54:52 D '55

ROSSO, Giovanni Battista, known as Maître
Roux, 1494-1510

Pontorno exhibition in Florence. D. Sanminia-
telli. Burl Mag 98:240-1 J1 '56
Il: Madonna and angels; Rebecca and Eleazar at
the well

ROSTRUP, Haavard, 1907-

Tapestries of Gudbrandsdal. American-Scan-
dinavian Review 44:157-62 Je '56

ROTH, Alfred, 1903-

Das erweiterungsprojekt für das Zürcher
Kunsthaus. Werk 42:250-2 S '55
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schule Zürich. Werk 42:sup239-43 D '55
Schulen: zum geleit. Werk 43:97 Ap '56
Die wallfahrtskapelle in Ronchamp. Werk 42:
375-80 D '55
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tektur? Werk 43:sup2-3 Ja '56
—See Hellmuth, Yamasaki and Leinweber,
architects, jt. arch.

ROTH-STREIFF, Lili

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Illustration for a child's book
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ROTHENSTEIN, Michael, 1908-

Prefabricated murals. Il Arch Rev 119:211
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Reproductions

Blue window
Graphis 12:259 My '56

ROTHKO, Mark, 1903-

Wild ones. por Time 67:70, 74-5 F 20 '56
Il: Orange over yellow (col)

Reproductions

Blue, red and green
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ROTHSTEIN, Irma, 1906-

Exhibition at St Etienne. Art N 55:66 Je '56

ROTHWELL, Guy Nelson, 1890-

See also

Rothwell and Lester,
architects

ROTHWELL and Lester, architects, and others
Waialae shopping center, Honolulu. Il plan
Arch Forum 104:140-1 Ja '56ROTIVAL, Maurice Emile Henri
Faut-il planifier l'Europe? Arch d'Aujourd'hui
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Paris et l'aménagement de la région pari-
sienne. Arch d'Aujourd'hui 26:30-1 D '55

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Centre sportif; J. H. van den Broek and
J. B. Bakema, arch. Il plan Arch d'Ajour-
d'hui 26:68-9 S '55

Exposition à Rotterdam; les bâtiments; J. H.
van den Broek and J. B. Bakema, arch. Il
plan Arch d'Aujourd'hui 26:106-7 N '55

Architecture

Rotterdam; quartier commercial Lijnbaan;
J. H. van den Broek and J. B. Bakema,
arch. Il plans Arch d'Aujourd'hui 26:16-19
D '55

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Reconstruction de Rotterdam. Il plans diag
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Exhibitions

Notes on some Dutch and Flemish paintings
at Rotterdam. F. Grossmann. Il Burl Mag
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Galleries and museums

Museum Boymans and the Historical museum.
Il(p69) Mus J 56:74-6 Je '56

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Rotterdam: projet pour une unité résiden-
tielle complète; œuvre du groupe CIAM,
section opbouw Rotterdam. Il plans diag
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Acquisitions

Boymans bequest; Dr J. C. J. Bierens de
Haan's prints. J. C. Ebbinge Wubben. Il
Connoisseur (Am ed) 138:12-17 S '56

ROTTIÈRE, Rousseau de la. See Rousseau,
J. S.ROTTLUFF, Karl Schmidt-. See Schmidt-
Rottluff, K.

ROTZLER, Willy, 1917-

Grafiker—ein berufsbild. Werk 42:339-40 N '55
Xylon, international society of wood engrav-
ers; with German and French texts. Graphis
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ROUART family

Mme Henri Rouart and Hélène by Edgar
Degas. J. S. Boggs. bibliog f Il Los Angeles
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ROUAULT, Georges, 1871-

Institute receives gift of two expressionist
paintings. self por Minneapolis Inst Bul 44:
33-9 S '55

Il: Crucifixion

Matisse and Rouault illustrate Baudelaire. E.
Smith. Il Baltimore Mus N 19:1-9 O '55
Notable works of art now on the market.
Burl Mag 98:[sup3] Je '56
Il: Le faubourg

Reproductions

Christ
Museum (Newark) ns 8 no[2-3]:12 '56
Christ mocked
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- ROUAULT, Georges**—Reproductions—*Continued*
 Crown of thorns
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 Satan (tapestry)
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 Wounded clown
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- ROUBILIAC, Louis François, 1695?-1762**
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 Bust of Alexander Pope
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- ROUND buildings.** See Buildings, Circular
- ROUND Table**
 Siege perilleux and the Lia faïl or Stone of destiny. W. A. Nitze. Speculum 31:258-62 Ap '56
- ROUNTHWAITE and Fairfield, architects**
 Stratford theatre, Stratford, Ont; proposed new building to replace the present tented theatre. il Roy Arch Inst Can J 33:176-7 My '56
- ROUSE, William, 1639-1704**
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 Patch box
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- ROUSSEAU, Henri, known as Le Douanier, 1844-1910**
 Rousseau banquet. R. Shattuck. por Arts 30:23-6 O '55
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- Reproductions
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 Jungle scene
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- ROUSSEAU, Jean Siméon, known as Rousseau de la Rottière, 1747-1822?**
 Boudoir of Madame de Sérilly. A. Hill. il Apollo 64:8-11 Ji '56
- ROUSSEAU, Théodore, 1812-1867**
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 Les Pyrénées
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- ROUSSEAU, Theodore, 1912-**
 New accessions of paintings. Met Mus Bul ns 14:198-204 Ap '56
- ROUSSEAU de la Rottière.** See Rousseau, J. S.
- ROUSSEL, René**
 Groupe scolaire à Menzel-Temime; École franco-arabe d'Hammam-Lif; views and plans. Arch d'Aujourd'hui 26:103 Je '55
- ROUSSIL, Robert, 1927?**
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- ROUYEYRE, André, 1879-**
 Matisse évoqué. por R des Arts 6:66-74 Je '56
- ROUX, Maître.** See Rosso, Giovanni Battista
- ROVIGO d'Urbino.** See Xanto Avelli, F.
- ROW houses.** See Architecture, Domestic—Row houses
- ROWAN, Rosalind**
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- ROWAN museum, Salisbury, North Carolina**
 Restores colonial garden. Mus N 33:2 Mr 1 '56
- Rowan museum opens. Mus N 33:1 N 15 '55
- ROWE, John Howland, 1918-, and Guadagno, Jimmy**
 Forged Tiahuanaco-style keros. American Antiquity 20:392-3 Ap '55
- ROWE, Mrs Margaret Talbot (Jackson) 1888-**
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- ROWLAND, Benjamin, 1904-**
 Art in East and West; an introduction through comparisons. Review
 Apollo 62:152 N '55
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ROWLANDSON, Thomas, 1757-1827

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Description of a boxing match
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ROWLETT, John Mills, 1915-

See also

Caudill, Rowlett,
 Scott and associates, architects

ROWLEY, George, 1892-. See Gray, C. jt. auth.

ROWNTREE, Mrs Diana Gabrielle
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ROX, Henry, 1899-

Henry Rox; with German and French texts. P. Arthur. il Graphis 12:58-63 Ja '56

ROY, Albert Joseph. See Architects collaborative, jt. arch.

ROY, Jamini, 1888?-

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Vase with milkmaids waiting in a grove for Krishna (Steuben glass)
 Met Mus Bul ns 14:176 Mr '56

ROY, Pierre, 1880-1950

Exhibition at Arthur Jeffress. Art N 54:62 D '55

Reproductions

Painting for Dole pineapple
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ROYAL academy of arts, London

Homes of the Academy; pamphlet by S. C. Hutchison. Arch Rev 120:72 Ag '56

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Child Christ crowning St Catherine

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Crucifixion with the Virgin, St John, Magdalene, and other figures

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Death of Queen Dido

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Decius Mus addressing the legions

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Diana of the hunt

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Double portrait of Charles V and the Empress Isabella (after Titian)

Illustrated London News 227:72 Jl 9 '55

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God the Father and angels (after Pordenone)

Burl Mag 97:403 D '55

Head of a young man

Can Art 13 no2:251 '56

Hélène Fourment

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Art N (col) 55:53 Ap '56

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Judith, with the head of Holofernes

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Questioning of the sacrifice

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Sacrifice (freely copied from Elsheimer's Il contento)

Burl Mag 97:403 D '55

Sketch of one of his daughters

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Sleeping Venus

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Open plan, prefabric units cut Florida costs; house for D. Cohen, Sarasota. il(pt col) plan diag Arch Rec 119:175-9 Mid-May '56

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RYDER and Yates, architects

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Two sparkling stones in different settings; Saarinen's law library for the University of Chicago. il plan diags Arch Forum 105:112-15 Ag '56

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SADELER, Raphael, the younger, 1584-1632

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Immaculate conception

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Interior of the Domkerk, Utrecht

Roy Arch Inst Can J 33:119 Ap '56

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SAGE, Kay (Mrs Yves Tanguy) 1898-
Exhibition at Viviano gallery. Art N 54:56
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11: Bird in the room
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gallery. Arts 30:49 Ja '56

11: Signal to signal

SAGRESTIA nuova, San Lorenzo, Florence.
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SAHARA desert

Les roches peintes du Tassili-n-Ajjer, by H.
Breuil. Review

Antiquaries J 36:96 Ja '56, M. Burkitt
Trans-Saharan caravan route in Herodotus.
R. Carpenter. Am J Archaeol 60:231-42, pl
78-9 Jl '56

SAINSBURY, Wilfred J.

Soft-paste biscuit of Vincennes-Sèvres. An-
tiques 69:46-51 Ja '56

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See also
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Le Christ béniissant de Saint-Amour-Bellevue
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bourguignonne. D. Jalabert. il map R des
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SAINT-AUBIN, Gabriel Jacques de, 1724-1780

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Chicago Art Inst Q 50:14 F '56

Sketches after lost paintings by Fragonard
Art Q 18 no4:366 '55

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Installs museum. Mus N 34:3 Je 15 '56

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**SAINT-BENOÎT-SUR-LOIRE (Benedictine ab-
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Los pórticos de San Isidoro de León y de
Saint-Benoît-sur-Loire y la iglesia de
Sainte-Foy de Conques, estudio comparativo
de sus capiteles. F. García Romo. bibliog f
il plan Archivo Esp Arte 28:207-36 Jl '55

SAINT-CALBRE, L.

Patinoire à Boulogne-Billancourt, France. il
plan diags Arch d'Aujourd'hui 27:82-3 Mr
'56

ST CLEMENT DANES church, London. See
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Das bild im wohnraum unserer zeit. il Werk
42:sup201-2 O '55

Das gerät unserer zeit; Das bild im wohn-
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399-403 D '55

ST GEORGE manor, Mastic, Long Island. See
New York (state)—Historic houses, etc.

SAINT-JAL, Georges de Lastic-. See Lastic
Saint-Jal, G. de

ST JOHN the Divine cathedral, New York. See
New York (city)—St John the Divine

ST JOHN'S abbey, Collegeville, Minnesota
Monastic wing for Saint John's abbey, Col-
legeville; M. Breuer, arch; views and plan.
Liturg Arts 24:60-1 My '56

ST JOSEPH, John Kenneth Sinclair
Air reconnaissance in Britain, 1951-5. bib-
liog f J Rom Stud 45:82-91 '55

ST LAWRENCE waterway and power project
St Lawrence seaway. L. Chevrier. il Arch &
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Old courthouse mural paintings restored.
Mus N 33:6 S 1 '55

Airports

Copper-sheathed domes; new airport terminal
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S '55

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Recent accessions; illustrations. St Louis Mus
Bul 41 no 1:11-12 '56

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Four Mughal emperor portraits in the City
art museum of St Louis. A. C. Eastman.
bibliog f il Journal of Near Eastern Studies
15:65-92 Ap '56

Minerva pursuing Venus by Tintoretto. W.
N. Eisendrath, jr. il St Louis Mus Bul 41
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Tintoretto's Minerva pursuing Venus. il Con-
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rider theme. M. Powell. il St Louis Mus
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Ashbrook cup by Frederick Kandler. B. Gross-
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sculpture; with biographical sketches of the
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St Lucia in the Lesser Antilles, a field for
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il map Archaeology 9:122-5 Je '56

**SAINT-MÉMIN, Charles Balthazar Julien Fév-
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Pioneer physiognotrace artist in America:
Saint-Mémin. R. Foster. self por Am Art-
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11: Portrait of John Adams; Portrait of Charles Will-
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- SAINT-PONS-DE-THOMIÈRES**, Abbaye de
Les chapiteaux du cloître de Saint-Pons-de-
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- SAINT-RÉMY DE PROVENCE**, France
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- SAINT-SAËNS**, Marc, 1903-
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- SAINT SEVERIN**, Master of. *See* Master of
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- SAINT-TROPEZ**, France
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Newly reconstructed Musée de l'Annonciade
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- ST VINCENT** (island)
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- and others*
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yama; views and plans. Arch d'Aujourd'hui
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- SAKAMOTO**, T. *See* Matsuda, G. jt. arch.
- SAKELLAR**, Nicholas G. 1918-
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tects and engineers
- SAKKARA**, Egypt
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Her-neit's jewels and her pet dog. W. B.
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- SALARRUÉ**, pseud. *See* Salazar Arrué, S.
- SALAS**, Carlos de, 1728-1780
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- SALAS**, Xavier de, 1907-
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- SALAZAR**, Abdón M.
El Bosco y Ambrosio de Morales. bibliog f
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- SALAZAR**, J. A. Dominguez. *See* Dominguez
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- SALAZAR ARRUE**, Salvador (Salarrué, pseud)
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- SALAZAR Y BERMÚDEZ**, María Dolores
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- SALEM**, Massachusetts
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- SALEMME**, Attilio, 1911-1955
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- SALERNO**, Joseph
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- SALES**, Art. *See* Art sales
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Eight Rembrandts in American collections.
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- SALINI**, Tommaso, 1575-1625
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- SALISBURY** family
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pors Worcester Mus N Bul 21:21-5 Mr '56
- SALISBURY**, North Carolina
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- SALISBURY** mansion, Worcester, Massachu-
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- SALLENBACH**, Katharina
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- SALMAGUNDI** club
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- SALMENHAARA**, Kyllikki, 1915-
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- SALMON**, Robert W. fl 1800-1810
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- SALMONY**, Alfred, 1890-
Antler and tongue; an essay on ancient Chi-
nese symbolism and its implications. Re-
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- SALOMON**, Bernard, ca 1506-1561
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SALVADORI, Mario George, 1907-

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SALVIATI, Francesco (Francesco de' Rossi) 1510-1563

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SALVIATI, Giuseppe (Giuseppe Porta) ca 1520-1575

Giuseppe Porta, il Salviati and Peter Paul Rubens. M. Jeffé. facsim Art Q 18 no4:330-40 '55

il: Purification (2); Christ mourned by three angels; Drawing of a young man

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Ausstellungen in Salzburg und Linz. W. Hofmann. Werk 42:sup209-10 O '55

Neglected Czernin collection; exhibition at the Salzburg archi-episcopal residenz. Connoisseur (Am ed) 136:288 Ja '56

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French period decoration in the mode of Henri Samuel of Alavoine. I. Skye. il Apollo 62:208-9 D '55

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Kress collection; National gallery in Washington celebrates fifteenth anniversary with loan exhibition. il(pt col) Arts 30:44-9 Mr '56

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National gallery's Kress collection: further additions. il Connoisseur (Am ed) 136:306-7 Ja '56

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Samuel H. Kress collection of the M. H. de Young museum in San Francisco. A. Neumeyer. il Art Q 18 no3:272-82 '55

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SANDBLAD, Nils Gösta, 1910-

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English watercolours. R. G. Appleyard. So Aus Bul 17:[2-3] Ap '56

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Fine Sandby: Entrance to Bayswater turnpike from the east. col pl Connoisseur (Am ed) 137:111 Ap '56

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Œuvres nouvelles de Jean Valade. R des Arts 6:57-8 Mr '56

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Coll Art J 15 no4:373-4 '56

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Three generations of a San Francisco institution: Gump's, il Interiors 115:124-6 Ap '56

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Pacific Coast art, H. B. Chipp, il Art N 55: 18+ S '56

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El retablo zurbaranesco de la Madona delle Grazie in San Giovanni Rotondo, Campania, Marqués de Lozoya, il Archivo Esp Arte 28:139-41 Ap '55

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El panteón de Felipe V en la Granja, Y. Bottineau, Archivo Esp Arte 28:263-6 JI '55

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San Martín and the Peruvian independence proclamation medals, H. H. Valverde, bibliog il facsimis Numismatist 68:1171-81 N '55

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Museum director's choice; spirited art of an unknown painter: Buffalo hunter. A. Story. *col il Life* 39:111 N 21 '55

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Unpublished Romanesque crucifix. H. Honour. *bibliog f il Connoisseur* (Am ed) 136:150-4 D '55

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SANTAYANA, George, 1863-1952

Santayana's mistrust of fine art. J. Ashmore. *bibliog f J Aesthetics* 14:339-47 Mr '56

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Adoration of the Infant Christ. *Art N* 55:6 Mr '56

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Meliton de, 1844-1908

Portrait by Whistler. *Carnegie Mag* 30:29 Ja '56

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Circus museum reopens. *Mus N* 34:2 Je 15 '56

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Ringling museum program. *Mus N* 33:3 Ja 1 '56

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National racing museum has new building. *il Mus N* 34:1 Je 1 '56

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- SARJENT, F. J.** fl 1802-1808. See Jukes, F. jt. artist
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- SATO, Tadashi**
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- SAVERY, Roeland**, 1576-1639
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SCHOOL broadcasts. See Radio broadcasting—Educational applications**SCHOOL buildings**

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- Is cooling coming for schools? Belaire elementary school, San Angelo, Tex. one of the first schools designed for air conditioning. il plan diag Arch Forum 105:124-7 Jl '56

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- Concours organisé en vue de la recherche d'une classe type; views and plans. Arch d'Aujourd'hui 26:72-3 Je '55
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 Twenty-five prize buildings for the community; the best youth centers and elementary schools in the porcelain enamel design competition. il(pt col) plans diags Arch Forum 104:118-39 Mr '56

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- Building type studies (cont) il plans diags Arch Rec 118:205-38 O '55; 119:221-52 Ap; 120:149-80 Jl '56
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- Power and heat to suit campus-plan school; John Jay junior-senior high school, Katonah-Lewisboro district, N.Y.; Ketchum, Gina and Sharp, arch. diags Arch Rec 118:231-2 N '55

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- School furniture

Heating and ventilation

- Mechanical engineering critique; decentralized heating, Julia Traphagen school in Waldwick, N.J. W. J. McGuinness. diag Progres Arch 36:7 D '55

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- Power and heat to suit campus-plan school; John Jay junior-senior high school, Katonah-Lewisboro district, N.Y.; Ketchum, Gina and Sharp, arch. diags Arch Rec 118:232-3 N '55
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- Daylight measurements: six New England schools. W. Allphin, bibliog il tabs diags Progres Arch 36:110-14 D '55
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- Secondary school, Rio de Janeiro; E. Silva, arch, il plans diag Arch Rec 119:251-2 Ap '56

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- Elementary school; Marine county; Corlett and Spackman, arch, il plan diag Progres Arch 37:118-19 Mr '56
- Hillborough, finger-plan school refined; E. J. Kump, arch, il plans diags Arch Forum 103:138-42 O '55
- Inglewood, Morningside high school; Balch, Bryan, Perkins and Hutchason, arch, il Arch & Eng 202:30+ S '55
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- Whiting Lane elementary school, West Hartford; Wilbert Snow elementary school, Middletown, il plans diags Arch Rec 120:173-80 Jl '56

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- New technical college, Plymouth; H. J. W. Stirling, arch, il plans Roy Inst Brit Arch J s3 v62:449-51 S '55

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- School at Bewdley, Worcs; Yorke, Rosenberg & Maddall and J. Sofaer, arch, il plan Arch Rev 118:255-6 O '55
- School at Catford, S.E.6; J. L. Martin, arch, il plan diag Arch Rev 118:323-4 N '55
- School at Garston, Watford; C. H. Aslin, arch, il plan Arch Rev 118:111-12 Ag '55
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- School at Paddington; L. A. T. W. Drake and D. L. Lashdun, arch, il plans diags Arch Rev 118:52-60 S '55
- School at Putney; Powell and Moya, arch, il (pt col) plans diags Arch Rev 119:162-9 Mr '56
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- Groupe scolaire Paul Bert, Le Havre école primaire; École des Roches à Verneuil-sur-Avre; Lagneau, Weill and Dimitrijevic, arch, il plans diags Arch d'Aujourd'hui 26:50-8 N '55

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- Educational buildings; preview, il plans Arch Rev 119:61-72 Ja '56
- Prefabricated schools in Britain, A. Part, il plans diags Arch Rec 119:209-17 F '56

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- Elementary school, New Orleans; Burk, LeBreton and Lamantia, arch. il plan Progres Arch 36:96-101 D '55
- Four dispersed-plan schools in old New Orleans; Burk, Le Breton and Lamantia, arch. il plans diags Interiors 115:84-7 N '55
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- New Orleans, treehouse school preserves play space; Phyllis Wheatley elementary school; C. R. Colbert, arch. il plan Arch Forum 105:114-16 J1 '56
- New Orleans, urban elementary school, McDonogh school No. 36; S. Rosenthal and C. R. Colbert, arch. il plans Arch Rec 118:140-4 D '55

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- Auburn, Washburn school problem; super test school, il plan diags Progres Arch 37:137-52 Ja '56

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- North Hagerstown high school, Hagerstown; McLeod & Ferrara and others, arch. il plans diags Arch Rec 120:161-72 J1 '56

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- Weston, elementary school; H. Stubbins and associates, arch. il plan diag Progres Arch 37:126-9 Mr '56
- Worcester, traditional form and contemporary executive; Flagg Street elementary school; Architects collaborative & A. J. Roy, arch. il plan Arch Rec 118:145-9 D '55

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- Wyandotte, Abraham Lincoln junior high school; E. M. Smith, associates, arch. il plans Arch Rec 119:223-30 Ap '56

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- École primaire à Berkeley, Saint-Louis, U.S.A.; Leinweber, Yamasaki & Hellmuth, inc. and A. Roth, arch. il plans diag Arch d'Aujourd'hui 26:59-61 N '55
- Webster Groves, bright, trim primary school; Hellmuth, Obata and Kassabaum, arch. il plan diag Arch Forum 104:153-5 Mr '56

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- Maroc; constructions scolaires. il(pt col) plans Arch d'Aujourd'hui 26:60-73 Je '55

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- Daylight measurements: six New England schools. W. Allphin, bibliog il tabs diags Progres Arch 36:110-14 D '55

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- Waldwick, elementary school; Ketchum, Gina & Sharp and J. C. Van Nuys & associates, arch. il plans Progres Arch 37:122-3 Mr '56

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- Pocantico Hills central school; Perkins and Will, arch. il plans Arch Rec 119:239-42 Ap '56
- Power and heat to suit campus-plan school; John Jay junior-senior high school, Kato-nah-Lewisboro district; Ketchum, Gina and Sharp, arch. diags Arch Rec 118:231-3 N '55

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- École primaire à Asheboro; J. J. Croft, jr, arch; view and plan. Arch d'Aujourd'hui 27:12 Mr '56

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- Breuer designs a convent, Dickenson, N.D. il plans Arch Rec 119:181-6 Ap '56

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- Bartlesville, classroom cluster for school expansion, Jane Phillips school; Caudill, Rowlett, Scott and associates, arch. il plan diags Arch Forum 103:143-5 O '55

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- École secondaire modèle à Assunção; A. E. Reidy, arch. il plans diags Arch d'Au-jourd'hui 26:72-3 N '55
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- École à Skontorp, Stockholm; A. E. Lind-qvist, arch. il plan diags Arch d'Aujour-d'hui 26:XXIX N '55

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- Liberty, San Jacinto elementary school; Caudill, Rowlett, Scott and associates, arch. il plans diags Arch Rec 120:151-60 J1 '56
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- Tunisie; constructions scolaires. il plans diags Arch d'Aujourd'hui 26:96-103 Je '55

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- Building type studies (cont) il plans diags Arch Rec 118:205-38 O '55; 119:221-46 Ap; 120:149-80 J1 '56
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- Middleton, Sauk Trail school; J. J. Flad and associates, arch. il plan Arch Rec 119:243-4 Ap '56

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- Architects, brick men attack prefab schools in Washington, D.C. area. il House & Home 9:84-5 Je '56
- Prefabs or proprietary plans for schools? il plans tab diags Arch Rec 119:209-19 F '56

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- Pocantico Hills central school, Pocantico Hills, N.Y.; Perkins and Will, arch. il plans Arch Rec 119:239-42 Ap '56

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- Wandbilder im schulhaus Kügeliloo in Zürich; illustrations. Werk 43:124-5 Ap '56
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- New kind of high school, room A and the campus plan have gotten together. il plans Arch Forum 103:146-9 O '55

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- Sloane's goes to a public high school; M. Kitchen's interiors for Garden City senior high school. il Interiors 115:96-7 My '56

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 il: Great white-crested cockatoo

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- Reviewing the Record; the grand plan for Washington, D.C. il plans Arch Rec 119:163+ Mr '56

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- Nineteen glass tiers sitting on a cantilever; cooperative apartment, Chicago. il plan diags Arch Forum 103:149 N '55

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- Patio in Maryland; a formal entrance for a formal house. il plan House & Home 10:134-5 Ag '56

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SCHWEIKHER and Elting, architects

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- Calf of Man crucifixion, B. R. S. Megaw, *pl* Mus J 56:14 Ap '56

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- SHANNON, Mrs William.** See Lenney, A.
- SHAPIRO, Daniel, 1920-**
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- SHAPIRO, Joseph R.**
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- SHAPLEY, Fern (Rusk) (Mrs John Shapley) 1890-**
Holy family by Giorgione. Art Q 18 no 4:383-90 '55
- SHARAKU, Toshusai, fl 1794**
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il: Great boy mountain
- SHARON, Aryeh, 1900-, and Idelson, B.**
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- SHARP, George Lister Thornton**
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- SHARP, John Stanley**
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- SHARP, Joseph Henry, b 1859**
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- SHARP and Thompson, Berwick, Pratt, architects, and Craig, C. E.**
Kiwanis Village 1954, Victoria, B.C. il plans Roy Arch Inst Can J 33:37-40 F '56
Kiwanis Village, Victoria, B.C.; view and plan. Roy Arch Inst Can J 32:455 D '55
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- SHARRER, Honoré Desmond (Mrs Perez Zagarin) 1920?-**
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- SHATTUCK, Roger**
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- SHAW, Alfred**
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- SHAW, Bernard.** See Shaw, G. I.
- SHAW, Byam, 1872-1919**
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- SHAW, Charles Green, 1892-**
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Il: Crescendo
- SHAW, Edwin Coupland, 1863-1941**
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- SHAW, George Bernard, 1856-1950**
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- SHAW, W. David, 1916-**
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- SHEAR, John Knox, 1917-**
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- SHEELER, Charles, 1883-**
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- SHEFTON, B. B.**
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- SHELBURNE museum, Shelburne, Vermont**
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- SHEPARD, Rupert, 1909-**
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- SHEPHERD, Dorothy G.**
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- SHERATON furniture**
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- SHERMAN, M. Tony, associates, architects**
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- SHERMAN, Robert M.**
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- SHERMAN, Thomas B.**
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- SHERWOOD, Thorne**
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- SHERWOOD, Mills and Smith, architects**
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Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. il[p47] Phila Mus Bul 51 no249:163 '56

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Note on the recently discovered boat of Cheops. J. Černý. diags J Egypt Archaeol 41:75-9 '55

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Le grand confort d'un petit bateau. B. J. Lacroix. il plan Art & Déc no53:31-3 Jl '56

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Ship decoration. I. McCallum. il Arch Rev 119:133-40 F '56

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Convenience centre, Don Mills, Ont; J. B. Parkin associates, arch; views and plans. Roy Arch Inst Can J 33:48-51 F '56

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Shopper's World revisited; effects on the downtown shopping district; excerpts from report by the Framingham, Mass, planning board. Arch Forum 104:77+ Je '56

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Shopping center versus downtown, by C. T. Jonassen. Review
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Sunrise shopping center, in Florida; Gamble, Pownall and Gilroy, arch. il plan Arch Rec 119:210-13 Mr '56

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- Selected details; illustrations and diagrams (cont) *Progres Arch* 37:130 J1; 144 Ag '56
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Portrait attributed to T. Kettle. N Y Hist Soc Q 40:119 Ap '56

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Excavations at Molya: a Phoenician colony in Sicily. B. S. J. Isserlin and others. *diag Antiquity* 30:110-13 Je '56

SICKERT, Walter Richard, 1860-1942

Auction record for a Sickert painting; Old Heppel sold at Christie's for 1100 guineas. il *Illustrated London News* 227:927 N 26 '55

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Das Kapitäl in Rom: idee und gestalt. *Review*
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SIEBOLD, Peter

Ausstellung, Anliker-Keller, Bern. Werk 43:sup78 My '56

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Six illustrations for children's books. *il*
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SIGER de Brabant, 13th cent

State of historical research in Siger of Brabant. A. A. Maurer. *bibliog f Speculum* 31:49-56 Ja '56

SIGG, Hermann Alfred

Ausstellung im Kunsthhaus, Chur. Werk 42:sup229 N '55

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Transaction design. S. Robins. *il diags Print* 10:25-32 Je '56

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Rambles around a piece of paper of 1447. I. Molnar. *Numismatist* 68:968-72, 1072-5 S-O '55

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Caricature by E. Bernard. *Gaz Beaux Arts* s6 v45:233 Ap '55

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Escultores italianos de los siglos XVIII y XIX en España. E. Pardo Canalis. *Archivo Esp Arte* 28:107-8 Ap '55

SILICI, Hermenegildo, fl 1779-1816

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Spitalfields silks of the 18th and 19th centuries. by J. F. Flanagan. *Review*
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Spun silk. R. Traupel. *bibliog il Ciba R* no 111:4005-35 Ag '55

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Artist prints a mural: R. W. Brown creates a mural by the silk screen process. *il Am Artist* 19:44-7+ D '55

Originals in aqua. *il Design* 57:105-8+ Ja '56

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Breath of New England: R. D. Werts's Country prints. G. A. Turner. *il(pt col) Design* 57:62-3+ N '55

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Young. So Aus Bul 17:17 Ja '56

il: Still life

- SMITH, Ernest J.**
House of E. J. Smith, architect, Winnipeg. il plans Roy Arch Inst Can J 33:300-1 Ag '56
- SMITH, Ewart Trist Ashley, and Wright, J. H. G.**
Technical college at Dartford, Kent. il plans Arch Rev 118:186-7 S '55
- SMITH, Franklin Webster, d 1911**
Mr Smith's American Acropolis; proposal for national galleries of history and art. C. Dahl, il (pt col) por American Heritage 7:38-43+ Je '56
Quartet of Pompeian pastiches; House of Pansa at Saratoga. C. Dahl, il Soc Arch Hist J 14:5-7 O '55
- SMITH, Gene**
Garden studio. il plans Arts & Arch 73:29 Je '56
- SMITH, George Everard Kidder, 1913-**
Italy builds; excerpts. il plans Interiors 115: 94-101 Ja '56; Arts & Arch 73:24-7 F '56; Progres Arch 37:126-9 F '56
Italy's wonderful new architecture. Am Inst Arch J 25:3-8 Ja '56
North African scrapbook. Arch Rev 118:174-85 S '55
Italy builds. Review
Arch Forum 103:114-17 D '55
Arch Rec 119:53+ F '56. F. Gutheim
Art N 54:26+ F '56. V. J. Scully, jr
Arts & Arch 73:8 Ja '56
Liturg Arts 24:106 Ag '56
- SMITH, Harwood Knox, and Mills, J. M.**
Farm equipment testing and sales center in the Southwest, Dallas. il plan Arch Rec 118:212-14 S '55
- SMITH, Helen Burr**
Story of Cornwallis's buckles. N Y Hist Soc Q 40:182-93 Ap '56
- SMITH, Henry W.**
Reproductions
Old house, winter
Can Art 13 no2:236 '56
- SMITH, Howard Dwight, 1886-**
Architectural integrity of the college campus. Am Inst Arch J 24:118+ S '55
- SMITH, Ila (Matson) (Mrs Raymond Smith)**
Reproductions
Ceramic animal
Am Artist 19:28 O '55
Ceramic tile for serving tray
Am Artist 19:29 O '55
- SMITH, J. Chris**
University of California, work designed to publicize the University extension courses; with German and French texts. S. Rifkin. il Graphis 12:56-7 Ja '56
- SMITH, J. E. Assheton.** See Marani and Morris, architects, jt. arch.
- SMITH, Jack, 1928-**
Portrait
Life 40:163 Ap 23 '56
Reproductions
View of Toledo
Arch Rev 118:119 Ag '55
- SMITH, Jacob Getlar, 1898-**
Deep is the art of Texas. Am Artist 20:20-6 S '56
Edward Hopper. Am Artist 20:22-7 Ja '56
George Inness. Am Artist 20:28-33+ Ap '56
Sketching grounds I have roamed. il (pt col) Am Artist 20:48-51+ My '56
Watercolors of Childe Hassam. Am Artist 19:50-3+ N '55
Watercolors of Maurice Prendergast. Am Artist 20:52-7+ F '56
- SMITH, James Morton**
John Adams pardons William Durrell; a note on sedition proceedings, 1798-1800. bibliog f N Y Hist Soc Q 40:176-81 Ap '56
- SMITH, John, 1652?-1742**
Reproductions
John, earl of Exeter (after Kneller)
Antiques 68:362 O '55
Portrait of Sir John Percivale (after G. Kneller)
Antiques (detail) 68:360 O '55
Connoisseur (Am ed) 136:143 N '55
- SMITH, John Caulfield**
News from Canada. See issues of Architectural record
- SMITH, John Raphael, 1752-1812**
Cover plate: Children of Walter Synnot, esq. col il Apollo 63:94 Mr '56
- SMITH, John Roxburgh**
See also
McDougall, Smith and Fleming, architects
- SMITH, Leon Polk, 1906-**
Exhibition at Mills college. Art N 54:68 Ja '56
Exhibition at Mills gallery. Arts 30:54 D '55
- SMITH, Lester Wickham**
See also
Sherwood, Mills and Smith, architects
- SMITH, Sir Matthew, 1879-**
Colorists: O'Connor and Mathew Smith; exhibition at Roland, Browne and Delbanco. Art N 55:18 Je '56
Roses 1927 by Sir Matthew Smith. R. Campbell. il So Aus Bul 17:3] Ap '56
Reproductions
Design on Steuben glass
Illustrated London News 227:701 O 22 '55
- SMITH, Neilson, 1910-**
Portrait
Am Inst Arch J 25:252 Je '56
- SMITH, Paul, 1907-**
Colour photography in the service of advertising; with German and French texts. Graphis 11 no60:292-315 '55
- SMITH, Pauline D.**
Impressions of Ontario art workshop. School Arts 55:14-16 Ja '56
- SMITH, R. Jackson**
Little schools and the quadrangular plan. Arch Rec 118:208-14 O '55
- SMITH, Ray Winfield**
Technological research on ancient glass; abstract. Am J Archaeol 60:181 Ap '56
- SMITH, Raymond**
Six with an idea; contemporary design associates. il por Am Artist 19:28-9+ O '55
Reproductions
Relief for St Sava's church
Arch Rec 118:179 D '55
- SMITH, Richard Vernon**
See also
Saxon, Smith and partners, architects
- SMITH, Robert Chester, 1912-**
Colonial towns of Spanish and Portuguese America. bibliog f Soc Arch Hist J 14:3-12 D '55
Eighteenth-century Americans on the grand tour. Antiques 68:344-7 O '55
- SMITH, Sewall**
Old car-barn site new super market, San Francisco. il por Arch & Eng 206:17-19 Jl '56
- SMITH, Thomas, fl 1669-1693**
Reproductions
Self-portrait
Time (col) 68:54 Jl 9 '56
- SMITH, Thomas, known as Smith of Derby, d 1767**
Reproductions
View of Oxford
Connoisseur (Antique dealers' no) p77 Je '56
- SMITH, Vincent C.**
Models and natural history. Mus J 55:305-8 Mr '56
- SMITH, Walter Thornton.** See Thornton Smith, W.
- SMITH, Whitney Rowland, 1911-**
Portrait
House & Home 9:180 Mr '56
Interiors 115:112 S '55
See also
Smith and Williams, architects
- SMITH, William Arthur, 1918-**
Elected president of the American watercolor society. por Arts 30:6 Jl '56
Reproductions
Despairing person
Am Artist 20:57 Je '56

SMITH, William Stevenson, 1907-

History of the Giza necropolis, v2: The tomb of Hetep-heres, the mother of Cheops, by G. A. Reisner; completed and rev. by W. S. Smith. Review

Burl Mag 98:208 Je '56

SMITH and Williams, architects

Fine old house remodeled with respect; the James Culbertson house by Greene and Greene. il plans House & Home 9:180-5 Mr '56

Outdoor rooms, California style. il plan House & Home 8:120 O '55

Pasadena design solves uneven site problem; house for R. Crowell. il plan diag Arch Rec 119:180-3 Mid-MY '56

SMITH, Hinchman and Grylls, incorporated, architects and engineers

Presbyterian Village, Detroit; views and plans. Arch Rec 119:214-15 My '56

—and others

First look at the General motors technical center. J. McAndrew. il plan Art in Am 44:26-33 Spring '56

GM's industrial Versailles; General motors technical center. il(pt col) plan diag Arch Forum 104:122-9 My '56

SMITH college

**Museum of art
Acquisitions**

Portrait by Thomas McIlworth; Dr William Samuel Johnson. il Connoisseur (Am ed) 136:310 Ja '56

SMITH of Derby. See Smith, T.**SMITHSON, Alison Margaret (Gill) (Mrs Peter Denham Smithson) 1928-**

New brutalism. R. Banham. il plans diags Arch Rev 118:355-61 D '55

See also

Smithson, Alison,
and Smithson,
Peter, architects

SMITHSON, Peter Denham, 1923-

New brutalism. R. Banham. il plans diags Arch Rev 118:355-61 D '55

See also

Smithson, Alison,
and Smithson,
Peter, architects

SMITHSON, Alison, and Smithson, Peter, architects

Ecole secondaire moderne à Hunstanton, Grande-Bretagne. il plans Arch d'Aujourd'hui 26:108-9 D '55

SMITHSONIAN institution, Washington, D.C.

Announces architect; McKim, Mead and White will design the building of the Museum of history and technology. Mus N 33:2 Ap 15 '56

Gets building funds. Mus N 34:1 S 1 '56

Great Americans in sapphire. O. Henry. American Mercury 82:115 F '56

Progress in building plans reported. Mus N 33:1 Ja 15 '56

See also

Freer gallery of art United States—National air museum National museum

SMOL, Bernard

Shows for the first time in this country at Contemporary foreign art. Art N 54:56 Ja '56

SMOLICH, Catherine**Reproductions**

Christmas card
Graphis 11 no61:397 '55

SMYBERT, John. See Smibert, J.**SMYSER, Hamilton Martin, 1901-**

Domestic background of Troilus and Criseyde. bibliog f Speculum 31:297-315 Ap '56

SNAITH, William T.

Exhibition at Barone gallery. Art N 55:90 Ap '56

SNAKES

Are there snakes in your grass? N. D. Richmond. diags Carnegie Mag 29:277-80 O '55

SNIBBE, Richard W.

New house-to-site transition: screened terrace facilitates outdoor living; house in Old Westbury, Long Island, N.Y. il plan Progres Arch 37:120-3 Je '56

This tall living room is an indoor patio; house in Locust Valley, N.Y. il plan House & Home 8:130-2 S '55

SNIJDERS, Frans. See Snyders, F.**SNOW, Barbara**

(ed) Portfolio of current projects; historic house keeping. Antiques 70:51-61 Jl '56

SNOW, Douglas, 1927-**Reproductions**

Mountain wall

Art N 55:15 Mr '56

Mummy cliffs, Utah

Mus Mod Art 23 no4:[15] '56

SNUFF boxes. See Snuffboxes and snuff bottles**SNUFFBOXES and snuff bottles**

Chinese snuff bottles. N. Arkell. il(pt col) Apollo 63:195-7 Je '56

Snuff and snuff takers; exhibition at the New York public library. il Antiques 68:590-1 D '55

SNUFFERS

Six snuffers and stands in the Assheton Bennett collection; illustrations. Connoisseur (Am ed) 137:228-9 Je '56

SNYDER, Jerome, 1916-

Jerome Snyder; with German and French texts. M. B. Parkinson. il por Graphis 12:36-47+ Ja '56

SNYDER, Wahl, 1910-

House shows a flair for fashion, Miami Beach. il(pt col) plan House & Home 9:174-5 Ap '56

SNYDERS, Frans, 1579-1657**Reproductions**

Fighting cats

Apollo 63:157 My '56

SOANE, Sir John, 1753-1837

Exhibition of architectural drawings at Kenwood. il Illustrated London News 228:650-1 Je 2 '56

Soane barn at Solihull. D. Stroud. il Arch Rev 119:336-7 Je '56

Soane drawings at Kenwood. il Arch Rev 120:71 Ag '56

SOANE, Sir John, museum. See London—Sir John Soane's museum**SOARES, Oscar Niemeyer. See Niemeyer, O.****SOBOLEV, Alexis. See Crisp, J. jt. auth.****SOBY, James Thrall, 1906-**

Afternoon with Picasso. Saturday Review 39:26-9 S 1 '56

Arthur Dove and Morris Graves. Saturday Review 39:32-3 Ap 7 '56

Baron Gros. Saturday Review 39:34-5 Ja 14 '56

Constantin Brancusi. Saturday Review 38:50-1 D 3 '55

Un demi-siècle d'art aux États-Unis. Cahiers d'Art 30:21-4 '55

Freud and modern art. Saturday Review 39:11-12 My 5 '56

Painting of John Marin; excerpts. Perspectives USA no 11:48-53 '55

Twelve Americans. Saturday Review 39:34-5 Je 9 '56

Walker Evans. Saturday Review 39:28-9 F 18 '56

SOCIÉTÉ des amis de Gustave Courbet

Les amis de Courbet. Burl Mag 98:139 My '56

SOCIETY, Primitive**See also**

Art, Primitive
Culture, Primitive

SOCIETY and architecture. See Architecture and society**SOCIETY and art. See Art and society****SOCIETY buildings**

New housing center for the nation; National association of home builders, Washington, D.C. il House & Home 8:110-13 O '55

See also

Trade union buildings

SOCIETY for American archaeology

1955 seminars in archaeology. R. Wauchope. Archaeology 9:68 Mr '56

SOCIETY for the preservation of New England antiquities

Houses owned by the Society (cont) il Old Time N E 46:110a-110f Ap '56

SOCIETY for the promotion of Hellenic studies, London

Report for the session 1954-55. tabs J Hell Stud 75:insert '55

- SOCIETY for the promotion of Roman studies**
Proceedings of the Society, 1954-1955. tabs
J Rom Stud 45:246-52 '55
- SOCIETY of American graphic artists**
Awards in fortieth annual. Arts 30:57 Je '56
Competition for book designers; a fourth
competition in book illustration. Am Artist
20:66-7 F '56
Graphic artists and children's books; 40th
annual exhibition. L. Ward. il Horn Book
Magazine 32:103-26 Ap '56
John Taylor Arms and Dorothy Noyes Arms
memorial collection at the Metropolitan mu-
seum. il Art N 54:51 O '55
SAGA celebrates its fortieth annual exhibi-
tion. L. Ward. il Am Artist 20:54-7 Je '56
- SOCIETY of antiquaries of London**
Anniversary address, 1955. M. Wheeler. An-
tiquaries J 35:153-61 Jl '55
Proceedings. See Issues of Antiquaries jour-
nal
- SOCIETY of architectural historians**
SAH news. See issues of Journal of the So-
ciety of architectural historians
- SOCIETY of aviation artists**
London commentary; second annual exhibi-
tion at Guildhall. il Studio 150:184 D '55
- SOCIETY of industrial artists, London**
Design oration. R. Holme. il Art & Ind 60:73
Mr '56
SLA opens out. Art & Ind 60:101 Mr '56
- SOCIETY of industrial designers.** See American
society of industrial designers
- SOCIETY of medalists**
Fifty-second issue: Hans Christian Andersen
medal by G. Lober. il Numismatist 69:30
Ja '56
- SOCIETY of plastic arts**
New art society launched in the province
of Quebec. Can Art 13 no 1:213 '55
- SOCIOLOGY and architecture.** See Architecture
and society
- SOEDER, Jay**
Exhibition of abstract oil paintings from 1953-
56 at Perdalma gallery. Arts 30:60 My '56
Exhibition of oils at Perdalma gallery. Art N
55:57 My '56
- SOEST, Konrad von.** See Conrad von Soest
- SOFAER, Julian George.** See Yorke, Rosenberg
and Maddall, architects, jt. arch.
- SOFU, pseud.** See Takeshi, I.
- SOIL mechanics**
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Foundation soils
- SOKOL, Bill**
- Reproductions**
Caged bird
Arts 30:27 My '56
Two greeting cards
Graphis 11 no61:387, 392 '55
- SOKOLE, Miron, 1901-**
Exhibition at Midtown gallery. Arts 30:63
Ap '56
Exhibition of paintings at Midtown gallery.
Art N 55:86 Ap '56
- SOLANA, José Gutiérrez-. See Gutiérrez-**
Solana, J.
- SOLANA brothers**
Miscelánea de tablas inéditas. L. de Sara-
legui. Archivo Esp Arte 28:323-8 O '55
il attributed works: Pasajes de la vida de san
Pedro apóstol; La pesca milagrosa; Crucifixión de
san Pedro; Liberación de san Pedro; Quo vadis
- SOLANO.** See Solana
- SOLAR energy**
Heat from the sun; solar energy meetings in
Tucson and Phoenix. il diag Arch Forum
104:148-9 Ja '56
- SOLAR heating**
Solar heating and cooling: a reality? L.
Cooper. il plan diag Progres Arch 36:68-9
D '55
See also
Solar houses
- SOLAR houses**
M.I.T. designs a plastic house and a solar
house. il plans diag Arch Rec 119:205 Ja '56
Solar space heating for houses. il diags Arch
Rec 118:227-30 N '55; Correction. 119:259
Mr '56
- SOLAR wheels.** See Wheels (in religion, folk-
lore, etc)

SOLDI, Andrea, ca 1703-1771

Reproductions

- William Hogarth (?)
Connoisseur (Am ed) 137:103 Ap '56
- SOLECKI, Ralph S. 1917-**
Shanidar child, a palaeolithic find in Iraq.
Archaeology 8:169-75 S '55
- SOLEDAD mission.** See Spanish missions of
California
- SOLER, Alberto Ferrèr.** See Ferrer Soler, A.
- SOLINI, Tommaso.** See Salini, T.
- SOLIVÈRES and Cazalet, architects**
Alger, immeuble Lafayette, appartements en
co-propriété. il plan Arch d'Aujourd'hui
26:10 Je '55
- SOLMAN, Joseph, 1909-**
Joseph Solman: the growth of conviction.
S. Burrey. il pors Arts 30:18-22 O '55
- SOLODAR, Marion**

Reproductions

- Demolished
Art N 55:8 Ap '56
- SOLOMON, Hyde, 1911-**
Exhibition of landscape abstractions at Peri-
dot gallery. Art N 54:52 Ja '56
U.S. painting; some recent directions. T. B.
Hess. por(p75) Art N Ann 25:93 '56
il: Portrait of a woman; Abstraction (1947-48);
Southern landscape

Reproductions

- Southern landscape XI
Art N 55:36 Mr '56
- SOLOMON, Syd, 1907-**
Laurels for new talent artists of 1954 and
1955. Art in Am 44:62 F '56
- SOLOMON R. Guggenheim foundation**
Announcement of an international award of
\$10,000. Art N 55:6 Ap '56
Establishes fund for a biennial international
art competition. Arts 30:9 Ap '56
Guggenheim art fund for international
awards. Mus N 34:4 My 1 '56
- SOLOMON R. Guggenheim museum, New York**
Guggenheim museum to rise—victory for
Wright in 12-year design battle. Arch
Forum 104:13 Je '56
New Guggenheim museum designed by F. L.
Wright. Arts 30:11 Je '56
To open galleries in temporary quarters. Mus
N 34:1 S 1 '56

Acquisitions

- New acquisitions. Art N 54:49 F '56

Exhibitions

- Brancusi; first major retrospective. W. C.
Williams. il Arts 30:21-5 N '55
Brancusi touch. J. J. Sweeney. il Art N
54:22-5 N '55
Constantin Brancusi. J. T. Soby. il Saturday
Review 38:50-1 D 3 '55
Constantin Brancusi in Amerika. G. Oeri.
Werk 43:199-204 Je '56
Great recluse; Brancusi retrospective. il Life
39:131-2 D 5 '55
Master of form. il Time 66:88-9 N 14 '55
New York commentary; Brancusi retrospec-
tive. E. Clark. il Studio 151:118-19 Ap '56
Selection V. il Art N 54:49 O '55
Shape of things that have come; Brancusi
exhibition. A. Frankfurter. Art N 54:25 D
'55
- SOLON, Louis Marc Emanuel, 1835-1913**
Ceramic causerie; some past collectors. Apollo
64:21 Jl '56
- SOLON, Marc Louis.** See Solon, L. M. E.
- SOMDAL, Dewey Anderson**
See also
Neild-Somdal, as-
sociates, architects
and engineers
- SOMERS, Bettina, 1904-**
British Columbia: Bettina Somers. Studio
150:127 O '55
il: Page from a sketch book of equestrian studies
- SOMERSET, FitzRoy Richard, 4th baron Rag-
lan.** See Raglan, F. R. S.
- SONDERBORG, K. R. H.**

Reproductions

- Untitled (1955)
Arts 30:19 Jl '56

SØNDERGAARD, Jens, 1895-**Reproductions**

Boats on the sea
Studio 152:46 Ag '56

SONREL, Pierre

Classic theatre: the theatre at Strasbourg.
World Theatre 4 no3:55-7 '55

SOPER, Alexander Coburn, 1904-. See Paine, R. T. jt. auth.**SOPHISTS (Greek philosophy)**

Sophists, by M. Untersteiner, tr. by K. Freeman. Review
J Hell Stud 75:166-7 '55

SORAYA, consort of Mohammed Riza Pahlevi, shah of Iran, 1932?-

Portrait by J. d'Almeida. France Illustration no428:79 N '55

SOREL, Edward

Push pin almanack; with German and French texts. W. B. McDonald. il Graphis 11 no62: 530-3 '55

SORGH, Hendrik Martenz, known as Rokes, 1611?-1670

La bénédiction de la Paix, chef d'œuvre retrouvé. B. Lossky. bibliog f il R des Arts 6:15-20 Mr '56

SORIA, Martin Sebastian, 1911-

La fragua de Vulcano de Velázquez. Archivo Esp Arte 28:142-5 Ap '55
Zurbarán's Crucifixion. Chicago Art Inst Q 49:48-9 S '55

SORIANO, Raphael Simon, 1904-

Cork exteriors stress new use of materials; Bel-Air residence for A. Curtis. il plan diag Arch Rec 119:202-3 Mid-May '56

New house-to-site transition; screened patios provide the link; home of J. Shulman, Los Angeles. il plan Progres Arch 37:106-11 Je '56

Steel frame house. il plan Arts & Arch 73: 22-3+ Ja '56

Transition 1935-1955, architectural design; work of Soriano. il Arch & Eng 205:14-21+ My '56

SORNUM, Borge**Reproductions**

La mer
Studio 150:186 D '55

SORORITY houses. See College fraternity and sorority houses**SORRELL, Alan, 1904-**

Jericho which Abraham may have seen, middle bronze age city of 1600 B.C. reconstructed; drawing. Illustrated London News 228:554-5 My 19 '56

Palace of a Homeric hero: a reconstruction based on the excavations at Pylos; drawing. Illustrated London News 227:346-7 Ag 27 '55

SORRELL, Mary

Halldór Kiljan Laxness: the Icelandic epic novelist. Apollo 63:64-5 F '56
Pietro Annigoni. Studio 151:166-9 Je '56

SOTHEBY, James, 1655-1720

Sotheby heirlooms. il(p 112) Connoisseur (Am ed) 136:124 N '55

SOTHEBY collection

Prices and values; the Sotheby heirlooms. W. R. Jeudwine. il Apollo 62:227 D '55

Sotheby heirloom miniatures sold; illustrations. Illustrated London News 227:702-3 O 22 '55

SOTO, Diego de Barrios de la Rosa y. See Barrios de la Rosa y Soto, D. de**SOULAGES, Pierre, 1919-**

Art; new paintings by Soulages at the Galerie de France, the qualities of his art. J. Fitzsimmons. il Arts & Arch 73:6+ My '56

Recent paintings at Galerie de France. il Art N 55:16+ My '56

Reproductions

Abstract painting
Arch Rev 118:119 Ag '55

Painting—9 October '55
Arts 30:53 Je '56

SOUND

See also
Acoustics, Architectural

Recording and reproducing*See also*

High fidelity sound systems Magnetic recorders and recording

SOUNDPROOFING

Acoustics in dwellings. J. B. C. Purcell, plan diags Arch Rec 118:229-32 S '55

Building research station digest No. 88-9; sound insulation of dwellings. tabs diags Roy Inst Brit Arch J s3 v63:sup 1-4 My; sup 1-10 Je '56

Peut-on se protéger du bruit, des écarts de la température et des courants d'air? E. Mannoni. il diags Art & Déc no48:28-31 O '55

SOUNION, Cape, Greece

Studies in south Attica, country estates at Sounion. J. H. Young. bibliog plans diags Hesperia 25:122-46, pl 34-7 Ap '56

SOURIAU, Etienne, 1892-

General methodology for the scientific study of aesthetic appreciation. J Aesthetics 14: 1-18 S '55

SOUTH AFRICA*See also*

Kalahari desert,
Bechuanaland
Money—South Africa

Antiquities

Earliest toolmakers: australopithecinae. K. Oakley. il Antiquity 30:4-8 Mr '56

Makapansgat and the evolution of tools; abstract. G. Lechler. Am J Archaeol 60: 179 Ap '56

SOUTH AFRICAN coins. See Coins, South African**SOUTH AMERICA****Antiquities***See also*

Peru—Antiquities

SOUTH AUSTRALIA national gallery. See National gallery of South Australia, Adelaide**SOUTH CAROLINA****Historic houses, etc.***See also*

Charleston—Historic houses, etc.

SOUTH DAKOTA**Antiquities**

Additional data from the Dodd and Phillips ranch sites. G. Metcalf. bibliog il American Antiquity 21:305-9 Ja '56

SOUTH KENSINGTON, London. See Kensington**SOUTHEASTERN museums conference. See American association of museums—Southeastern museums conference****SOUTHERLAND, Louis Feno, 1906-**

Portrait
Am Inst Arch J 25:252 Je '56

SOUTHERN, Richard, 1903-

Dramatic studio of the University of Bristol. plans World Theatre 4 no3:22-30 '55

SOUTHERN cult. See Indians of North America—Religion and mythology**SOUTHERN death cult. See Indians of North America—Religion and mythology****SOUTHERN regional education board****Commission on architectural education in the South**

Architects for the South; comments on the final report. T. Bannister. Progres Arch 36:177-8+ D '55

SOUTHERN states*See also*

Architecture—Southern states

SOUTHEY, Robert, 1774-1843

Portrait bust by F. Chantrey. Illustrated London News 228:91 Ja 21 '56

SOUTHWESTERN states*See also*

Art—Southwestern states

SOUTINE, Chaim, 1894-1943

Painters of rage and storm. *Time* 67:92-3 My 21 '56

il: *Environ of Chartres* (col)

Retrospective show at the Maison de la pensée. *Art N* 55:16 My '56

Soutine et son temps, by E. Szitty. *Review Werk* 43:sup 110 Je '56

Reproductions

Old mill

Fortune (col) 52:129 D '55

Mus Mod Art 23 no3:9 '56

Portrait of Maria Lani

Mus Mod Art 23 no3:5 '56

Le valet de chambre

Arts 30:35 Mr '56

SOVIET architects. See Architects, Russian

SOVIET architecture. See Architecture, Russian

SOWERS, Robert, 1923-

St George's Episcopal church, Durham, N.H. *il Arch Rec* 118:180-3 D '55

SOYER, Moses, 1899-

Exhibition at the ACA gallery. *Arts* 30:72 Mr '56

Show at the A.C.A. gallery. *Art in Am* 44:58 Spring '56

Shows work of the past five years at A.C.A. *Art N* 55:53 Mr '56

il: *Autobiographical*

SOZIO, Armando

Reproductions

Blossomtime

Artist 51:84 J1 '56

SPACE (architecture)

Raum als form. O. H. Senn. *il plans diag Werk* 42:386-93 D '55

Reality of a house is the space within. B. Zevi. *il diag House Beautiful* 97:254-7+ N '55

SPACE perception

Knowledge of space perception and the portrayal of depth in painting. J. S. Friedenwald. *il diags Coll Art J* 15 no2:96-112 '55 [i.e. '56]

SPACKMAN, Wendell Ross, 1911-

See also

Corlett and Spackman, architects

SPAETH, Eloise A. (Mrs Otto Lucien Spaeth)

Portrait

Art in Am 44:8 Spring '56

—and Spaeth, O. L.

(eds) *Art and Industry.* *Art in Am* 44:8-43+ Spring '56

SPAETH, Otto Lucien, 1897-

Proposal for hotel art. *por Art in Am* 44:42-3+ Spring '56

Worship and the arts. *Arch Rec* 118:162-7 D '55

Art at Meta-Mold. B. Barkin. *il por Art in Am* 44:36-9+ Spring '56

—See Spaeth, E. A. jt. ed.

SPAGNUOLO, Lo. See Crespi, G. M.

SPAIN

See also subhead Spain under the following subjects

Architecture, Domestic

Country houses

Art

Folklore

Church architecture

Monasteries

also names of places, e.g.

Catalonia

Malaga

Jara. La

Seville

Antiquities

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Hilda welcomed by S. Spencer. W. Salmon. il So Aus Bul 18:[2-3] Jl '56

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il: Daphne

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il: Christ preaching at Cookham regatta; listening from punts

Stanley Spencer's chapels in the air. Studio 151:54-5 F '56

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Two London exhibitions. self pors Illustrated London News 227:825 N 12 '55

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Christ preaching at Cookham regatta, IV
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Four painters at Poindexter gallery. Art N 55:80 Ap '56**Reproductions**

Figure in reds
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Along Calle Florida. Américas 8:8-11 Je '56**SPINNER, David, 1758-1811**
Gift of early American ceramics; Pennsylvania German wares. M. D. Schwartz. il Brooklyn Mus Bul 17 no2:1-2 '56**SPINNEY, Frank O.**
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Congregational church, Spencer, Iowa. il plan Arch Rec 118:184-5 D '55**SPIVAK, Max, 1906-**
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Arch Rec 119:334 My '56

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Ausstellung, garten des Haller-ateliers, Zürich. Werk 42:sup206 O '55**SPORT trophies.** See Trophies, Sport**SPORTING prints**
British sporting prints, by J. A. C. Roberts. Review

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Samuel Howitt; Orme's collection of British field sports. J. Gilbey. il Apollo 63:25-6 Ja '56

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Domestic architecture of William Sprats and other Litchfield joiners. W. L. Warren. bibliog f il Old Time N E 46:36-51 O '55

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Art exhibit

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City planning

How to start city renewal; Harvard students collaborate with Springfield's civic organizations. il plans Arch Forum 105:144-7 J1 '56

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Director reports to the community. F. B. Robinson. Springfield Mus Bul 22:[2-3] Je '56

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Completes habitat unit. Mus N 33:2 N 1 '55

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Desert

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Architect of the assembly hall at Rangoon. por Arch Rev 118:282 N '55

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Assembly hall of the future college of engineering and architecture at the University of Rangoon. il(pt col) plan diags Arch Rev 118:318-21 N '55

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Polish film and theatre posters; four illustrations. Graphis 12:71, 76-7 Ja '56

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As artists see themselves: the Stable show. H. Kramer. il Arts 30:14-17 Je '56

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St Andrew's church, Park Ridge, Ill. il plan diag Arch Rec 119:198-201 Je '56

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Couverture d'une tribune, stade San Mames à Bilbao, Espagne; J. A. Dominguez Salazar and others, arch. il diag Arch d'Aujourd'hui 27:XXXIII Mr '56

Dodger dome generates city center proposal. il plans diag Arch Rec 119:217-20 Ap '56

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Geodesic dome for Brooklyn Dodgers. plan Progres Arch 36:95 N '55

Sferisterio of Macerata. G. Masson. il Arch Rev 120:50-1 J1 '56

Shell dome spans 290'; sports stadium; Arroyo and Menendez, arch. il diag Arch Forum 104:159 My '56

Le stade de Varsovie; Hryniewiecki and others, arch. il plans diags Arch d'Aujourd'hui 26:20-1 N '55

Stade de Zagreb; V. Turina and others, arch. il plan diags Arch d'Aujourd'hui 27:14-15 Mr '56

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STADLER, Joseph Constantin, fl 1780-1817

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 California's spring garden show in 1955. Landscape Arch 46:6-12 O '55

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 Bulrushes in the waves. Met Mus Bul ns 14:181-5 Ap '56

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Accessories of good living; dumb waiters and other stands. J. Lee. il Apollo 62:137-8+ N '55

New England furniture in California; tripod stand made in New York about 1810-1815. il Antiques 69:68 Ja '56

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Residence of Captain Benjamin H. Lewis, Deering, Me

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- STEBBING, Peter**, 1914-
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Steel frame house; R. S. Soriano, arch. il plan Arts & Arch 73:22-3+ Ja '56
Steel house by P. Koenig. il floor plans Arts & Arch 73:18-19 Ap '56
With steel components like these you can build a house. il plans diags House & Home 8:138-48 D '55
- STEEL sculpture**
Gonzalez: first master of the torch. D. Smith. il Art N 54:34-7+ F '56
- STEEL tubes**. See Tubes, Steel
- STEELE, Harland**
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Page and Steele, architects
- STEEN, Jan Havickszoon**, 1626-1679
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Christ at Emmaus Art Q 19 no 1:2 '56
Drinkers Burl Mag 98:130 Ap '56
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Village gathering Connoisseur (Antique dealers' no) p79 Je '56
- STEEPLES**. See Spires
- STEER, Francis William**. See Bayley, T. D. S. jr. auth.
- STEER, Philip Wilson**, 1860-1942
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Schoolgirl Burl Mag 98:62 F '56
- STEER, Wilson**. See Steer, P. W.
- STEEVENS, Pieter**, 2d. See Stevens, P.
- STEFANELLI, Joseph**
Exhibition of oils at Ganymede gallery. Art N 54:50 F '56
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STEFANELLI, Joseph—Continued**Reproductions**

Torrid day
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STEFANO, Francesco di. See Pesellino

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STEFANO di Giovanni da Verona, ca 1374-1438
Madonna of the rose garden, col il Worcester Mus N Bul 21:11:19 '55

STEFANSKI, Elizabeth, d 1948, and Lichtheim, Miriam
Coptic ostraca from Medinet Habu. Review J Egypt Archaeol 41:145-8 '55. P. E. Kahle

STEICHEN, Edward, 1879-
Family of man. Carnegie Mag 30:185 Je '56
Living joy of pictures. Holiday 19:112-18 Mr '56
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STEIGER, Rudolf, 1901?-
Atomic architect. por Time 66:58 S 5 '55
See also

Haefeli, Moser, Steiger, architects

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Communities for the good life. Am Inst Arch J 26:11-18 Jl '56; Same. Arch Rec 120: 175-7 Ag '56

AIA gold medal for Clarence Stein salutes planning attuned to people. il por Arch Forum 104:21+ My '56

Institute's gold medal for 1956. il por Am Inst Arch J 26:210-11 My '56

Land planning's man of influence. il por plans House & Home 9:169-73 My '56

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Progres Arch 37:85 My '56

STEIN, Walter, 1925?-

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Artist and model
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STEINBERG, Leo

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STEINBERG, Saul, 1914-
Bridge perspective 1954. il Brooklyn Mus Bul 17 no 1:23 '55

Santa takes a holiday; the Steinberg Santa. il Design 57:60 N '55

Steinberg field; cartoons. Fortune 53:96-9 F '56

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Bridge perspective
Perspectives USA no 13:96[o] '55

Cover design
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STEINBERG, Mrs Saul. See Sterne, H.

STEINBERG, Sigfrid Henry, 1899-

Five hundred years of printing. Review

Liturg Arts 24:105 Ag '56

STEINBÜCHEL-RHEINWALL, Rambald von.
Modernisation du Park hôtel, Bad Nauheim, Allemagne. il plan Arch d'Aujourd'hui 26: 70-1 S '55

STEINER, Albe

Albe Steiner. il Print 10:56 Ap '56

STEINER, Albert Henry, 1905-

Die bebauung Letziggraben-Heilgfeld in Zürich. il(pt col) plans Werk 43:1-9 Ja '56

STEINER, James F. 1919?-

Heads US Chamber construction department. por Arch Forum 104:37 My '56

STEINER, Silvio. See Steiner, V. jt. auth.

STEINER, Verena, and Steiner, Silvio
Gartengestaltung gestern und heute. Werk 43: 248-51 Ag '56

STELE, Ancient

Le sanctuaire punique de Cirta; à propos du livre d'A. Berthier et R. Charlier. C. Picard and G. C. Picard. R Archéol s6 v47:196-9 Ap '56

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Memphite stela of Merptah and Ptahmosē. K. Bosse-Griffiths, bibliog f il J Egypt Archaeol 41:56-63 '55

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Pawel Steller. Studio 150:180 D '55

il Girl with bluebelts

STENTON, Doris Mary (Parsons) lady

Place-names of Oxfordshire, by M. Gelling; based on material collected by D. M. Stenton. Review

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STEPHEN, Saint

Saint to treasure; reliquary with figure of Saint Stephen. M. B. Freeman. il Met Mus Bul ns 14:237-45 Je '56

STEPHENS, D. Mayne

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Trees in snow

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STEPHENS, John Allen, 1895-

Books and bathtubs. Carnegie Mag 29:341-3 D '55

STEPHENS, William, 1766?-1837

William Stephens; numeral mark 2 in gold only. P. T. Stephens. Apollo 62:164 N '55

STEPHENSON, C. Eugene

New lustre on tradition: Brunovan showroom. il por Interiors 115:120-1 D '55

—See Commery, E. W. jt. auth.

STEPHENSON, Elizabeth M.

Reproductions

Dispute

Connoisseur (Am ed) 138:10 S '56

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STEPHENSON, Gordon, 1908-

Le Corbusier. Roy Arch Inst Can J 33:199-203 Je '56

STEPPAT, Leo Ludwig, 1910-

Appointed assistant professor of art education at the University of Wisconsin. il por Arts 30:9 D '55

STERBINI, Giulio

Stark cinema Archimede in Parioli. il Interiors 115:116-17 O '55

STERLIN, Martin R.

See also

Lazar and Sterlin,

architects

STERLING, Charles, 1901-

Le pont de Mennecy par Cézanne. R des Arts 5:194-8 D '55

La nature morte de l'antiquité à nos jours. Review

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STERLING, James, 1908-

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STERLING and Francine Clark art institute, Williamstown, Massachusetts

Clark art institute. il(pt1) Connoisseur (Am ed) 138:77-8 S '56

Clark collection opens. H. Comstock. il Connoisseur (Am ed) 136:305-6 Ja '56

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Dutch and French silver in the Clark collection. H. Comstock. il Antiques 68:348-51 O '55

More treasures emerge at Williamstown. A. Frankfurter. il Art N 55:42-3+ Je '56

STERN, Lewis M.

Exhibition of paintings at New gallery. Arts 30:55 O '55

STERNE, Dahli-. See Dahli-Sterne

STERNE, Hedda (Mrs Saul Steinberg) 1916-
Exhibition at Saidenberg gallery. il Art N
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Exhibition of paintings at Saidenberg gal-
lery. Arts 30:71 Mr '56
il: New York
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Poussin, the Steinberg cat
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STERNE, Maurice, 1878-

Reproductions

After the rain
Mus Mod Art 23 no3:5 '56

STERNE, Roberta (Mrs Colin Sterne)
Saturday consort. pors Carnegie Mag 30:8-10
Ja '56

STERNER, Harold, 1895-
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Recent works in oil at Knoedler gallery.
Art N 54:56 Ja '56

STETTMEIER, Florine, d 1944

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Henry McBride
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STEBEN glass. See Glassware, American—
Steuben

STEVE, A. M. See Vincent, L. H. jt. auth.

STEVENS, Edward John, 1923-
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STEVENS, Gorham Phillips, 1876-
Remarks upon the colossal chryselephantine
statue of Athena in the Parthenon. Hes-
peria 24:240-76 Jl '55

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STEVENS, Pieter, 2d, ca 1567-1624
Notable works of art now on the market.
Burl Mag 97:[sup5] D '55
il: Woodland scene

STEVENS, Preston S.
See also

Stevens and Wilkin-
son, architects

STEVENS, Robley D.
Architect as a government contractor.
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STEVENS and Wilkinson, architects
Downtown store for today; Rich's depart-
ment store, Knoxville. il plans diag Arch
Forum 103:152-7 N '55

STEVENSON, Robert Scott, 1889-
In search of Spanish painting. Review
Apollo 63:29 Ja '56

STEVENSON, W. L.

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Sundae dish
Can Art 13 no 1:187 '55

STEWART, Joseph, 1752-1822. See Stewart, J.
STEWART, Pearl Bank
Color planning for tract homes. il Arch &
Eng 204:9-19 Mr '56

STEWART, Donald Joseph, 1895-
Portrait
Am Inst Arch J 26:24 Jl '56

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Aesthetics of Dugald Stewart: culmination
of a tradition. W. J. Hipple, jr. bibliog f
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Scottish coinage. Review
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When did base-ring ware first occur in Pales-
tine? American Schools of Oriental Re-
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STEWART, Macdonald
New abstractions at Stairway gallery. Art N
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Springing
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STIEGLITZ, Alfred, 1864-1946
Photography as art in America. B. Newhall.
il Perspectives USA no 15:122-33 '56

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STILL, Clyfford E. 1904-

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Art N Ann 25:76 '56

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materials. V. Longo. il Arts 30:62-3 O '55

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Fruit in art
Trompe-l'oeil

Exhibitions

Still-life group at Davis gallery. Art N 55:
53 Mr '56

STILLMAN, Cecil George, 1894-
College of further education: Harrow. il
plans Arch Rev 119:62-3 Ja '56

STILLMAN, John Cecil, and Eastwick-Field,
J. C.

École secondaire moderne à Chiswick. il
plans Arch d'Aujourd'hui 26:66-7 N '55

St Peter's hospital site housing scheme,
Stepney, for the director of housing, London
county council. il plans diag Roy Inst Brit
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STILWELL, Gladys Ferree (Mrs Wilber Moore
Stilwell) and Stilwell, W. M.
New blottergraph printing. School Arts 55:
15-18 Mr '56

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jt. auth.

STIPE, William Stone, 1916-

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Neoteric gnomon
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STIRLING, Hector John Watt
New technical college, Plymouth. il plans
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STIRLING, James Frazer, 1924-
Garches to Jaoul; Le Corbusier as domestic
architect in 1927 and 1953. Arch Rev 118:145-
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crisis of rationalism. Arch Rev 119:155-61
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One for the show. por Time 66:76 S 26 '55

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Restoration of the stoa of Attalos, Athens.
E. Passmore, il plan diag Roy Inst Brit
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STOCK, Oskar, and others
Piscine à Dubendorf-Zurich. il plans Arch
d'Aujourd'hui 26:90-2 S '55

STOCKER, Hans, 1896-
Ausstellung, galerie Im erker, St Gallen.
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Die wandbilder in den pausenhöfen des
schulhauses am Wasgenring. M. Netter.
il Werk 43:109-10 Ap '56

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Réorganisation de Stockholm; Vallingby, cité satellite de Stockholm; S. Markelius, arch. in chief. il map plans diags Arch d'Aujourd'hui 26:60-71 D '55

City planning

Réorganisation de Stockholm; Vallingby, cité satellite de Stockholm; S. Markelius, arch. in chief. il map plans diags Arch d'Aujourd'hui 26:60-71 D '55

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Reproductions

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STOCKWELL, David Hunt

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Wir richten unsere wohnung ein. Review Werk 43:sup37 F '56

STONE, Edward Durell, 1902-

Designs garden hospital for Palo Alto. il Arch Forum 104:13 Mr '56

—and Torkelsen, S. M.

Roof terrace and swimming pool for luxury hotel, Emerson prize. Beaux Arts Inst Des Bul 32:[2-3] Ja '56

—and others

Peru hospital sets new standards. il Progres Arch 36:81 O '55

STONE, Edward Durell, and associates, architects

New US embassy for London; design submitted in competition. il plan diag Arch Forum 104:140 Ap '56

STONE, Lawrence

Sculpture in Britain; the middle ages. Review Antiquaries J 36:117-18 Ja '56. J. H. Harvey

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STONE, Nicholas, 1586-1647

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Gateway, with old Grammar hall beyond Warburg & Courtauld Inst J 18:opp 147 J1 '55

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Adam's ancestors; 4th ed, by L. S. B. Leakey. Review

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- Burins from central Alaska. W. Irving. biblog il *American Antiquity* 20:380-3 Ap '55
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STONE of destiny. *See* Stones (in religion, folklore, etc)

STONEHENGE, England

- Prehistoric shrine. il *Time* 66:88+ S 19 '55

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- Siege perilleux and the Lia fail or Stone of destiny. W. A. Nitze. *Speculum* 31:258-62 Ap '56

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- Good land use + good architecture = long earning life; Cherokee Village, Philadelphia. il *plans House & Home* 9:162-7 F '56

STONY BROOK, New York**Suffolk museum**

- Books to Suffolk museum. *Mus N* 33:2 Mr 15 '56
 Mount paintings acquired for Suffolk museum. il *Antiques* 70:158 Ag '56

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- Designed storage; interior design data. L. Sloane. il *Progres Arch* 37:153-9 Je '56
 Selected details: storage unit; illustration and diagrams. *Progres Arch* 36:149 N '55

STORAGE buildings. *See* Warehouses**STORAGE cabinets.** *See* Cabinets (furniture)**STORAGE walls.** *See* Walls**STORE cards.** *See* Tokens**STORER, Susan****Reproductions**

- Table in the window
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STORES, Self service. *See* Self service stores**STORES and store buildings**

- Buildings for retailing; building types study. il *plans Arch Rec* 119:205-28 Mr '56
 Buildings in brief; a quick look at ten new stores. il *plans diags Arch Forum* 105:140-7 Ag '56
 Commercial buildings: silver shop, New York; Hansen and Thuesen, inc, designers. il *plan Progres Arch* 37:106-7 Jl '56
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 Missing link in city redevelopment; neighborhood stores. il *Arch Forum* 104:132-3 Je '56
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 Modern shop, by B. P. Westwood and N. C. Westwood. Review *Roy Arch Inst Can J* 32:449 N '55. F. Lasserre
 Shops; Interiors contract series '56. il *plans Interiors* 115:46-71 Jl '56
See also
 Beauty shops
 Candy stores
 Department stores
 Drug stores
 Self service stores
 Shopping centers
 Showrooms
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Show cases**STORES and store buildings, Remodeled**

- Modernizing Main street; a round table report. il *Arch Forum* 104:127-33 F '56
 Transformation at Nottingham; lingerie shop. il *Art & Ind* 60:172 My '56

STORR, Paul, 1771-1844

- Copies of the Warwick vase. N. M. Penzer. il *Apollo* 63:72-4 Mr '56
 Some royal plate of the regency by Paul Storr. N. M. Penzer. il *Apollo* 62:65-8 S '55

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- Silver candelabrum
 Los Angeles *Mus Art Bul* 8 no 1:23 '56

STORRAR, William

- Medical point of view, Montreal general hospital. *Roy Arch Inst Can J* 32:322-3 S '55

STORRS, John Bradley, 1885-1956**Obituary**

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STORY, Mrs Ala

- Museum director's choice; spirited art of an unknown painter: Buffalo hunter. *por Life* 39:111 N 21 '55

STOTZ, Charles Morse, 1898-**Portrait**

- Am Inst Arch J* 25:252 Je '56

STOWE vase. *See* Vases, Roman**STOWELL, Kenneth Kingsley, 1894-**

- Roof terrace and swimming pool for luxury hotel, Emerson prize; report of the jury. *Beaux Arts Inst Des Bul* 32:[4-5] Ja '56

STRACHAN, Walter John, 1903-

- Contemporary tapestries from France and Britain. *Studio* 150:161-9 D '55

STRAHAN, William, 1715-1785

- Archives of a printing house; ledgers and papers acquired by the British museum. *Connoisseur (Am ed)* 137:267 Je '56

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- Change ahead for structural design. E. Cohen. il *diags Arch Rec* 120:201-4 Ag; 257-61 O '56
 Hung roofs. F. N. Severud and R. G. Corbelli. il *diags Progres Arch* 37:99-107 Mr '56
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See also

- Structures, Theory of
 Trusses

STRANGWAYS, Giles Stephen Holland Fox-, 6th earl of Ilchester. See Ilchester, G. S. H. F.-S.**STRASBOURG**

- Classic theatre: the theatre at Strasbourg. P. Sonrel. il *World Theatre* 4 no3:55-7 '55

STRASBOURG pottery. *See* Pottery, French**STRATFORD, Ontario****Shakespearean festival theatre**

- Stratford theatre, Stratford, Ont; proposed new building to replace the present tented theatre; Rounthwaite and Fairfield, arch. il *Roy Arch Inst Can J* 33:176-7 My '56

STRATIGRAPHIC archeology. *See* Archeology, Stratigraphic**STRATTON, Arthur James, 1872-1955****Obituary**

- Roy Inst Brit Arch J* s3 v62:430-1 Ag '55

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- Denby pottery; exhibition of modern British pottery. il *Arch Rev* 119:350-1 Je '56

STRAUSS glass collection. *See* Glassware—Collections**STRAVINSKY, Theodore, 1907-**

- Exposition à l'Athénée, Genève. *Werk* 42:sup 228 N '55

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- Satyr jar
 Craft *Horiz* 15:12 S '55

STREET lighting

Street lighting in action. D. A. Toenjes and C. R. Brewer. il tab diag Progres Arch 37: 136-41 Ag '56

STREET lighting fixtures

Street lighting in action. D. A. Toenjes and C. R. Brewer. il tab diag Progres Arch 37: 136-41 Ag '56

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Typical downtown transformed; plan for Fort Worth; V. Gruen associates, arch. il plans Arch Forum 104:146-55 My '56

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Corner chamfer. H. Casson. Arch Rev 118:191 S '55

One-way business streets; excerpts. tab Arch Forum 103:151+ N '55

Promenade, Cheltenham. G. Cullen. il diags Arch Rev 119:126-7 F '56

See also

Arcades

STREIFF, Lili Roth-. *See* Roth-Streiff, L.

STRENGTH of materials

See also

Strains and stresses

STRESSAU, Frederic B.

House shows a flair for fashion, Miami Beach. il(pt col) plan House & Home 9:174-5 Ap '56

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STRIGEL, Bernhard, ca 1460-1528**Reproductions**

Mary Salome and her family

Art N 55:26 Mr '56

STRING sawing. *See* Carving (art industries)**STRIZIC, Z.**

Aménagement du parc national de Plitvice, Yougoslavie. il maps plans diags Arch d'Aujourd'hui 26:74-7 S '55

STRNADEL, Antonin**Reproductions**

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St Lawrence distributing the goods of the church

Art N 55:41 Ap '56

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L'œuvre de Bernard Laffaille. R. Sarger. il diags Arch d'Aujourd'hui 27:16-21 Mr '56

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See also

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Mikro-kosmos, new fields for photomicrography; with German and French texts. il Graphis 12:242-9+ My '56

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STUBBING, Jeanne**Reproductions**

Birdcage (needlework design)

Studio 150:66 S '55

STUBBINS, Hugh Asher, 1912-

U.S. center slated for Berlin. T. H. Creighton. il diag Progres Arch 36:82-3 S '55

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U.S. proposes an international conference and exposition building for Berlin. il plan diags Arch Rec 118:182-5 S '55

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STUBBS, George, 1724-1806

Horse and lion painting by George Stubbs. R. R. Wark. bibliog f il Yale Associates

Bul 22:1-6 N '55

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Geschäftshaus Zur Bastei in Zürich. il plans diag Werk 42:301-5 O '55

STUDENT apartments. *See* College students—Housing**STUDENT residences. *See* Dormitories, College****STUDENTS, Architectural**

Criticism of work submitted for the R.I.B.A. prizes and studentships 1956. G. G. Baines. il plan Roy Inst Brit Arch J s3 v63:135-43 F '56

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Focus and periphery in a curriculum design. D. S. Defenbacher. il Coll Art J 15 no2:127-32 '55[ie. '56]

Exhibitions

Ausstellung der kunstgewerblichen berufsschule Bern im Gewerbemuseum, Bern. Werk 42:sup229-30 N '55

STUDENTS, Art—Exhibitions—Continued

- Biggest art scholarship; 28th national high school art exhibition. M. M. Engel. *il Design* 57:6 S '55
 Scholastic awards; exhibition for the twenty-ninth year at Carnegie institute. *il Carnegie Mag* 30:161 My '56
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STUDER, André

- Wohnbauprojekte für Arabersiedlungen in Casablanca; J. Hentsch, arch. *il plans Werk* 43:22-3 Ja '56

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- Ateliers d'artistes, Paris studio houses and the modern movement. R. Banham. *il Arch Rev* 120:75-83 Ag '56

STUDIOS, Radio broadcasting. See Radio broadcasting stations and studios**STURBRIDGE, Massachusetts**

- See also
 Old Sturbridge village

STURGEON, Everett**Reproductions**

- Madonna with angel
Carnegie Mag 30:53 F '56

STURGIS, Katharine, 1904-

- Exhibition of watercolors at Emmerich gallery. *Arts* 30:59 Ap '56
il: Rockport, Mass.

STUSSY, Jan**Reproductions**

- Enigma
Art N 55:19 S '56

STUTTGART, Germany**Exhibitions**

- Der pavillon der stadt Ulm an der landesaussstellung Baden/Württemberg; in Stuttgart; M. Bill, arch. *il plan diag Werk* 42:287-8 S '55
 Stuttgarter kunstchronik (cont) H. Hildebrandt. *il Werk* 42:sup231+; 43:sup63-4 N '55, Ap '56

STYKA, Jan, 1858-1925

- Portrait by T. Styka. *col Apollo* 62:171 D '55

STYKA, Tadé, 1889-1954

- Exhibition of portraits at Hammer gallery. *Arts* 30:59 Ap '56
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 Tadé Styka. M. L. D'Otrange-Mastai. 16il (2col) self por *Apollo* 62:170-7 D '55

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- Baroda through the ages; the report of an excavation conducted in the Baroda area 1951-52. Review
Artibus Asiae 18 no 1:96-8 '55. H. Goetz

SUBDIVISION of land. See Land subdivision**SUBIAS, Francisco Bayeu y.** See Bayeu y Subias, F.**SUBJECT pictures.** See Genre painting**SUBMARINE archeology.** See Archeology, Submarine**SUBTERRANEAN museums.** See Museums and art galleries, Underground**SUBURBAN development**

- Builders, zoning, officials blamed for suburban slums; excerpts. R. Moses. *House & Home* 8:54+ N '55
 Can roadtown be damned? D. Haskell. *il Arch Forum* 103:166 D '55
 Cityscape and landscape. V. Gruen. *Print* 9: 18-22 J1 '55; Excerpts. *Arts & Arch* 72:18-19+ S '55
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 Hilltop Community, near Seattle. I. M. Reese. *il(pt col) plans Progres Arch* 37:97-115 F '56
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- Vallingsby, cité satellite de Stockholm. *il plans diag Arch d'Aujourd'hui* 26:66-71 D '55

See also

- Garden cities
 Housing projects
 Land subdivision

SUBURBAN shopping centers. See Shopping centers**SUDAN, Egyptian****See also**

- Church architecture Kawa
 —Sudan, Egyptian Nuri

Antiquities

- Decorated chapels of the Meroitic pyramids at Meroë and Barkal, by S. E. Chapman; with text by D. Dunham. Review
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 Nubia—Antiquities Egyptian

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- History of the Sudan: from the earliest times to A.D. 1821, by J. A. Arkell. Review
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- Guerrilla
Atlantic Monthly 197:130 Je '56

SUERZ, Michiel. See Sweerts, M.**SUFFOLK museum.** See Stony Brook, New York—Suffolk museum**SUGAÏ, Kumi****Reproductions**

- Japanese railway poster
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SUHR, Elmer George, 1902-

- Portrait of Claudius. *bibliog f Am J Archaeol* 59:319-22 O '55

SUICHIKU, pseud. See Abe, S.**SUJI craft.** See Wire sculpture**SUL (goddess)**

- Temple of Sulis-Minerva at Bath. I. A. Richmond and J. M. C. Toynbee. *bibliog f 14pl J Rom Stud* 45:97-105 '55

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- Pottery of Nancy Wickham. *Am Artist* 19:38-41 O '55

- United productions of America; the modern look in animated cartoons. *Am Artist* 19:34-9+ N '55

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- Art news from Chicago; centennial of the birth of the great architect. *Art N* 55:15 Mr '56

- Nature and the Art nouveau. J. Grady. *il Art Bul* 37:187-92 S '55

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- Sully portraits at West Point. W. E. Steadman. 11il *Antiques* 68:452-5 N '55

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- Captain Walter Kerr

- Antiques* 68:330 O '55

- General George Cadwalader

- Antiques* 68:412 N '55

- Nicholas Biddle

- Life (col)* 39:59 Ag 29 '55

- Nicholas Greenberry Ridgely

- Antiques* 69:544 Je '56

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- Einfamilienhaus in Riehen bei Basel. *Werk* 43:65-9 Mr '56

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Bookkeeping in ancient Sumer. T. B. Jones. il Archaeology 9:16-21 Mr '56

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SUMMER homes. See Vacation houses

SUMMER resorts

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Summer colonies

SUMMERS, Carol, 1925-

Reproductions

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SUN breaks

House and home detail sheets. House & Home 8:154-7 S '55

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Dayak wedding
Atlantic Monthly (col) 197:136 Je '56

SUNDBLOM, Haddon Hubbard, 1899-
Sundblom circle. F. Whitaker. il(pt col) por Am Artist 20:62-7 Je '56

SUNIUM, Cape, Greece. See Sounion, Cape

SUNSHADING devices. See Sun breaks

SUPER markets. See Supermarkets

SUPERMARKETS

Commercial buildings: prototype supermarket, Penn fruit company, Audubon, N.J.; V. Gruen, associates, arch. il plans Progres Arch 37:100-5 Jl '56

Old car-barn site new super market, San Francisco; S. Smith, arch. il Arch & Eng 206:17-19 Jl '56

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Amulets

SURBEK, Victor, 1885-
Ausstellung, galerie Verena Müller, Bern. Werk 43:sup43 Mr '56

SURMELIAN, Leon Z, 1905-
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SUSPENSION bridges. See Bridges, Suspension

SUSSEX, England

Antiquities

Archaeology of Sussex, by E. C. Curwen. Review

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SUSSEX pottery. See Pottery, English

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Museum (Newark) ns 8 no[2-3]:6 '56

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Illustrated London News 227:701 O 22 '55

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Art N 55:56 Je '56

Portrait of Arthur Jeffress

Arch Rev 118:189 S '55

Studio 150:94 S '55

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Connoisseur (Am ed) 136:140 N '55

SUTHERLAND-GRAEME, Alan Vincent

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SUTTON, Denys, 1917-

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SUTTON, John

Exhibition at Stairway gallery. Arts 30:56 Ja '56

SUZANNE, François Marie, fl 1751-1802

Reproductions

Cream seller

Antiques 69:49 Ja '56

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Antiques 69:46 Ja '56

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Exhibition at Sudamericana. Art N 55:66 Je '56

SVOLINSKY, Karel, 1896-

Reproductions

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Graphis 11 no61:415-17 '55

SWAIN, Kenneth

Reproductions

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SWANSON, F. Curtis

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SWANSON, Olive

Reproductions

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Artist 50:109 F '56

SWANWICK, Betty, 1915-

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Graphis 12:330 Jl '56

SWARTS, Michiel. See Sweerts, M.

SWARZENSKI, Georg, 1876-

Retirement. R. B. K. McAnathan. Boston Mus Bul 54 no295:11 '56

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- See also
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- Runic stones in Scandinavia; with German and French texts. H. Meyer-Honegger. il Graphis 12:340-5+ Jl '56
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SWEDISH furniture. See Furniture, Swedish**SWEDISH glassware.** See Glassware, Swedish**SWEENEY, James Johnson, 1900-**

- Brancusi touch. Art N 54:22-5 N '55
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 Is yesterday's fantasy tomorrow's working geometry? Arch Forum 104:112-17 Mr '56
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SWEERTS, Michiel, 1624-1664?**Reproductions**

- Portrait of a boy
 Illustrated London News 228:513 My 12 '56
 Portrait of a girl
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SWEET'S architectural file

- Sweet's architectural file is fifty years old this year. il Arch Rec 119:252a-252d Ap '56

SWENSON, Anne

- Exhibition at Kottler's. Art N 55:49 My '56

SWIERZY, Waldemar**Reproductions**

- Two film posters
 Graphis 12:75-6 Ja '56

SWIFT, Joseph Gardner, 1783-1865

- Portrait by Sully. Antiques 68:454 N '55

SWIMMING pools

- Cleveland's swimming pools. T. H. Jones. il plan diags Landscape Arch 45:205-10 Jl '55
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SWINNEY, Holman Jerome, 1919-

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SWINTON, George

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SWINTON, William Elgin, 1900-

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SWISS advertising art. See Advertising art, Swiss**SWISS architects.** See Architects, Swiss**SWISS art.** See Art, Swiss**SWISS artists.** See Artists, Swiss**SWISS coins.** See Coins, Swiss**SWISS federal institute of technology, Zürich.**

- See Zürich-Eidgenössische technische hochschule

SWISS folk art. See Folk art, Swiss**SWISS illuminated manuscripts.** See Illuminated manuscripts, Swiss**SWISS industries fair, Basel.** See Basel—Schweizer mustermesse**SWISS interior decoration.** See Interior decoration, Swiss**SWISS mural painting and decoration.** See Mural painting and decoration, Swiss**SWISS painting.** See Painting, Swiss**SWISS portrait painting.** See Portrait painting, Swiss**SWISS portrait sculpture.** See Portrait sculpture, Swiss**SWISS posters.** See Posters, Swiss**SWISS prints.** See Prints, Swiss**SWISS tapestry.** See Tapestry, Swiss**SWITZERLAND****See also**

- | | |
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| Architecture. Domestic—Switzerland | Hotels, taverns, etc.—Switzerland |
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Antiquities

- See also
 Lake dwellers and lake dwellings—Switzerland

Civilization

- See also
 Schweizerische vereinigung für heimatenschutz

SWORD, James Brade, 1839-1915**Reproductions**

- Shooting in the Florida Everglades
 Antiques 68:547 D '55

SWORDS, Ancient

- Bronze sword from Ugarit with cartouche of Minpehah. C. F. A. Schaeffer. bibliog f il diags Antiquity 29:226-9 D '55

SWORDS, Celtic

- Sword of Korisios. R. Wyss. il Antiquity 30: 27-8 Mr '56

SWORDS, English

- Pearl sword of the city of Bristol. J. F. Hayward. il Connoisseur (Am ed) 137:85-7 Ap '56

SWORDS, Japanese

- Primer of Japanese swordblades, by B. W. Robinson. Review
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SYMBOLIC animals. See Animals, Symbolic**SYMBOLISM**

- Decoration of some mirrors of the Chou and Han periods. A. Bulling. bibliog f il diags Artibus Asiae 18 no 1:20-45 '55
 Disguised symbolism in Madonna pictures and still life. I. Bergström. bibliog f il Burl Mag 97:303-8, 342-7+ O-N '55

SYMBOLISM—*Continued*

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Allegories	Emblems
Allegory	Personification in
Animals, Symbolic	art and literature
Anthropomorphism	Swastika
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Devices	folklore, etc)

SYMBOLIST movement

Visionaries and dreamers; exhibition of
French symbolist art, at the Corcoran gal-
lery in Washington. il Arts 30:16-18 My '56

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Marcus Lepidus, *capax imperii*. bibliog f
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man, arch. il plan Arch Rec 118:168-9 D
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tion. P. Goodman. il Arch Rec 118:170-1
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SYNG, Philip, the elder, 1676-1739

Reproductions

Silver pear-shape can
Antiques 69:59 Ja '56

SYNG, Philip, the younger, 1703-1789

Exhibition of Philadelphia silver, 1682-1800;
check list, brief description and the location
of the maker's marks. il[p36, 48-9] Phila
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SZANCER, Jan Marcin

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SZITTYA, Emil, 1879-
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SZWARC, Marek, 1892-

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ton, Dallas. il por Interiors 115:92-3 Mr '56
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Une console de l'impératrice Josephine aux
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il Apollo 63:147-50 My '56
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Inventive table-settings juxtapose all styles
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Multiplication of arcs

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Hertford-Wallace collection of tapestry. R.

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Tastemakers, by R. Lynes. Review
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Nathalie Paley

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TEA houses

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Some royal plate of the regency by Paul

Storr. N. M. Penzer. il Apollo 62:67 S '55

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TEAGUE, Donald, 1897-

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Heroine takes refuge in the library's stacks

N Y Pub Lib Bul 59:opp 543 N '55

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Sculptured form in bowls; illustrations. Craft

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China trade teapots in the collection of Mrs

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TECHNICAL planning associates

Techniques employed by a town-planning

group. il Progres Arch 37:9+ Ag '56

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Denbigshire technical college, Wrexham;

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New technical college, Plymouth; H. J. W.

Stirling, arch. il plan Roy Inst Brit Arch J

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Technical college at Dartford, Kent; E. T. A.

Smith and H. G. Wright, arch. il plans

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and N. P. Astins, arch. il plans Arch Rev

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1956 Lloyd Warren scholarship; small co-edu-

cational college; program, plan Beaux Arts

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tain states telephone company, Phoenix; E.

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distance switching center in Wayne, Pa.

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New administration building. General tele-

phone company, Santa Monica; A. C. Mar-

tin and associates, arch. il Arch & Eng

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projekt; Hanny and son, arch; ausführung:

E. Brantschen, arch. il plan Werk 42:311-

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No 1; J. F. Guedy and A. Nejavits-Méry,

arch. il plans diags Arch d'Aujourd'hui 27:

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Denim	Tapestry
Felt	Textiles. Printed
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What's next in home design? Roy Arch Inst Can J 33:250-2 J1 '56

THOMAS, Alan Wood-. See Wood-Thomas, A.**THOMAS, Byron, 1902-**
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THOMAS, Joseph Fleshman**See also**

Neptune and

Thomas, architects

THOMAS, Lionel A. J.

Artist relates his skills to architecture. R. Boux. il por Can Art 13 no 1:203-5 '55

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Sculptured form in bowls; illustrations. Craft Horiz 15:28-9 N '55

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THOMAS, William George Mackay

English candlesticks before 1600. Review
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THOMAS altar, Master of the. See Master of the St Bartholomew altar**THOMASON, Sir Edward, 1769-1849**

Copies of the Warwick vase. N. M. Penzer. il Apollo 63:71 Mr '56

THOMPSON, Sir Benjamin, count Rumford. See Rumford, B. T.**THOMPSON, Charles Joseph****See also**

Sharp and Thompson, Berwick, Pratt, architects

Thompson, Berwick and Pratt, architects

THOMPSON, Frank, 1918-

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1955 jury of award for the 1955 Pittsburgh international. por Carnegie Mag 29:262 O '55

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University of British Columbia; problem: to design a structure to house the arts faculty and to include staff offices, lecture rooms, students' lounge, etc. il Roy Arch Inst Can J 33:164-7 My '56

THOMSON, Adam Bruce, 1885-**Reproductions**

Galloway farmland
Studio 152:39 Ag '56

THOMSON, Alfred Reginald, 1895-**Reproductions**

His Excellency the President of Portugal and Madame Craveiro Lopes visit the exhibition of Portuguese art, October 26, 1955

Illustrated London News 228:450 My 5 '56
Selection committee, 1955

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Strong northland
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THON, William, 1906-

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THORNTON SMITH, Walter

Home and its treasures, Shoppenhangers manor and the collection of Walter Thornton Smith. H. Shipp. il *Apollo* 64:41-5 Ag '56

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See also

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La roue, le swastika et la spirale: symboles antiques du tonnerre et de la foudre; with English tr. R. Lefort des Ylouses. il *Gaz Beaux Arts* s6 v46:5-20. 57-61 J1 '55

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Tiberina. J. Le Gall. il *R Archéol* s6 v47:34-44 Ja '56

TIBETAN art. See Art, Tibetan**TIBETAN metal work. See Metal work, Tibetan****TICKET offices, Air line. See Air lines—Ticket offices****TICKET offices, Railroad. See Railroads—Ticket offices****TIDEMAN, Henry**

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Cover: Antony greeting Cleopatra. il *Am Artist* 20:6 My '56

Drawing from the Fitzwilliam museum. C. Van Hasselt. *Apollo* 64:13-14 J1 '56

il: Head of a youth

Drawings by father and son in exhibition at the Arts council gallery. *Illustrated London News* 227:1062 D 17 '55

il: Holy family under a tree; Virgin and Child in glory; seated on a globe; Three angels; Sketch for an ornament with cherubs; Head of a bearded man; Virgin and Child with St Joseph

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G. B. Tiepolo, his life and work, by A. Morassi. Review

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Giovanni Battista Tiepolo. B. Berenson. *Art N Ann* 25:50-4 '56

il: Triumph of religion (col)

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Frontispiece to the Scherzi and Scherzi No. 4

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Illustrated London News 227:871 N 19 '55

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Reproductions

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Burl Mag 98:94 Mr '56

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Relief portrait by Francesco Laurana. *Oberlin Coll Bul* 12 no3:86-90 '55; Same cond. *Art Q* 18 no3:319-21 '55

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F. Davis

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TILE pavements. See Pavements, Tile**TILE stamps. See Brick stamps****TILES**

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Hand-ornamented tiles. il *Design* 57:104+ Ja '56

Pierre Caille: with German and French texts. E. Reuter-Brocks. il *Graphis* 12:80-3 Ja '56

Tiles, faience and mosaic in modern building. T. Howarth. il *tab Roy Inst Brit Arch J* s3 v62:399-406. 439-48 Ag-S '55

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Products of a medieval tile kiln at Bawsey, King's Lynn. E. Eames. *bibliog f il Antiquaries J* 35:162-81 J1 '55

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Matisse's last mural installed in California: tile wall in the Brody home, Los Angeles. il(pt col) *Art N* 55:30-1+ Je '56

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Azulejos in a land of many colours. J. M. dos Santos Simoes. il(pt col) *Connoisseur* (Am ed) 137:15-21 Mr '56

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Roman tiley and two pottery kilns at Durovernum (Canterbury) F. Jenkins. il plans *diags Antiquaries J* 36:40-56 Ja '56

Stamped tiles found in Gloucestershire. E. M. Clifford. il *map J Rom Stud* 45:68-72 '55

TILGNER, Viktor, 1844-1896**Reproductions**

Mozart monument near the Vienna state opera house

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TILLET, Doris (Doctorow) (Mrs Leslie Tillett)

Tour de force in fabric design: the Tilletts' collection based on steel engravings of English sports in the 1850's. il *Am Fabrics* no36:71-8 '56

- TILLETT, Leslie**
Tour de force in fabric design; the Tilletts' collection based on steel engravings of English sports in the 1850's. *il Am Fabrics* no36:71-8 '56
- TILLICH, Paul Johannes, 1886-**
Theology and architecture. *por(p 105) Arch Forum* 103:130-4 D '55
- TILLMAN, Edward**
Mobile builders do a quality model. *il plan House & Home* 8:174 O '55
- TILLMANN, Peter F.**
See also
Watt and Tillmann, architects
- TILLSON, R. D.**
Symposium on lump sum fees for residential development. *Landscape Arch* 46:74-9 Ja '56
- TILMANS, Émile**
Faïences de France. *Review Connoisseur (Am ed)* 137:63-4 Mr '56
- TILYARD, Philip, 1787-1827**
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- TIMBER construction.** *See* Wood construction
- TIME**
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- TIME measurements**
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Watches
- TINDLE, David, 1932-**
Exhibition at the Piccadilly gallery. *Studio* 152:28 Jl '56
- TINKCOM, Harry Marlin, and others**
Historic Germantown from the founding to the early part of the nineteenth century, a survey of the German township. *Review Soc Arch Hist J* 14:31 D '55
- TINKELMAN, Murray**
First New York one-man show, Panoras gallery. *Art N* 55:66 Je '56
- TINKHAM, Norman M.**
See also
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- TINO di Camaino, 1280?-1337**
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Tomb of Cardinal Petroni
Art N (detail) 54:29 F '56
- TINTO, Peter**
Some recent developments at the Glenrothes New Town. *il plans Roy Inst Brit Arch J* s3 v62:488-93 O '55
- TINTORETTO (Jacopo Robusti) 1512-1594**
Minerva pursuing Venus by Tintoretto. W. N. Eisendrath, jr. *il St Louis Mus Bul* 41 no 1: 2-5 '56
Notable works of art now on the market. *Burl Mag* 97:[sup5] D '55
il: Baptism of Christ
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- Reproductions**
Christ's last supper with his disciples
Life (col) 39:26-7 D 26 '55
Conversion of St Paul
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Minerva pursuing Venus
Art Q 18 no3:304 '55
Rescue of Arsinoe
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Temptation in the wilderness
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- TISSOT, James Jacques Joseph, 1836-1902**
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- TISSOT, Lin**
American designs in Venice; Tissot uses an age-old Venetian technique called sanfrico in making glassware. *il Craft Horiz* 16: 20-1 Ja '56
- TITIAN (Tiziano Vecelli) 1477-1576**
Identification of Titian's Allegory of Prudence and some Medici-Stuart affinities. J. C. Hill. *bibliog Apollo* 63:40-1 F '56
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il: Venus Anadyomene; Venus of Urbino; Venus, Mars, Love, Hope and Faith; Venus with the lute player; Venus with a mirror; Venus and Adonis; Education of Cupid
- Reproductions**
Christ with a book
Art Q 19 no 1:77 '56
Doge Andrea Gritti
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Man in blue
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Mater dolorosa
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Noli me tangere
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Portrait of Alphonse d'Avalos, marquis del Vasto
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Portrait of a musician
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Putti playing
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Venus and Adonis
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- TOBEY, Mark, 1890-**
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Mark Tobey; à propos de l'exposition à la galerie Jeanne Bucher. C. Zervos. *Cahiers d'Art* 29 no2:260-3 '54
il: Banlieue; Dormition de la Vierge; Lumière filtrante; Ville de l'Ouest; Toudra; Fourmillement; Rêve caché
- Reproductions**
Edge of August
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Baltimore Mus N 19:5 Ap '56
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- TOBIN, George Timothy, 1864-1956**
Obituary
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- TOBLER, Maria Geroe-. See Geroe-Tobler, M.**
- TOBY and Russell, architects**
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- TOBY jugs**
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- TOCQUÉ, Louis, 1696-1772**
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Jean Marc Nattier
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- TOD, Marcus Niebuhr, 1878-**
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Progress of Greek epigraphy, 1950-53. *J Hell Stud* 74:59-84; 75:122-52 '54-55

TODD, Ann, 1910-

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Blue deer
Artist 50:61 D '55

TODD, Arthur Ralph Middleton

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Claud Elliott, esq. O.B.E. provost of Eton
Illustrated London News 228:445 My 5 '56
Right Rev G. K. A. Bell, D.D. bishop of Chichester
Illustrated London News 228:446 My 5 '56

TODD, Middleton. See Todd, A. R. M.

TODD, Ralph Middleton. See Todd, A. R. M.

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TODINI, Michele, 17th cent?

Golden harpsichord and Todini's Galleria armonica. E. Winternitz. il Met Mus Bul ns 14:149-56 F '56

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Street lighting in action. Progres Arch 37: 136-41 Ag '56

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San Vitale of Ravenna; the mosaics. Review Illustrated London News 227:70 Jl 9 '55. F. Davis

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Reproductions

Portrait of conte Alessandro Castracane of Lucca
Art Q 18 no4:406 '55
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Cadaval silver toilet set. il Connoisseur (Am ed) 137:73-4 Mr '56
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Bouquet sou tokens of Canada (cont) F. Bowman. bibliog il tabs Numismatist 68: 919-52, 1080-3, 1188-92 S-N '55
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Soufflé for Alice: Alice B. Toklas cook book. H. McBride. por Art N 54:30+ F '56

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Nouveaux bâtiments de l'aéroport international de Haneda à Tokyo; G. Matsuda and T. Sakamoto. arch. il plans diag Arch d'Aujourd'hui 27:82-4 My '56

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Bibliothèque du collège Tsuda; École expérimentale Yakumo à Meguro. il plans diag Arch d'Aujourd'hui 27:60-5 My '56
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Habitations individuelles. il plans diag Arch d'Aujourd'hui 27:26-35 My '56
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Maison internationale du Japon à Tokyo; K. Maekawa and others. arch. il plans Arch d'Aujourd'hui 27:46-9 My '56
Organisation et financement des immeubles à usages multiples: le Tokyu Kaikan et autres bâtiments. il plans diags Arch d'Aujourd'hui 27:86-95 My '56

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Extension du Musée des sciences de Tokyo; Y. Taniguchi. arch. il plans diag Arch d'Aujourd'hui 27:53 My '56

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Korakuen garden in Tokyo. E. J. Moses. il Landscape Arch 46:29-31 O '55
Old Hama palace garden. J. Harada. il Studio 151:102-5 Ap '56

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Hôpital de la Santé publique; Hôpital central de la sécurité sociale; Clinique Shirasagi. il plans Arch d'Aujourd'hui 27:72-7, 80-1 My '56

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See Industrial arts institute, Tokyo

TOLEDO, Jose Ray

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Pine tree ceremonial dance
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TOLEDO, Ohio, museum of art

Age of Versailles for Ohio; Toledo adds a new gallery of 17th- and 18th-century French works. il(pt col) Art N 54:30-1 N '55
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Morrison triptych. il Toledo Mus N no 159: [2-4] '55; Same. il Art Q 18 no3:317-20 '55
Toledo museum of art; post-war additions. Mrs B.-M. Godwin. il Connoisseur (Am ed) 136:133-40 N '55

TOLEMAIDE, Cyrenaica. See Tolmeta

TOLLEMACHE, Richard, 18th cent?

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View of Richmond bridge from Isleworth (print by Jukes and Sargent)
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Snow snake
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A to Z in the farmyard. F. Davis. il Illustrated London News 228:176 F 4 '56
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Fashionable lady. J. D. Cooney. il Brooklyn Mus Bul 17 no2:5-8 '56

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Les tumulus de Bougon; mobilier funéraire. J. Arnal and others. il diags R Archéol s6 v46:141-51 O '55

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Canopic jars

TOMBS*See also*Catacombs Sepulchral monu-
Cenotaphs ments**Reconstruction**Reconstruction of a tomb from Jericho at the
City museum and art gallery, Birmingham,
A. H. Oswald, *il Mus J* 55:284 F '56**Bulgaria**Le tombeau antique près de Kazanlak, by
V. Micoff, Review
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Tombs, Egyptian

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Italy**Jordan**Four tomb groups from Jordan, by G. W. L.
Harding, Review
Am J Archaeol 60:72 Ja '56, K. Katz**Palestine**Tomb of a Talmudic lawgiver believed found
at Beth She'arim, *il Illustrated London*
News 227:195 J1 30 '55**TOMBS, Ancient**Reconstruction of a tomb from Jericho at
the City museum and art gallery, Birming-
ham, A. H. Oswald, *il Mus J* 55:284 F '56**TOMBS, Early Christian**Una nueva lauda sepulcral, de mosaico, en
el Conventus Tarracoenensis, A. Balil, *il*
plan Archivo Esp Arq 28 no91:142-4 '55**TOMBS, Egyptian**Egyptian queen's tomb of 5000 years ago:
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Emery, *il plan diags Illustrated London*
News 228:646-8 Je 2 '56Tomb of Hetep-Heres, the mother of Cheops,
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Tombs**TOMBS, Etruscan**Mapping two thousand tombs from the air:
aerial photography in solving the riddle of
the Etruscans, J. Bradford, *il maps Illus-
trated London News* 228:736-8 Je 16 '56**TOMBS, Frankish**Frankish prince of 1350 years ago: rich grave
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and A. Herrnbrödt, *il (pt col) Illustrated*
London News 228:601-2 My 26 '56**TOMBS, Mycenaean**Athens in the late bronze age, O. Broneer
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Mycenaean chamber tomb under the temple
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Sarcophagi, Roman

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444-7+ '55*See also*Stele
Sepulchral monu-
ments**TOMLIN, Bradley Walker, 1899-1953****Reproductions**No. 4
Coll Art J 15 no4:364 '56No. 5
Art N 54:54 Ja '56
Arts 30:55 Ja '56TOMMASO di Cristoforo Fini, *See Masolino*
da PanicaleTOMMÉ, Luca di. *See Luca di Tommè***TOMSON, Bernard, 1909-**It's the law. *See* issues of Progressive archi-
tecture**TONEY, Anthony, 1913-**Exhibition at ACA gallery, Arts 30:55 O '55;
Correction, 30:5 N '55Exhibition of paintings at A.C.A. Art N 54:
53 O '55*il: Double portrait***TONGUE (in religion, folklore, etc)**Antler and tongue; an essay on ancient Chi-
nese symbolism and its implications, by
A. Salmony, ReviewArtibus Asiae 18 no 1:85-90 '55, R. Heine-
Geldern**TONNANCOUR, Jacques G. de, 1907-**Frame as a compromise, Can Art 13 no 1:
205-6 '55

Should it be how to paint or what to paint?

Can Art 13 no3:277-82 '56

*il: Still life with tiger lilies; Laurentian land-
scape (2); Trees in the wood; Pierrot; Girl seated***Reproductions**

Large still life with rubber plant

Can Art 13 no2:242 '56

TOOKER, George, 1920-**Reproductions**

Portrait of the artist's daughter

Art N 54:35 D '55

Window

Art N Ann 25:185 '56

TOOLEY, James, 19th cent**Reproductions**Timothy Shay Arthur (engraved by W. G.
Armstrong)

N Y Hist Soc Q 39:358 O '55

TOOLSMakapansgat and the evolution of tools; ab-
stract, G. Lechler, Am J Archaeol 60:179
Ap '56Round table explores how to speed great sav-
ings from mechanization; power tools, *il*
House & Home 9:136-43 Ja '56Tradesmen's tools, technical and cosmetic im-
plements from a Walbrook site earlier than
the Mithras temple, N. C. Cook and R.
Merrifield, *il Illustrated London News* 227:
614-17 O 8 '55*See also*

Nailing machines

TOPOLSKI, Feliks, 1907-Topolski's Chronicle; with German and
French texts, P. Arthur, *il Graphis* 12:170-3
Mr '56**Reproductions**

Two cartoons for Punch

Graphis 12:26 Ja '56

TORII KIYONAGA, *See* Kiyonaga, T.**TORKANOWSKY, Vera, 1929-****Reproductions**

Wake

Perspectives USA no 12:48b '55

TORKELSEN, Stanley M. *See* Stone, E. D. *il*
auth.**TORONTO**How metropolitan government works: federa-
tion of city and suburbs takes the noose
from Toronto's neck, map House & Home
10:85+ Ag '56**Architecture**Benvenuto Place apartments; Page and
Steele, arch; views and plans, Roy Arch
Inst Can J 33:14-19 Ja '56Toronto press comments on design for a new
city hall, Roy Arch Inst Can J 33:143 Ap
'56**Art gallery**Bringing art to the people: rural and urban
extension services, M. S. Baghani, *il Can*
Art 13 no3:297-8 '56**Royal Ontario museum of
archaeology**Niagara falls pictured: collection of the Sig-
mund Samuel Canadiana gallery, F. S.
Spindlove, *il Antiques* 69:334-7 Ap '56
Reorganized, Mus N 33:1 D 15 '55TORONTO art gallery. *See* Toronto—Art gal-
lery

TORQUAY, England

Museum of the Torquay natural history society

New gallery at Torquay; extension to the Museum made possible by a legacy from C. H. Laycock. *Mus J* 55:268 Ja '56

TORRACA, Pasquale Mario, 1896-

Architectural historian and history in the curriculum. *Am Inst Arch J* 25:154-8 Ap '56

TORREGGIANI, Camillo, b 1820

Escultores italianos de los siglos XVIII y XIX en España. E. Pardo Canals. *Archivo Esp Arte* 28:110-11 Ap '55
il: Isabel II

TORRES BALBÁS, Leopoldo

Monasterios cistercienses de Galicia. Review *Archivo Esp Arte* 28:152-3 Ap '55

TORRES-GARCÍA, Joaquín, 1874-1949

Paris; retrospective at the Musée national de l'art moderne. J. Mellquist. *Arts* 30:12 F '56
il: Composition bleue

TORY, Edmund Charles. See Ling, A. G. jr. arch.

TOSHUSAI SHARAKU. See Sharaku, T.

TOUCHES, Pewter. See Pewter—Marks

TOUDOUZE, Auguste Gabriel, 1811-1854

Reproductions

L'ameublement du grand salon de Mme Récamier à l'Abbaye-aux-Bois, en 1849 *Gaz Beaux Arts* s6 v45:311 My '55

TOULON, France

Architecture

Toulon; quai Stalingrad et quartier du port; J. de Mailly, arch. in chief; Quartier du port-marchand; S. Mikelian, arch. in chief. il plans *Arch d'Aujourd'hui* 26:9-11 D '55

TOULOUSE-LAUTREC MONFA, Henri Marie Raymond de, 1864-1901

Aristide Bruant by Toulouse-Lautrec. R. G. Appleyard. il *So Aus Bul* 17:16-7 J Ap '56
Art galleries; loan exhibition at the Museum of modern art. R. M. Coates. *New Yorker* 32:78+ Mr 31 '56

Budding genius of Toulouse-Lautrec as revealed in his youthful sketchbooks. A. W. Heintzelman. il *Am Artist* 19:42-7 O '55

Caricature by E. Bernard. *Gaz Beaux Arts* s6 v45:233 Ap '55

Exhibition in New York at the Museum of modern art. *Burl Mag* 98:212 Je '56

Exhibition of paintings, drawings and lithographs at Museum of modern art. *Art N* 55:78-9 Ap '56

il: Private room

Lautrec bite; exhibition of drawings, prints and a full set of the posters at Philadelphia museum of art. S. W. Hayter. *Art N* 54:26-9+ N '55

il: Bar of the Café rue de Rome; Tandem; Duck in the manner of Hokusai; In the street; At the circus; equestrienne bowling; Clowness and five dummies (col)

Mutual portraits. *Time* 67:40-3 Ja 2 '56

il: Vincent van Gogh (col)

Toulouse-Lautrec; comprehensive exhibition at Philadelphia museum. *Arts* 30:26-31 N '55

il: Carnaval; Au Moulin Rouge; la danse (col); Au cirque Fernando; l'écuyère (col); Lender in the bolero of Chilpéric (col); Mme Juliette Pascal at the piano (col); Follette; Gunner saddling his horse

Toulouse-Lautrec exhibition. *Chicago Art Inst Q* 49:70 N '55

Reproductions

Country outing *Boston Mus Bul* 53 no294:83 '55
Femme à l'ombrelle dans le jardin de M. Forest *Art N* Ann 25:14 '56

Folies Bergère poster

Apollo 62:195 D '55

General Séré de Rivière

Burl Mag 98:251 JI '56

Jane Avril

Art N 55:43 Je '56

Jockey led to the post

Boston Mus Bul 54 no295:15 '56

Lithograph for a Christmas party (1896)

Chicago Art Inst Q 49:71 N '55

La loge au mascarón doré

Met Mus Bul ns (col) 14:cover O '55

Mme de Gortzikoff

Art N 55:61 Ap '56

Marcelle Lender dancing the boléro in Chilpéric

Connoisseur (Am ed) 137:139 Ap '56

Page in sketchbook

Chicago Art Inst Q 50:17 F '56

René Grenier

Art N 55:22 My '56

Study for The black countess

Chicago Art Inst Q 50:1 F '56

TOULOUSE, France

Musée des Augustins

Les chapiteaux du cloître de Saint-Pons-de-Thomières au Musée des Augustins de Toulouse. P. Mesplé. il *R des Arts* 6:111-14 Je '56

TOURIST camps, hostels, etc.

Atlantic Coast motel has Pacific design; Motel on the mountain, near Suffern, N.Y.

il. H. Harris and Perkins & Will, arch. il plans *diag Arch Forum* 105:124-7 J '56

Colony motel, Victoria, B.C. Clack, Clayton, Pickstone, arch. il *Roy Arch Inst Can J* 33:310 Ag '56

Interiors contract series '56. il plans *Interiors* 115:86-99 Mr '56

Lodgings for travelers; building types study. il plans *Arch Rec* 119:170-97 Ja '56

Motel, Architectural record prize; problem, critique, awards. plan *Beaux Arts Inst Des Bul* 32:[9-13] Je '56

Motel in Interlaken; E. Helfer, arch. il plans *Werk* 43:213-15 JI '56

Motel in Losone; H. Osterwald, arch. il plan *Werk* 43:216-17 JI '56

Motel, Interlaken, Suisse; E. Helfer, arch. il plan *Arch d'Aujourd'hui* 26:34-5 S '55

Motels. D. Rowntree. il plans *Arch Rev* 119:110-16 F '56; Reply. L. Erdi. 120:2 JI '56

Motels, by G. H. Baker and B. Funaro. Review *Progres Arch* 37:174+ Ja '56

Roy Inst Brit Arch J s3 v62:464 S '55

Les motels aux États-Unis. il(pt col) plans *diags Arch d'Aujourd'hui* 26:20-37 S '55

Motels préfabriqués; R. Robichon, arch. il plans *diags Arch d'Aujourd'hui* 26:18-19 S '55

West Coast motel is a countryside retreat; Mark Thomas inn, a mile from Monterey; J. C. Warnecke, arch. il plans *diags Arch Forum* 105:128-30 Ag '56

Within New Orleans: a motel on stilts. il plans *Interiors* 115:104-9 O '55

Zoning of motor hotels; proposed regulations for a new type of hostelry. W. L. Moore. *Landscape Arch* 46:157-8 Ap '56

TOURLIÈRE, Michel, 1925-

Reproductions

Chante-pleure (tapestry)

Studio 150:166 D '55

Les fileuses (tapestry)

Studio 150:167 D '55

TOURNACHON, Félix. See Nadar

TOURNANT, J. E.

Reconstruction: Le Havre. *Arch d'Aujourd'hui* 26:4-8 D '55

Visite à Berlin-Est. *Arch d'Aujourd'hui* 26:85 D '55

TOURNON, Paul, and others

Maison de la radio et de la télévision d'Alger; views and plan. *Arch d'Aujourd'hui* 26:XXV Je '55

TOURS, France

Musée des beaux-arts

Un dessin de William Kent: Allégorie à la gloire d'Inigo Jones. B. Lossky. il *Connoisseur* (Am ed) 137:101 Ap '56

TOUSLOUKOF, Kosta

Reproductions

Fragment de cratère protoargien

Bul Corresp Hellénique (col) 79 no 1:pl 1 '55

TOVELL, Ruth Massey

Roger van der Weyden and the Flemalle enigma. Review

Can Art 13 no 1:215-16 '55

TOVISH, Mrs Harold. See Pineda, M.

TOWERS

Ancient towers on the island of Siphnos. J. H. Young. *Am J Archaeol* 60:51-5, pl 38-9 Ja '56

TOWERS—Continued

- Control tower. *il* Progres Arch 37:129 My '56
 Studies in south Attica, country estates at Sounion. J. H. Young. bibliog plans diag. Hesperia 25:122-46, pl 34-7 Ap '56
 Sur la filiation des grands clochers en charpente de la fin du moyen Age. P. Hélot. bibliog *f* R Archéol s6 v46:54-8 J1 '55

See also

- Babel, Tower of
TOWLE manufacturing company
 Sculpture in silver in show at Brooklyn museum. *il* Am Artist 19:48-9+ N '55
 Towle silversmiths have new gallery display. Mus N 33:4 S 1 '55
 Towle silversmiths offer fellowship. Mus N 34:4 S 1 '56
TOWLE silversmiths. See Towle manufacturing company

TOWN, Harold Barling, 1924-

- Autographic prints of Harold Town. Can Art 13 no1:334-5 '56
il: Centaur entering a school of Barbizon forest; Monument to Hattusil the second; Aura of Yang-Kuei-Fei

Reproductions

- Neons at noon
 Can Art 13 no2:249 '56
 TOWN halls. See City halls
TOWN planning. See City planning
TOWNSCAPES. See Architecture in paintings
TOWNSEND, Christopher, 18th cent.
 Spare that landmark; Newport craftsman's home restored. *il* Interiors 115:10 F '56
TOWNSEND, Emily D.
 Mycenaean chamber tomb under the temple of Ares. bibliog Hesperia 24:187-219 J1 '55

TOY, Sidney

- History of fortification from 3000 B.C. to A.D. 1700. Review
 Archaeology 9:149 Je '56. R. L. Scranton
 Mus J 55:295 F '56. M. Holmes

TOY soldiers

- Hundred years' war revived; a miniature battlefield constructed by J. G. Garrett. *il* Connoisseur (Am ed) 137:264+ Je '56
TOYNBEE, Jocelyn Mary Catherine, 1897-, and Ward Perkins, J. B.
 Shrine of St. Peter and the Vatican excavations. Review
 Antiquaries J 36:108-9 Ja '56. M. D. Knowles
 Connoisseur (Am ed) 138:64 S '56
 —See Richmond, I. A. *jl*. auth.

TOYOAKI. See Utamaro**TOYS**

- Charles Eames designs coloring toy. *il* Design 57:53 N '55
 Dolls and toys of village India. A. Mookerjee. *il* (pt col) Studio 152:18-21 J1 '56
 Old toys in house museums. R. B. Davidson. *il* Antiques 68:557-9 D '55
 Space spider; construction toy. *il* Design 57:185 My '56
 Toys that teach creativeness. G. Service. *il* School Arts 55:27-30 Je '56

Collections

- Toy museum for Leicester; National toy collection to be housed at Newark houses museum for a year. *il* Mus J 56:42 My '56
TOZZER, Alfred Marsten, 1877-1954
 Alfred Marsten Tozzier—1877-1954. P. Phillips. bibliog por American Antiquity 21:72-80 J1 '55

TRACINGS

- Further Daumier studies: the tracings. K. E. Maison. *il* Burl Mag 98:162-8 My '56

TRACKS, Fossil. See Footprints, Fossil**TRADE marks**

- Das signet. C. L. Vivarelli. *il* Werk 42:358-63 N '55

TRADE routes, Ancient

- Trans-Saharan caravan route in Herodotus. R. Carpenter. Am J Archaeol 60:231-42, pl 78-9 J1 '56

TRADE signs. See Signs and signboards**TRADE union buildings**

- Small office building for Printers' union; H. Seidler, arch. *il* plans diag Arts & Arch 73:16 Ag '56

TRADING post tokens. See Tokens**TRAFFIC.** See Street traffic**TRAILS, Indian.** See Indian trails**TRAINING of museum workers.** See Museum workers—Training**TRAINS.** See Railroads—Trains**TRAJAN, Turku, 1887-****Reproductions**

- Bride
 Arts 30:14 Je '56; Correction. 30:5 J1 '56

TRAMWAY museum society

- Tramway museum society. Mus J 55:269 Ja '56

TRANSFER paper

- From whim to profit; Ebonized transfer paper. V. Modzelewski. Design 57:134-5 Mr '56

TRANSFER printing

- Black transfers on bone-paste porcelain. T. A. Sprague. *il* Apollo 63:85-6 Mr '56

TRANSPARENCIES

- Color slides of Spanish art to be available. Mus N 33:3 D 15 '55

TRANSPORTATION

- Internationale reisewerbung im 20. Jahrhundert; ausstellung in der Kunstbibliothek, Berlin. E. Berckenhagen. *il* Werk 42:sup257-8 D '55

See also

Inland navigation**TRANSPORTATION museums**

- Irish transport museum; vehicles collected by Belfast museum. W. A. Seaby. Mus J 55:146-9 S '55

- Transportation museum opened in prison car, Griffith park, Los Angeles. Mus N 33:3 Ja 15 '56

See also

Tramway museum society**TRAUPEL, Richard**

- Spun silk. bibliog Ciba R no 111:4005-35 Ag '55

TRAUTSCHOLD, Wilhelm, 1815-1877**Reproductions**

- View of the chemical laboratory Liebig set up at Giessen
 Ciba R no 115:19 Je '56

TRAVEL

- Eighteenth-century Americans on the grand tour. R. C. Smith. *il* Antiques 68:344-7 O '55
 Touristmanship. T. B. Hess. Art N 55:25 Je '56

TRAVELING exhibitions. See Exhibitions, Traveling**TRAVELING museums.** See Artmobiles**TRAVERS, Mrs Louise (Alderdice)**

- Shell découpage. *il* Carnegie Mag 29:270-2 O '55

TRAVIS, Paul Bough, 1891-**Reproductions**

- Pittsburgh
 Cleveland Mus Bul 43:87 My '56

TRAYS

- Georgian salvers for Birmingham and London. *il* Mus J 55:186 O '55
 Henry Clay's paper trays. S. S. DeVoe. *il* Antiques 69:158-9 F '56
 Sur un plateau! D. J. Chappat. *il* Art & Déc no53:8-10 J1 '56
 Walpole salver purchased by the Victoria & Albert museum. pl Mus J 56:94 J1 '56

TREASON

- Roman law of treason under the early principate. C. W. Chilton. J Rom Stud 45:73-81 '55

TREASURE trove

- Richest treasure trove; a Bermuda skin-diver discovers sunken bonanza 300 years old. *il* (pt col) map Life 40:38-40+ Ja 9 '56
 Treasure of the Spanish Main, found in a sunken galleon, off Bermuda. *il* Illustrated London News 228:80-1 Ja 21 '56

TRECCANI, Ernesto**Reproductions**

- Milano delle cinque giornate
 Werk 43:sup 144 Ag '56

TREEN. See Woodenware**TREES**

- Ornamental trees; an illustrated guide to their selection and care, by E. Maino and F. Howard. Review
 Landscape Arch 46:178 Ap '56

TREES in art

Trees can still be drawn. H. C. Pitz. il Am Artist 20:54-7 Ja '56

TREFONIDES, Steven, 1926-

Laurels for new talent artists of 1954 and 1955. Art in Am 44:62 F '56

TREHEARNE, Alfred Frederick Aldridge

See also

Trehearne and Norman, Preston and partners, architects

TREHEARNE, Margaret

Contemporary needlework pictures. D. Billington. Studio 150:69 S '55
il: Miraculous draught of fishes

TREHEARNE and Norman, Preston and partners, architects

Offices: City of London. il plans Arch Rev 119:40-3 Ja '56

TRÉHEUX, Jacques

Une nouvelle voie thasienne. bibliog f Bul Corresp Hellénique 79 no2:427-41 '55

TRENTON, New Jersey

New Jersey state museum

See New Jersey state museum

TRENTSENSKY, Matthais, 1790-1868**Reproductions**

Ungarische infanterie
Studio 151:20 Ja '56

TREPKOWSKI, Tadeusz, 1914?-1954

Tadeusz Trepcowski; with German and French texts. J. Lenica. il Graphis 12:78-9+ Ja '56

TREVES, Piero

Il mito di Alessandro e la Roma d'Augusto. Review
J Rom Stud 45:176-8 '55. A. H. McDonald

TRIALS (sedition)

John Adams pardons William Durrell; a note on sedition proceedings, 1798-1800. J. M. Smith. bibliog f N Y Hist Soc Q 40:176-81 Ap '56

TRIER, Eduard

Moderne plastik von Auguste Rodin bis Marino Marini. Review
Werk 42:sup 190 S '55

TRIER, Hann

Exhibition of abstractions at Kleemann gallery. Arts 30:54 Ap '56
Show of his oils and watercolors at Kleemann gallery. Art N 55:50 My '56

TRIESTE

San Michele park. R. H. Coleman. il Landscape Arch 46:221-3 Jl '56

TRIGÈRE, Pauline, 1912-

Pauline Trigère. il por samples Am Fabrics no36:28-33 '56

TRIK, Aubrey S. *See* Woodbury, R. B. jt. auth.

TRIOSON, Anne Louis Girodet-. *See* Girodet-Trioson, A. L.

TRIPOLITANIA**Antiquities, Roman**

Inscriptions de Tripolitaine romaine relatives à l'Espagne. à propos d'un livre récent par J. M. Reynolds et J. B. Ward Perkins. R. Etienne. bibliog f Archivo Esp Arq 28 no91:128-34 '55

History

Camel and the Garamantes. E. W. Bovill. Antiquity 30:19-21 Mr '56; Discussion. 30:17 Je '56

TRIPP, Burton Ashburton, 1887-1955

Biographical minute. por map Landscape Arch 46:40-1 O '55

TRIPTYCHS

Morrison triptych. il Toledo Mus N no 159: [2-4] '55; Same. il Art Q 18 no3:317-20 '55

TRISNO SUMARDJO. *See* Sumardjo, T.**TRISTANO, Giovanni, 1516?-1575**

Giovanni Tristano e i primordi della architettura gesuitica. by P. Pirri. Review
Burl Mag 97:356-7 N '55

TRISTRAM, Ernest William, 1882-1952

English wall painting of the fourteenth century. Review
Studio 150:160 N '55

TRIVELLA, Ameglio**Reproductions**

Map of Venice for a tourist booklet
Graphis 11 no62:523 '55

TRNKA, Jiri

Four European illustrators. E. Metzl. il Am Artist 19:34-5 D '55

Reproductions

Two illustrations for children's books
Graphis 11 no61:408, 424 '55

TROJAN war

Trojan war in medieval tapestries. W. H. Forsyth. il Met Mqs Bul ns 14:76-84 N '55

TROMKA, Abram, 1896-1954

Memorial show at ACA. Arts 30:58 Ap '56
Tromka memorial at A.C.A. self por Art N 55:80 Ap '56

TROMPE-L'OEIL

Inside stories of traditional interiors. J. A. Vincent. il Interiors 115:110-13 F '56
Trompe-l'oeil masterpieces. col il Illustrated London News 227 sup:25-6, 31-2 N 11 '55

TROOST, Cornelis, 1697-1750

Cornelis Troost. C. M. De Morinni. Antiques 69:52-4 Ja '56
il: Fishing party; Tolling family of Deventer; Drinkenburg; Epiphany singers; Nelri (series No.2); Two Quakers discussing a marriage contract

Reproductions

Family group in an interior
Illustrated London News 228:512 My 12 '56
Lying-in-room
Illustrated London News 228:512 My 12 '56

TROPHIES, Sport

Liverpool; winners in the Topham trophy competition, 1956. Studio 151:191 Je '56

TROTTER, McKie, 1918-

Exhibition at Grand Central Moderns. Art N 55:53 Je '56
Exhibition at Grand Central Moderns. Arts 30:58 Je '56

TROUT, Edward Huntsman-. *See* Huntsman-Trout, E.**TROWELL, Mrs Margaret**

Classical African sculpture. Review
Mus J 56:104 J '56. M. A. Bennet-Clark
Werk 42:sup 191 S '55

TROY, Jean François de, 1679-1752**Reproductions**

Portrait du dauphin
R des Arts 5:224 D '55

TROY

Bossed bone plaques of the second millenium. J. D. Evans. il Antiquity 30:87-93 Je '56
Vinça—Troie—Alishar; autour du problème des débuts de la civilisation de Vinça. M. Grbic. bibliog f il diags Artibus Asiae 18 no3:4:307-18 '55

See also

Trojan war

TROYES, France**Musée**

En marge de l'exposition Mignard et Girardon à Troyes, le portrait de Molière dans le rôle de César est-il de Pierre Mignard ou de son frère Nicolas? M. Dubuisson. il R des Arts 6:60-2 Mr '56

TROYON, Constant, 1810-1865**Reproductions**

Le canal
Illustrated London News 228:603 My 26 '56

TRUAX, Carol

Crafts in education. Craft Horiz 15:35-6 N '55

TRUBNER, Henry

Landscape with a waterfall. bibliog f Los Angeles Mus Art Bul 7 no4:14-17 '55
Reciting poetry before the yellowing of autumn, hanging scroll by Wu Li. Los Angeles Mus Art Bul 8 no2:10-12 '56

TRUCKELL, A. E.

New district museum. Mus J 56:37-9 My '56

TRUEX, Van Day, 1904-

Door and floor: art for industry's sake. il por Interiors 115:116 My '56

TRUMBULL, John, 1756-1843

Col. John Trumbull's works: a final report; with additions and corrections to previous check list. T. Sizer. Art Bul 38:113-17 Je '56
il: Brigade Major Roger Alden; Mrs Joseph (Amelia) Dyer; Trumbull; Joseph Trumbull; George Washington (forgery signed and dated 1776)

TRUMBULL, John—Continued**Reproductions**

Portrait of Mrs Jonathan Mayhew Wainwright
Antiques 68:580 D '55

TRUSSES

Five young architects re-examine structures. il plans diags House & Home 9:136-41 My '56
How good is glue-nailed W roof truss? il House & Home 10:186 Ag '56
Now you can save twice as much by switching to truss framing. il tab diags House & Home 9:122-3 F '56
Welded Vierendeel trusses frame highway-spanning library. il diag Arch Rec 119:226 F '56
Wood roof trusses stand up under lab strength tests. il diag Arch Rec 118:260 O '55

TRUSTEES, Museum. See Museum trustees

TSCHACBASOV, Nahum, 1899-

Exhibition of etchings, stoneware, ceramics and paintings at Jewish museum. Art N 55:53 Mr '56

TSCHAMBER, H. George

Reproductions

Morning mist, York beach
Artist 51:85 J1 '56

TSCHICHOLD, Jan, 1902-

Schrift als kunst, Werk 43:160-1 My '56

TSCHUMI, Jean

Laboratoires Sandoz à Orléans. il plans diag Werk 43:173-7 Je '56

TSCHUMI, Otto, 1904-

Wandmalereien im verwaltungsgebäude Monbijou in Bern. H. Keller. il Werk 43:86-90 Mr '56

Reproductions

Sich frisierende
Graphis 12:258 My '56
Werk 43:sup59 Ap '56

TSELOS, Dimitri Theodore, 1901-

Greco-Italian school of illuminators and fresco painters. bibliog f Art Bul 38:1-30 Mr '56

TSIHNAHJINNIE, Andrew, 1910?-

Reproductions

Navaho social dance
Studio 152:15 J1 '56

TSONCHEV, Dimitre

Gold treasure of Panagurishte. Archaeology 8:218-27 D '55

TUBES, Steel

Le tube, élément de structure. S. Du Chateau. il diags Arch d'Aujourd'hui 27:88-93 Mr '56

TUCKER, Arnold Wasson. See Wasson-Tucker, A.

TUCKER, Bert Atherton, 1910-

See also

Tucker and Shields, architects

TUCKER, William Ellis, d 1832

Tucker porcelain in Brooklyn. il Antiques 69:170 F '56

TUCKER and Shields, architects

Sun, sea and sky, part of the plan; house, Yokeko Point, Anacortes, Wash. il(pt col) plan House & Home 9:176-7 Ap '56

TUDAL, Antoine

Intimate sketchbooks of G. Braque; an ear to the keyhole. Verve no31:32:17-18 '55

TULDEN, Theodor van. See Thulden, T. van

TULLY, Richard Lowden, 1911-

See also

Tully and Hobbs, architects

TULLY and Hobbs, architects, and Diehl, J. R. Building for bowling, Fairless Hills, Pa. il plan diag Arch Rec 120:148-51 Ag '56

TULSA

Architecture

Architects promote a civic center. il plans Arch Forum 104:120-6 F '56

Architects unite to aid Tulsa's new civic center. il plan Arch Rec 118:12 D '55

Philbrook art center

See Philbrook art center

TUMULI. See Mounds

TUNIS**Architecture**

Cité hospitalière; Centre ophthalmologique; Immeuble de la Direction des services de sécurité; B. Zehrfuss and others, arch; views and plans. Arch d'Aujourd'hui 26:104-5 Je '55

Habitat urbain de type européen. il plans diags Arch d'Aujourd'hui 26:91, 93-5 Je '55

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VALLETTA, Malta

Museum

- Three Attic vases in the Museum of Valletta. A. Cambitoglou. il J Hell Stud 75:7-8, pl 2-3 '55

VALLIER, Dora

- Intelligence de Jacques Villon. Cahiers d'Art 30:33-94 '55
 Vendredi 4 mai 1956 chez Brancusi. Cahiers d'Art 30:168-72 '55
 La vie fait l'œuvre de Fernand Léger; propos de l'artiste recueillis. Cahiers d'Art 29 no2:133-77 '54

- VALLS, Mario. *See* Coderch de Sentmenat, J. A. jt. arch.

VALLS, Xavier

Reproductions

Nature morte

France Illustration no426:72 S '55

VALOIS, Achille Joseph Étienne, 1785-1862

Un buste oublié de Louis XVII au Musée de Versailles, M. Jallut, il R des Arts 6:110 Je '56

VALVERDE, Horace H.

San Martin and the Peruvian independence proclamation medals. bibliog Numismatist 63:1171-81 N '55

VAN AKEN, Jozef. See Aken, J. van

VAN ALEN, Carroll and Grisdale, architects. See Carroll, Grisdale and Van Alen, architects

VAN and Van der

Names beginning Van in languages other than English to be found under part of name following prefix

VAN BEEK, Gus W.

Date of Tell Abu Huwam. stratum III. bibliog f American Schools of Oriental Research Bulletin no 138:34-8 Ap '55

VANBRUGH, Sir John, 1664-1726

Imagination of Vanbrugh and his fellow artists, by L. Whistler. Review Arch Rev 118:331-2 N '55. M. Whiffen

VAN BUREN, Albert William, 1878-

News letter from Rome (cont) bibliog f Am J Archaeol 59:303-14 O '55

VANDALISM

Litter in the parks; failure of anti-litter notices. il Arch Rev 118:211 O '55

VANDENHOVE, C. See Kroll, J. jt. arch.

VANDERBANK, John, fl 1689-1727

English tapestries at Burlington House. G. W. Digby, il Burl Mag 97:388+ D '55; Reply, G. W. Beard, 98:132 Ap '56

VANDERBANK, John, ca 1694-1739. See Banck, J. van der

VANDERBURGH, Cornelius, 1652-1699

Cornelius Vander Burgh tankard in Brooklyn. il Antiques 68:368 O '55

Early American masterwork: silver caudle cup. M. R. Rogers, il Chicago Art Inst Q 49:42-3 S '55

New York caudle cup presented to the Art institute of Chicago. H. Comstock, il Connoisseur (Am ed) 137:215-16 My '56

VAN DER HAMEN, Juan. See Hamen y León, J. van der

VANDERMEERSCH, Pierre

Les décors de la faïence Marseilles. Apollo 63: 230+ Je '56

VANDERPOOL, Eugene

News letter from Greece (cont) Am J Archaeol 60:267-74 Jl '56

VAN DERPOOL, James Grote, 1903-

Safeguarding the U.S. Capitol. Progres Arch 37:13 Ap '56

VANDIER-NICOLAS, Nicole

Śāriputra et les six maîtres d'erreur. Review Artibus Asiae 18 no2:185-7 '55. J. L. Davidson

VANDREBANC, John, ca 1694-1739. See Banck, J. van der

VAN DYCK, Sir Anthony, 1599-1641

Adoration of the Magi, unknown canvas to be shown at Central picture galleries. il Apollo 62:169 D '55

Note on Van Dyck's Self-portrait with a sunflower. R. R. Wark. bibliog f il Burl Mag 98:52-4 F '56

Van Dyck at Genoa. H. Honour. Connoisseur (Am ed) 136:102-5 N '55

Il: Sketch of a horseman; Pieta; Portrait of a young man in armour; Study of an apostle; White boy

Van Dyck at Genoa. O. Millar, Burl Mag 97: 312-15 O '55

Il: Il fanciullo bianco; Il Tobolo; Jupiter and Ceres

Reproductions

Commander in armor

Life (col) 40:107 My 7 '56

Henrietta Maria

Connoisseur (Am ed) (col) 137:cover My '56

John, count of Nassau and his family

Connoisseur (Antique dealers' no) p79 Je '56

Madonna and saints

Art N 55:68 Ap '56

Man in black

Connoisseur (Antique dealers' no) (col) p20 Je '56

Portrait of a man (Chrysler collection)

Look (col) 20:45 Mr 6 '56

Portrait of a man (Nicolò Pallavicini?)

Connoisseur (Am ed) 136:285 Ja '56

Portrait of Erycius Puteanus

Art N 55:52 Ap '56

Portrait of Lucas Vosterman

Connoisseur (Am ed) 137:231 Je '56

Rest in Egypt

Art Q (detail) 19 no 1:18 '56

VAN HAECKEN, Joseph. See Aken, J. van

VAN HASSELT, Carlos

Four drawings from the Fitzwilliam museum,

Cambridge. Apollo 64:12-14 Jl '56

VAN HOUTEN, Lazette (Mrs Victor Gruen)

Furniture—June 1955, January 1956; reports

on the Midwest furniture markets. Arts &

Arch 72:28-9 Ag '55; 73:34-7 Mr '56

Guide to good design. Art N Ann 25:160-9+

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VAN KEPPEL, Hendrick

New verve for Van Keppel-Green; their new

shop. il por Interiors 115:58-60 Jl '56

VAN KLEECK, Anne Gatewood

Van Kleeck ceramics. il Craft Horiz 16:43

Mr '56

VAN LEUVEN, Karl Osterout, 1914-

Integrating architecture and the arts. Roy

Arch Inst Can J 33:223-31 Je '56

VAN LOEN, Alfred

Exhibition of drawings at Morris gallery. Art

N 55:62 Mr '56

VAN LOO, Jean Baptiste. See Loo, J. B. van

VAN NUYS, Jay C. and associates, architects,

and others

Waldwick, elementary school. il plans Progres

Arch 37:122-3 Mr '56

VAN PELT, John Vredenburg, 1874-

Herbert Dudley Hale, A.D.G.F. Am Inst

Arch J 24:219-23 N '55

VAN STEENBURGH, Watson R.

Sir Henry Raeburn. Carnegie Mag 30:84-5+

Mr '56

VANTONGERLOO, Georges, 1886-

Reproductions

Construction of volume relations

Mus Mod Art 23 no3:16 '56

VAN TRUMP, James D.

St Peter's Pittsburgh, by John Notman. bib-

liog f Soc Arch Hist J 15:19-23 My '56

VAN VEEN, Stuyvesant, 1910-

Exhibition of drawings in gouache and ink

at Meltzer gallery. Art N 54:67 Ja '56

VAN WEEREN-GRIEK, Hans, 1910-

Underwood experiment. Art in Am 44:40-1+

Spring '56

VARIATION form and synthesis of arts. J.

Yasser. J Aesthetics 14:318-23 Mr '56

VARNAS, Anthony Joseph, 1908-

Computing office, Hiron alumni prize; report

of the jury. Beaux Arts Inst Des Bul 32:

[24-5] Ja '56

VARNEY, Edward L. jr

Administration and service building: Moun-

tain states telephone company. Phoenix,

il floor plans Arch Rec 119:179-82 Je '56

VARNEY, Edward L. associates, architects and

engineers

Architect's offices for E. L. Varney. il plan

Arch Rec 118:194-5 O '55

VARNISH and varnishing

Bloom in varnished paintings. N. Brommelle,

bibliog f il Mus J 55:263-6 Ja '56

See also

Japanning

VARRO, Marcus Terentius, 116-27 B.C.

Varrone, il terzo gran lume romano, by F.

della Corte. Review

J Rom Stud 45:224-6 '55. M. Hubbard

VASARELY, Victor de, 1908-

Other extreme. D. Ashton. Arts & Arch 72:

12 Ag '55

Il: Etude profonde cinétique; Pamir

Paris; exhibition at the galerie Denise Renée.

J. Mellquist. Arts 30:12 F '56

Il: Vujan

VASARI, Giorgio, 1512-1574

Identification of Titian's Allegory of Prudence

and some Medici-Stuart affinities. J. C.

Hill. bibliog Apollo 63:40-1 F '56

Il: Allegorical portrait of Lorenzo de'Medici

VASARI, Giorgio—Continued**Reproductions**

Immaculate conception

Isis 47:8f Mr '56

SS Peter, Paul, and Jerome

Burl Mag 97:352 N '55

VASCO, Grão. See Fernandes, V.**VASCONCELLOS, Josephina de, 1904-**

Josephina de Vasconcellos, G. S. Sandilands.

Studio 151:8-11 Ja '56

ii: Virgin and Child from The vision of St Bega;
 Christ rebuking the storm of the world; Mercury; St
 Bega from The vision of St Bega; Spirit of man; Dr
 Roger Bannister; Norman Nicholson; Sea legend

Sculpture for St Paul's Christmas crib. il por
 Illustrated London News 227:971 D 3 '55

VASE painters, Greek. See Painters, Greek**VASE painting, Etruscan. See Vases, Etruscan****VASE painting, Greek**

Aphrodite in den gärten, by E. Langlotz. Review

Am J Archaeol 60:201-5 Ap '56. M. J. Milne

Attic black-figure vase-painters, by J. D. Beazley. Review

Am J Archaeol 60:304-6 Jl '56. E. Vanderpool

Attic geometric pottery: the Birdseed painter; abstract. J. M. Davison. Am J Archaeol 60:182 Ap '56

Attic vase paintings in the Museum of fine arts, Boston, pt2, by J. D. Beazley. Review

Am J Archaeol 59:344-6 O '55. L. Talcott

Antiquity 30:50 Mr '56

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Un fragment de cratère protoargien, P. Courbin. bibliog f il diag Bul Corresp Hellénique

79 no 1:1-49, pl 1(col) '55

Geledakis painter, D. A. Amyx. bibliog f Hesperia 25:73-7, pl 28-30 Ja '56

Die königstochter und das ungeheuer, by F. Brommer. Review

Am J Archaeol 60:300-2 Jl '56. M. J. Milne

Krokotos and white heron. A. D. Uré. il J Hell Stud 75:90-103, pl 4-15 '55

Masterpieces of Greek drawing and painting, by E. Pfuhl, tr. with a foreword by J. D. Beazley. Review

Arts 30:45+ Ja '56

Medea at Marathon. B. B. Shefton. bibliog f Am J Archaeol 60:159-63, pl 60-1 Ap '56

Une nouvelle hydrie de Caeré. V. Kallipolitis. bibliog f il diags Acad Inscr Paris Mon et Mém 48 pt2:55-62 '56

Opfernde götter, by E. Simon. Review

J Hell Stud 75:182-3 '55

R Archéol s6 v47:115-18 Ja '56. C. Picard

Some notes on Corinthian vase-painters, J. L. Benson. bibliog f Am J Archaeol 60:219-30, pl 68-77 Jl '56

Sophokles, Mikon and the Argonauts; abstract. T. P. Howe. Am J Archaeol 60:178-9 Ap '56

Unpublished Greek vases in the Robinson collection. D. M. Robinson. bibliog f col il Am J Archaeol 60:1-25, pl 1-19 Ja '56

See also

Vases, Greek

*also names of painters, e.g. Cerberus painter***VASE painting, Mycenaean**

Protome painter and some contemporaries. S. A. Immerwahr. bibliog f Am J Archaeol 60:137-41, pl 52-5 Ap '56

Two Mycenaean bull-craters in the G. G. Pierides collection, Cyprus. V. Karageorghis. bibliog f Am J Archaeol 60:143-9, pl 56-7 Ap '56

VASES, Ancient

Geometrical origins of certain curves in pottery and architecture. R. F. Orfeur, il tab diags Roy Inst Brit Arch J s3 v63:8-17 N '55

Collections

Corpus vasorum antiquorum; Germany, fasc 10, Heidelberg, University, fasc 1, by K. Schauenburg. Review

Am J Archaeol 59:343 O '55

Farwell collection, by F. P. Johnson. Review

Am J Archaeol 59:346-7 O '55. A. D. Trendall

J Hell Stud 75:187 '55

VASES, Bronze

Un atelier de bronziers: sur l'école du cratère de Vix. G. Vallet and F. Villard. bibliog f il Bul Corresp Hellénique 79 no 1:50-74, pl 2 '55

Underground shrine at Paestum. P. C. Sestieri, il plans Archaeology 9:22-33 Mr '56

Vases de bronze grecs dans une tombe étrusque du VII^e siècle. F. Villard. bibliog f il 3pl Acad Inscr Paris Mon et Mém 48 pt2:25-53 '56**VASES, Egyptian***See also*

Canopic jars

VASES, Etruscan

Two Etruscan vases by the Paris painter. D. von Bothmer. il Met Mus Bul ns 14:127-32 Ja '56

VASES, Gallo-Roman

Vases ornés de la Moselle, by E. Delort. Review

J Rom Stud 45:215-16 '55

VASES, Greek

Attic black-figured kylikes [in the Metropolitan museum, New York] by G. M. A. Richter. Review

Gaz Beaux Arts s6 v45:179 Mr '55

Mus J 55:193-4 O '55

Caeretan hydria in Dunedin. J. K. Anderson. bibliog f il J Hell Stud 75:1-6, pl 1 '55

Class of bronze handles of the archaic and early classical periods; abstract. D. K. Hill. Am J Archaeol 60:178 Ap '56

Footnote to an Attic vase, archaic period. A. H. Greet. il Archaeology 9:15 Mr '56

Un fragment de cratère protoargien, P. Courbin. bibliog f il diag Bul Corresp Hellénique 79 no 1:1-49, pl 1(col) '55

Fragments d'un cratère à volutes provenant de la collection Hélène Stathatos. S. Karouzou. bibliog f il Bul Corresp Hellénique 79 no 1:177-204, pl 5-10(pt col) '55

Hydria-fragments in Corinth. J. D. Beazley. bibliog f Hesperia 24:305-19, pl 85-8 O '55

Une nouvelle hydrie de Caeré. V. Kallipolitis. bibliog f il diags Acad Inscr Paris Mon et Mém 48 pt2:55-62 '56

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J Hell Stud 75:182-3 '55

Other geometric objects in Baltimore. D. K. Hill. bibliog f Am J Archaeol 60:35-42, pl 28-31 Ja '56

Palmette stamps from an Attic black-glaze workshop. P. E. Corbett. il diags Hesperia 24:172-86, pl 66-71 Jl '55

Pinakia à figures noires. D. Callipolitis-Feytmans. bibliog f diags Bul Corresp Hellénique 79 no2:467-77, pl 19-20 '55

Red-figured pitcher by Douris. E. Capps, jr. bibliog f il Oberlin Coll Bul 13 no 1:4-10 '55

Three Attic vases in the Museum of Valletta. A. Cambitoglou. il J Hell Stud 75:7-8, pl 2-3 '55

Timbres amphoriques trouvés à Argos. M. T. Lenger. bibliog f il Bul Corresp Hellénique 79 no2:484-508, pl 22-5 '55

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Les vases de Delos V, les vases attiques à figures rouges, by C. Dugas and J. D. Beazley. Review

Am J Archaeol 60:306-7 Jl '56. L. Ghali-Kahil

J Hell Stud 75:182 '55

See also

Vase painting, Greek

Vases, Mycenaean

Inscriptions

Numerical notation on Greek vases. M. Lang. Hesperia 25:1-24, pl 1-6 Ja '56

VASES, Mycenaean

Un cratère mycénien inscrit de l'île de Chypre, Enkomi. V. Karageorghis; O. Masson. il R Archéol s6 v47:20-33 Ja '56

VASES, Mycenaean—Continued

Two Mycenaean bull-craters in the G. G. Pierides collection, Cyprus. V. Karageorghis. bibliog f Am J Archaeol 60:143-9, pl 56-7 Ap '56

See also

Vase painting, Mycenaean

VASES, Roman

Dated jars of early imperial times. M. Lang. bibliog f Hesperia 24:277-85, pl 79-80 O '55
Stowe marble vase. E. Feinblatt. il Los Angeles Mus Art Bul 7 no4:3-6 '55

See also

Warwick vase

VASILIEFF, Nicholas, 1892?-

Exhibition at Heller gallery. Art N 55:53 Mr '56

il: Still-life with bouquet

Latest work at the Heller gallery. Arts 30:44 Ap '56

il: On the porch

Reproductions

Still-life with gold pitcher

Art N 54:68 D '55

VATICAN**Biblioteca vaticana**

Drawings by Jacques Androuet Du Cerceau the elder in the Vatican library. I. Toesca. il plans Burl Mag 98:153-5+ My '56

Cortile del Belvedere

Cortile del Belvedere, by J. S. Ackerman. Review

Arch Rec il plans 119:62+ Mr '56. V. J. Scully

Soc Arch Hist J 14:30-1 D '55. D. R. Coffin

VATICAN CITY**San Pietro in Vaticano (basilica)**

See Rome (city)—St Peter's

VAUGHAN, Keith, 1912-**Reproductions**

Winter landscape with figures

Arch Rev 120:120 Ag '56

VAUGHAN, Malcolm

American Chippendale furniture in Mrs Garvan's collection. Antiques 69:64-7 Ja '56

Seventeenth-century and Queen Anne furniture in Mrs Garvan's collection. il Antiques 68:550-3 D '55

VAULTS

Grand central of the air in St Louis; three cross-vaults of the new air terminal; Leinweber, Yamasaki and Hellmuth, arch. il (pt col) plans diags Arch Forum 104:106-15 My '56

High vaults of the Lincoln choir. F. Nordström. il Art Bul 37:266-9 D '55

See also

Arches

VEAL, Hayward

For your notebook. il(pt col) Artist 50:6-8, 26-8, 68-70 O-D '55

VECELLIO, Francesco, 1475?-1560

New light on Francesco Vecellio. G. Fiocco. bibliog f Connoisseur (Am ed) 136:165-9 D '55

il: Virgin and Child with saints; Adoration of the Christ child; Drawings for Virgin and Child with saints and Adoration; Drawing of St Nicholas; Miracle of the avaricious man

VECELLIO, Tiziano. See Titian**VEDDER, Eihu, 1836-1923****Reproductions**

Adam and Eve mourning the death of Abel Museum (Newark) ns 8 no[2-3]:20 '56

VEDOVA, Emilio, 1919-

Biographical note. St Louis Mus Bul 40 no3-4: 43 '55

il: Factory p33

VEEN, Martin van. See Heemskerck, M. van**VEGTER, J. J. M., 1906-, and Brouwer, H.**

Provincial house at Arnhem. M. D. Beasley. il plans diag Roy Inst Brit Arch J s3 v63: 43-50 D '55

VEHICLES

Irish transport museum; vehicles collected by the Belfast museum may form the nucleus of a museum of industry. W. A. Seaby. Mus J 55:146-9 S '55

See also

Wagons

VEIGA GUIGNARD, Alberto da, 1893-**Reproductions**

Ouro Preto, St John's eve

Atlantic Monthly (col) 197:129 F '56

VELAERT, Dirk Jacobsz. See Vellert, D. J.**VELARDE, Héctor, 1898-**

Art and liberty. Liturg Arts 24:4-5 N '55

VELARDE, Pablita**Reproductions**

Santa Clara corn dancers

Studio 152:17 Jl '56

VELAZQUEZ, Diego Rodríguez de Silva y, 1599-

1660

Bought for the nation for £50,000: St John on the island of Patmos. il Illustrated London News 228:827 Je 30 '56

La fragua de Vulcano de Velázquez. M. S. Soria. il Archivo Esp Arte 28:142-5 Ap '55

On the cover: Don Gaspar de Guzmán, count duke of Olivares. M. Saininger. col il Met Mus Bul ns 14:opp 109 Ja '56

La vida y la obra de Velázquez, by J. López Jiménez. Review

Archivo Esp Arte 28:276 Jl '55

Reproductions

Infante Philip Prosper

Warburg & Courtauld Inst J 18:opp 72 Ja '55

Maids of honor

Am Artist (col)20:52 S '56

Margaret of Austria, wife of Philip III (etching by Goya)

Boston Mus Bul 53 no293:45 '55

Musical trio

Arts 30:61 F '56

Philip III, king of Spain (etching by Goya)

Boston Mus Bul 53 no293:44 '55

Philip IV

Carnegie Mag 30:28 Ja '56

Portrait of Queen Maria Anna of Austria

Connoisseur (Am ed) 137:230 Je '56

Surrender of Breda

Am Artist 20:54 S '56

Toilet of Venus

Arts (col) 30:41 F '56

VELDE, Adriaen van de, 1636-1672**Reproductions**

Annunciation

Art Q 19 no 1:12 '56

Riding exercise

Art N 55:48 Ap '56

VELDE, Esaias van de, ca 1590-1630**Reproductions**

Landscape

Burl Mag 98:9 Ja '56

Landscape (1630)

Burl Mag 98:5 Ja '56

VELDE, Henry van de, 1863-

Zum neuen stil: ausgewählte schriften von H. van de Velde, ed. by H. Curjel. Review

Werk 43:sup35-6 F '56

VELDE, Willem van de, the elder, 1611-1693**Reproductions****Attributed works**

Shipping in a calm

Russell Cotes Mus Bul [p7] Summer '56

VELDE, Willem van de, the younger, 1633-1707**Reproductions**

Shipping scene

Illustrated London News 227:871 N 19 '55

VELLERT, Dirk Jacobsz, ca 1485-1544**Reproductions**

Calling of St Peter and St Andrew

Connoisseur (Am ed) 138:13 S '56

VELVET

Show-piece of oriental splendor; Safavid velvet medallion. S. P. Holt. bibliog il Los Angeles Mus Art Bul 8 no2:8-10 '56

VÉNARD, Claude, 1913-

Claude Venard. R. W. Howe. por Apollo 63: 159-61 My '56
 Il: Poissons; Le lièvre; Lampe et mandoline; Flûte et papier de musique

VÉNARD, Mme Claude. See Brisgand, J.

VENCE, France

Couvent dominicain
Chapelle du Rosaire

Matisse chasubles designed for the Vence chapel. R. Slivka. il Craft Horiz 16:22-5 Ja '56

Vestments designed by Matisse for the Vence chapel; illustrations. Arts & Arch 73:35 My '56

VENCHIARUTTI and Venchiarutti, architects
 Proposed North York memorial swimming pool, Toronto. il Roy Arch Inst Can J 33: 174-5 My '56

VENDETTI, Antonio. See Bendetti, A.

VENDÔME, France

Vendôme! Vendôme! G. Eudes. il Art & Déc no49:16-20 D '55

VENEERS and veneering

Fine hardwood veneers for architectural woodwork. B. Green and J. Arkin. il diags Arch Rec 119:198-202 Ja '56

VENETIAN blinds. See Blinds and shutters

VENETIAN etching. See Etching, Venetian

VENETIAN furniture. See Furniture, Italian

VENETIAN glassware. See Glassware, Venetian

VENETIAN maiolica. See Majolica, Italian

VENETO, Bartolommeo. See Bartolommeo Veneto

VENEZIANO, Agostino. See Musi, A. dei

VENEZIANO, Bartolommeo. See Bartolommeo Veneto

VENEZIANO, Domenico. See Domenico Veneziano

VENEZIANO, Jacometto. See Jacometto

VENEZIANO, Paolo. See Paolo Veneziano

VENEZIANO, Sebastiano. See Piombo, S. del

VENICE

See also
 San Giorgio Mag-
 giore (island)

Architecture

Conte Cini and the island of S Giorgio Mag-
 giore. il Connoisseur (Am ed) 136:118+ N '55

Open air theatre: the Teatro verde of San
 Giorgio in Venice; L. Vietti and A. Scat-
 tolin. arch. il diag World Theatre 4 no3: 51-4 '55

Biennale d'arte

See Venice—Exhibitions—Biennale d'arte

Exhibitions

Venetian exhibitions; editorial. Burl Mag 97: 271 S '55

Biennale d'arte

American artists paint the city; preview of
 the U.S. section of the 28th Venice bien-
 nale. il(pt col) Arts 30:26-9 Je '56

Biennale fever; Chicago's participation. il
 Art N 55:18 My '56

Big biennale; awards. il Time 68:52 Jl 9 '56

Future of surrealism; surrealism at the XXVII
 mostra biennale internazionale d'arte in
 1954. J. P. Hodin. bibliog f J Aesthetics 14: 475-84 Je '56

Iron curtain in the glass-factory. M. Gendel.
 il(pt col) Art N 55:22-7+ S '56

New worlds of the New World; American
 artists paint the city. col il Time 67:80-1 Je 18 '56

1956 Venice biennale. Chicago Art Inst Q 49: 50 S '55

Venetian extravaganza; 28th international
 biennial. il Newsweek 47:86-7 Je 25 '56

Venice biennale gives an emphatic role to
 sculpture. J. P. Hodin. il Arts 30:13-16 Ag '56

Venice notes. Arts 30:9 Je '56

XXVIII biennale di Venezia. H. Keller. il
 Werk 43:sup 141-5 Ag '56

Palazzo ducale**Exhibitions**

Giorgione at Venice. H. Honour. il Connois-
 seur (Am ed) 136:100-2 N '55

Giorgione en 1955; apuntes sobre la Mostra
 di Giorgione e i giorgioneschi. M. L.

Cattura. il Archivio Esp Arte 28:305-12 O '55

Giorgione exhibition in Venice. G. Robert-
 son. il Burl Mag 97:272-7 S '55

Italian art, great and shabby; Giorgione and
 the Giorgionesque. A. Frankfurter. il(pt
 col) Art N 54:40-3+ O '55

Riddle of Giorgione; Giorgione e i giorgio-
 neschi. J. P. Hodin. il(pt col) Studio 150: 116-19 O '55

VENINI, Paolo

Venetian glass. B. Clow. il por Craft Horiz 16:41-3 Jl '56

VENNEMAN, Camille, 1827-1868**Reproductions**

Reading the newspaper
 Antiques 68:315 O '55

VENTILATION

Daylight and ventilation through the roof.
 R. Maguire. diags Arch Rev 119:353-4+ Je '56

See also

Air conditioning
 School buildings—
 Heating and ven-
 tilation

VENTING of gas appliances. See Gas appli-
 ances—Ventilation

VENTRE, Jean Pierre

Ecole d'agriculture Sidi-Naceur à Moghrane;
 Tribunal civil de Sfax; Contrôle civil de
 Madhia; Projet pour le marché central de
 Tunis; views and plans. Arch d'Aujourd'hui 26:96, 106, 108 Je '55

VENTURA, Anita

Paintings of Morris Kantor. por(p3) Arts 30: 30-5 My '56

VENUS. See Aphrodite**VERA, R.**

Exhibition of watercolors at Duveen-Graham.
 Art N 54:55 D '55

VERA CORTES, Eduardo**Reproductions**

Vidor de perros
 Am Artist 19:10 N '55

VERBRUGGEN, Gaspar Pieter, 1664-1730**Reproductions**

Flowerpiece (ca 1700)
 Connoisseur (Antique dealers' no) p59 Je '56

Flowers
 Antiques 69:28 Ja '56

VERDE valley

Archaeology of Richards caves, Ariz. L. Pier-
 son. bibliog il plan Plateau 28:91-7 Ap '56

VERDÉLIS, N. M.

Les stèles peintes de Démétrias. Cahiers d'Art 29 no2:191-201 '54

VERELST, Johannes, b 1648

Four kings of Canada; portraits of Indian
 chiefs. il Antiques 70:275-6 S '56

VERGETTE, Nicholas**Reproductions**

Ceramic cats
 Craft Horiz 16:41 Mr '56
 Young man
 Interiors 115:16 Ap '56

VERGNAUD, Jean

Valenciennes, reconstruction. il plans Arch
 d'Aujourd'hui 26:12-13 D '55
 —See Gaillard, E. jt. arch.

VERHAEGEN, Joris. See Hagen, J. van der

VERHAGHEN, Jean Joseph, 1726-1795

De Chardin à Potke Verhaghen: Une nature
 morte au Musée de Besançon. A. P. de
 Mirimonde. il R des Arts 5:185-7 S '55

VERHAGHEN, Pottekens. See Verhaghen, J. J.

VERINO, Ugolino, 1438-1516

Apollonio di Giovanni; a Florentine cassone
 workshop seen through the eyes of a hu-
 manist poet. E. H. Gombrich. bibliog f il
 Warburg & Courtauld Inst J 18:16-34 Ja '55

VERLAINE, Paul Marie, 1844-1896**Reproductions**

- Declaration of love
Art N 54:59 D '55
Soirée invitation
Art N 54:26 D '55

VERLET, Paul

- Les meubles du XVIII^e siècle. Review
Art Q 19 no 1:97 '56

VERLET, Pierre

- Nouvelles acquisitions du département des
objets d'art au musée du Louvre. R des
Arts 5:181-2; 6:37-40 S '55, Mr '56
La vaisselle d'or de Louis XV. bibliog f R des
Arts 6:99-104 Je '56

**VERMEER, Johannes, known as Jan Vermeer
van Delft, 1632-1675**

- Artist in his studio. col il Fortune 52:122 D
'55
D'Arenberg Vermeer redivivus. E. Larsen.
Apollo 62:102-4 O '55
il: Portrait of a young girl; Head of a young
girl (La Joconde du nord)
Little-known Vermeer: Portrait of a young
girl lent to the Metropolitan museum. il
Connoisseur (Am ed) 136:307-8 Ja '56

Reproductions

- Catholic faith
Art Q 19 no 1:11 '56
Girl reading a letter
Time (col) 67:88 Ap 23 '56
Girl with pitcher
Old Time N E 46:60 Ja '56
Jésus chez Marthe et Marie
R des Arts 5:237 D '55
Music lesson
Arts 30:61 F '56
Portrait of a young girl (Wrightsmen col-
lection)
Fortune (col) 52:118 D '55
Time 66:91 D 5 '55
Het straatje
Arch Rev 118:164 S '55
View of Delft
Arch Rev 118:164 S '55

VERMEER van Delft, Jan. See Vermeer, J.**VERMETT, Claude, 1921?-**

- Master craftsmen of French Canada. W. E.
Greening. il Studio 152:1-4 Jl '56

VERMEULE, Cornelius Clarkson, 3d

- Chariot groups in fifth-century Greek sculp-
ture. bibliog f J Hell Stud 75:104-13 '55
Dal Pozzo-Albani drawings of classical an-
tiquities; notes on their content and ar-
rangement. bibliog f Art Bul 38:31-46 Mr
'56

VERMEYEN, Jan Cornelisz, ca 1500-1559**Reproductions**

- Harpsichord player
Illustrated London News 227:72 Jl 9 '55

VERMONT

- See also
Architecture. Do-
mestic—Vermont
Art—Vermont

Historic houses, etc.

- See also
Shelburne museum.
Shelburne

VERMONT university**Robert Hull Fleming museum**

- Robert Hull Fleming museum reinstalls.
Mus N 33:2 Ap 15 '56

VERNET, Claude Joseph. See Vernet, J.**VERNET, Joseph, 1714-1789****Reproductions**

- Italian coast near Naples
Art N 54:4 D '55
Vesuvius by moonlight
Burl Mag 97:403 D '55

**VERONA, Stefano di Giovanni da. See Stefano
di Giovanni da Verona****VERONESE, Bonifazio. See Bonifazio di Pitati****VERONESE, Paolo (Paolo Cagliari) 1528-1588****Reproductions**

- Diana and Actaeon
Arts 30:61 O '55

Finding of Moses

Life 40:104 F 20 '56

Rebecca at the well

Art N 55:32 Mr '56

Illustrated London News 227:115 Jl 16 '55

Studio 151:81 Mr '56

**Virgin and Child with angels, appearing to
Saints Anthony abbot and Paul, the Hermit**

Arts (col) 30:35 Mr '56

Look (col) 20:45 Mr 6 '56

Visitation

Art Q 18 no4:428 '55

VERONESI, Giulia

Munari; with German and French texts.

Graphis 11 no61:400-7+ '55

**Difficoltà politiche dell'architettura in Italia
1920-1940. Review**

Arch Rev 118:124 Ag '55

VERROCCHIO, Andrea del, 1435-1488**Reproductions**

- Madonna and Child with a pomegranate
Art N 55:25 Mr '56

VERSAILLES**Musée national**

Un buste oublié de Louis XVII. M. Jallut. il
R des Arts 6:110 Je '56

L'éducation visuelle des fils de France et
l'origine du Musée de Versailles. J.
Adhémar. bibliog f il R des Arts 6:28-34 Mr
'56

**VERSPRONCK, Cornelis Engelsz. See Engelsz,
C.****VERSPRONCK, Johannes Cornelisz, 1597-1662****Reproductions**

- Portrait of a nobleman
Art Q 19 no 1:97 '56

VERTÈS, Marcel, 1895-

Circus through the eyes of Vertes; exhibi-
tion at Carstairs gallery. Arts 30:49 My
'56

Exhibition at Carstairs gallery. Art N 55:82
Ap '56

Flowered circus. col il Vogue 127:106-7 Ap 1
'56

VERTUE, George, 1684-1756

Walpole society. Burl Mag 98:35-6 F '56

VERULAMIUM (ancient city) England

Excavations at Verulamium, 1955, interim re-
port; with note on the inscription by R. P.
Wright. S. S. Frere. il plan diags An-
tiquaries J 36:1-10 Ja '56

VERVE (periodical)

Triumph in print. il Newsweek 46:92+ D 5 '55

VESPIGNANI, Lorenzo. See Vespignani, R.**VESPIGNANI, Renzo, 1924-**

Biographical note. St Louis Mus Bul 40 no3-
4:43 '55

il: Railroad yards; Wall p34

Reproductions

- Drawing of an old linotype
Print 10:79 Ap '56

VESTMENTS, Church. See Church vestments**VETTER, Hans**

Architecture's prehistoric heritage: hunter,
herder, farmer and artisan. Arch Rec 118:
194-8 N '55

VETTERLI, W. A.

Furs on the world's markets. Ciba R no 114:
2-6 Ap '56

VIANA, Abel Gonçalves Martins, 1896-, and

Dias de Deus, Antonio

Nuevas necrópolis celto-romanas de la re-
gión de Elvas, Portugal. Archivo Esp Arq
28 no91:33-68 '55

VIBRATION**See also**

Lissajous' figures

VICARA. See Textile fibers, Synthetic**VICENTE, Esteban, 1904-**

Group of seven at Fried gallery. Art N 55:
53 Je '56

VICENTE, Gil, fl 1506

Belém monstrance; colored illustration. Il-
lustrated London News 228:sup II Ja 28
'56

Reproductions

- Belém monstrance
Burl Mag 97:369 D '55

VICENZA, Italy

Teatro Olimpico

Teatro Olimpico, Vicenza. il plan Roy Inst
Brit Arch J s3 v63:144 F '56

VICES and Virtues (allegory) See Virtues and
Vices

VICKREY, Robert, 1926-

Laurels for new talent artists of 1954 and
1955. Art in Am 44:63 F '56

il: Winter time 1955

VICTORIA, queen of Great Britain, 1819-1901

Portrait by J. Cochran (after G. Hayter)
Ciba R no 115:2 Je '56

VICTORIA, British Columbia

Housing

Kiwanis Village 1954, Victoria; Sharp &
Thompson, Berwick, Pratt and C. E. Craig,
arch. il plans Roy Arch Inst Can J 33:37-
40 F '56

VICTORIA and Albert museum, South Kensing-
ton

Circulating exhibition of ancestral plate to
four museums and art galleries in New
Zealand. H. Wakefield. il Mus J 56:39-40
My '56

Disputed pewter tankard claimed by Cap-
tain O. Cunningham as his work. J. F.
Hayward. il Connoisseur (Am ed) 136:114-15
N '55

New gallery at Victoria & Albert. Mus J
56:41 My '56

Retirement of Sir Leigh Ashton. Mus J 55:
215 N '55

Sir Leigh Ashton. Burl Mag 97:335 N '55
Victoria and Albert museum, European fire-
arms, by J. F. Hayward. Review
Connoisseur (Am ed) 137:208 My '56

Acquisitions

Boxwood figure of Venus attributed to C.
Meit; illustrations. Burl Mag 98:289 Ag '56
Ceramic causerie: porcelain plaque with por-
trait of J. F. Böttger. il Apollo 63:198 Je '56
Eighteenth-century drawing of the grand-
ducal crown of Tuscany. J. F. Hayward.
bibliog f il Burl Mag 97:308-11; 98:243 O '55,
Jl '56

Ivory relief of the Ascension. J. Beckwith.
bibliog f il Burl Mag 98:118-22 Ap '56

Needlework of Mary, queen of Scots. Mus J
55:286 F '56

Oxburgh hangings: needlework of Mary,
queen of Scots. Connoisseur (Am ed) 137:
52 Mr '56

Walpole salver. pl Mus J 56:94 Jl '56

Exhibitions

Anglo-Jewish art and history. il Illustrated
London News 228:58 Ja 14 '56

Art of the Chinese goldsmith; Kempe's col-
lection. Mus J 56:18 Ap '56

Exhibition of Anglo-Jewish art and history,
1656-1956. il(p25) Studio 151:122-3 Ap '56

Jewry in England; exhibition of Anglo-Jewish
art. il Connoisseur (Am ed) 137:51 Mr '56

Mediaeval paintings from the church of St
Michael-at-Plea, Norwich. il Connoisseur
(Am ed) 138:50 S '56

Travelling theatrical exhibition: Sophie
Fedorovitch memorial. C. Hogben. il Mus
J 55:312-14 Mr '56

200 years of English chintz. il Interiors 115:
19 Ap '56

VICTORIA cross

V.C. centenary exhibition in London. il Il-
lustrated London News 228:768-9 Je 23 '56

V.C.—the first army award. J. H. Deacon. il
So Aus Bul 18:[6] Jl '56

V.C.'s centenary. il Numismatist 69:742 Jl '56

VICTORIA university of Manchester

Manchester museum

New geological displays. R. M. C. Eagar.
Mus J 56:109-12 Ag '56

VICTORIAN architecture. See Architecture,
Victorian

VICTORIAN period

Age of gilded opulence. col il Life 40:86-93
Mr 5 '56

Victorian scene; exhibition at the Leicester
galleries. Burl Mag 98:176 My '56

Victorian scene; exhibition at the Leicester
galleries. il Illustrated London News 228:415
Ap 28 '56

VIEIRA, Domingos, fl 1630-1678

Reproductions

Portrait of Dona Isabel de Moura

Burl Mag 97:370 D '55

Connoisseur (Am ed) 137:7 Mr '56

Attributed works

Dona Margarida Moreira

Connoisseur (Am ed) 137:7 Mr '56

VIEIRA, Francesco, 1765-1806

Reproductions

Portrait of an unknown man

Connoisseur (Am ed) 137:7 Mr '56

VIEIRA DA SILVA, Maria Helena (Mme Arpad

Szenes) 1908-

Peintures; treize reproductions. Cahiers d'Art
30:245-53 '55

Sept merci pour Vieira da Silva. R. Char.
Cahiers d'Art 30:244 '55

Reproductions

Dance

Mus Mod Art 23 no3:39 '56

VIENNA

Art

See also

Vienna—Exhibitions

Exhibitions

Wiener herbstaustellungen. W. Hofmann.
Werk 43:sup8-9 Ja '56

VIET NAM

See also

Art—Viet Nam

VIETTI, Luigi, and Scattolin, Angelo

Open air theatre: the Teatro verde of San
Giorgio in Venice. il diag World Theatre 4
no3:51-4 '55

VIEYRA, Maurice

Hittite art, 2300-750 B.C. Review

Can Art 13 no 1:214 '55

Mus J 56:23 Ap '56

VIGANO, Vittorio

Institution Marchiondi Spagliardi à Milan.

il plan Arch d'Aujourd'hui 26:101 D '55

VIGÉ LEBRUN, Mme Marie Louise Élisabeth.

See Lebrun, M. L. É. V.

VIGIER, Anil de Silva-. See Silva-Vigier, A. de

VIGNIER family

Une nouvelle œuvre de Jean Tassel. J. Wil-
helm. il R des Arts 6:21-7 Mr '56

VIGNON, Claude, 1593-1670

Reproductions

Asa

Art 30:76 Mr '56

VIJAYARAGHAVAN, K. R.

Gallery of prints. Mus J 56:35-6 My '56

VIKINGS

Viking cemetery in Denmark: Lindholm
graves like stone ships. T. Ranskou. il Il-
lustrated London News 227:267-9 Ag 13 '55

VILANT, William, fl 1725

Exhibition of Philadelphia silver, 1682-1800;
check list, brief description and the loca-
tion of the maker's marks. il(p42) Phila

Mus Bul 51 no249:[66] '56

Reproductions

Silver flat-top tankard

Antiques 69:59 Ja '56

VILATO, Javier

Exposition à la galerie Bridel et Nane Cailler,
Lausanne. Werk 43:sup 103 Je '56

VILLA Giulia, Rome. See Rome (city)—Museo
nazionale di Villa Giulia

VILLAGE art center

Exhibition honoring twenty-three sculptors
who have served as jurors for the Center.
Arts 30:59 Je '56

VILLAGES, Restored

See also

Mystic seaport.
Mystic, Connec-
ticut

Old Sturbridge vil-
lage, Massachu-
setts

VILLANUEVA, Carlos Raúl

Caracas: details of University city. il Arts &
Arch 72:26-7 Ag '55

Theaters; Caracas university theater. il diag
Interiors 115:110-13 O '55

VILLANUEVA Y GELTRÚ, Spain

Prospecciones en yacimientos romanos de Sitges y Villanueva y Geltrú, Barcelona. A. Ferrer. plan diags Archivo Esp Arq 28 no91:176-9 '55

VILLARD, François

Vases de bronze grecs dans une tombe étrusque du VII^e siècle. bibliog f Acad Inscr Paris Mon et Mém 48 pt2:25-53 '56
—See Vallet, G. jt. auth.

VILLAS. See Architecture, Domestic

VILLEMOT, Bernard, 1911-

Reproductions

Three French railway posters
Graphis 12:338 J1 '56

VILLERET, François Etienne, 1800?-1866

Reproductions

Le Palais de la légion d'honneur et la Cour des comptes
France Illustration (col) no427:95 O '55

VILLON, Jacques, pseud. of Gaston Duchamp, 1875-

Hommage à Brancusi. Cahiers d'Art 30:226 '55

Exhibition of drawings at galerie Louis Carré. Burl Mag 98:178-9 My '56
il: Study for Soldats en marche

Exposition à la galerie Louis Carré. France Illustration no426:72 S '55
il: Portrait de Joseph Pulitzer, jr

Exposition à la galerie Maurice Bridel et Nane Cailier, Lausanne. Werk 43:sup 150 Ag '56

Intelligence de Jacques Villon. 122il 6col pl pors 5self pors(1col pl) Cahiers d'Art 30:33-136 '55

Contents: Intelligence de Jacques Villon, par D. Vallier; Peintures et dessins; Texte sur la peinture; Texte sur le tracé régulateur; Texte sur la gravure; Notes biographiques; Bibliographie; Principales expositions

Reproductions

Beauncy bridge

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Soldats en marche

Werk 43:sup 143 Ag '56

VILLON, Marcel Duchamp-. See Duchamp, M.

VILLON, Raymond Duchamp-. See Duchamp-Villon, R.

VILORIA ROSADO, J.

Yacimientos romanos de Madrid y sus alrededores. Archivo Esp Arq 28 no91:135-42 '55

VINAY, Jean, 1907-

Reproductions

Canal scene

Arch Rev 118:263 O '55

Inondations à Paris

Studio 150:159 N '55

VINČA, Yugoslavia

Vinča—Troie—Alishar; autour du problème des débuts de la civilisation de Vinča. M. Grbić. bibliog f il diags Artibus Asiae 18 no3-4:307-18 '55

VINCEK, Zarko, and others

Deux stations-service sur l'autostrade Zagreb-Belgrade, Yougoslavie. il plans Arch d'Aujourd'hui 26:78-9 S '55

VINCENNES pottery. See Pottery, French

VINCENT FERRER, Saint, ca 1350-1418

Miscelánea de tablas inéditas; dos tablas del XV siglo. L. de Saralegui. Archivo Esp Arte 28:323-31 O '55

VINCENT, Jean Anne

Inside stories of traditional interiors. Interiors 115:122-5 O; 126-9 D '55; 110-13 F; 150-3 Ap '56

Language of traditional design. Interiors 115:102-5 Ja '56

Makers of tradition (cont) Interiors 115:120-3 S '55

Who's who in tradition. Interiors 115:108-11 N '55; 116-19 Mr '56

VINCENT, Louis Hugues, 1872-, and Steve, M. A.

Jérusalem de l'Ancien Testament; recherches d'archéologie et d'histoire
Review of v 1

Antiquaries J 36:80-2 Ja '56. J. W. Crowfoot

VINCENT, Tom, 1930-

Reproductions

Moon song

Interiors 115:16 Je '56

VINCENTIUS de Castua, fl 1474

Unknown late Gothic frescos in Istria; with German and French texts. J. Kastelic. il(pt col) Graphis 12:286-95 J1 '56

VINCI, Leonardo da. See Leonardo da Vinci

VINE motif. See Design, Decorative—Plant forms

VINEENT, H.

Reproductions

Bat and Ball, Hambledon, Hants

Illustrated London News 227:199 J1 30 '55

VINEYARD pavilion by Campbell and Wong. il plans Arts & Arch 73:26 Je '56

VINT, Wyndham T.

Bradford; exhibition of modern British oil-paintings from the collection of W. T. Vint. W. Robertshaw. il Studio 151:31 Ja '56

VINTON, Frederick Porter, 1846-1911

Reproductions

Stephen Salisbury III at about the age of 56
Worcester Mus N Bul 21:23 Mr '56

VINYL plastics. See Plastics

VINZENTIUS of Kastav. See Vincentius de Castua

VIOLIN makers

Italian violin makers, by K. Jalovec. Review Connoisseur (Am ed) 136:294-5 Ja '56

VIRGIL master. See Master of the Dido cassone

VIRGIN Mary. See Mary, Virgin

VIRGIN among virgins, Master of the. See Master of the Virgin among virgins

VIRGINIA

Shadows in silver; a record of Virginia 1850-1900, in contemporary photographs taken by George and Huestis Cook, by A. L. Kocher and H. Dearstyne. Review Arch Rev il 118:402 D '55. M. Whiffen
See also

Architecture, Domestic—Virginia
Williamsburg

Historic houses, etc.

History keeps house in Virginia. H. Walker. il(pt col) National Geographic Magazine 109:441-84 Ap '56

House museums: Wickham-Valentine house in Richmond; Adam Thoroughgood house, Princess Anne county. il Antiques 68:476+N '55

See also

Lee mansion national memorial
Williamsburg

VIRGINIA museum of fine arts

Dedicates theatre. Mus N 33:1 O 15 '55
Opens medieval hall. Mus N 33:2 Ja 1 '56
Virginia museum suites; luxurious rooms by L. Cheek, jr. il Interiors 115:88-91 My '56

Acquisitions

New acquisition: Virginia museum's Watteau: Le lorgneur; or, The sidelong glance. col il Time 67:72-3 Ja 16 '56

VIRTUES and Vices (allegory)

Immagini della Virtù; the paintings of the Camerino Farnese. J. R. Martin. bibliog f il diag Art Bul 38:91-112 Je '56

VISEU, Master of. See Master of Viseu

VISHNU

Weapons of Vishnu. C. Sivaramamurti. il Artibus Asiae 18 no2:128-36 '55

VISIGOTHS

Noticiario arqueológico referente a la época paleocristiana y visigoda. P. de Palol Salellas. il plan Archivo Esp Arq 28 no91:144-50 '55

VISION. See Sight

VISUAL perception. See Sight

VITRUVIUS Pollio, 1st cent B.C.

Historical aspects of the Vitruvian tradition in town planning. H. Rosenau. bibliog f il plans diags Roy Inst Brit Arch J s3 v62:481-7 O '55

VIVARELLI, Carlo L.

Das signet. Werk 42:358-63 N '55

Reproductions

Zwei plakate

Werk 42:347 N '55

VIVARINI, Alvise, ca 1446-1502**Reproductions**

Saint Francis

Coll Art J 15 no4:366 '56

VIVARINI, Bartolommeo, known as Bartolom-

meo da Murano, ca 1432-1499

Bartolommeo Vivarini. B. Berenson. Art N

Ann 25:44+ '56

II: Adoration of the Magi (col)

Reproductions

Madonna and Child

Arts 30:3 Mr '56

Madonna and Child (L. Rabinowitz collection)

Burl Mag 97:294 S '55

VIVAS, Eliseo

Art and ontology. I. Jenkins. Review of

Metaphysics 9:623-37 Je '56

VIVIAN, Gordon

Alcove house at N.A. 5700. Plateau 29:6-11

Jl '56

VIVRETT, Walter Koellein, 1915-

New program and the architect. Arch Rec

119:212-17 My '56

VIX, France

Un atelier de bronziers: sur l'école du cratère

de Vix. G. Vallet and F. Villard. bibliog f

il Bul Corresp Hellénique 79 no 1:50-74, pl 2

'55

VLADECK, William Charney, 1914-

See also

Joseph and Vladeck,

architects

VLAMINCK, Maurice de, 1876-

Exhibition of flower paintings at Schoneman

gallery. Art N 54:55 F '56

First large exhibition since 1926, galerie

Charpentier, Paris. Burl Mag 98:178-9 My

'56

II: Nature morte au pichet; Les baigneuses

I am the greatest. por self por Newsweek

47:108+ Ap 16 '56

Notable works of art now on the market.

Burl Mag 98:[sup4] Je '56

II: Still life

L'oeuvre de Vlaminck, du fauvisme à nos

jours à la galerie Charpentier. Studio 152:

24-5 Jl '56

II: La partie de campagne p22

Painters of rage and storm. Time 67:92-3 My

21 '56

II: Landscape with church (col)

Paris: retrospective show at galerie Char-

pentier. P. Schneider. Art N 55:19 Je '56

Sold at Sotheby's for £4800: Le Havre, le

grand quai. il Illustrated London News 228:

418 Ap 28 '56

VLASBLOM, Jan

Surplus surplice: The Hague's St Paul. il

Time 67:90 Mr 12 '56

VLASOV, Aleksandr V.

Another Geneva postscript: Soviet architect

and building officials tour the U.S.A. il por

Arch Rec 118:48 N '55

Purge report puts grim end to Soviet ex-

perts' US tour. Arch Forum 103:16 D '55

VOEGELIN, W.

Sir William Henry Perkin. Ciba R no 115:

2-14 Je '56

VOELCKER, John

Building exhibition. Arch Rev 118:342-4+

N '55

VOGLEIN, Nick**Reproductions**

Fishing derelict

Cleveland Mus Bul 43:91 My '56

VOGT, Adolf Max

Das problem, zeitgenosse zu sein. Werk 42:

257-61 Ag '55; Discussion. 42:sup222-3, sup

243-4; 43:sup2 N '55-Ja '56

VOIGHT, Lou Bernard, 1915-1953

House for V. E. Roberts, Bethesda, Md. il

plan Arch Rec 119:180-3 Mr '56

Virginia suburban home is a family resort;

house for R. L. Oshins in Falls Church. il

plan Arch Rec 119:130-3 Mid-My '56

VOILA, Elly. See Voila, H.**VOILA, Helle**

Athens. Studio 152:62-3 Ag '56

II: Design for a mosaic of the Annunciation for the

Cathedral of Athens

VOLBACH, Wolfgang Friedrich, 1892-

Elfenbeinarbeiten der spätantike und des

frühen mittelalters; 2d enl. ed. Review

Am J Archaeol 60:82-8 Ja '56. E. Capps,

jr

VOLCANOES

See also

Lava

VOLKER, Heinz, and Grosse, Rudolf

Théâtre Schiller à Berlin. il plans diag Arch

d'Aujourd'hui 26:XXII N '55

VOLLARD, Ambroise, 1867-1939

Portrait by Cézanne. col Fortune 53:123 Ja

'56

VOLLGRAFF-ROES, Anna, 1895-

Fibules carolingiennes trouvées en France.

R Archéol 56 v47:191-5 Ap '56

VOLOS, Greece

Les stèles peintes de Démétrias. N. M. Ver-

délis. il Cahiers d'Art 29 no2:191-201 '54

VOLOVICH, Iakov, 1910-**Reproductions**

John

Artist 51:85 Jl '56

VOLTO Santo. See Holy face**VON BOTHMER, Bernard. See Bothmer, B.**

von

VON BOTHMER, Dietrich Felix. See Bothmer,

D. F. von

VON FUEHRER, Ottmar F.

From dawn to dusk; the Panoroll at Carnegie

museum. il por Carnegie Mag 30:18-21

Ja '56

Ninety-foot revolving mural; Panoroll. J. L.

Kay. il Carnegie Mag 30:22-4 Ja '56

VON SALTERN, Axel

Islamic carved glass cup in the Corning mu-

seum of glass. bibliog f Artibus Asiae 18

no3-4:257-70 '55

VON SIMSON, Otto Georg, 1912-

Gothic cathedral; origins of Gothic architec-

ture and the medieval concept of order,

with an appendix on the proportions of the

south tower of Chartres cathedral, by E.

Levy. Review

Interiors 116:18 Ag '56

VONTILLIUS, Jeppe**Reproductions**

Standing woman

Studio 152:48 Ag '56

VON WICHT, John G. F. 1888-

Art galleries; exhibition at the Passadoit.

R. M. Coates. New Yorker 31:97 F 11 '56

Exhibition at Passadoit gallery. Art N 54:53

F '56

Paintings in oil and wax on paper at Pas-

sadoit gallery. Arts 30:57 F '56

Reproductions

Suspense

Art in Am 44:57 Spring '56

VON WIEGAND, Charmion (Mrs Joseph Free-

man)

Exhibition of paintings at Heller gallery.

Art N 54:55 Ja '56

VORDEMBERGE-GILDEWART, Friedrich, 1899-

Ausstellung Albers-Glärner-Vordemberge-

Gildewart im Kunsthau Zürich. il Werk

43:sup 104-6 Je '56

VORSTERMAN, Lucas, the elder, 1578?-1675

Portrait by Van Dyck. Connoisseur (Am ed)

137:231 Je '56

Reproductions

Madonna of the rosary (after Caravaggio)

Art Bul 38:opp 53 Mr '56

VORSTERMAN, Lucas, the younger, 1624-1667?**Reproductions**

Apotheosis of James I (after Rubens)

Burl Mag 98:259 Ag '56

VORTICISM

Artists in search of a vortex; Wyndham

Lewis and vorticism at the Tate gallery.

Apollo 64:35 Ag '56

Revolutionary front; Wyndham Lewis and the

vorticists at the Tate. il(p38) Art N 55:

64-5 S '56

Wyndham Lewis and the vorticists. D. Farr.

il Burl Mag 98:279-81 Ag '56

VOS, Cornelis de, 1584?-1651

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Madeleine de Vos
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VOSS, Hermann Georg August, 1884-

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Building doctor. *New Yorker* 31:27-8 O 1 '55

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L'anamorphose à miroir à la lumière de documents nouveaux. J. Baltrusaitis. *bibliog f il R des Arts* 6:85-98 Je '56

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Arts (col) 30:36 Mr '56

VOULKOS, Peter H. 1924?-

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Urn, stoneware dish and vase; illustrations. *Craft Horiz* 16:28-9, 34 Mr '56

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Stoneware vase
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Arch Rev 119:132 F '56. W. Hayter

VRELANT, Guillaume. See Vrelant, Willem

VRELANT Willem, 1410?-1481

Reproductions

Coronación de la Virgen
Archivo Esp Arte 28:opp 285 Jl '55

VRIENDT, Frans de. See Floris, F.

VRIES, Erwin de

Reproductions

Painting
Américas 8:32 My '56

VIILLARD, Édouard, 1868-1940

Edouard Vuillard, by A. C. Ritchie. Review

Burl Mag 98:295 Ag '56. D. Sutton

Musée national d'art moderne; acquisitions.

B. Dorival. *R des Arts* 6:51-3 Mr '56

il: Portrait of Dr Georges Viau; Portrait of Dr Louis Viau

Notable works of art now on the market.

Burl Mag 98:[sup4] Je '56

il: Portrait of Madame Josse Hessel in her garden

Reproductions

Bernheim-jeunes

Fortune (col) 53:122 Ja '56

L'interrogatoire du prisonnier

Burl Mag 98:290 Ag '56

Jeune femme (1898)

Art N 55:56 My '56

Kitchen

Life (col) 40:71 My 28 '56

Mme Fontaine

Art Q 18 no3:326 '55

Portrait of a woman

Apollo (col) 62:193 D '55

Portrait of the artist with his friend Varoquez

Met Mus Bul ns 14:199 Ap '56

Portrait of the artist's mother

Connoisseur (Am ed) 137:137 Ap '56

Under the trees

Arts (col) 30:41 N '55

VIILLARD, Jean Édouard. See Vuillard, J.

VUJAKLIJA, Lazar, 1914-

Lazar Vujaklija, A. Čelebonović. *Studio* 151:

144-5 My '56

il: Girl eating a melon; L'amour; La joie de soleil

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VULLIAMY, Justin, 1730-1775

Ormolu mantel clock by Vulliamy with enamel miniature of Frederick, prince of Wales, by Zincke; colored illustration. *Connoisseur* (Antique dealers' no) p37 Je '56

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Look and see yourself, No. 2

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WADDINGHAM, John

Portrait

Artist 51:129 S '56

WADE, Arthur Edward, 1895-

Reproductions

Holm oak at Swanbridge

Artist 51:108 Ag '56

WADE, Robert J.

Graphic art for tv. *Design* 57:146-7+ Mr '56

WADE, Gibson and Martin, architects

Large hospital with imaginative plan; Mercy hospital, Laredo, Tex. *il plans Arch Rec* 118:202-5 N '55

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Fouque, Arnoux; a family of potters in France and England. *Apollo* 63:55-7, 90-1 F-Mr '56

WADSWORTH atheneum, Hartford

Appointment of Evan H. Turner as general curator. *Wadsworth Ath Bul* s2 no58:2 O '55

Collector's corner. *Wadsworth Ath Bul* s2 no59:2 N '55

Museum pieces; reproductions of small sculptures for sale. *Wadsworth Ath Bul* s2 no60:2 D '55

New collector's gallery. *Wadsworth Ath Bul* s2 no65:2 My '56

Old masters from the Atheneum's collection.

Wadsworth Ath Bul s2 no61:2 Ja '56

Acquisitions

Angel of the annunciation—Lombard school c 1500. *il Wadsworth Ath Bul* s2 no58:1 O '55

Benjamin West's picture gallery by J. Pasmore. C. C. Cunningham. *il Wadsworth Ath Bul* s2 no64:1 Ap '56

Carel van Mander—Adoration of the Magi. *il Wadsworth Ath Bul* s2 no65:1 My '56

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H. Comstock. *il Connoisseur* (Am ed) 138:74-5 S '56

Gift to the museum: Maker of dreams by I. L. Albright; Additions to the decorative arts collection. *il Wadsworth Ath Bul* s2 no63:2 Mr '56

Gifts to the museum for 1955. *Wadsworth Ath Bul* s2 no62:2 F '56

In memoriam; W. J. Glackens' Portrait of the artist's wife. *il Wadsworth Ath Bul* s2 no66:1 Je '56

New contemporary acquisitions, watercolors and drawings. *Wadsworth Ath Bul* s2 no64:2 Ap '56

Old master drawings—new acquisitions; Florentine XVIII century drawing of a Carnival in Florence. *il Wadsworth Ath Bul* s2 no62:1 F '56

Painting by Domenico Feti: Martyrdom of two saints. *il Wadsworth Ath Bul* s2 no59:1 N '55

T'ang dynasty—Kuan-yin; Portrait of Richard W. Boodle by Romney. *il Wadsworth Ath Bul* s2 no60:1-2 D '55

Three paintings by Washington Allston; Coal and silver; two new sculptures. *il Wadsworth Ath Bul* s2 no61:1-2 Ja '56

Wadsworth atheneum acquires group of modern watercolours and drawings. *Connoisseur* (Am ed) 137:146 Ap '56

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- Henry Schnakenberg—Henry Kreis—again; annual exhibition of contemporary Connecticut artists. Wadsworth Ath Bul s2 no60:2 D '55
- Once again—Mozart! great European paintings dating from the period of Mozart's life. Wadsworth Ath Bul s2 no63:1 Mr '56
- Rembrandt etchings. Wadsworth Ath Bul s2 no65:2 My '56
- Scholastic awards exhibition. Wadsworth Ath Bul s2 no62:2 F '56
- Sports cars and sports car racing, photographs by E. L. Eveleth; Survey of Connecticut painting, 1750-1900. Wadsworth Ath Bul s2 no66:2 Je '56
- Survey of Connecticut painting. il Antiques 70:156 Ag '56
- Twentieth century painting from the museums of three cities; Hartford city plan exhibition. Wadsworth Ath Bul s2 no58:2 O '55
- Twentieth century watercolors, pastels and prints; 20th anniversary of the Society of Connecticut craftsmen. Wadsworth Ath Bul s2 no59:2 N '55

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- Building labor winning pay boosts from 7 to 35c an hour, tab House & Home 9:94 Je '56
- Construction industry wage rates in California. See issues of Architect and engineer

See also

- Labor and laboring classes

- WAGNER, Anthony Richard**, 1908-
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- WAGNER, Mrs Geoffrey**. See Browning, C.

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- Work of Wilhelm Wagner; altar and church plate; illustrations. Liturg Arts 24:12 N '55

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WAITE, Emma Forbes

- William Price of Boston: map-maker, merchant and churchman. Old Time N E 46: 52-6+ O '55

- WAITING rooms (steamship lines)** See Steamship lines—Terminals

WAKEFIELD, Hugh

- Circulating exhibition. Mus J 56:39-40 My '56

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- Exhibition at Wellons gallery. Art N 54:54 O '55

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- WALDO, Samuel Lovett**, 1783-1861, and Jewett, William

Reproductions

- Martha Kingsley McNeill
Antiques 70:156 Ag '56

WALDRON, Lawrence Galen**See also**

- Waldron and Dietz, architects

WALDRON and Dietz, architects, and others

- School built out of light; Woodway elementary school, Edmonds, Wash. il plans Arch Forum 104:118-21 My '56

WALES**See also**

- Art—Wales
Museums and art galleries—Wales

Antiquities**See also**

- Stone age—Wales

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- Outstanding modern potter. il Connoisseur (Am ed) 136:122 N '55

- WALKER, Bernard Fleetwood**.. See Fleetwood-Walker, B.

- WALKER, Frederick**, 1840-1875

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- Cotton plantation
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- WALKER art gallery, Liverpool**. See Liverpool, England—Walker art gallery

WALKS (paths)**See also**

- Garden walks

WALL, John Victor

- Cattle market at Gloucester. il plan Arch Rev 120:115-16 Ag '56

- WALL decoration**. See Mural painting and decoration

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- WALTON, Sir William Turner, 1902-**
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- WANG, Shou-ming, fl 1351**
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Fire chief
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- WARD, Edmund Fisher, 1912-**
Portrait
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Gollins, Melvin,
Ward and partners, architects
- WARD, James, 1769-1859**
Reproductions
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—See Morland, G. jt. artist
- WARD, John Stanton, 1917-**
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- Inside of a country alehouse (after G. Morland and J. Ward)
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- Exhibition of drawings at Bodley gallery.
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Reproductions

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- West Coast motel is a countryside retreat; Mark Thomas inn, a mile from Monterey. il plans diags Arch Forum 105:128-30 Ag '56

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 role; K. Marczewski and others, arch. il
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- Le stade de Varsovie; Hryniewiecki and
 others, arch. il plans diags Arch d'Ajour-
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City planning

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- Unités de voisinage à Varsovie. il plans Arch
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Muzeum narodowe

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- Pompeian codex. C. B. Welles. il Archaeol-
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- Copies of the Warwick vase. N. M. Penzer. il
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- Pater patriae, engraving by E. G. Gridley
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 Harms. por Arts in Am 43:45-7+ D '55

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Trials of jurying. il Craft Horiz 16:30-5 Mr

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General practice: officers club, Ramey air
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Sears store and service station in Florida.

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Children in pastel. il Design 57:202+ My '56

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O'Neil Sheffield shopping center, in Ohio.

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Maurice Utrillo: 1883-1955. por(p3) Arts 30:31-4 D '55

Suave passion of Pascin. Art N 54:44-5+ D '55

Unknown Valadon. Arts 30:20-5 My '56

WERNER, Michael

Exhibition of sculpture at the Beaux arts gallery, London. il Arch Rev 119:128 F '56

WERNER, Nat, 1907-

Lilliputian abstractions shown at A.C.A. Art N 54:49 F '56

WERT, Robert Darr

Breath of New England. G. A. Turner. il(pt col) por Design 57:62-3+ N '55

Hand screened linens. il Design 57:109 Ja '56

WERTMÜLLER, Adolf Ulric, 1751-1811

Reproductions

Samuel Donaldson

Art N 55:39 Ap '56

WESCHER, Herta

Gargantua, lithographs by Antoni Clavé; with German and French texts. Graphis 12:8-13 Ja '56

WESCHER, Paul Reinhold, 1894-

Picasso's Guernica and the exchangeability of the picture parts. Art Q 18 no4:341-50 '55

WESCHLER, Anita

New fiber for sculpture. il por Arts 30:65 D '55

WESLEY, Margaret

Reproductions

Georgia noontime

Am Artist 20:35 Ja '56

WESSEL, Wilhelm

Reproductions

Stele

Arts 30:21 Jl '56

WEST, Benjamin, 1738-1820

Benjamin West's picture gallery by J. Pasmore. C. C. Cunningham. il Wadsworth Ath Bul s2 no64:1 Ap '56

Reproductions

Benjamin Franklin

Life (col) 40:81 Ja 9 '56

WEST, Edward Nason, 1909-

Worship and the arts in the Episcopal tradition. Arch Rec 118:182-3 D '55

WEST, Sir Harold, 1895-

Portrait

Art & Ind 60:86 Mr '56

WEST, Loren

Debut at Panoramas gallery. Art N 55:55 Mr '56

WEST, Rebecca (Mrs Henry Maxwell Andrews)

1892-

Private and impersonal notebooks by Georges Braque. Verve no31:32:19-23 '55

WEST INDIES, British

See also

St Lucia

St Vincent (island)

WEST POINT military academy. See United States military academy

WESTERN museums conference

See also

American association of museums—Western museums conference

WESTERN RESERVE university

Western Reserve university library building. W. E. Gardner. il plans Library Journal 80:2821-5 D 15 '55

WESTERN states

Western legend: exhibition at Kennedy gallery. il Art N 55:81 Ap '56

WESTMINSTER, England

St Stephen's chapel

See London—St Stephen's chapel

WESTON, Eugene, 1925?-

House near Pasadena for a family of five designed by E. Weston, 3d, for his own use. il plan Arch Rec 119:167-70 My '56

WESTON, Harold, 1894-

Six paintings purchased for circulation by the Smithsonian institution. Art N 55:7 Je '56

WESTON, J. C.

Architectural economics: the conference papers. Roy Inst Brit Arch J s3 v63:271-4 My '56; Discussion, s3 v63:316-29 Je '56

Portrait

Roy Inst Brit Arch J s3 v63:317 Je '56

WESTON, Karl Ephraim, 1874-1956

Obituary

Art N 55:6 Ja '56

WESTWATER, Robert H.

John Maxwell. Scottish Art R 5 no4:15-19+ '56

WESTWOOD, Bryan Percy, 1909-, and Westwood, N. C.

Modern shop. Review

Roy Arch Inst Can J 32:449 N '55. F. Lasserre

WESTWOOD, Norman Charles. See Westwood, B. P. jt. auth.

WESTWOOD, sons and Harrison, architects

Tailor's showroom, Regent street, London. il plan diag Arch Rev 118:265-7 O '55

- WETHEY, Harold Edwin, 1902-**
Alonso Cano: painter, sculptor, architect. Review
Liturg Arts 24:41-2 F '56
Decorative projects of Sebastián de Herrera
Barnuevo. Burl Mag 98:40-6 F '56
- WETLI, Hugo**
Reproductions
New Year's card
Graphis 11 no61:398 '55
- WETTERAU, Robert**
Books. See issues of Arts and architecture
- WEYDEN, Roger van der (Rogier de la Pasture)**
1400?-1464
Roger van der Weyden and the Flemalle
enigma, by R. M. Tovell. Review
Can Art 13 no 1:215-16 '55
- Reproductions
Descent from the cross
Am Artist 20:50 S '56
- WHALE, Robert**
Reproductions
View of Hamilton
Can Art 13 no2:233 '56
- WHEATLEY, Grace (Wolfe) (Mrs John Wheatley)**
Reproductions
Crown (Her Majesty as the central figure of the Commonwealth)
Illustrated London News 227:903 N 26 '55
- WHEATLEY, John, 1892-1955**
Reproductions
Sir Edward Maufe, R.A.
Illustrated London News 228:445 My 5 '56
- WHEELER, Charles, 1892-**
Charles Wheeler, C.B.E., R.A. T. Bodkin.
Studio 151:161-5 Je '56
Il: Group of the Jellioce fountains (col); Offspring;
Lone singer; Seaman; Eagle; Mother and child; Surrey
landscape; Professor Thomas Bodkin; Artist's wife;
Vice-Admiral Sir George Creasy
- Reproductions
Professor Thomas Bodkin
Illustrated London News 228:446 My 5 '56
- WHEELER, Sir Mortimer.** See Wheeler, R. E. M.
- WHEELER, Richard Harvey, 1926?-**
Portrait
House & Home 9:140 My '56
See also
Twedell and Wheeler, architects
- WHEELER, Sir Robert Eric Mortimer, 1890-**
Anniversary address, 1955, of the president of the Society of antiquaries of London. Antiquaries J 35:153-61 Jl '55
State aid for museums; summary. Mus J 55:143-4 S '55
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J Rom Stud 45:214-15 '55. F. E. Brown
Indus civilization. Review
Antiquity 29:199-202 D '55. M. Mallowan
Archaeology 8:283-4 D '55. B. Rowland, Jr.
Artibus Asiae 18 no2:204-6 '55. C. Fabri
Rome beyond the imperial frontiers. Review
J Rom Stud 45:198-200 '55. E. W. Gray
- WHEELING glass.** See Glassware, American
- WHEELS (in religion, folklore, etc)**
La roue, le swastika et la spirale: symboles antiques du tonnerre et de la foudre; with English tr. R. Lefort des Ylouses. il Gaz Beaux Arts 86 v46:5-20, 57-61 Jl '55
- WHINNEY, Margaret Dickens**
William Talman. bibliog f Warburg & Courtauld Inst J 18:123-39 Ja '55
- WHISTLER, James Abbott McNeill, 1834-1903**
Reproductions
Old Battersea bridge (etching)
Phila Mus Bul 50 no246:59 '55
Oscar Wilde reading
Los Angeles Mus Art Bul 8 no 1:21 '56
Portrait drawing of Elinor Leyland
Illustrated London News 228:604 My 26 '56
- Sarasate
Carnegie Mag 30:29 Ja '56
Two ladies at tea (lithograph)
Baltimore Mus N 19:15 Ap '56
- Wapping on Thames
Art N 55:24 My '56
Connoisseur (Am ed) 137:138 Ap '56
- WHISTLER, Laurence, 1912-**
Hawkesmoor and the Ordinance. Arch Rev 118:237-9 O '55
Imagination of Vanbrugh and his fellow artists. Review
Arch Rev 118:331-2 N '55. M. Whiffen
- WHITAKER, Frederic, 1891-**
Amateur page. Am Artist 20:68-9 Ja; 41 F; 52 Mr; 43 Ap; 46 My; 61 Je; 46+ S '56
Frederic Whitaker's page. Artist 49:131; 50:47, 65 S, N-D '55
Sundblom circle. Am Artist 20:62-7 Je '56
- WHITE, Arthur Blose.** See Garner, C. E. jt. arch.
- WHITE, Bolton**
See also
White, Bolton, and Hermann, Jack, architects
- WHITE, Bolton, and Hermann, Jack, architects**
Newly completed executive offices, Morrison-Knudsen company, incorporated, San Francisco. T. Greene. il plan Arch & Eng 204:13-19+ Ja '56
—and others
Commercial buildings: branch offices, Sacramento. Industrial indemnity company of San Francisco. il plan Progres Arch 37:111-13 Jl '56
- WHITE, Christopher**
Rembrandt and his succession. Burl Mag 98:124-7 An '56
- WHITE, Eleanor Esmonde-. See Esmonde-White, E.**
- WHITE, Gilbert, 1720-1793**
Wakes, Selborne. home of Gilbert White, opened as a museum. Mus J 55:185 O '55
- WHITE, Henry, 1732-1786**
English Copley in the earlier style; portrait presented to the Museum of the city of New York. H. Comstock. il Connoisseur (Am ed) 137:219 My '56
- WHITE, Lawrence Grant, 1887-1956**
See also
McKim, Mead and White, architects
- WHITE, Margaret E.**
European and American glass in the Newark museum's collections. bibliog Museum (Newark) ns 7 no3:41-32 '55
What's a hat? bibliog Museum (Newark) ns 8 no 1:1-20 '56
- WHITE, Peregrine, 1620-1704**
Pilgrim chairs; Peregrine White's chair. H. Comstock. il Antiques 68:450 N '55
- WHITE, Ralph Ernest, Jr**
Reproductions
Galveston
Am Artist 20:23 S '56
- WHITE, T. F.**
St Clement Danes: to be rebuilt as the church of the R.A.F.; drawings. Illustrated London News 228:144-5 Ja 28 '56
- WHITE, Terence Hanbury, 1906-**
(ed. and tr) Book of beasts, being a translation from a Latin bestiary of the twelfth century. Review
Am J Archaeol 59:355-6 O '55 R. H. Randall, Jr
Speculum 30:694-6 O '55. F. McCullough
- WHITE, Theodore Elmer, 1905-**
Technic of collecting osteological materials. American Antiquity 21:85-7 Jl '55
- WHITEFIELD, Edwin, fl 1845-1861**
Reproductions
Ottawa city
Roy Arch Inst Can J 32:409 N '55
- WHITEHALL palace, London.** See London—Whitehall palace
- WHITING, Mrs Giles**
Furniture in the collection of Mrs Giles Whiting. H. Comstock. il Antiques 69:228-32, 432-5 Mr, My '56
- WHITNEY, Christine M.**
(ed) Bermuda garden. Review
Landscape Arch 46:174 Ap '56
- WHITNEY, Eli, 1765-1825**
Eli Whitney and the cotton kingdom. col il col por Life 39:66-7 Ag 29 '55

WHITNEY, Frank L.

Architect and the engineers. *Arch Rec* 119: 155-9 Je '56

WHITNEY, John Hay, collection

French paintings in the collection of Mr and Mrs John Hay Whitney. J. Rewald. il *Connoisseur* (Am ed) 137:134-40 Ap '56

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Sky line; museum or kaleidoscope? L. Mumford. *New Yorker* 31:166+ O 15 '55

Whitney museum announces the establishment of the Neysa McMein purchase awards. *Arts* 30:11 Mr '56

Annual exhibition of contemporary American painting

1955

1955 annual exhibition. E. Clark. il *Studio* 151:119-21 Ap '56

Private faces in public places: the Whitney annual. E. C. Munro. il *Art N* 54:34-6+ D '55

Annual exhibition of contemporary American sculpture, watercolors and drawings

1956

Art galleries; Whitney annual. R. M. Coates. *New Yorker* 32:113-15 Ap 28 '56

Meeting ground at the Whitney. F. Porter. il *Art N* 55:38-9+ My '56

Whitney annual. il *Arts* 30:48 Je '56

Exhibitions

Charles Burchfield, retrospective exhibition. E. Clark. il *Studio* 151:186-7 Je '56

Mysticism, pastiche and Graves; retrospective show. P. Tyler. il *Art N* 55:42-4+ Mr '56

WHITON, Sherrill, 1887-

Elements of interior design and decoration; 2d ed. Review

Roy Arch Inst Can J 32:402 O '55

WHITTEMORE, Harlow Olin, 1889-

Public open spaces for recreation. Landscape *Arch* 46:95-7 Ja '56

WHITTET, G. S.

Eduardo Malta. *Studio* 151:50-1 F '56

London commentary. See issues of *Studio*

Painting industrial Britain. *Studio* 151:106-11 Ap '56

Satish Gujral. *Studio* 150:155-6 N '55

WHITTICK, Arnold, 1898-

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Review of v 1-2

Soc Arch Hist J 14:31-2 D '55

WHITTICK, John Arnold. See Whittick, A.**WHITTON, Charlotte Elizabeth, 1896-**

Ottawa on the Ottawa. *Roy Arch Inst Can J* 32:405-7 N '55

WHITTREDGE, Thomas Worthington, 1820-1910

Reproductions

Upper Delaware river

Apollo 63:66 F '56

WHITTREDGE, Worthington. See Whittredge, T. W.**WHYTE, Lancelot Law, 1896-**

Education. *Print* 9:24-6 J1 '55; Same with title: Some thoughts on the design of nature and their implication for education.

Arts & Arch 73:16-17 Ja '56

WICHITA art museum

Murdock collection. il(pt col) *Arts* 30:12-15 J1 '56

WICKER furniture. See Furniture, Wicker**WICKEY, Harry Herman, 1892-**

Reproductions

Tennis player

Studio 151:121 Ap '56

WICKEY, Maria Rother (Mrs Harry Wickey)

1897-1955

Obituary

Art N 54:68 N '55

WICKHAM, Nancy (Mrs Boyd)

Pottery of Nancy Wickham. C. Sullivan. il *pors Am Artist* 19:38-41 O '55

WICKHAM-Valentine museum. See Richmond, Virginia—Valentine museum**WIDÉN, Albin, 1897-**

Carl Oscar Borg. *American-Scandinavian Review* 44:125-36 Je '56

WIDMANN, Oscar O.

Oscar Widmann's boldly contrasted working quarters. il *por Interiors* 115:114-15 Je '56

WIENER, Norman

Reproductions

Woman with drapery

Arts 30:14 Je '56; Correction, 30:5 J1 '56

WIENER, Samuel G. and associates, architects

Louisiana architects design complete home; Shreveport residence for J. Muslow. il plan

diag Arch Rec 119:170-4 Mid-My '56

Southern highway hotel: the best is none too good; The Shreveporter, Shreveport, La. il plans *Arch Rec* 119:194-7 Ja '56

WIER, Don. See Wier, G. D.**WIER, Gordon D. 1903-**

Reproductions

Orchid (Steuben glass)

Illustrated London News 227:877 N 19 '55

Rosalind vase

Illustrated London News 227:876 N 19 '55

WIGFALL, Benjamin L. 1931?-

Reproductions

Secrets

Art in Am 44:54 F '56

Untitled etching

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WIJNANTS, Jan. See Wynants, J.**WILBER, Donald Newton**

Architecture of Islamic Iran; the II Khānīd period. Review

Journal of Near Eastern Studies 15:93-102 Ap '56. S. Schroeder

WILBOUR library of Egyptology. See Brooklyn museum—Wilbour library of Egyptology**WILCOX, Gregor Norman-. See Norman-Wilcox, G.****WILCOX, John Wallace**

See also

Anderson, Forster

and Wilcox, architects

WILD, Hans, 1912-

Imperturbable Hans Wild. M. Gowing. il(pt col) *por Art & Ind* 61:52-7 Ag '56

WILDA, Jerry

Reproductions

Greeting card

Graphis 11 no61:388 '55

WILDE, Johannes, 1891-

Michelangelo's designs for the Medici tombs. bibliog f Warburg & Courtauld *Inst J* 18: 54-66 Ja '55

WILDE, John, 1919-

Exhibition at Hewitt gallery. *Art N* 54:52 N '55

Reproductions

Croak's house

Mus Mod Art 23 no4:18 [18] '56

WILDE, Oscar, 1854-1900

Importance of publishing Earnest. *N Y Pub*

Lib Bul 60:368-72 Ag '56

Oscar Wilde reading by J. M. Whistler. *Los Angeles Mus Art Bul* 8 no 1:21 '56

Portrait drawing by Boldini. *Illustrated London News* 227:671 O 15 '55

WILDENHAIN, Frans Rudolph, 1905-

Shop One. il *por Craft Horiz* 16:18-23 Mr '56

Reproductions

Bowl

Craft Horiz 16:26 Mr '56

WILDENHAIN, Marguerite

Ceramic textures. R. Petterson. il *Craft Horiz* 16:25 Mr '56

WILDENSTEIN, Daniel

Role of the art dealer, middleman for art and industry. *Art in Am* 44:34-5+ Spring '56

WILDENSTEIN, Georges, 1892-

L'inventaire après décès de Mathieu Le Nain, 1677; with English tr. bibliog f *Gaz Beaux Arts* s6 v45:197-210, 249-50 Ap '55

Ingres. Review

Coil Art J 15 no2:174-5 '55 [i.e. '56]

WILDENSTEIN and company, incorporated, New York

Knoedler vs. Wildenstein. *Art N* 55:6 Ap '56

Knoedler v. Wildenstein. *Time* 67:80 Mr 19 '56

WILDERNESS areas*See also*

Wildlife sanctuaries

WILDLIFE sanctuariesPowdermill nature reserve. M. G. Netting. *il*
Carnegie Mag 30:187-9 Je '56**WILDROSE canyon.** *See* Death Valley, California**WILENSKI, Reginald Howard, 1887-**Dutch painting. *Review**Arts* 30:44 F '56. B. Davidson**WILES, Lemuel Maynard, 1826-1905****Reproductions**

Mother's Bible

Antiques 69:221 Mr '56**WILEY, Hugh**

Art, artists and architecture; walls and panels

by Wiley. *il por Arch Rec* 120:167-70 Ag '56

Exhibition of painted and tesserated panels

at B. Schaefer gallery. *Art N* 55:90 Ap '56Mosaic murals of Hugh Wiley. *il(pt col) por**Interiors* 115:98-103 O '55**WILFORD, Lloyd Alden, 1893-**

Revised classification of the prehistoric cultures

of Minnesota. bibliog *American Antiquity* 21:130-42 O '55**WILHELM, Jacques**In search of some missing Fragonard paintings. *Art Q* 18 no4:364-76 '55Une nouvelle œuvre de Jean Tassel. *R des**Arts* 6:21-7 Mr '56**WILKIE, Sir David, 1785-1841****Reproductions**

Grace before meat

Burl Mag 98:26 Ja '56

Greenwich pensioner

Illustrated London News 227:619 O 8 '55**WILKINSON, Charles Kyle, 1897-***Review* of E. F. Schmidt's *Persepolis*, v 1.
Am J Archaeol 59:334-7 O '55Two ancient silver vessels. *Met Mus Bul ns* 15
no 1:9-15 [Jl] '56**WILKINSON, James Richard***See also*Stevens and Wilkin-
son, architects**WILKINSON, Joseph**Choice of three bathroom plans; house in
Tulsa. *il plans House & Home* 9:156-7 Ap
'56**WILL, Philip, 1906-**

Portrait

Am Inst Arch J 26:22 Jl '56*House & Home* 9:90 Je '56*See also*Perkins and Will,
architects-engi-
neers**WILL, Samuel Frederic, jr**Cognition through beauty in Moses Mendels-
sohn's early aesthetics. bibliog f *J Aes-
thetics* 14:97-105 S '55Two critics of the Elgin marbles: William
Hazlitt and Quatremère de Quincy. bibliog f
J Aesthetics 14:462-74 Je '56**WILLAERTS, Adam, 1577-1666?****Reproductions**

Harbour

Connoisseur (Am ed) 137:270 Je '56**WILLARD, Simon, 1753-1848**Simon Willard's regulator clocks. A. L.
Partridge. *il Old Time N E* 46:29-35 O '55**WILLAUME, David, 1658-1741**English silver at Burlington House: wine cis-
tern, kettle and stand; illustrations. *Burl*
Mag 98:20 Ja '56**WILLER, James S. H.****Reproductions**

San Marco goes up in pigeons

Can Art 13 no3:302 '56**WILLERS, Adam.** *See* Willaerts, A.**WILLERVAL, Jean, and Arbus, André**Concours pour une basilique à Alger; troi-
sième prix. *il plan Arch d'Aujourd'hui*
27:XVII Mr '56**WILLEY, Gordon Randolph, 1913-, and Corbett,
J. M.**

Early Ancón and early Supe culture; Chavín

horizon sites of the central Peruvian coast.

*Review**Antiquity* 29:169-71 S '55. G. H. S. Bush-

nell

Archaeology 8:284 D '55**WILLIAM de Brailles, 13th cent**

Miniature attributed to W. de Brailles: Sacri-

fice of Isaac. W. M. Milliken. *il Cleve-*land *Mus Bul* 43:43-4 Mr '56**WILLIAM Hayes Fogg art museum.** *See* Har-

vard university—Fogg art museum

WILLIAM Humphreys art gallery, KimberleySouth Africa's new art gallery. *il Apollo* 63:

157 My '56

WILLIAM Rockhill Nelson gallery of art. *See*

Kansas City, Missouri—William Rockhill

Nelson gallery of art

WILLIAMS, Christopher

Kingburne and Williams make joint debut

with abstract paintings at Panorax gallery.

Art N 55:17 S '56**WILLIAMS, Edward A. 1914-***See also*

Eckbo, Royston and

Williams, land-

scape architects

WILLIAMS, Sir Evan Owen, 1890-Motorway and its environment. *Roy Inst**Brit Arch J* s3 v63:131-3 F '56**WILLIAMS, Fred Carter, 1912-, and Mat-**

sumoto, George

Design continuity for a school of design;

North Carolina state college adds a new

classroom wing to an old library. *il floor*plan *Arch Forum* 104:134-7 Je '56**WILLIAMS, Frederick Allen, 1898-**

Medal of Santiago, a neglected patron. E. N.

Pickerill. *il Numismatist* 69:894-5 Ag '56**WILLIAMS, Hermann Warner, 1908-**

Portrait

Life 40:67 Ja 23 '56**WILLIAMS, Iolo Aneurin, 1890-**Museum of pictures. *Mus J* 55:171-3 O '55**WILLIAMS, Isaac L. 1817-1895****Reproductions**

Ann (Rudolph) Smith

N Y Hist Soc Q 40:182 Ap '56**WILLIAMS, Ivor, 1908-****Reproductions**

Ferdinand Cirel

Artist 51:108 Ag '56

WILLIAMS, JackLas Vegas coffee bar; view and plan. *Arch**Rev* 118:172 S '55**WILLIAMS, Jonathan, 1750-1815**Portrait by Sully. *Antiques* 68:452 N '55**WILLIAMS, Richard**Great Winnipeg controversy. *Can Art* 13

no2:244-6 '56

WILLIAMS, Victor Erle Nash. *See* Nash-

Williams, V. E.

WILLIAMS, Walter, 1920?-**Reproductions**

Dawn

Art in Am 44:38 F '56

Pawnshop

Art in Am 44:38 F '56

Poultry market

Art in Am 44:39 F '56*Brooklyn Mus Bul* 16 no4:21 '55**WILLIAMS, Wayne Richard**

Portrait

House & Home 9:180 Mr '56*Interiors* 115:112 S '55*See also*

Smith and Williams,

architects

WILLIAMS, William Carlos, 1883-Brancusi. *por(p3) Arts* 30:21-5 N '55**WILLIAMSBURG, Virginia**

Announces Antiques forum and garden sym-

posium. *Mus N* 33:4 S 1 '55Extends research work. *Mus N* 33:1 O 15 '55Folk art museum in Williamsburg. *Antiques*

68:587 D '55

Williamsburg constructs information center.

Mus N 33:1 S 1 '55Williamsburg revisited. H. Comstock. *il An-**tiques* 68:I-VIII N '55

WILLIAMSBURG, Virginia—Continued**Antiques and decorations forum**

See Antiques and decorations forum

WILLIAMSON, Mrs Clara (McDonald) 1875-**Reproductions**

Day the Bosque froze over

Mus Mod Art 23 no3:33 '56

WILLIAMSON, Samuel, fl 1796-1813

Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Phila Mus Bul 51 no249:[66] '56

WILLIAMSTOWN, MassachusettsSterling and Francine Clark
art institute

See Sterling and Francine Clark art institute

WILLING, Victor

First one-man show at the Hanover gallery.

Burl Mag 97:331 O '55

WILLIS, William G. 1909-

Institute of local government. Carnegie Mag 30:167-9 My '56

WILLS, Franz Hermann

Map as an advertising medium; with German and French texts. Graphis 11 no62:518-29+ '55

WILLS, Geoffrey

Ceramic causerie. See issues of Apollo

Chinese porcelain at Woburn abbey. Apollo 63:45-7 F '56

English furniture with ball and claw and lion-paw feet. Apollo 62:74-6 S '55

Kensington potteries. Apollo 64:18-19 J1 '56

Lady Binning's porcelain; with French summary. Connoisseur (Am ed) 137:88-91 Ap '56

Some Chinese porcelain bowls. Apollo 63:191-4 Je '56

Some French and English porcelain at Woburn abbey. Apollo 63:14-17 Ja '56

—See Charleston, R. J. jt. auth.

WILLS, Royal Barry, 1895-

How a 12-house builder uses an architect.

Il plan House & Home 9:170-1 Mr '56

Living on the level; one-story houses. Review

Progres Arch 36:216 S '55

WILLSON, Joseph, 1825-1857

Joseph Willson, American medalist. G. S. Chamberlain, il Numismatist 68:1185-7 N '55

WILMES, Aloysius F.

Sixteen liturgical weeks in retrospect. Liturg Arts 24:32+ F '56

WILMINGTON, Delaware**Hagley museum**

See Hagley museum

Housing

In ultra-conservative Wilmington buyers swing to contemporary. Il plans House & Home 9:144-9 F '56

WILNER, Daniel M. and others

Human relations in interracial housing; a study of the contact hypothesis. Review Progres Arch 37:198+ Ag '56

WILNER, Marie

Exhibition of watercolors at Kottler gallery. Art N 55:87 Ap '56

WILS, Jan, 1891-

Deux hôtels en Hollande: à Zandvoort et à Wageningen; views and plans. Arch d'Aujourd'hui 26:XXI S '55

WILSON, Angus, 1913-

World's greatest museum. Holiday 18:48-55+ S '55

WILSON, Benjamin, 1721-1788**Reproductions**

Portrait of Benjamin Franklin (mezzotint by J. McArdell)

Antiques 69:260 Mr '56

WILSON, C. Milton

High velocity air conditioning: its effect on building design. Arch Rec 119:227-31 My '56

WILSON, Charles B. See Clemens, R. W. jt. Arch.**WILSON, David M.**

Two plates from a late Saxon casket. bib-log f Antiquaries J 36:31-9 Ja '56

WILSON, Edmund, 1895-

Scrolls from the Dead sea. Review

Archaeology 9:71 Mr '56

WILSON, Edward Lawrence, 1899-

Charging adequate fees and earning them.

Am Inst Arch J 24:195-201 N '55

Know thyself. Am Inst Arch J 25:99-104, 164-7 Mr-Ap '56

Portrait

Am Inst Arch J 26:23 J1 '56

House & Home 9:90 Je '56

WILSON, Frances

Media for depth. School Arts 55:5-12 F '56

WILSON, Fred Talbott, 1912-

Botanical garden, Tile council of America prize; report of the jury. Beaux Arts Inst Des Bul 32:[6-8] Je '56

See also

Wilson, Morris, and
Crain, architects**WILSON, Helen, 1903-**

Pastel painting. Il(pt col) Artist 51:90-2, 98-100, 122-4 J1-S '56

WILSON, Jane

Exhibition of paintings at Hansa gallery.

Art N 54:49 N '55

Il: Reclining nude

Exhibition of paintings at Hansa gallery. Arts 30:57 N '55

WILSON, John Sigismund, d 1955

Obituary

Roy Inst Brit Arch J s3 v62:466 S '55

WILSON, Marie Rayness

Modern Danish furniture. Arts & Arch 72:31+ Ag '55

WILSON, Myrtle J.

Photography today. Carnegie Mag 30:122-3 Ap '56

WILSON, Richard, 1714-1782**Reproductions**

Carnarvon castle

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Dolbadarn castle

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Hadrian's villa (City art gallery, Manchester)

Apollo 62:185 D '55

Hadrian's villa (Tate gallery)

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Landscape with banditti around a tent

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Pembroke town and castle

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Thames at Twickenham

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View in the Strada Nomentana

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View of Kew, showing the pagoda

Apollo 62:182 D '55

WILSON, Ronald York, 1907-**Reproductions**

Moroccans

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WILSON, Samuel, jr

Latrobe's custom house, New Orleans, 1807-

09. Soc Arch Hist J 14:30-1 O '55

Pontalba 1850 house. Antiques 70:58-9 J1 '53

WILSON, Solomon, 1896-

Exhibition at Babcock gallery. Art N 55:60

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Exhibition of paintings at the Babcock galleries. Arts 30:72 Mr '56

WILSON, William**Reproductions**

Douarnenez

Studio 152:38 Ag '56

Two angels, portion of window in King's

Park church, Dalkeith

Scottish Art R (col) 5 no4:22 '56

WILSON, Morris and Crain, architects

Big window on Houston thrift. Il Interiors 115:102-3 Je '56

WILTBERGER, Christian, 1766-1851

Exhibition of Philadelphia silver, 1682-1800; check list, brief description and the location of the maker's marks. Phila Mus Bul 51 no249:[66] '56

WIMAR, Carl, 1828-1862

Wimar drawing: The abduction of Daniel Boone's daughter by the Indians. *il Antiques* 69:450 My '56

WIMAR, Charles Ferdinand. See Wimar, C.

WIMBERLY, George James, 1915-

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Wimberly and Cook,

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WIMBERLY and Cook, architects

Barrels for a bowling alley, Kelley's Bowl, Honolulu. *il diags Arch Rec* 118:233-4 S '55

—and others

Al fresco dining under a copper-clad roof;

Canlis Broiler, restaurant in Waikiki. *il plan Interiors* 115:80-3 My '56

WINCHESTER, Alice, 1907-

Henry F. du Pont. *Art in Am* 44:44-5+

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Living with antiques. *Antiques* 68:352-5,

564-7; 69:60-3, 338-41, 436-9 O, D '55-Ja,

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Winchester 60 generations: history in city

treasures; exhibition at the Guildhall. *il*

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WINDER, G. fl 1867**Reproductions**

Henry Claus brewery in Bushwick, L.I.

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WINDOW curtains and draperies. See Curtains

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WINDOWS

Industry groups push dimensional standards.

House & Home 8:58+ O '55

Round table result: builders call for standard

windows in only these 10 rough opening

sizes. *diags House & Home* 10:176-7 Ag '56

Weather tests determine rigid window spec-

ifications. B. M. Haldeman. *il Progres Arch*

37:138-40 Mr '56

See also

Curtains and dra-

peries

Skylights

WINDSOR castle

Bolognese drawings in Windsor castle, by

O. Kurz. *Review*

Arts 30:41 My '56, W. Friedlaender

Drawings of G. B. Castiglione and Stefano

della Bella in the collection of Her Majesty

the Queen at Windsor castle, by A. F.

Blunt. *Review*

Burl Mag 97:325-7 O '55, J. B. Shaw

Statues by Francavilla in the royal collec-

tion. A. H. Scott-Elliott. *bibliog f il Burl*

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Royal library

Dal Pozzo-Albani drawings of classical an-

tiquities; notes on their content and ar-

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Pompeo Leoni volume of Leonardo drawings

at Windsor. A. H. Scott-Elliott. *Burl Mag*

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New Windsor. *il Art & Ind* 60:132-3 Ap '56

WINE and wine making

Art of good living. *Apollo* 62:225; 63:95 D

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Wine trade in ancient Greece. C. Seltman.

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WINE bottles. See Bottles

WINE coolers

Royal wine-cooler by John Bridge. N. M.

Penzer. *il Apollo* 62:131-3 N '55

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WINE tables. See Tables

WINEBRENNER, D. Kenneth

Variations using cardboard looms. *School Arts*

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WING, Kenneth S.

Display project; sales quarters for an auto-

mobile agency. *il Arts & Arch* 73:25 Ag '56

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WINGENDORP, G. fl 1654

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WINGERT, Paul Stover, 1900-

Unmasking Oceania. *Art N* 54:46-9 Ja '56

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Digby, G. F. W.

WINGLER, Hans Maria

Oskar Kokoschka, ein lebensbild in zeitgenös-

sischen dokumenten. *Review*

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WINKLER, Robert Christian, 1898-

(comp) Das haus des architekten [with Eng-

lish and French tr.] *Review*

Arch Rec 119:392 My '56, D. R. Stein-

hauser

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WINLOCK, Herbert Eustis, 1884-1950

Models of daily life in ancient Egypt from the

tomb of Meket-Ré at Thebes. *Review*

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Smith

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WINN, Otis. See Redstone, L. G. jt. arch.

WINNIPEG, Manitoba**Galleries and museums**

Hudson's Bay company museum reinstalled.

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WINNIPEG art gallery**Exhibitions**

Great Winnipeg controversy. R. Williams; G.

Swinton. *il Can Art* 13 no2:244-9 '56

Winnipeg show announced for November 1956.

J. A. Russell. *Roy Arch Inst Can J* 33:274

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WINSTON, Robert

Winston; jewelry designs; illustrations. *De-*

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WINSTON-SALEM, North Carolina

Vogler house opened. *Mus N* 34:3 Je 15 '56

WINT, Peter de. See De Wint, P.

WINTER, Edward. See Winter, H. E.

WINTER, Fritz, 1905-

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From the depths. *Newsweek* 47:92+ F 13 '56

il: Blue figuration

Notes from underground. *il por Time* 67:72

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'56

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Approaching

Arch & Eng 204:6 F '56

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Werk (col) 43:163 My '56

WINTER, H. Edward

Professional's secret. *il(pt col) Design* 57:68-

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Edward and Thelma Winter create a church

mural in a new-old medium. E. W. Watson.

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Hep cat; photos by Winter. *Design* 57:83 N '55

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WINTER landscapes, Master of the. See Master

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Courchevel: contribution à une architecture

de montagne. *il(pt col) map plans diags*

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'56

WINTERICH, —

Stations of the cross; illustrations. *Arch Rec*

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WINTERICH, John Tracy, 1891-

Dr Rosenbach: the tycoon of rare books.

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WINTERNITZ, Emanuel, 1898-

Golden harpsichord and Todini's Galleria

armonica. *Met Mus Bul ns* 14:149-56 F '56

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Stadtgarten in Winterthur. *il plan Werk* 43:

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Das glas. il Werk 42:sup248-9 D '55

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Die privatsammlung Oskar Reinhart. il Werk 42:sup203-4 O '55

WINTERTHUR fellowship. See Scholarships and fellowships

WINTERTHUR museum. See Henry Francis Du Pont Winterthur museum

WIRE sculpture

Animals in wire. R. D. Easton. il Design 57: 118-19+ Ja '56

Suji; something new in wire sculpture. il Design 57:21-3+ S '55

Wire sculpture in sixth grade. J. O. Mitchell. il School Arts 55:25-6 Ap '56

WIRES (electric lines) See Electric lines

WIRING, Electric. See Electric wiring

WIRKKALA, Tapio, 1915-

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WIRTH, Conrad Louis, 1899-

Landscape architect in national park work.

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WIRTH, Kurt

Der prospekt. Werk 42:354-7 N '55

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Greeting card

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Seva-lotterie Bern (poster)

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WIRTH-MILLER, Denis, 1917-

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Landscape

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School buildings—

Wisconsin

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Old copper complex: an archaic manifestation in Wisconsin. W. L. Wittry and R. E. Ritzenthaler. bibliog il map tab American Antiquity 21:244-54 Ja '56

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Wisconsin restores first Supreme court building. Mus N 33:1 F 15 '56

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Rare antiques in winter double-header; decorators participate in two antique shows. il por Interiors 115:108-9 Mr '56

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WISNIEWSKI, Davis, Brody and Juster, architects. See Davis, Brody, Juster and Wisniewski, architects

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WITTBOLD, Günter

Room for fantasy; cover designs. il(pt col)

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WITTELSBACH, House of

Blessings of heaven thaler of Ludwig I of Bavaria. M. M. Dolnick. il Numismatist 68:1320-3 D '55

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Picasso. Review

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Nordau Plaza hôtel. il plan Arch d'Au-

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WLOCH, Mrs Violet

Polish treasures in the vaults of the Provincial museum in Quebec. Mus J 56:128-30 Ag '56

WOBURN abbey

Chinese porcelain at Woburn abbey. G. Wills. il Apollo 63:45-7 F '56

Furniture of His Grace the Duke of Bedford at Woburn abbey. E. H. Pinto. il Apollo 62:202-6; 63:9-12, 76-82 D '55-Ja, Mr '56

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WOCHER, Marquard, 1760-1830

Ausstellung in Thun. Werk 42:sup227 N '55

WOCHER, Tiberius Dominikus, 1728-1799

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WOELFFER, Emerson S. 1914-

Jazz and implications; exhibition at Paul Kantor gallery, Los Angeles. Art N 54:14 F '56

WOENINX, Jan. See Weenix, J.

WOGENSKY, André, 1916-

Petite maison—style Corbu. il Arch Rev 118: 142 S '55

Wohnhaus in Saint-Rémy-lès-Chevreuse bei Paris, eigenheim des architekts. il plans

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GOP housing leader, decides to quit Congress after 25 years. R. E. Saunders. por House & Home 9:41+ Ap '56

WOLF, Albert Jacob, 1914-

See also

Freret and Wolf,

architects

WOLF, Henry, 1852-1916

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Named FHA counsel. por House & Home 9:100 Mr '56

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Appleton and Wol-

fard, architects

WOLFE, Bertram David, 1896-

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Portrait by G. Cox. Art in Am 44:59 F '56

WOLFF, Mrs Harold George. See Bishop, I.

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WOLFGANG

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- Exhibition at Contemporary arts. Art N 55:
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il: Blind musicians

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- Family group
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George Whitefield preaching
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WOLSEY, Tom**Reproductions**

- Christmas card
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- Women as artists

WOMEN**Portraits***See Women in art***WOMEN, Master of the Champion of. See**

Master of the Champion of women

WOMEN artists. See Artists, Women**WOMEN artists, National association of. See**

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- Print's all woman issue. il(pt col) Print 10:
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- Artists, Women

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- French portraits of ladies as Minerva; with
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Great divide in art. C. Seltman. il Studio
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WOMEN'S portraits. See Women in art**WOMERSLEY, Charles Peter, 1925?-**

- House in Yorkshire. il plans Arch Rev 118:
362-7 D '55

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WONDER, Pieter Christoffel, 1780-1852**Reproductions**

- Twelfth-night
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'56

WONG, Paul Y.*See also*

- Schmidts, Hardman
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WONG, Worley K. 1912- **Portrait**

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See also

- Campbell and Wong,
architects

WONNER, Paul

- Bay region styles; exhibition at De Young
museum. Art N 55:22+ Je '56

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- Still life with femme au coq
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WOO SANG, fl 1883**Reproductions**

- Chinese portrait of Franklin (water-color
copy of an engraving)
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WOOD, Alexander, 1879-1950

- Thomas Young: natural philosopher, 1773-
1829; completed by F. Oldham. Review
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WOOD, Christopher, 1901-1930**Reproductions**

- Drying nets, Trebone harbour
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WOOD, Douglas, and Wood, J. D. architects

- Office and warehouse: London. il plans Arch
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WOOD, Ella Miriam, 1888- **Reproductions**

- Two generations of Russell Clark family
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WOOD, George Bacon, 1832-1910

- Six nineteenth century paintings; illustra-
tions. Antiques 68:506 D '55

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- Case of the naked chicken. H. W. Janson.
Coll Art J 15 no2:124-7 '55[i.e. '56]

*il: Adolescence***WOOD, Jack. See Bartholomew, H. jt. auth.****WOOD, James Douglas***See also*

- Wood, Douglas, and
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WOOD, Kenneth Brian, 1921-

- Church hall: Surbiton. il plan Arch Rev 119:
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—and Blyth, H. A. T.

- Church hall at Chessington, Surrey. il plan
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WOOD, Peter MacDonagh, 1914- **Reproductions**

- Evening in Venice
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WOOD, Ralph, 1748-1795**Reproductions**

- St George and the dragon
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WOOD-THOMAS, Alan, 1922?-

- Exhibition of paintings at Heller gallery. Arts
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- Beauty in wood; abridged. R. Walker. Am
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- Use of lumber; sources of wood research.
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- Wonders of wood mark new furniture. il
Interiors 116:110-17 Ag '56

- Wood block flooring guide developed by
BRAB. tabs House & Home 10:190 Ag '56

See also

- | | |
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| Hard woods | Walnut |
| Lumber | Wood construction |
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- Panel. J. Norgate. il Arch Rev 118:273-4+
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- Plywood

WOOD carving

- Patrocínio Barela, L. G. Marshall. il Arts
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- Wood carvings from cigar boxes; with Ger-
man and French texts. M. Gasser. il
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- WOOD carving, Bavarian. *See* Wood carving,
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WOOD carving, German

- Village of woodcarvers; Christmas angels,
crèches and Madonnas from Oberammergau.
il Craft Horiz 15:18-21 N '55

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- Wood carving, Indo-
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WOOD carving, Indo-Portuguese

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- Wood carving, Indo-
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- Engineered wood design; time-saver stand-
ards (cont) M. A. Barkan and W. J.
LeMessurier. tabs diags Arch Rec 118:241+
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- New way to span space; the warped plane
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pente de la fin du moyen âge. P. Hélot.
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Bretagne. il diags Arch d'Aujourd'hui 27:
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WOOD engraving

- Wood block engraving. G. A. Turner. il De-
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WOOD engraving, American

Wood engravings of John De Pol. N. Kent. il
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WOOD engraving, British

Wood engravings of Agnes Miller Parker; interview. E. M. Ettenberg. il Am Artist 19:
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Voyages d'études d'architectes français en Scandinavie, 1954-1955, organisé par la Fédération des importateurs des bois du nord. il Arch d'Aujourd'hui 26:V-VII S '55

WOOD inlay. See Marquetry**WOOD paneling. See Paneling****WOOD sculpture. See Sculpture****WOODALL, George, 1850-1925**

XIXth century cameo glass. G. W. Beard. il
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WOODALL, Mary, 1901-

Appointed director of the City museum and art gallery, Birmingham. Mus J 56:43 My '56

WOODALL, Thomas, b 1849

XIXth century cameo glass. G. W. Beard. il
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WOODBIDGE, Frederick James, 1900-. See Ketchum, M. jt. auth.**WOODBIDGE, John M.**

For the Cathedral of St John the Divine; proposal for its completion, il floor plan diags
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WOODBURY, Richard Benjamin, 1917-

Prehistoric stone implements of northeastern Arizona. Review
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—and Trik, A. S.

Ruins of Zaculeu, Guatemala. Review
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WOODCARVING. See Wood carving**WOODCUTS**

Growth of realism in early prints. F. Weitenkamp. il Connoisseur (Am ed) 136:299-304
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Making white line woodcuts. C. N. Orum. il diags School Arts 55:11-13 Mr '56

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Xylon (society)

Exhibitions

Italian woodcuts, 1500-1550, at the Metropolitan. Art N 55:53 Je '56

Xylon: 2. internationale ausstellung von holzschnitten, Helmhaus, Zürich. il Werk 43:
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WOODEN buildings. See Wood construction**WOODENWARE**

Annual attraction: the Pinto collection. il
Apollo 63:129 Ap '56

Collections at Old Sturbridge village. H. C. Darbee. il Antiques 68:248-9 S '55

Sculptured form in bowls; illustrations. Craft
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Treenware at Deerfield. il Antiques 70:259 S '56

WOODFORDE, Christopher

English stained and painted glass. Review
Arch Rev 118:124 Ag '55. A. Clifton-Taylor: Correction. 118:142 S '55

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WOODS, Sydney John, 1915-

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(ed) See Piper, J. Paintings, drawings and theatre designs, 1932-1954

WOODSIDE, William W.

For the presidential year. Carnegie Mag 30:
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il: Card players

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WOODWARD, Charles

(ed) Practice notes. See issues of Journal of the Royal Institute of British Architects

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Oriel chambers. Arch Rev 119:268-70 My '56

WOODWARD, Mrs Margaret**Reproductions****Christmas card**

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WOODWARD, William, 1876-1953

William Woodward collection: portraits of thoroughbred horses presented to Baltimore museum of art. il Antiques 68:580 D '55

WOODWARE. See Woodenware**WOODWORK**

Scope of millwork. Arch & Eng 204:7-8+ F '56

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Cabinet work

Marquetry

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WOOL

Wool fibre. M. Kehren; R. Lassé. bibliog il
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WOOLLASTON, Leslie, 1900-**Reproductions****Merchant ships, Shoreham**

Connoisseur (Am ed) 138:10 S '56

WOOLLEY, Sir Charles Leonard, 1880-

Carchemish; report of the excavations at Jerablus on behalf of the British museum, conducted by D. G. Hogarth and others: pt3. The excavations in the inner town, by C. L. Woolley, and The Hittite inscriptions, by R. D. Barnett. Review

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Excavations at Ur: a record of twelve years' work. Review

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WOOLLEY, Sir Leonard. See Woolley, C. L.**WOOLSEN, A. fl 1842****Reproductions****Dr Smith**

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WOOSTER, Austin C.**Reproductions****Bunches of California grapes**

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WOOTTON, John, 1668?-1765**Reproductions****Darley Arabian**

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Lady Henrietta Harley with her groom and page boy

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Lady on horseback with group of peasants or gypsies

Met Mus Bul ns 14:168 Mr '56

Tally-ho

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WORCESTER, Massachusetts

Responsibility, not privilege; the Salisbury family and its association with the city. il Worcester Mus N Bul 21:21-5 Mr '56

Historic houses, etc.

Letter to the members regarding Craft center's request for permission to tear down or alter Salisbury mansion. R. Kinnicutt. il Worcester Mus N Bul 21:13-15 Ja '56

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Am Artist 19:49 N '55

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Style of American crayon. Print 10:44-5 S '55

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Hommage aux sculpteurs des cathédrales Werk 43:sup 146 Ag '56

